NEW YORK CLIPPER

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THREATENS TO FILE CHARGES.

NIRDLINGER ALLEGES MARCUS LOEW AND OTHERS ARE VIOLATING THE SHERMAN ANTI-TRUST LAW.

Frederick G. Nixon-Nirdlinger, who is very prominent in Philadelphia, Pa., small time vaudeville, has brought suit, through his attorneys, Arthur S. Arnold and Henry J. Scott, against Sullivan & Considine and Marcus Loew, charging them with conspiring to maintain a vaudeville trust, and had asked the Department of Justice to investigate this trust and have it dissolved. According to the report, the recent sale of Chase's Theatre, in Washington, to B. F. Keith, the vaudeville circuit owner, will figure in the allegations.

Mr. Nirdlinger states: "Loew, Sullivan and Considine, by combining forces, have thought that they could force acts not to play our time. Loew controls eight weeks of time in the East, Sullivan & Considine twenty-six weeks East of the Mississippi River and twenty-two weeks West. Of all this time Loew can only play a split week in Philadelphia.

"Their idea was that, by declining to book any act that played our time they could force me to do about as they pleased. We have not had any trouble to speak of yet, and do not believe that Loew is sincere in his threats. We can book an act twenty-two weeks in the East, and are doing our booking through Moss and Brill."

"There has been a rumor that you would not be prepared financially for a long fight," it was suggested.

"That is not true," said Nirdlinger. "My affairs are in the best of shape and are in no way involved with those of any one else. I am not only prepared to fight but I insist on fighting. Loew must fight, for I shall fight anyway, and there is not the slightest doubt that the Department of Justice will dissolve this trust."

"Have you thought of making any Western connections yourself and fighting them with their own weapons, such as Pantages?" was asked.

"I cannot tell you my plans for the future, but something on that order will be done. That would give us thirty-six week's time if we joined with Pantages."

Marcus Loew when seen by the reporters of the daily and theatrical papers at his New York office said that the report that Fred G. Nixon-Nirdlinger of Philadelphia was about to file charges with the Department of Justice against him for violating the Sherman Anti-Trust law was not causing him any worry.

"It is true," he said, "that my firm is working under an agreement with the Sullivan & Considine agency by which we divide Eastern and Western bookings of vaudeville acts, but that agreement has been in force more than two years and no one has objected to it before.

"Fred. G. Nixon-Nirdlinger was in partnership with me in the management of the Metropolitan Opera House, in Philadelphia, up to a few months ago. We could not agree, so he went out. I guess his action now has something to do with our parting company.

"If it is unlawful for me to book acts in a single theatre when I can place them in all the houses of the entire circuit, then I may be violating the Sherman Anti-Trust law, but I do not believe any one will take such a view of it."

Just how the purchase of Chase's Washington Theatre recently by B. F. Keith enters into the matter is not clear. General Manager E. F. Albee, of the Keith enterprises, had this to say:

"The announcement to the effect that Mr. Keith's recent purchase of Chase's Theatre, in Washington, had been called to the attention of the Department of Justice for investigation as one of the results of a business disagreement between Marcus Loew and Fred. G Nixon-Nirdlinger, in Philadelphia, is both ridiculous and untrue. Mr. Nirdlinger, who is said by the papers to have filed charges in Washington against several of his business rivals as conspirators in restraint of trade, declares that he has never, either directly or by innuendos mentioned Mr. Keith as a party to the controversy. Mr. Keith has no business relations whatever with any of the parties to this Philadelphia quarrel, which involves what is known as 'small time' vaudeville while Mr. Keith's interests are almost exclusively 'big time,' or first class. How the purchase in the open market of Chase's Theatre, Washington, can interest the Department of Justice, beyond the fact of the good news that it means Keith vaudeville as a recreation, is beyond me. The Department of Justice itself is also at a loss to know how the rumor started. Mr. Keith is not interfering with anyone's business. He attends strictly to his own, and in the United Booking Offices, the clearing house of vaudeville, he is but one in a community of interests for the general good."

PRUDENTIAL QUITS.

The Nixon-Nirdlinger Prudential Associated Vaudeville Agency of New York, filed with the Secretary of State articles of voluntary dissolution on Sept. 19. The corporation was capitalized at $5,000. The certificates state that no part of the capital has been paid in, that there are no liabilities, and that the business proposed has not been engaged in.

The incorporators were Carl Anderson, Henry A. Friedman and Benjamin Grossman.

KANSAS CITY'S NEW FIREPROOF THEATRE.

The new Globe Theatre, in Kansas City, Mo., which opened Sunday matinee, Aug. 31, under the management of Cy. Jacobs, contains a number of innovations in theatre construction. One of the most novel of these is the electrician's booth, which is located outside of the theatre proper, obviating entirely the danger from fire. Another innovation in this new theatre, which seats 1,900 persons, lies in the fact that there is not a post or pillar in the entire building to obstruct the view of patrons. Support for the balcony is obtained by means of a huge steel semi-circular girder eighty-seven feet long and seven feet deep, which extends from the North to the South walls. To this girder, and extending from it to the West wall of the theatre, is a system of cantilevers, which complete the balcony support. There will be an animal room detached from the theatre proper, 14x18 feet, constructed under the Walnut Street sidewalk, and this will obviate the offense of such acts preceding their time to "go on."

An unusual means of exit is found in two tunnels, leading from the auditorium beneath the stage to Walnut Street. The South tunnel provides exit for both the parquet and balcony floors, and the North tunnel for the parquet floor alone. There are three fire exits on the mezzanine floor and five from the main floor of the building. The main entrance to the theatre is at the Northeast corner, from both Walnut and Thirteenth Streets. The box office is at the Northeast corner and the lobby extends eighty feet long and twelve feet wide along the entire Thirteenth Street side. The entrance to the parquet floor is from the Northwest corner of this lobby, while a stairway leads from the lobby to the mezzanine floor from the same vicinity. Three stairways lead from the mezzanine floor to the balcony. There are twelve dressing rooms under the stage, equipped with shower and tub baths, and also a smoking room for men, and sewing room for women performers. The house will be heated and cooled by a system of air ducts, through which hot air will be pumped in the Winter and cool air in the Summer. The building is of steel, cement and brick construction throughout, and fireproof. The cost is $150,000, and was built by Louis Oppenstein. Three performances a day is the policy.

The opening bill included: Mr. and Mrs. James R. McCann and company, in a bright comedy sketch, "My Dixie Dad," as headliners. Others who helped open this beautiful theatre auspiciously were: Book and Book, roller skaters; Fred Swift, comedy musician; the Lavieta Sisters, singers and dancers; Browning and Dean, "the White Chocolate Drops;" the Dorians, in an acrobatic sketch, "A Terrible Night," and a strong program of motion pictures.

Miss M. Barnaby is treasurer; Sam Hockley, door man; Ambert Haley, orchestra leader; Chas. Hopper, electrician, and Lee Hamilton, stage carpenter.

DON P. TRENT writes: "I am going out in about fifteen days with a real singing trio, in vaudeville. Have been off the road for six years but have never failed to get the CLIPPER RELIABLE each week."

THE Kitamura Japanese Troupe will open their season at Keith's Theatre, Lowell, Mass. Mr. Mankichi, Japanese comedian, will join the troupe.

SAM BLEYER TO MARRY.

Sam E. Bleyer, of the Anderson-Ziegler Theatrical Enterprises, will marry a non-professional. She is Bessie Meyers, of Newport News, Va. The ceremony is announced to take place Sept. 23, at the bride's home.

WM. E. MALLETTE will appear week of Sept. 15, in "David Harum," at the Broadway Theatre, Springfield, Mass.

COMMEMORATIVE BANQUET.

At Columbus, Ga., on Oct. 6, 1913, a Banquet will be given commemorating the ending of the 27th and beginning of the 28th year of the "Al. G. Field Greater Minstrels." This should be a joyous event, and while we cannot be there in person, we will be there in spirit, wishing the great "ALFURD" continued success in the world of minstrelsy in which is centered his life's work. ED.

FIELD'S ANNUAL BANQUET.

For twenty-five years it has been the custom of Al. G. Field to give a banquet each year, celebrating the termination of his company's year and the beginning of the next. The twenty-fifth annual banquet of the company will be given in Columbus, Ga., Oct. 6. These banquets have been given in cities all over the United States, but it has never been the good fortune of the company to celebrate the event in the home city of Mr. Field, where the company was organized.

The Al. G. Field Minstrels were organized in Columbus, O., July 4, 1886. The company rehearsed in that city, but the opening performance was given in Marion, O., Oct. 6, 1886. There were twenty-seven men on the roster of the company, fifteen of whom are known to have passed to the great beyond, three are unaccounted for, nine are still in the land of the living, but one other than Mr. Field, who were with the company at its opening, is still connected with it; he is Joe E. Hatfield, who has been on the salary list of the company since July 15, 1886. Mr. Hatfield rarely travels, he looks after Mr. Field's farm and other property in Columbus, O., visiting the company at long intervals, but the annual banquets generally see him present. All of those who were of the company at its beginning have been invited to attend the annual "eat," and Col. Charles Sweeney generally known as "Pop," who was the first stage manager, and assisted Mr. Field for months in the preparatory work of launching the company, will travel from Peru, Ind., to Columbus, to be present.

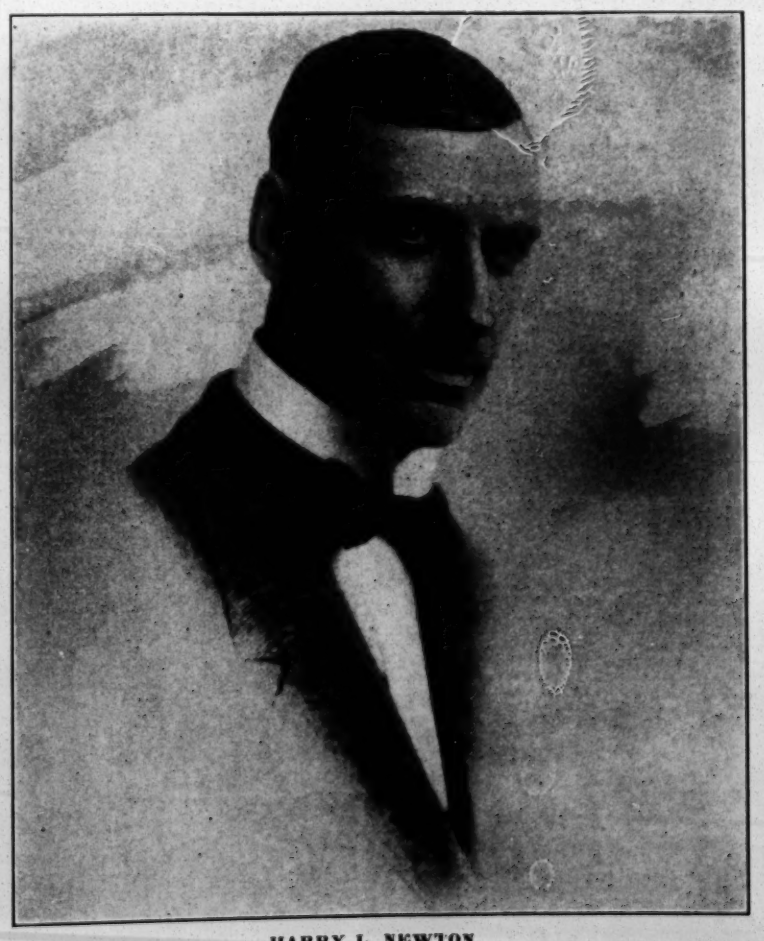
The Al. G. Field Minstrels is the oldest traveling theatrical organization in the world. It is the oldest minstrel show in the world, and, with the exception of Summer vacations, has toured continuously since the date of its opening. It is probably the only organization of the character that has never experienced a losing season. It has never changed name, ownership or management, and it is reported that Mr. Field has made all arrangements that the company may be perpetuated after he chooses to discontinue at its head.

A NEW DANCE.

"The Lame Duck," a new step, has its origin in the one-step and is danced to waltz time and has a gliding motion. Then there comes the drop. The left leg is stiffened and the right is bent. It seems simple enough, and the bending gives a peculiar look, which causes the spectator to give it its name.

CON. T. KENNEDY AND HIS GUESTS.

The accompanying illustration was made expressly for THE NEW YORK CLIPPER during a recent visit of its special field correspondent to the Con. T. Kennedy Shows. Con. Kennedy is naturally proud of his new Cadillac "Six," which he finds of great service in entertaining amusement committees, newspaper men and friends who visit the Kennedy Shows.



HARRY L. NEWTON.

Harry L. Newton for the past ten years has occupied the responsible position of professional manager for Will Rossiter, in Chicago, and his uniform courtesy and encyclopedial knowledge of songs and singers has endeared him to an army of artists, and has made him a power in the Western music publishing field.

Mr. Newton is a sketch writer of notable merit. His latest creation, a classy bit of work, by the way, is entitled "Locked Out," which is being presented by Ray Raymond and Florence Bain. Over 350 plays, sketches, minstrel and joke books of Newton's are listed in the catalogues of the following play publishers throughout the country: Will Rossiter, T. S. Denison & Co., M. Witmark & Sons, Penn Publishing Co., Walter H. Baker & Co., and the Dramatic Publishing Co.

V. C. C. NOTES.

The reports of Francis Morey, secretary of the Vaudeville Comedy Club, show its affairs to be in flourishing condition.

Following the opening of the "Clown Theatre," the place of a million laughs, Sept. 20 a "Beefsteak" will be given to popular Third Vice-President Al. Jolson.

This in turn will be followed by a Ladies' "Clown Night."

A large and efficient committee are now making arrangements for a benefit to be given at a local playhouse late in November.

A pocket billiard tournament, for the amateur championship of the club, will soon take place.

Christmas and New Year's eve will be observed in the usual festive manner.

The annual ball will take place at Terrace Garden, Thursday, March 19, 1914.

The restaurant is the only club restaurant in New York City that is on anything like a paying basis. "There's a reason." The service for members, with ladies, on the second floor, has become very popular. The service is *a la carte*, 12.30 to 8.30 P. M. The table d'hote dinner, served from 5.30 to 8.30 P. M., is the best in the city for anything like the money charged.

A piano has been placed in the ladies' dining room.

A special lunch is served in the club dining room from 11 P. M. to 1 A. M.

Members desiring to give dinner parties can arrange with the manager for special "course," or table d'hote dinners fifty per cent. less than Broadway prices.

Since the order by the Board of Control was issued that members must comply with the by-laws, in regard to paying dues and their indebtedness, there has been a noticeable increase in attendance.

The membership now is 876. From eight (8) to twelve (12) new members are elected at each meeting of the board.

A life membership will be given any member who brings in one hundred (100) members between Sept. 15, 1913, and Sept. 15, 1914.

Non-resident membership. Applications will be received from business men residing and maintaining a business in any city at least ninety miles from New York at an attractive figure.

BERT CHAPMAN, of Willis and Chapman, writes: "I wish to inform you that I had to close with the Colonial Stock Co., playing at the Orpheum Theatre, in Beloit, Wis., on account of my wife (Fay Willis) taking ill. She was operated on at our home, 501 Park Avenue, Sheboygan, Wis., Sept. 10. Is doing nicely and will be able to be back on the road in about two weeks. We will start our bookings in Chicago. Hope the OLD RELIABLE will keep up its good work."

AT THE Tivoli, Adelaide, South Australia, week of Aug. 2, the bill included: Torcat and D'Aliza, Henri French, Bellora, Kitty Dale, A. G. Spry, Margaret Ogelvie, Irma Caron, Harold Reeves, Marshall Crosby, Diamond and Beatrice, and Capt. Tiebor's seals.

CHARLEY CASAD, of Casad and De Verne, writes that he will work alone this season, as his wife will not go on the road. He states that he has an up-to-date comedy act to offer managers and the public. He also sends best wishes to all friends.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 22, 1888.—Olive Street Museum, St. Louis, Mo., dedicated.

Sept. 22.—"Little Gretchen," adapted by Ulile Akerstrom from one of Auerbach's novels, originally acted at Norwich, Conn.

Sept. 24.—"A Paper Doll," by Arthur Law, first acted in America at Wieting Opera House, Syracuse N. Y.

Sept. 24.—Peavey Grand, Sioux City, Ia., dedicated.

Sept. 24.—W. W. Walton, Mlle. Cora, Cyrus and Maude, Ruby Stuart, Mons. and Mme. Kloss, Ella Deane, Emily Lyndale, Anita Phillippi and Carrie Chester, made American debuts at New Haven, Conn., with Leavitt's English Folly and Burlesque Co.

Sept. 27.—"A Royal Revenge," Wm. Yardley's version of "Gringore," first acted under that title by Nat C. Goodwin, at Boyd's Opera House, Omaha, Neb.

Sept. 27.—"Caught On" ("Mam'zelle") first acted under that title at the Cleveland (Ohio) Theatre.

Sept. 27.—"A Pair of Owls," by Fred J. Beaman, originally acted at Dubuque, Ia.

DURING THE WEEK.

THE picture of Sylvia Gerrish appeared on the front page of THE CLIPPER.

WM. WARREN was buried in Boston. Floral offerings were sent by W. J. Florence, Edward Harrigan, Nat Goodwin, J. H. McVicker, John Gilbert, Annie Pixley and Edwin Arden.

THE Water Lilies were attached on a suit brought by the Milton Sisters, tank act, in Cincinnati.

THE yellow fever scare in the South caused many dates for New Orleans to be canceled.

ON Sunday, at St. Louis, all the girls with "The Pearl of Pekin" wore long dresses. Louis Harrison, Phil Bronson, Jos. Herbert and Belle Thorne were the principals.

MAGGIE MITCHELL'S Co. included: Chas. Abbott, C. E. Boardman, G. W. Deyo, Sheridan Tupper, Virginia Nelson and Annie Chase. Will Lykens was manager.

BARRY AND FAY played "McKenna's Flirtation."

LENA ABERLE was at Elecnelaub's, Columbus.

KEITH'S GAIETY OPERA Co. presented "The Bohemian Girl" in Boston, with Sadie Cushman in the principal role.

THE Glenroy Brothers were at Austin & Stone's Museum, Boston.

MARCO AND RETO were at the Fountain Theatre, Kansas City.

CULHANE AND EMERSON, Smith and Campbell, J. C. Flynn, Emerson and Cook, the Three Dashingtons, and Maud Walker were in Kansas City.

GEO. H. ADAMS and Thos. Hanlon played "He, She, Him and Her."

SOL STONE was at the Dime Museum, St. Paul.

J. K. EMMETT returned from Europe.

"THE STILL ALARM" was being played in London, Eng., by Harry Lacy.

EDWARD N. HOYT was with Frederic Warde.

AUGUSTIN DALY, Mrs. Daly and Lillian Nordica arrived from Europe.

THE Three St. Felix Sisters were in Europe.

C. A. POTTER closed with the Forepaugh Show.

ROBINSON'S FLOATING PALACE was sailing the Ohio River.

CHAS. FRYE was at the London, St. Louis.

MAUDE ADAMS, daughter of Annie Adams, signed with Chas. Frohman.

EMILY PEARE was with Sheffer & Blakely's Co.

MANCHESTER'S NIGHT OWLS gave first New York performance at the London. J. A. Stromberg was musical director; Erba Robeson, Johnny Carroll, Topack and Steele, the Three Eddys, Maggie Cline, and the Tissots were with the show.

DICK JOSE was with Dockstader's Minstrels, New York.

MARIE JANSEN signed for Francis Wilson's Co.

CLINT G. FORD was at the head of the Metropolitan Dramatic Co.

KLAW & ERLANGER had offices at 23 East Fourteenth Street, New York.

EDDIE QUINN was with Moore and Burgess' London Minstrels.

FRANK MAHARA was an advance agent.

M. B. LEAVITT used a page ad. in THE CLIPPER to announce his enterprises, including: Sadie Martinot, "Monte Cristo Jr.," Kellar, Daly's "Vacation," the Lydia Thompson Co., the Great Herrmann, the Bush Street Theatre, San Francisco; the Mexican and California circuits, and "Leavitt's Grand European Novelties" (of which Abe Leavitt was manager).

CARRIE EZIER and Edwards and Kernell were with the Mignani Bros.' Co.

MAY ADAMS AND IDA SIDDONS were with the Rentz-Santley Co.

CAMPBELL RETURNS TO FOLD.

Al. Campbell, for many years manager of the Bijou Theatre, New York, has decided to enter the show business again after a long vacation on his farm at South Cushing, Maine. Mr. Campbell, who is a brother of May and Flo Irwin, knows the show business from A. to Z. He will manage the tour of Annie Russell who will again play the famous old English comedies. The season opens on Sept. 29 at Newport News, Va.

REAL VIENNESE ORCHESTRA.

Otto Dresher and his Viennese Orchestra of Soloists, who arrived two weeks ago from Europe, are creating a sensation at Pabst's Harlem, New York, with the real Viennese swing of their selections. Mr. Dresher is presenting a program of classic and popular pieces. The orchestra is booked for the Pantages circuit by Richard Pitrot, at the end of their stay at Pabst's.

H. H. TAMMEN.

H. H. Tammen, whose likeness appears on the front page of this issue, is one of America's most interesting characters. He is associate owner and director of *The Denver Post*, *The Kansas City Post*, and the Sells-Floto Circus. H. H. Tammen is distinctively a man of deeds, not words. In directing the destinies of the Sells-Floto Shows, which, this coming season, with the acquisition of Col. W. F. Cody, "Buffalo Bill," will take on added magnitude, Mr. Tammen has evidenced a remarkable degree of showmanship. He is commonly spoken of as the "Napoleon of the circus world," and the name has been aptly chosen for a number of reasons. He is, without question, the most striking example of the indomitable fighter in the tent show field, and one of the most striking examples of invincibility in the broader world of national affairs.

Al. Jolson's Sensation of Sensations

IN SPITE OF ALL THE IMITATIONS IT IS THE CLEAN-UP SONG ON EVERY BILL

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

A RIOT IN ENGLAND
A RIOT IN PARIS
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.
Exchange Building
145 W. 45th St.
NEW YORK CITY

THE WHOLE WORLD IS APPLAUDING THIS SONG. GET IN THE BAND WAGON
MUSIC BY JAMES V. MONACO

OUT OF TOWN NEWS

PHILADELPHIA.

The Fall season is now on in full tilt, and the pleasant weather last week resulted in fine business. Notwithstanding the constantly increasing number of vaudeville houses in all sections of the city the business that they are doing is beyond all understanding, and about the only explanation why five times the number of houses that existed a few years are all making money is explained by the fact that they are scattered all over the residential area of the city, and their accessibility explains their popularity.

ADELPHI (Lawrence Blumberg, mgr.) — "The Smouldering Flame," last week, proved to be entirely too strong for the local critics, and they handled it without gloves. The production itself and the performers were praised, but the theme of the play was declared to be simply outrageous. The play was originally booked for two weeks, but will be withdrawn at the end of the current week.

LYRIC (Lawrence Blumberg, mgr.) — "The Honeymoon Express" has its first local view 22, for a two weeks' stay. "The Purple Road," with Valli Valli, had fair returns the two weeks, ending 13.

LITTLE THEATRE (Beulah B Jay, mgr.)—The Fall season begins 22, with the first local view of "The Yellow Jacket."

GARRICK (Chas. C. Wanamaker, mgr.)—"The Master Mind" scored big last week, the audiences greatly liking the unique situations and thrilling surprises in the play. Edmund Breese does some very clever acting, and receives the finest kind of support from Frank Allsworth, William Riley Hatch and Dorothy Rossmore. The second week starts 22.

WALNUT (W. D. Wegefarth, mgr.)—"Officer 666" 22 and week. "Madame X" has lost none of its popularity, and big houses enjoyed the impersonation of Eugenie Blair, in the leading role, last week.

FORREST (Nixon & Zimmerman, mgrs.)—Ziegfeld's Follies had another succession of crowded houses last week. All the vaudeville stars are hard workers and they never let the interest lag for a single minute. The third and last eek starts 22. "The Merry Martyr" next.

CHESTNUT (Wm. A. Page, mgr.)—The Orpheum Stock puts on "Mrs. Warren's Profession" 22-27. "Lorna Doone" was seen here for the first time last week, and scored a big success. Ethel Valentine had the title character, and displayed fine dramatic ability. Mitchell Harris, Edward E. Horton and Marion Swayne also did clever work.

AMERICAN (James Wall, mgr.)—The stock appears in "The Brute" 22-27. "The Christian" was given a fine presentation last week, to big business. Grace Huff, as Glory Quayle, and John Lorenz as John Storm, carried off the honors.

HART'S (John W. Hart, mgr.)—"The Boss of Arrow Ranch," 22 and week. "The Masked Marriage" was a real thriller last week, to fine returns.

EMPIRE (W. C. Cameron, mgr.)—The Columbia Burlesquers will be on the job 22 and week. The Golden Crooks are big local favorites, and the turn out last week was the largest of the season. Frank Burt and Frank Dodson were the stars, and they furnished copious quantities of fun. Jack Strouse, Maud Rockwell and Flo Vernon were also on the firing line. Watson Sisters next.

CASINO (Ellas & Koenig, mgrs.)—The Roseland Girls are due 22-27. The Bowery Buresquers faced a dozen fine houses last week. Fitzgerald and Quinn are some comedians, and kept up the interest without difficulty. Mabel Morgan was easily the leader of the female contingent. Follies of the Day 29.

TROCADERO (Robt. Morrow, mgr.)—Eva Mull and her Beauty Show are the tenants 22 and week. The Rector Girls gave a good account of themselves last week, to splendid business. Leo Stevens, Chas. M. Baker, Joe West and Lydia Jospy carried off the honors.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—Pauline, the hypnotist, is featured all week 22-27. For the fore part of the week the other turns are by: Jos. K. Watson, Scott and Wilson, Jenkins and Covert, Viola Duval, and Ambler Bros. For the latter part of the week the bill is: Edith Clifford, the Three Falcons, Graphe, and Thomas Riley and company.

B. F. KEITH'S (H. T. Jordan, mgr.)—Eddie Foy and his children is the big card week of 22. Others are: "Three Beautiful Types," Josephine Dunfee, Ismed, Cameron and O'Connor, Charles and Fannie Van, the Bartos, Dakota Jack Trio, Butt Wood, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 22-27: "The Boys and Girls of Avenue B," O'Neil and Wamsley, the Lathams, the Turpins, Ercell Carmen, Selbini and Royer, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 22-27: Ching Ling Foo and company, Walsh, Lynch and company, the Mozarts, the Watsons, Otto Bros., De Witt and Stewart, Hoban and Levine, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 22-27: McDevitt, Kelly and Lucy, Frank Merrill, Hayes and Allpoint, Les Kellers, Leona Stevens, Seymour's Happy Family, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 22-27: Baby Helen, the Eight Berlin Madcaps, E. C. Lindsey and company, Gordon and Marx, Madge Maitland, Mori Bros., and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 22-27: Teim Trio, Fred Sanford, "A Dog's Opinion," La Vere Trio, the Hedders, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22-27: "The House That Jack Built," "Miss 318," the Three Alex., Swan, Dale and Hale, Fred Hastings, Mortimer, McRae and Clegg, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 22-27: "Up on the Farm," Ferri and Martel, Evans, Wisdom and company, Visions D'Art, Sherman and Francis, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The public is finding its way to this house with great regularity. For the current week there will be two new skits, "The Tango Dancers" and "Escaped From the Bug House." Eddie Cassady and Bennie Franklin will also have new turns, while there will be the customary change in the first part.

BIJOU, GIRARD, FOREPAUGH, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE and PLAZA, give vaudeville and moving pictures.

NOTES.

THE Chestnut Street Theatre has had several hundred plays submitted in a competition for a prize of $300 and the presentation of the successful play by the Orpheum Stock Co. The announcement of the successful play will shortly be announced.

"THE GOLDEN FLEECE," by J. O. G. Duffy, dramatic editor of *The Philadelphia Press*, will be produced at the Chestnut Street Theatre early in October.

D. E. DAVENPORT has been engaged as press agent for the Lyric and Adelphi Theatres.

JOSEPH KAUFMAN has resigned from the Orpheum Stock to join the Little Theatre Stock.

THE Board of Directors of the Forrest Home have decided to erect a fireproof art gallery to house the vauable collection of paintings bequeathed to the home by Edwin Forrest, the famous tragedian. The paintings consist of several large canvases of Forrest in some of the roles for which he was famous.

THE Philadelphia County Fair drew an attendance of nearly 100,000, at Byberry, 16-20.

THE Gayety Theatre, the former Columbia wheel house, is to be re-opened after the improvements now under way are completed. It will be controlled by the United Amusement Co., and a stock burlesque company will be installed there under the management of John P. Eckhardt.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) Stetson's "Uncle Tom's Cabin," Sept. 18, gave two strong entertainments, to big business. Edison's talking pictures 19, 20, "Fine Feathers" 22, "Sweethearts and Wives" 23, 24, the Winifred-St. Claire Stock Co., in repertoire, at popular prices, week of 29.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of high grade pictures. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and change of films each afternoon.

SAVOY (M. J. Ruane, mgr.)—Vaudeville, music and pictures. The acts are changed Mondays and Thursdays. Films are changed daily.

VICTORIA (Louis Matule, mgr.) — Music and daily change of pictures.

LAKE LODORE (P. J. McNally, mgr.) continues to draw good crowds.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Freckles" Sept. 22, "The Master Mind" 24, the Dandy Girls 25, Stetson's "Uncle Tom's Cabin" 26, 27. Business is very good.

ORPHEUM (A. E Denman, mgr.) — The Six Diving Nymphs all week beginning 22. Others 22-24: Valentin Vox, Bessie Remple and company, and Raymond and Francis. For 25-27: Fern and Madeira, Daniels and Conrad, and Petite Sisters.

Greensburg, Pa.—Keagy (H. R. Lightcap, mgr.) Merry Maidens Sept. 25, "The Master Mind" 26.

ST. CLAIR (A. G. Wible, mgr.)—"The Girl of My Dreams" Oct. 1, "Little Women" 8.

GRAND, PRINCESS, CASINO, LYRIC and STARLIGHT, motion pictures.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "The Mission Play" Sept. 24-Oct. 1, "Ready Money" 5, 6, Mrs. A. W. Scott Players 7, 8.

LYCEUM.—Dowell Stock, in "The Heart Specialist," Sept. 22 and week.

SAVOY (S. A. Palmer, mgr.)—Bill week of 22: Lottie Mayer and Vivian Marshall, Clayton and Lennie, Mlle. Tojetti and Wallace Bennett, Bimberg, Marion and Day, and Alfredo Marshall.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 22: Mons. G. Molasso and company, Lou Palmore, Charles W. Bowser and company, Bernard and Scarth, and Henry Frey.

PRINCESS (Fred Ruhnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Vaudeville and pictures.

ISIS (Lloyd Brown, mgr.)—"Les Miserables," in nine reels, was presented here week of 15.

NOTES.—Ringlings' Circus had two capacity houses 11.....The Ammex Film Co. have located at National City, a suburb of this city, and have started on some Western pictures. Harold A. Livingston and Enid Markey are in the leads, while Henry Stanley will direct. The first reel will be "The Barrier of Blood."

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for "Ready Money," Sept. 14-17, was heavy. Moving pictures of "Animal Life in the Antarctic" week of 18.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Barbara Freitchie" week of 22.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 21: Elsa Ruegger, Jack Kennedy and company, Hoey and Lee, Buckley's animals, Ethel McDonough, Handers and Milliss, and Pathe's Weekly.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 21 and week: Nick Vega and Dorothy, Five Musical Lassies, Becker and Adams, Rados Trio, Joe Azeveda, Trelfond, Alf. Golding and company, in "In Mexico," and Keystone comedy photoplays.

COLUMBIA (Dillon & King, mgrs.)—The American Musical Co. presented "The Gay Widow" week of 14.

OAKLAND, GEM, LYRIC, BROWN'S, CAMERA, REGENT and MARLOWE, photoplays.

Los Angeles, Cal. — Hamburger's Majestic (Oliver Morosco, mgr.) "Ready Money" Sept. 22, indefinite.

MOROSCO'S (Oliver Morosco, mgr.)—"Help Wanted" indefinite.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Girl in the Taxi" indefinite.

LYCEUM.—"The Traffic" was the attraction here week of 15.

ORPHEUM (Clarence Drown, mgr.)—Bill week 15 included: W. L. Abingdon and company, Williams, Thompson and Copeland, Alma Youlin, "Rube" Dickinson, the Rameses, the Fels Trio, and Edwards Davis and company.

EMPRESS.—Bill 15 and week: Mons. G. Molasso, Mlle. Ana Kramsa and company, Chas. W. Bowser and company, Henry Frey, Bernard and Scarth, and Luciano Lucca.

PANTAGES' (Carl Walker, mgr.)—Bill week of 15: Lottie Mayer and Vivian Marshall, Clayton and Lennie, Mlle. Tojetti and Wallace Bennett, Bimberg, Marion and Day, Alfredo Marshall.

REPUBLIC (Bob Cunningham, mgr.)—Bill 15 and week: Hussey and De Long, the Witzells, Harry Fisher and company, Berg Bros., and Pathe Weekly.

CLUNE'S BROADWAY, motion pictures. —

NOTE.—Geradine Farrar, the prima donna soprano, will open the first series of concerts at the Auditorium on Oct. 9.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) United Attraction Co. bill week of Sept. 22: Edgardo, Kraft and Myrtle, Paul Wagner, Miss Earl, Ed. Quigley, Doinetta Sisters, and Cotter, the clown.

FAMILY (H. A. Sodina, mgr.)—Bill 18-21 included: Adair and Adair, Society Sextette, Benger and Lester, Virginia Johnson company, and Murray K. Hill. For 22-24: Nellie Andrews Opera Company, Princeton and Yale, Martina and Trousi, and John and Mazie Hughes.

AMUSE-U (J. E. Purcell, mgr.)—Film features and band concert.

ROYAL, LYRIC and COLONIAL, pictures.

NOTE.—Manager Sodina, of the Family, promises a big show to his patrons with the bill opening 15, and it made good with Lew Cantor's Choo Choo Girls as the feature. Some act. Lucille Savoy, "The Singing Venus," was the classy hit of the bill. Others were Geo. Crotty and Tony Cornetta Trio.

Cedar Rapids, Ia.—Greene's (Wm. Collier, mgr.) "The Virginian" Sept. 21, "The Count of Luxembourg" 26, Riley and Wood's Company 27, W. B. Patton 28, Mrs. Fiske Oct. 3, "The Spendthrift" 5.

MAJESTIC (Vaudeville) (Vic. Hugo, mgr.)—Bill week of 21: Little Hip and Napoleon, Rice and Cady, Edgar Foreman and company, Six Musical Spillers, Tambo Duo, Granto and Maude, Lew Hawkins, Carpos Bros., Lloyd and Whitehouse, Clinton and Norris Sisters, and the Cycling Brunettes.

Muscatine, Ia.—Orpheum opened to a capacity house Sunday evening, Sept. 14, with the Hervey Stock Co., in "A Country Boy." Owing to sickness, Hazel Wylde, the leading star, did not appear. Harry Colgrove, in the role of Bud Fisher, furnished the fun for the evening. Wm. Springer is also worthy of the performance he gave. This company presented "Mildred" 18.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) Sheehan & Beck's "Salome" Sept. 21, "The Count of Luxembourg" 25, "Thelma" 28.

AMERICAN.—Bill week of 14 included: Lawrence Crane and company, Ball Players' Quartette, Link and Robinson, Morris and Clark, and Warner and White.

FAMILY.—The photoplay of Mrs. Fiske, in "Tess of the D'Urbervilles," with a special feature, 18, 19.

BLANCHARD (J. Harry Blanchard, mgr.)—This new theatre is expected to open about Dec. 1.

Burlington, Ia.—Superior moving pictures every afternoon and evening. Neil O'Brien's Minstrels drew well Sept. 18.

GARRICK (J. Henri Fisher, mgr.)—Bill week of 15 was: Hermana Japs, Seven Parisian Violets, and Novelty Musical Co.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Neil O'Brien's Minstrels did big business Sept. 19.

HIPPODROME (Mark Angell, mgr.)—Business is remarkably good. Bill week of 21: Corregan and Vivian, Clinton and Rodgers, Jere Sanford, Five Juggling Normans, Dave Vanfelld, Leonard and Haey, Rouble Sims, and the Telephone Girls.

GRAND, COLONIAL and ORPHEUM, motion pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) opened for the regular season Sept. 22, with "Stop Thief." For week of 29, Robert Hilliard, in "The Argyle Case."

SHUBERT (Lee Ottolengui, mgr.)—The last week, beginning 2, of the Brownell-Stork Stock Co., in "The Woman in the Case." Week of 29 will mark the opening of the regular season, with the big production, "The Whip."

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville is drawing good business here. Bill week of 22: James J. Corbett, Walter Van Brunt, Hunter's posing dogs, Silent Mora, Minnie Palmer and company, "The Queen Beetle," Work and Play, the Woodbine Duo, Murphy and Francis, and Mae West.

ORPHEUM (M. S. Schlesinger, mgr.)—"The Common Law" week of 2. "The Round-Up" next.

MINER'S EMPIRE (Tom Miner, mgr.)—The Watson Sisters Show week of 22, in "Morocco Bound," with Frank M. Christy, Fred C. Collins, Joe Stanley, Frank Damsel, Francis Farr, Louis Rice and Ed. Smalley. Watson's Girls from Happyland week of 29.

WASHINGTON (O. R. Neu, mgr.)—Bill 22-24: Smith and Burns, Olivette Troubadours, Moffet-Clair Trio, Mayne and Bell, Grombley and Glass.

LYRIC (R. C. Stuart, mgr.)—Bill 22-24: Seyon and Julienne, O'Brien and Cale, Josephine Clairmont, Chester B. Johnstone, John West and Wolf and Macy Models. For 25-27: Kramer and Ross, Fiske and McDonald, Annie Morris, Baker-Lynn and company, Wilson and Conroy, and "The Flying Horse."

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Littlest Rebel," with Mary Miles Mantel, as Little Virgie, Sept. 22 and week. "A Romance of the Underworld" to follow.

ACADEMY (F. E. Henderson, mgr.)—"The Card King of the Coast," by the Academy Stock, 22 and week. "King and Queen of Gamblers" next.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 22: Dorothy De Schelle and company, "Irish Jubilee," with Robert Emmett, the Irish tenor and his company; Fred W. Tallman, billiard expert; the Osaka Quintette, May Hixon and company, including Florrie Sloane, Wm. Burt and Kate Malone, and up-to-date pictures, changed daily.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and sonags.

MONTICELLO (W. D. Eppstein, mgr.) — Three shows daily is the policy here, and the variety offerings diaw good patronage.

NOTES.—"Over Night," now playing the Gayety, Hoboken, will give a special matinee at the Orpleum, here, 26.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Over Night," by the Gayety Stock, week of Sept. 22. "The Woman" to follow. "Romeo and Juliet" is in active rehearsal for week of Oct. 6, with special stage equipment and costumes.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Follies of the Day 22 and week. The College Girls to follow. Business very good.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

HUDSON, UNION HILL.—This house is offering a strong variety, weekly.

NOTE.—The Gayety's lady orchestra is to be replaced by men.

Rockford, Ill.—Grand, Albert Phillips and Lelia Shaw were seen here week of Sept. 15, in "One Woman's Life," and drew good patronage.

MAJESTIC.—Oliver Players present "The Deep Purple" week of 22.

ORPHEUM. — Vaudeville, 15-17, included: The Musical Spillers, Lloyd and Whitehouse, Frank Burg, Charles and Madeline Dunbar, Joe Fondelier, and Kinemacolor pictures.

MAJESTIC and ORPHEUM, moving pictures every Sunday afternoon and evening.

NOTES —Irwin Brothers' Wild West Show was here 16, featuring Prairie Rose, who was advertised as the champion bronco buster of the world. Rain interfered somewhat with business..... The Harlem Amusement Park closed its season 14.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "Blindness of Virtue" week of Sept. 21, excepting 24, when "The Count of Luxemlourg" will appear.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 21-24: Little Lord Roberts, Hahn, Burton and Cantwell, Davis and Walker, and Mareena and Delton Bros. For 25-27: The Cromwells, Browning, Lewis and company, Mlle. Nadje, Davett and Duvall, Hary La Salle and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, ROYAL, SANGAMO and STAR, motion pictures.

NOTE.—Wortham & Allen Shows 22-27.

Elgin, Ill.—Grand, Max Bloom, in "The Sunny Side of Broadway," tabloid, Sept 11-13. Good chorus and company and business, musical numbers above the average, as well as costumes. Vaudeville 14-17 included: Harvelle, Ryan and Maybelle, Bruce Richardson and company, Omega, Leon and Adeline Sisters, new pictures. "The Wolf," tabloid, 18-20.

ORPHEUM, TEMPLE and STAR, moving pictures.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) bill Sept. 22-24: Permanee, Ed. Schooley and company, "Three Bums at School," and Mlle. La Pergeree. For 25-27: Corrigan and Vivian, Clinton and Rogers, Jerre Sanford and Five Juggling Normans.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—Neil O'Brien's Minstrels 20, "Salome" 22.

Paris, Ill.—Shoaff's (L. A. G. Shoaff, mgr.) Paul Gilmore did good business Sept. 15. Deming's Minstrels 24.

MAJESTIC (A. Menke, mgr.) — Three acts of vaudeville and pictures. Chas. Gallagher has been engaged as musical director at this house.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Mme. Nazimova, in "Bella Donna," week of Sept. 22.

GARRICK (R. H. Lawrence, mgr.)—Doris Keane, in "Romance," week of 22.

LYCEUM (E. D. Stair, mgr.)—"The Confession" week of 21.

WASHINGTON (J. Slocum, mgr.)—Helen Ware and the William Morris Players, in "The Deserter," week of 22.

GAYETY (Wm. Roache, mgr.)—The Behman Show week of 21.

TEMPLE (J. H. Moore, mgr.)—Bill week of 22: Will M. Cressy and Blanche Dayne, Laddie Cliff, the Five Harveys, Morris and Allen, Gillette's animals, Elida Morris and company, Herbert and Goldsmith, Dare Brothers, and the Mooreoscope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 22: Joe Maxwell's "Canoe Girls," Mason and Gardner, the Yoscarys, Whyte, Pelzer and Whyte, George MacDonald, the Kaufmans, Herman and Shirley, Mlle. Le Clare, Hall and Clark, and the Wardoscope.

MILES' (C. W. Porter, mgr.)—Business good. Bill week of 22: Jack Tralbor and company, in "Henpecked Henry;" Alpha Sextette, Howard Langford, and the Mileoscope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Himmelein's Associate Players week of Sept. 21. Norman Hackett 30.

BIJOU (Frank R. Lampman, mgr.)—Bill 14-17 included: "High Life in Jail," Rees Prosser and company, Reece and Coryn, Waldo Whipple, and Preston, the clown. For 17-20: "I Should Worry," musical tabloid. For 21-24: "Miss Idlewild," "The Runaways" 25-27.

Brantford, Can. — Colonial (E. Symons, mgr.) vaudeville and pictures to good business.

GEM (Geo. F. Law, mgr.)—Vaudeville and pictures.

APOLLO (Ernie Moyer, mgr.)—Vaudeville and pictures.

GRAND (F. Johnson, mgr.)—"The Pink Lady" Sept. 23.

NOTES.—Owing to differences between the carpenters of the New Theatre, work has been put back, and it is not expected to open until December.....May Robson and a strong supporting cast opened the Opera House season here Sept. 13, to a good audience.....Fiske O'Hara played to a capacity house 15. Mr. O'Hara, the brilliant young Irish tenor, captured the hearts of the audience with his new songs.

St. Catherines, Can.—Grand (G. B. Odlum, mgr.) Fiske O'Hara did fine business Sept. 18. "The Pink Lady" 23, Maude Adams, in "Peter Pan," 26. This house has been completely overhauled, the seating capacity being increased four hundred. All posts have been removed and the stage opening made wider, and new seats installed throughout.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "In Old Dublin" Sept. 19, 20, Mrs. Fiske 22, "The Pink Lady" 24, "The Rosary" 25, 26, Maude Adams, in "Peter Pan," 27; Edison's talking pictures 29-Oct. 2, "The Garden of Allah" 6-8.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 22: Josie Feather, Woods and Wyde, Foster and Lovett, Dale Austin company, Kramer and Kennedy, Herert Germaine Trio, and Claude Ranf.

LYRIC.—Bill for week of 22: "The Maid of "Nicooar," George and Lilly Garden, Signor Piotti, Vandell Sisters, Teddy Dupont, Grundy Duo, and Close Brothers.

Woodstock, Can.—Griffin's (G. M. Millman, mgr.) "The Pink Lady" Sept. 26, "Peg o' My Heart" Oct. 7, "The Lady of Ostend" 13, "Mutt and Jeff in Panama" 28, "The Quaker Girl" Nov. 7. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. F. Egener, mgr.)—Moving pictures.

Berlin, Can.—Star (O. G. Philip, mgr.) opened Sept. 15, with the Sarah Gibney Stock Co., to packed house. This house was thoroughly renovated the past Summer, new scenery installed, and the seating capacity and stage enlarged. Mr. Philip has booked some strong attractions for the coming season. "The Girl and the Baron" did S. R. O. business 18.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "A Romance of Billy Goat Hill" Sept. 22-24, Al. H. Wilson, in "A Rolling Stone," 25-27.

MASONIC (John T. Macauley, mgr.)—"From the Manger to the Cross," in motion pictures.

GAYETY (C. T. Taylor, mgr.)—Record breaking business prevails here. "Little Lost Sister" week of 21.

BUCKINGHAM (Horace McCrocklin, mgr.)—Ben Welch and His Big Company, assisted by James Rosen and Florence Rother, played to big business week of 14.

KEITH'S (J. L. Weed, mgr.)—Bill week of 21: Will Oakland and company, in "A Night at the Club," El Rey Sisters, Dunn and Wilson, Billy Hall and company, George Felix and Barry Sisters, Coogan and Cox, Stepp, Goodrich and King, and Hanlon, Dean and Hanlon, and the Keithoscope.

HIPPODROME (Max L. Simon, mgr.)—"The Village Blacksmith" is the feature picture week of 21.

ORPHEUM (I. Simon, mgr.)—"The Lost Millionaire" features week of 21.

CASINO (I. Simon, mgr.)—"The Lonely Princess" features week of 21.

NOVELTY (S. Levenson, mgr.)—"Flames in the Shadow" features week of 21.

COLUMBIA (I. Simon, mgr.)—"The Fight Against Evil" features week of 21.

OLYMPIC (Max L. Simon, mgr.)—"The Judge's Son" features week of 21.

CRYSTAL (M. Switow, mgr.)—"A Modern Romance" features week of 21.

IDEAL (L. Dittmar, mgr.)—Vaudevile and pictures.

MAJESTIC (L. Dittmar, mgr.)—Mrs. Fiske, in motion pictures of "Tess," week of 21.

NOTES. — The Kentucky State Fair brought thousands of people to Louisvile, and the theatres report extra good business.....The Perry Centennial will open here 29.....Sells-Floto Shows are also due 29.

Richmond, Ky. — Grand (W. P. Baxter, mgr.) for week Sept. 15 the attractions were the Dixie Serenader Minstrels and motion pictures.

ALHAMERA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—Sparks' Shows did great business here 6.

Oklahoma City, Okla.—Folly (E. C. Mills, mgr.) bill Sept. 18-20 included: The Bartinos, Zenita, Eva Westcott and company, E. J. Moore, Kerr and Kennison, and Follyscope.

LYRIC (Geo. Plummer, mgr.)—Bill 21-24: Harry Royal, Schoen's School Kids, Marcy, Storm and Dinkins, and pictures.

EMPRESS (Jack Boland, mgr.)—Bill 21-24: Famous Players Co. feature Mary Pickford, in "The Bishop's Carriage;" Grimm and Elliott, and the Great Hurd and company.

DREAMLAND, OLYMIC, MAJESTIC, COLUMBIA and CAPITOL, motion pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Sept. 25, "A Bird of Paradise."

ELITE (E. W. Martin, mgr.)—Vaudeville and pictures.

MARTIN, PEARL, MAJESTIC, PALACE and IRIS, motion pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—For week of 21 Hutchinson Band, of thirty-five pieces, under direction of Prof. Chas. G. Mitchell, closes the park season.

NOTE.—Geo. Heist has sold the Palace Theatre to A. J. Shafer, who will continue with feature pictures and orchestra.

Charlotte, N, C.—Academy (John L. Crovo, mgr.) Otis Harlan, in "Little Boy Blue," Sept. 22, "Ready Money" 24, "Robin Hood" 26, "The Little Millionaire" 27.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and Kinemacolor pictures.

EDISONIA, AMUSEU, OTTOWAY, THEATO and PRINCESS, motion pictures.

NOTES.—The Casino is dark.....A feature of the Midway of the Charlotte Fair, to be held in October, will be the Brundage Shows.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Ready Money" Sept. 25, "Robin Hood" 27, "The Deep Purple" Oct. 3, "Little Boy Blue" 4, Black Patti 8, Edison talking pictures 9-11, "Merchant of Venice" 13, Annie Russell 18.

NOTE.—The Barnum & Bailey Circus is billed to show here Oct. 17.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

A. J. Talbot, in company with Jake Wallace, Augustus Melville and others, formed a party in San Francisco and started January 26, 1866, from Virginia, Nev., for a trip through Nevada.

The Frontier Minstrels

Were organized in Eastport, Me., where they first performed Jan. 11, 1866. George Patterson was interlocutor; Harry Harrington, bones; Samuel Patterson, tambo, and the following: W. Braddish, George Clark, Master Toney (clog), and Charles Scott.

Frank Hussey opened Platt's Hall, San Francisco, Feb. 5, 1866, with the following people: Joe Taylor, J. H. O'Neil, Johnny Collins, Clinton, Naublom, Hamilton, Wyant and McDermott.

Cal. Wagner & Sam Hague's Minstrels

Started on a tour West in February, 1866. Cal. Wagner, Sam Hague, T. D. Fenner, J. T. Carter, G. W. Rockefeller, D. H. Smith, Harry Wagner, Little Stevie (Stevie Rogers), W. C. Hadley, Jas. M. Otis, J. H. Raymond, Geo. E. Peckham, Geo. S. Norris, Geo. W. Clark, Henri Stewart, Geo. Roberts, Neil Rogers, and E. F. Baggage ("Phat Boy"), agent.

Maguire organized and opened a company at the Academy of Music, San Francisco, Feb. 22, 1866, with Chas. E. Collins, Jake Wallace, C. R. Clinton, Charles, Geo. Edmonds, Frank Medina, Senor Pinto, Dan Delaney, A. J. Talbot, Frank Hussey, Joe Mabbott, E. Naublom, Harry Williams, J. Heating, Prof. Freeman and Joe Taylor. Closed March 26 and went to Sacramento. Re-appeared at the Academy, April 3.

M. B. Leavitt organized a party in Boston, February, 1866, and traveled through the East. The people consisted of M. B. Leavitt, Harry K. Howard, J. F. Riley, J. H. Carroll, Johnny Leavitt, J. A. Riley, Charles La Barde, William Henry, Stephen Lowery, Frank Dayton, C. M. Bassett, Henry Aulbman, Geo. Barton and Geo. W. Nixon. They collapsed July 23, 1866.

Seaver and Geo. Coes opened the old Odeon, Brooklyn, N. Y., March 5, 1866, with the following talent: Chas. Pettengill, J. K. Campbell, Johnny Allen, Geo. Coes, W. P. Spaulding, M. Warren, G. W. Jackson, Walter Fields, G. H. Fruglor, B. Isaacs, M. Riley, C. White J. J. Hilliard, H. Isaacs, C. Curry, F. Bowen, G. Belden and the Thompson Bros. Closed July 28, and went traveling.

Campbell's Minstrels.

A. Campbell, proprietor, started from New York, and opened March 7, 1866, at New Brunswick, N. J. A. H. Bennett, Wm. H. Bagley, A. Campbell, T. A. Bennett, H. Buhmier, P. Jones, J. Moffett, A. Williams, J. B. Vinah, John Heath and Geo. W. Knight were in the party.

Gaylord, Fowler and Hogan opened in Kansas City, March 24, 1866, with a party. D. Camp was the manager, and true to his name he "decamped" the second night with what funds there were.

Shorey & Mowry's New Orleans Metropolitan Minstrels

Were organized in Providence, R. I., and opened in Milford, Mass., April 9, 1866. The party consisted of: Shorey, H. G. Mowry, Chas. Gleason, M. Clark Clement, H. Drew Clement, L. Ball, Billy Weston, Flem Adams, Frank Bean, Billy Hammond, Harry Wilson, J. A. Reid, Chas. Ball, W. W. Mayn, Ned Clark and A. Young.

Walter Bray was at Austin, Reese River, March 10, 1866, with Johnny Roe, Clara Bray, Joe Mabbott, Carrie Chapman and others, giving minstrel performnances.

Reed & Barrow's Minstrels

Opened in Cincinnati, O., April 28, 1866, and the party consisted of: Ned Reed, C. H. Barrows, Tom Murphy, Tom Wilson, Geo. Scott, Geo. King, J. Thompson, Geo. Wallace, Domingo Donego, Otto Hubert, W. B. Adams and Billy Stewart.

Haverly and Sands started in April, 1866, with a band through Michigan. Dick Sands, J. H. Haverly, Charley Benedict, Geo. Mankin, Harry Campbell, C. M. Torney, Prof. Eckart, F. De Abbott, H. F. Bowers and others were along. They collapsed in Chicago, Ill., early in July.

Whitmore & Clark's Minstrels

Re-organied in May, 1866, with the following performers: Geo. M. Clark, A. White, Andy Weaver, Boyle Bros., C. A. Whitman, E. P. Hardy Jimmy Porter, Thomas Mayo, Andy Wyatt, E. C. Clements, Thos. Maynard, F. Packard, Johnny Armstrong, J. K. Strong, F. Perkins and W. Thorbahn. They traveled East. Re-organized the next season with Geo. M. Clark, Hank White, Johnny Morrisey, Eddie Lincoln, Otto Newbert, Johnny Dunbar, Fred Britton, L. A. Reed, J. G. Bishop, S. W. West, J. Holt, G. E. Kinsley, J. T. Maynard, E. P. Hardy, O. S. Holden and M. Chiniski were in the company. In December, 1869, this party were playing through Massachusetts. C. H. Colborn, cornet; Johnny Morrisey, bones; Hank White, trombone; Geo. M. Clark, middle. Whitmore & Clark re-organized at White River Junction, Vt., on Jan. 5, 1874, with Clark and Hardy as proprietors. In the party were: Frank Morton, Hank White, Geo. M. Clarke, Thos. Maynard, Master Freddy Conway, Mack, Carl Rudolph, Andy M. Wyatt and L. C. Read.

Andrew M. Wyatt, solo violinist, died at Salem, Mass., on Aug. 5, 1874, aged forty-two years.

This company closed at Windsor, Vt., Nov. 22, 1875.

Boyce & Mudge's Minstrels

Consisted of J. T. Boyce, W. Holding, E. Kirwin, E. S. Wilson, Geo. L. Hall, F. Logan, H. Lialande, H. T. Mudge, J. Herrell, J. Burngess, A. Glynn, J. T. Herbert, P. Nortrand, H. Bloodgood, M. Dedanoti, P. Grattle, N. C. Dumaille, Prof. De Rauff, E. K. Celne and Sig. Vayo. They re-organized in New York and started early in May, 1866, for a tour East. They collapsed at Dover, N. H., June 12.

John F. Boyce died in Brooklyn, N. Y., June 11, 1867, aged thirty-eight years and three months. His remains were interred in Evergreen Cemetery. He was born in Covington, Ky., in 1829. He was a good end man. His specialty was singing Irish songs. He also did stump speeches. The first band he played with was Birch, Bowers and Fox, in 1857. His last appearance was in New York, with Griffin & Christy's Minstrels, on June 4, 1867. As an end man he was a most excellent performer; his great specialty was singing Irish songs. He possessed a good brogue, and also sang his songs with much humor. He also did a good stump speech.

Cool White's Broadway Minstrels

Started from New York, May 21, 1866, and opened in New Brunswick, N. J. The party consisted of: Cool White, T. McNally, J. E. Green, Dick Ralph, J. Wilson, Z. Mortimer, T. S. Shapcott, Sig. Navoni, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, J. Wilkinson and Thos. Warhurst, agent. Collapsed early in June, 1866.

Cool White was born in 1821. In 1838 he made his first appearance at the Walnut Street Theatre, Philadelphia, singing Ethiopian songs between the pieces, making his first appearance in the original song written by himself, entitled "Whose Dat Nigger Dar a Peeping." From this time out he was considered quite a card, and was eagerly sought for to perform on all benefits. In 1839 he played a star engagement at the Front Street Theatre, Baltimore, opening as Snowball (a dandy negro servant), in a piece of his own writing, entitled "The Fall of Babylon; or, The Servant Turned Master." From this time until 1842 he played various engagements as the representative of dandy negroes. In 1842 he created quite a furore at the Arch Street Theatre Philadelphia, as Fancy Cool, in Silas S. Steele's great burlesque of "Philadelphia Assurance." In 1843 he organized the band of minstrels known as the "Virginia Serenaders." Cool re-organized the "Virginia Serenaders" and gave performances in the large canvas of Raymond & Waring's Menagerie. Becoming dissatisfied with the style of traveling (on the top of cages, over rough roads), he left the menagerie at Wythe Court House, Va., joined Robinson & Eldred's Circus and traveled with them throughout the entire South. Returning North as far as Lynchburg, he there started another minstrel troupe, called the "Sable Melodists." Cool next turned his attention to the drama, the war excitement proving too strong to make the minstrel profession a paying business at that time; he accordingly rented the Newark Theatre, in Newark N. J., and having secured his company, opened with the moral drama of "Uncle Tom."

Fiske & Holton's Harmonians

Were organized in Worcester Mass., in May, 1866, with Billy Taber, bones; Billy Dixon, tambo; Harry Richardson, Wally Parks, H. Stanley, Justin Joshlin, Bob Evans, Henry Hankley and J. Hessions. They closed the season at Clinton, Mass., July 7, 1866. Leban Fiske sold out his interest to Holton and retired from the profession. Re-organized by Holton with Billy Dixon, Bob Evans, Billy Taber, Thos. McCone, Ned West, Harry Ritcherson, John B. Gates, W. Joslyn, Wally Jason, E. H. Howe, Harry Lincey and Ed. D. Horton. They opened in Providence.

"E. P. Christy's Minstrels"

Were organized in New York and opened Oct. 5 1865, at Hudson, N. Y. In the party were J. H. Clifford, J. H. Taylor, M. Walsh, T. Waddee, Geo. Germain, Chas. Dunning, H. McFarland, R. Horn, G. Goff, W. Bishop, A. Gimber, W. Schwab and M. Lockwood. E. Byron Christy was manager.

Booker & Clayton's Georgia Minstrels,

Real nigs, opened Oct. 9, 1865, in Detroit, Mich. Clayton, Thomas & Co., proprietors; Chas. B. Hicks, manager. In November they were in the East. They commenced their second season Sept. 3 1866, at Chicago, Ill. John W. Wilson, Willie Clarke, Helon Johnson, J. Manning, C. Warsaw, J. E. Booker, H. Fields, bones; Tom Slater, tambo, and Jake Hamilton were in the party. Booker & Hicks were proprietors.

Wambold's Minstrels,

Consisting of G. H. Harris, Harry Wilson, Chas. Hamilton, Louis R. Lindley, Frank Parent, James Russell, Geo. Boyd, Hamilton Shelly, Harry Johnson and Howard Marvello, opened Oct. 13, 1865, in New Albany, Ind. They were in existence but one or two weeks.

(To be continued.)

SELWYN AND CO., PRODUCERS.

The American Play Company, producers of that great dramatic success, "Within the Law" will, according to its most active director, Arch Selwyn, make its future productions under the firm name of Selwyn and Company. The American Play Company will be retained as the name of the department devoted to stock plays. Selwyn and Company intend to be very prominent as producers.

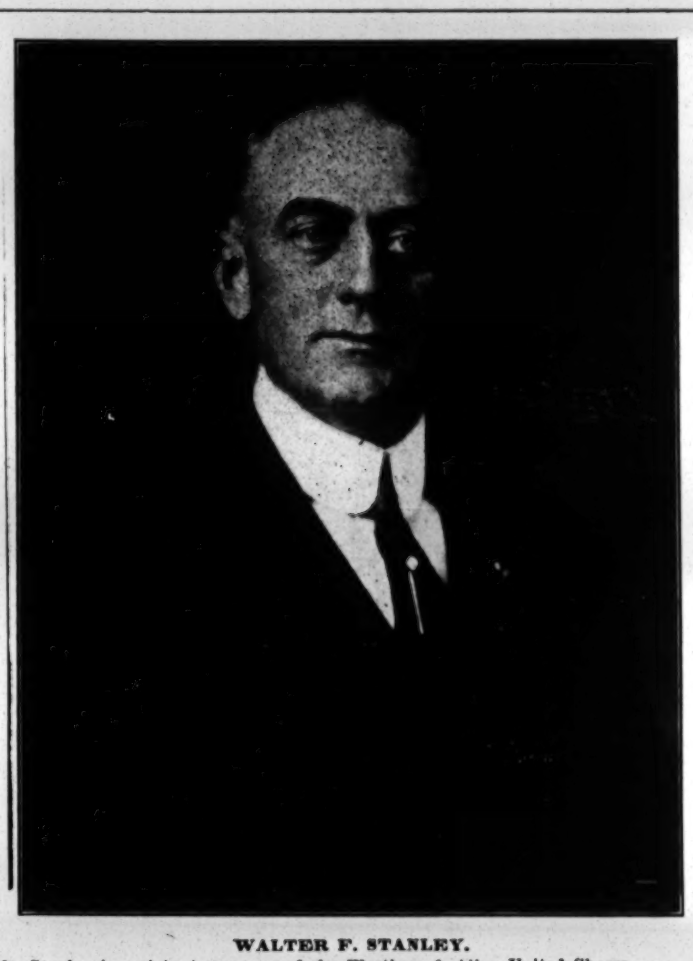
"WHEN LOVE IS YOUNG."

The new Hyams and McIntyre piece, "When Love is Young," opens at Wilkes-Barre, Sept. 29. The company: Edgar Norton, Harry Hanlon, George Shields, Sam Hyams, Jack Winthrop, John Madden, Billy Lynn, Frank Brownlee, Harold McIntyre, Helen Hanlon, Emsy Alton, and Sylvia De Frankie, and a specially selected chorus. The book is by Rida Johnson Young. Lyrics by William Cary Duncan, and music by William Shroeder.

LEVEY ENGAGEMENT EXTENDED.

Ethel Levey has re-considered her determination to play but one week in vaudeville in this country, and last week signed with B. F. Keith for her appearance at the Bronx Theatre, the week of Sept. 29, in songs and dances. Miss Levey was appearing at the Colonial for a single week and was booked to return to London immediately thereafter, when an automobile accident to her little daughter, Georgette, forced her to remain, and this fact accounts for her consent to the Bronx engagement. Miss Georgette is recovering rapidly and, it is expected, will accompany her mother to England early in October.

FRANK REICHER, director of the Little Theatre, in Philadelphia, has completed the personnel of his company, which includes: Arthur Lewis, Joseph Kaufman, Charles Laite, Mr. Richer, Margaret St. John, Katherine Tyndell, Tinsley Harrison, and Mabel Wright.



WALTER F. STANLEY.

Mr. Stanley is assistant manager of the Wortham & Allen United Shows.
Mr. Stanley has had many years of practical experience in the carnival work, and enjoys a wide acquaintance in the tent show field, of which he is a bright and shining light.

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EXORA Powder, Rouge, Cream, Etc., 50c.
Above sent prepaid on receipt of price.

CORT NEWS.

Laurette Taylor began the fortieth consecutive week of her wonderfully successful engagement in Oliver Morosco's production of J. Hartley Manners' comedy of youth, "Peg o' My Heart," at the Cort Theatre, Sept. 22. But two changes have been made in the cast. Christine Norman, the first to play the part of Ethel, was forced to take a sea voyage to recover her health, but will return to the cast soon. Ruth Gartland, who created the part of the maid, is now playing Ethel with one of the road companies. Miss Taylor's company includes: H. Reeves-Smith, Hassard Short, Clarence Handyside, Reginald Mason, Peter Bassett, Emile Melville, Violet Kemble Cooper and Yvonne Jarrette.

McIntyre and Heath, in "The Ham Tree," will be the attraction at the De Kalb Theatre, Brooklyn, week of Sept. 29. Lew Bloom, Edward Wade and Mildred Beverly have been added to the company.

Alexandra Carlisle, one of the most prominent of English actresses, arrived in this country last week, to begin rehearsals immediately of the principal part in Anne Crawford Flexner's new comedy, "The Marriage Game," which John Cort will produce in New York early in October. Mr. Cort has also engaged Vivian Martin for the same company.

At the Academy of Music, Richmond, Va., on Monday, Anna Held's All Star Variete Jubilee began its trans-continental tour, under the management of John Cort, who, in this massive undertaking, has expended money lavishly in star acts and equipment.

Miss Held was seen in a miniature musical comedy, in two scenes, entitled "Mlle. Baby," book and lyrics by Stanley Murphy, music by Henry I. Marshall. Her principal players were: Charles Judels, Roland Hottomly and Jeane L'Estrange, while a chorus of twelve make up the ensemble.

Andrew Mack presented his new melody monologue, "The Ship's Concert."

George Beban and his associate players appeared in "The Sign of the Rose."

Hirschel Hendler, the young Hungarian pianist, the Imperial Pekinese Company of acrobats, imported specially for this tour; Francis and Florette, the idols of all Europe, in artistic ballroom dances, and Charles Ahearn and company, in their comedy bicycle and motor act, filled out the headliners of the organization, which numbers more than fifty artists, and will be transported throughout the tour in a special train of five Pullmans, one dining and two baggage cars.

Mr. Cort has placed in rehearsal Lillian Russell's big feature festival, the second of these expensive organizations which he will send on tour. In Miss Russell's company stars and feature acts will be put together with the same disregard for expense as the Anna Held company, and will also make a trans-continental tour, the same to begin on Monday, Sept. 29.

DREW IN NEW PLAY.

Charles Frohman has arranged for John Drew to appear in J. M. Barrie's play, "The Will" and "The Tyranny of Tears," at the Empire Theatre, on Sept. 29. Mr. Drew will appear in both plays at each performance. The double program has necessitated the engagement of two separate companies. "The Will" is Mr. Barrie's play lately produced at the Duke of York's Theatre, London, and still running there.

In "The Tyranny of Tears" Mr. Drew will have a high comedy part; while in "The Will" he will appear first, as a young man, then as a man of forty-five, and in the third scene, as a man of fifty-five. Although the action of "The Will" is continuous, except for the dropping of the curtain twice, the piece is considered a full play in itself, because of its complete survey of the entire lives of a typical group of people.

Mr. Frohman has arranged with Mr. Chambers to stage direct "The Tyranny of Tears." Mr. Drew's company for "The Tyranny of Tears" will include: Julian L'Estrange, Hubert Druce, Laura Hope Crews and Mary Boland. The company for "The Will" will include: Mary Boland, Frank Kemble Cooper, Fred. Eric, Sidney Herbert, Walter Soderling and Murray Ross. This will be John Drew's first appearance in a Barrie play.

When Mr. Drew begins his tour at the usual time this season, he will go out in a repertoire consisting of "The Will," "The Tyranny of Tears" and "Much Ado About Nothing."

Mr. Frohman has also arranged that on next Monday Ethel Barrymore will begin rehearsals of the new Haddon Chambers play, called "Tante." Miss Barrymore will make her re-appearance at the end of October. "Tante" will also be rehearsed under Mr. Chambers' personal direction. Most of the cast for Miss Barrymore's new play will come from London. Charles Cherry, who has already arrived, will be Miss Barrymore's leading man.

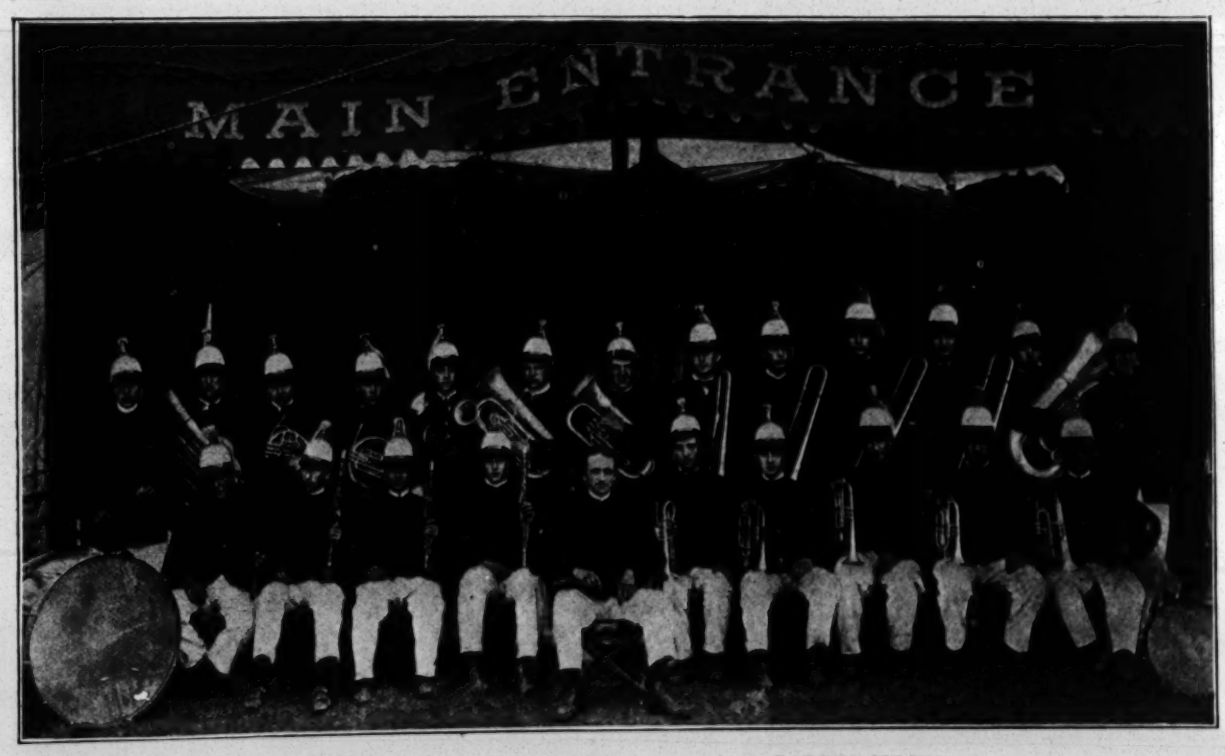
OPENING OF PRINCESS.

The second season of F. Ray Comstock's Princess Theatre, New York, will open on Saturday night, Sept. 27, with a bill of five new one-act plays "of thrills and laughter" of the type that was presented at this house last season. The organization is under the direction of Holbrook Blinn, who will appear in most of the plays.

The company will consist of Willette Kershaw, Emelie Polini, Georgia O'Ramay, Nan Campbell, Ruth Benson, Nellie Roland, Holbrook Blinn, Edward Ellis, Vaughan Trevor, William J. O'Neil, and Charles Mather.

The plays selected for the opening bill are "The Bride," an original comedy by William Hurlbut, to be played by Edward Ellis, Emelie Polini, William J. O'Neil, Vaughan Trevor, and Holbrook Blinn; "The Black Mask," a tragedy of Northern England, by F. Tennyson Jesse and W. H. Harwood, to be played by Mr. Blinn and Miss Polini; "The Eternal Mystery," a drama by George Jean Nathan, to be played by Mr. Ellis, Willette Kershaw, and Mr. Blinn; "En Dishabille," a comedy by Edward Goodman, to be played by Miss Kershaw and Mr. Blinn, and "Russia," a tragedy from the Grand Guignol, Paris, by Gaston Charles Richard, to be played by Mr. Blinn, Mr. Ellis, Miss Kershaw, Miss Polini, Georgia O'Ramay, Nan Campbell, Ruth Benson, Nellie Rowland, Mr. Trevor, Mr. O'Neil and Charles Mather.

OWEN DAVIS is completing a new play for William A. Brady, it is entitled "Beggars on Horseback."



E. A. WOECKENER'S BAND WITH THE AL. G. BARNES CIRCUS.

Upper Row (left to right): George Beederman, James Booth, Robert Poston, Arthur Layton, Joe Woeckener, Bert Jacobs, Harry Adams, Verna Williams, Ed. Lamberg, Lewis Disparte, Gus Miller, Earl Hurst, Charles Roberts.
Lower Row (left to right): C. A. Baker, Wm. Targett, Frank Altomare, Clarence Davis, Ed. A. Woeckener, director; Herald Bachman, Charles Pabst, Charles Sheppard, Ben Townsend, Joe Lepez.

SHOWS FOR ARGENTINA.

Roy Chandler, American theatrical manager of Buenos Aires, South America, arrived Sept. 13, from the Argentine, by the Lamport & Holt liner, *Vandyck*, to take back an American stock company to present American farces in the Argentine capital. They will sail Oct. 4. He also takes the Carlisle Show, consisting of one hundred people and fifty animals.

He has also engaged the Clifford Stock Company, of Denver, and will take them to Buenos Aires on the *Vandyck* on Oct. 4.

These shows are booked through Richard Pitrot, Mr. Chandler's New York representative.

A TICKET MACHINE.

Albert Merlin, of Biddeford, Maine, has perfected a new ticket selling machine. "The machine is simple in construction, and includes six metallic magazines or upright tubes locked in. These are operated by keys which release the tickets, metal discs and throw them into a receptacle in front of the machine, from which the operator takes them. The keys throw multiple metal tickets from the same tube beyond the reach of the operator, no one handling the tickets except the purchaser, and no person having access to the magazines except the one having possession of the key."

ARTHUR HOPKINS, INC., has been organized by Arthur M. Hopkins, Frank T. Baker and Theo. F. Vonnegut, of 1493 Broadway, N. Y.

IN YOUNGSTOWN.

General Manager L. B. Cool, of the Felber & Shay enterprises, has appointed Joe Shagrin, of Youngstown, O., resident manager of the Park Theatre there. Mr. Shagrin was formerly local manager of the Grand Opera House in that city for seven years, and is well and favorably known in the profession.

The Park Theatre has been thoroughly cleaned and newly decorated, and with its new arcade opening from Federal Street presents a fine appearance. The season opened up big with high class vaudeville, and good prospects for the season.

A NEW TEAM.

Margaret Mudge and David Bennett (the latter a well known comedian, dancer and stage manager) have joined hands and are going into vaudeville with a comedy and dancing act, written specially for them by Sidney Toler. Miss Mudge has long been a favorite with musical comedy lovers.

PITTSBURGH'S NEW HOUSE.

The new theatre being erected in East End, Pittsburgh, Pa., was formally christened Sheridan Square, on Friday, Sept. 12. Popular priced vaudeville will be the policy, and it is expected to open early in October.

CHARLOTTE GREENWOOD AND SIDNEY GRANT have been added to the cast of the "Tik-Tok Man of Oz."

MAUDE FOR "OLD KENTUCKY."

Maude Parker, who for several years past has been an invaluable asset on both the Loew and Sullivan-Considine circuits, has signed with A. W. Dingwall for the leading role of "In Old Kentucky." Although this well known piece has been on the road many seasons, it continues to be booked for week stands only, and will be seen in all the larger cities of the Central West. Miss Parker will be remembered as having starred in "The Wild Rose," a strong dramatic act, which afforded her an excellent opportunity to display her ability. In this act she was assisted by Harry Moore and Edward Darby.

The single act in which Miss Parker has won great praise consists of clever dancing, featuring "My Philippine Girl" and "Ragtime Melodies," and the reading of "How the La Rouse Stakes Were Lost." At the time contract was signed with the Dingwall management, Miss Parker was leading lady with J. W. Gorman's Musical Comedy Co., of "The Aeronaut," but closed with same on Aug. 23 to begin rehearsals with "In Old Kentucky," which opened Sept. 7.

EVELYN THAW begins her tour, under the direction of Comstock & Gest, at the West End Theatre, New York, Sept. 29, in "Mariette."

THE Sumner Quincy Amusement Co., of Brooklyn, has been formed by Julian Loeb, Rose B. Loeb and Frank E. Clarke, of White Plains, N. Y.

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Deaths in the Profession.

Charley Harris.

Frank Rockwell, known as Charley Harris, formerly of Harris and Wood, Charles and Bly Harris, and Charles Harris and Nellie Walters, passed away at the Relief Station Hospital, Haymarket Square, Boston, Sept. 14, at 12.30 A. M. His death was due to a paralytic stroke on Sept. 6, while on the stage during his act at the Old Howard. He had been unconscious since Sept. 11, and the last words he spoke were to Harry Leopold Hanson, of Fields and Hanson, and Al. Fostell, who called on him. He said to them that "every night at the hour of one, the ghost appears and strikes you dumb," a quotation from one of his old nigger acts—"The Old Jaw Bone."

Charley Harris was born in Utica, N. Y., Aug. 10, 1853, and at the age of fourteen he ran away from home and joined a wagon show, doing a singing and banjo turn. After several seasons of circus life he joined Smith's Variety Combination, and during that season he joined hands with Billy Wood, and as Harris and Wood, they joined a minstrel show as end men and doing a double song and dance, and after a season with the minstrel company they started out to play the variety theatres from New York to 'Frisco, doing a double Dutch character song and dance turn, and were a big hit wherever they appeared. A few days before he was stricken he told a friend he intended to join hands with Billy Wood again and revive their old Dutch act, which would be new to this generation. Mr. Harris leaves a widow and two children, two brothers and two sisters.

The Boston Lodge of Elks took charge of the remains, and the funeral took place 15, the remains being interred in Elks' Rest, Mt. Hope Cemetery, Boston, Mass.

George X. Wilson.

George X. Wilson (Walter O. Dawkins) died Sunday evening, Sept. 7, in the Long Island State Hospital, Brooklyn, N. Y., of paresis and tuberculosis, at the age of forty-two years. He had been ill since May 24, on which date he was removed from his home in Corona to the observation ward of the Kings County Hospital. The physicians there pronounced him insane, stating he had paresis, and he was sent to the State Hospital at Central Islip, N. Y. Through the efforts of the W. R. A. U., at the request of his family, who reside in Brooklyn, he was transferred to the hospital in Flatbush. His case was unfavorable from the start, and from the date of his admission to the hospital he was confined to bed most all of the time. During the week of Sept. 1, his lungs became affected and he failed rapidly until the end came.

Mr. Wilson had been in the profession for over twenty-five years, his last stage appearance having been with Roble's Moulin Rouge Company, working with his partner, Lillian Thurston. Funeral services, under the auspices of Anton Lodge, F. & A. M., were held at Nathan Walker's Undertaking Parlors, Nos. 872 De Kalb Avenue, Brooklyn, at 10 o'clock Thursday morning, 11, and interment made at Cypress Hills Cemetery.

Mrs. Bessie Simon Evans, who was one of the oldest members of a family that had been connected with theatrical affairs for two generations, died Sept. 11, in Baltimore, Md. She was known professionally as Bessie Evans, and was of French birth. She came to this country when a girl and met her husband Henry Evans, of an old Philadelphia stock company. After their marriage they started out on a theatrical tour together, and for many years both played parts in the Emma Warren Company; Mrs. Evans in soubrette and her husband, comedy roles.

Mrs. D. Picaro, who was at one time well known as a ballet dancer in Italy, died Aug. 17, at her home, 460 Adelphi Street, Brooklyn, N. Y., of heart failure. She retired from the stage twenty-five years ago. She is survived by four sons, known in vaudeville as the Luigi Picaro Troupe, and two daughters. Interment was made in the family plot in the Flatbush Cemetery.

Harry F. Baldwin, who was advance man for Theresa L. Martin, died Sept. 4, in the Dr. B. B. Parrish Hospital, in Kirksville, Mo., of a valvular leakage of the heart, after an illness of five weeks. When the company reached Grinnell, Ia., Miss Martin and her company did all in their power to save him by securing the best medical aid and nursing. The remains were shipped to Kansas City, Mo., for burial.

W. H. Wishert, of Dallas, Texas, well known in the carnival and moving picture fields, died at San Angelo, Texas, at 2.40 A. M., Sunday, Sept. 14. He is survived by his widow, mother, a brother and a sister.

Mary Lannan (Mrs. Harry C. Jewell), actress and wife of Harry C. Jewell, the well known theatrical advertising agent of Boston and New York, died of pneumonia, Sept. 3, at the Samaritan Hospital, in Brooklyn, N. Y., after a short illness. Mrs. Jewell was twenty-six years of age and was the daughter of George P. Lannan, of Boston, brother of Joe Lannan, a one time popular boxer. During her stage career Mrs. Jewell had appeared with James O'Neil, "Hearts Are Trumps," "All On Account of Eliza," and with Nance O'Neil, as well as having been well known in burlesque and vaudeville. She is survived by her mother, known on the stage as Ethel Reid, two sisters, three brothers, and her husband, who, previous to his going to Brooklyn this season, as advertising agent for the Broadway Theatre, was connected with several Boston theatres in that capacity. The body was placed in a vault, and will be removed Oct. 2, to the Calvary Cemetery, in Portland, Me., and placed in the family plot.

Charles G. Craig, who for fifteen years had been a victim of paralysis, resulting from a fall on a stage in a Detroit theatre, where he was playing in James A. Hearne's "Shore Acres," died Monday, Sept. 8, at the Trinity Hospital, Rushholme Road, Toronto, Can. He was in his sixty-first year, and had first appeared on the stage at St. Catherines, in 1876. At various times he played in companies headed by Edwin Booth, Lawrence Barrett and Genevieve Ward, and was jointly starred with Charlotte Thompson. He had appeared in nearly all of James Hearne's plays, and figured in the creative cast of Hall Caine's "The Christian." His wife, herself an actress, had supported the family since her husband was injured. She played her part in "The Sins of the Father," in Buffalo, N. Y., on the day her husband died, but the news was kept from her until the conclusion of the performance.

Myron Leffingwell, actor and playwright, died in a private ambulance as he was being taken to a hospital in Chicago, Sept. 10. Heart failure was the cause of death. Mr. Leffingwell was in his fiftieth year and was living at the Revere House, in that city. A clerk saw him slip from a chair in the lobby of the hotel, and a doctor was summoned, but he was beyond aid. His home was in Washington, D. C., but he had been in Chicago for three months previous to his death.

Louis Mollanen, aged thirty years, who was said to be the largest man in the world, died in St. Joseph's Hospital, in Houghton, Mich., Sept. 16. He was seven feet eight inches tall, and almost perfectly proportioned. He was the son of a Finnish farmer living a few miles South of Houghton, and some years ago traveled for two seasons as a freak. A tumor on the brain brought on convulsions which caused his death.

J. K. Meyers, who was known in the medicine business profession as "The Sunny Little Dutchman" for many years, died Sept. 10, and was buried from his late home, 431 South Fifteenth Street, Newark, N. J. He is survived by his widow and two children, Edith and J. K., Jr.

Joseph Maloney, aged forty-four years, at one time well known in theatricals, having supported Richard Mansfield, John Drew and Dustin Farnum, died Sept. 11, at his home, in Biloxi, Miss., after a short illness. He was a native of New Orleans.

"THE WISDOM OF YOUTH."

The title of the new play by Rachel Crothers, in which Mabel and Edith Taliaferro will appear, under the direction of Joseph Brooks, in association with Klaw & Erlanger, has been definitely settled upon as "The Wisdom of Youth." This choice it is thought will be final. The earlier selections of titles for this play were: "When Love is Young" and "The Rising Generation." It was found that another manager had selected the title "When Love Is Young," and that Charles Frohman had just announced a play to be called "The Younger Generation." Rehearsals of "The Wisdom of Youth" began Sept. 18, at the Liberty Theatre. It will be seen in New York shortly.

TOURING INDIA.

The Great Duncan Co., which opened in Bombay, India, Aug. 16, will stay there for six weeks, and will then play, successively, Calcutta, Columbo, Delhi and Madras, and in each, the engagement will be for six weeks.

HARRY LAMONT, with his "Fun on the Ocean," musical comedy, has been working over the Proctor time with success. Ralph Duffy, black face comedian, has replaced Jack Evans, of Evans and Evans, and has improved on the comedy of the act.

"SHADOWED" opens at the Fulton Theatre, New York, Sept. 24.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 13.

This has been a brave week for the American dramatist in London, and for the American player. Three first nights to the credit of the former, an American leading man and an American leading lady, at Drury Lane!

It began at the Globe Theatre on Monday. There and then Charles Frohman presented" Ethel Irving in "Years of Discretion." The actress has never seemed more delightful. The critics are disposed to be somewhat severe in their remarks upon the rather free humor of the play. The audience simply ate it, and it looks as though a long run were in store for it. After "Years of Discretion" came "Girls," at the Prince of Wales Theatre. The Moss Empires are responsible, in partnership with Ben Remo, for this production, which was suddenly substituted for that of "Are You There?" in De Courville-Leoncavallo extravaganza, in respect of which the firm took this theatre. Clyde Fitch's earlier plays were not successful here. Then, he seemed to get the English public all right. "Girls" has been a long time reaching us, but it had a hearty welcome. The company is English, and many of the American phrases in which the play abounds came quaintly from the lips of the performers, who, however, include, as Edgar Hale, an old favorite of New York in Sam Sothern. He is excellent. The third American production is due to-night, that, namely, of "Oh! I say!" by Charles Hawtrey, at the Apollo.

"Sealed Orders," at Drury Lane, is, of course, the intrinsically London event of the week. The vast theatre was crowded when the Autumn drama was revealed on Thursday. It is a curious and interesting concoction. If you cut out the "sensation" scenes, the whole fabric would fall to the ground. They are wonderful, of course, but one wonders whether it would not be possible to include them in a coherent drama of heart interest—"Sealed Orders" is neither; though each big scenic effort is individually excused, cleverly enough. The first act is a complete, thrilling drama, which might be played in vaudeville, on its own, and would surely be successful. Le Page, secretary to a diamond merchant, in trouble in respect of gambling debts, was about to take poison, so that his insurance money might secure his beloved baby girl. He was interrupted by a noise, saw a burglar open his employers safe, abstract diamonds worth $100,000, then fill the poisoned glass with sherry, drink, and die. Le Page possessed himself of the gems and fled. The burglars pal, waiting outside, was convicted of robbery and murder, and sent to jail for twenty years.

With the convict's release, twenty years later, determined to unravel the mystery, the story is resumed. Le Page, having changed his name, had piled riches on riches. He had become the agent of a foreign government, and he schemed to steal from a British warship an important document—it's "Sealed Orders," although his daugrter was engaged to an aristocratic young lieutenant, who eventually fell under suspicion of stealing the orders. Le Page made for foreign shores with them on an aeroplane. Mid-air, the mechanic discovers his identity, as that of the second burglar, thirsting for revenge, in respect of his twenty years' penal servitude. As the pair fought desperately, a naval gunner brought down the air-ship; so, no one was the wiser, the lieutenant was cleared, and the lovers married. Incidental to this story are: A society flower show, a fashionable gaming party, a wonderful warship, with a diplomatic ball on deck; a picture sale at Christie's, and much air craft. Myrtle Tannehill is the heroine, and Hale Hamilton a genial, society clairvoyant.

When George R. Sims, then a serio-comic journalist, wrote his slum drama, "The Lights o' London" he began a new chapter in the history of the English stage. In the meanwhile he has had successes, and failures; but he has done nothing sensational. "The Ever Open Door" with which at the Aldwych Theatre, he returns to the exploitation of the "homely, heart to heart" drama, as he describes it is just good, journeyman work, but not remarkable. It depends a good deal on a picturesque illustration mission work by the Ritualistic Episcopal Church in the slums. As for the play, it is just an old time story of an aristocratic lady who bears a child in secrecy, then has to search for him in mean streets. When he becomes heir to a great estate. "The Ever Open Door" seemed to appeal to the first night audience. The title of the play indicates a house of refuge for the London derelict.

Although the censor, after years of refusal to license any play founded on the scriptures, set a new precedent when he gave his sanction to "Joseph and His Brethren," it is clear that he will keep a jealous eye still on Bible stories, for "La Samaritaine," in which Sarah Bernhardt opened at the Coliseum on Monday, was heavily scored before it was returned to Oswald Stoll. Several of the Apostles who figured among the people represented, were cut out. Sarah drew an immense audience. Her show value seems to be greater now than it was thirty years ago, when she made her first appearance in this city. She does one scene of "La Samaritaine." It is little more than twenty minutes of passionate exhortation. Photine, the naughty woman of Samaria, has seen Christ, and, possessed by His spirit, preaches a kind of sermon to a picturesque crowd. Next week, we are to have "Theodora."

During Sarah Bernhardt's engagement at the Coliseum there is to be a performance, for charity, which the king and queen have promised to attend. The Protestant Alliance, an organization mainly concerned with the repression of the Catholic faith, implored his majesty not to sanction "La Samaritaine." The king's secretary replied that he had never been asked to do so. "Phedre" was the submitted play.

There is a slackening in the ardor of the September fires now. On Monday "Interlopers" is due at the Royalty, what does the doctrine of chance say for the successor of "Milestones"? On Thursday Marie Tempest opens at the Playhouse, in Henry Arthur Jones' piece, "Mary Comes First," and on Saturday Lydia Yavorska opens at the Ambassadors', in "Madame Fifi," from Guy de Maupassant, and "I Love You," from the Italian of Robert Bracco. Just three first nights.

Cyril Maude proposes to try his new play, "Grumpy," at Glasgow, ere sailing for the States.

There is to be an Anglo-American exhibition at the White City next year, to make up for the hiatus of this Summer.

George Edwardes, who has resumed his interrupted "cure" on the continent, settled the title of the new Adelphi piece before he went as "The Girl from Utah." J. T. Tanner and Lionel Monckton will be mostly responsible, though there is a bunch of other authors and composers.

Charles Hawtrey produces "Never Say Die" at the Apollo to-night.

Last night the one hundred and fiftieth performance of "The Girl On the Film" was given at the Gaiety.

When, shortly, Norman McKinnell and Frederick Whelen become managers of the Vaudeville, they will produce a play called "Collison," by Bridget Madagan.

A film exploiting Mrs. Langtry, in a playlet, called "His Neighbor's Wife," is just now popular.

Arthur Bourchier comes to the Coliseum on Monday for two weeks to play the title piece entitled "Dr. Johnson."

Haydon Coffin, the beautiful baritone has got a vaudeville sketch, entitled "Nobby V. C." with which he opens at the West End immediately. Sam Walsh has the comedy part.

On Tuesday, "Come Over Here" will be done at the London Opera House for the two hundredth time. By way of celebrating the occasion, and also, of proving that Joe Hart's Water Show is not an optical illusion, the girls are to dive in.

"Hullo! Ragtime!" will be played at the London Hippodrome for the last time, to-night.

Daisy Jerome, just home from America, is included in the Empire programme on Monday.

A magnificent programme has been arranged for the performance, to be given at the London Hippodrome on Tuesday afternoon, for the benefit of the family of the late Colonel Cody. Graham White will offer for sale vouchers for a "free flight," and the framed programme of Cody's first show will be offered for sale by auction.

At the Empire Theatre on Monday, a musical comedy, entitled "The Gay Lothario," will be produced. But this is not a "revue," nor, in length of importance, does it replace "Are the Winners?" The fact is the Empire people are reverting to a variety program, of which "The Gay Lothario" is a feature, but not an overwhelming moiety.

Sir James Barrie has quickly taken "The Adored One" in hand, and has compressed the tiresome second and third acts into one.

Forbes-Robertson's "Hamlet" is to be on view immediately at the New Gallery Kinema, in Regent Street. This is one of Lorillard and Sedger's fashionable picture houses.

Sarah Bernhardt has raised her voice in support of the scheme to run a tunnel under the Channel, to France.

Happy Fanny Fields announces her retirement from the stage, to marry Dr. Rongy, of New York.

When a successor to "The Barrier" is needed at the Strand Theatre, Louis Meyer will produce a play with a Welsh environment, by Lawrence Cowen, entitled "The Joneses."

Mark Blow and Sydney Blow have taken the Queen's Theatre. They will begin business there with "This Way, Madame!" adapted by Sydney Blow and Douglas Hoare, from the French farce, "Aime des Femmes."

Olga Petrova sails for New York to-day, on the *Lusitania*.

Jesse Sparrow, who promoted and managed many of the London suburban variety houses, has set up in business as an agent.

R. G. Knowles, having just completed a series of vaudeville engagements around London, is to devote a few weeks to one night stands in the provinces.

Early in October Beth Tate returns to New York, engaged by Klaw and Erlanger, for a musical comedy.

Mooney and Holbein have just returned from South Africa.

Henry Clive and Mabel Bunyea bring "Hooray" to the London Hippodrome on Monday.

Frank Mayne makes his English debut at the Palace, Hammersmith, on Monday, with a "third degree" sketch.

Bert Coote and company come to the Victoria Palace on Monday, with "A Lamb on Wall Street."

G. P. Huntley, after a holiday on the continent, is again appearing in "The Marriage Market," at Daly's Theatre.

Leonard Boyne has had a tempting offer to return to America, where he spent some years, but his engagements to play the leading part in "General John Regan," with his own company, on the road, are peremptory. Pauline Chase, who has been holiday making at the beach, was in town for the Barrie production.

On Monday the Scala chorus, consisting of one hundred choristers selected from various musical centres of Italy, opens at the London Hippodrome.

Ernst Denhof leaves for the provinces tomorrow, with what he claims to be the largest touring opera company in Europe. The Beecham's are identified with the scheme. "Orpheus" and "The Ring," are to be featured.

"Tremendous booking" is, in spite of all, the public verdict on the Barrie plays at the Duke of York's.

Yorke Stephens mourns the loss of his wife, professionally known as Helen Leyton.

H. B. Irving definitely announces his appearance at the Savoy, toward the end of this month, in a play by Edward Ferres and B. P. Matthews, entitled "The Grand Seigneur."

Louis Meyer now admits that he adapted "The Real Thing" from "La Prise de Bonop-Zoom" himself.

Some locations for Monday next are:—Cornalia and Eddie, Alhambra Glasgow; Scott and Whaley, Hippodrome, Southampton; Mary Elizabeth, Hippodrome, Sheffield; Annette Kellerman, Hippodrome, Portsmouth; Bell Clair Bros., Hippodrome, Newcastle; Harry Brown, Hippodrome, Leeds; Carlisle and Wellmon, Empire, South Shields; Lennie and Hast, Empire, Sunderland; Newhouse and Ward, Hippodrome, Hamilton; Ella Shields, Hippodrome, Putney; Jen Latona, Hippodrome, Putney; May Moore Duprez, Hippodrome, Willesden; Grace La Rue, Palace Theatre; Lil Hawthorne, Surrey Theatre, London; Pauline Chase, Savoy, Glasgow; Gilday and Fox, Hippodrome, Coventry; Mooney and Holbein, Hippodrome, Belfast; Two Bobs, Tivoli; Beth Tate, Tivoli; Sam Stern, Tivoli, Hayman and Franklin, South London; Alexandra Dagmar, South London; Anna Dorothy, Empire, Nottingham; Walter C. Kelly, Empire, Finsbury Park; Chung Ling Soo, Empire, New Cross; Happy Fanny Fields, Empire, Leeds; Terry and Lambert, Olympia, Liverpool.

Mrs. C. H. Besley, now in London, offering the example and support of the Drama League of America, to the just formed Drama League of England, says that of fifty-four plays inspected by the American League last year, only fourteen were found worthy of approving bulletins. Says she: "There is a great interest in America at present in sex hygiene plays, and plays with a moral bias. Mystical and poetical plays are also pretty sure of a hearing in London."

Max Reinhardt's "Venetian Night" is written down as the historic failure of the Palace Theatre. It has managed no more than sixty performances in Berlin.

Gertrude Kingston says: "The English go to the theatre to grumble."

GERALDINE FARRAR arrived from Bremen on the *Kaiser Wilhelm II*, Sept. 16, to spend a few days in New York before leaving for the Pacific Coast on a concert tour.

CYRIL MAUD leaves England, Sept. 24, and will arrive Oct. 6, in Montreal, Can., with his company of thirty players. He will make a tour of the United States and Canada.

"HER LITTLE HIGHNESS" opened at the Tremont Theatre, Boston, Sept. 16.

LOUIS A. GLASER, father of Lulu Glaser, died Sept. 13, at his home, in Mt. Vernon, N. Y.

THE Grand Opera Operating Company, of Brooklyn, has been incorporated by Abe Flum, Harry Frauband, Louis Barr, of the Grand Opera House, Brooklyn.

FELIX EDWARDS left England Sept. 16, to superintend the rehearsals here of "General John Regan," which the Liebler Company will produc shortly.

"SEVEN KEYS TO BALDPATE" opens at the Astor Theatre, New York, Sept. 29.

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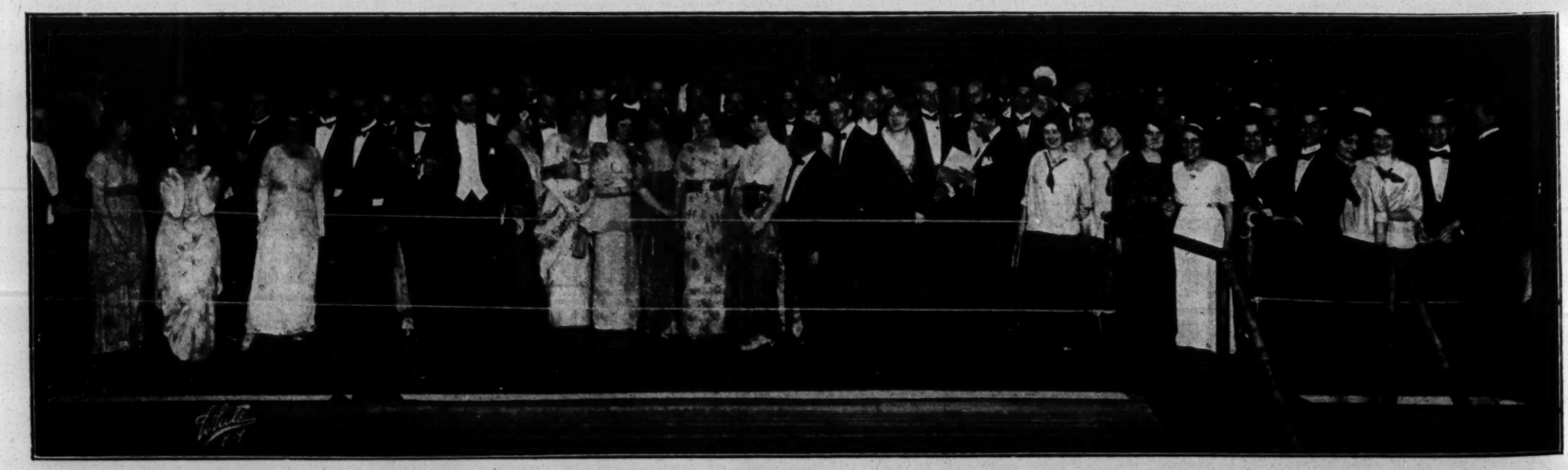

JANE COWL'S GUESTS AT THE ANNIVERSARY PARTY GIVEN ON THE STAGE OF THE ELTINGE THEATRE AFTER THE REGULAR PERFORMANCE ON THURSDAY, SEPT. 11.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

IRWIN BROS'. SHOW.

The Irwin Brothers Cheyenne Frontier Days Wild West Show exhibited in Evanstown, Ill., Monday, Sept. 15. The performances gave general satisfaction, being of a real wild west variety. There is a saying current in the show business, "When you see one, you see them all" but the Irwin Brothers' exhibition is different from the rest.

To put the show on the lot requires a space 300x400 feet. The canopy, proper, is 280x112. The canvas and seating equipment is first class throughout. The cook tent is clean and neat.

The Irwin Brothers shows are transported on 28 cars, and the rolling stock is in splendid condition.

Probably the most remarkable show family in existence is that composed of the Irwin Brothers, their wives and children. It is seldom, if ever, that every member of a family shows an adaptibility for the exhibition business, but this is true of the Irwins. It is certain that no other family contains more "champions" than this. Charles B. Irwin, who has supreme charge of the arenic entertainment, has won the roping championship at Cheyenne; Frank Irwin is a champion bronco buster and won the men relay race at Cheyenne Frontier; Mrs. W. H. Irwin has twice won the ladies' championship; Floyd Irwin is a champion trick rider and roper; Joella Irwin and Pauline Irwin have each won the ladies' championship and Gladys Irwin has only been defeated in this event by her cousin. Never before in the history of the show world has so remarkable a record been established.

Ever since the Irwin Brothers first became interested in the Cheyenne Frontier Days' Show over a decade ago they have been adding more and more to the attractions of that exhibition, as well as to their own, until they now have one of the finest Wild West shows in the business.

The writer is justified in believing that the Irwin Brothers will project a Wild West show next season to tour the country in a regular way, instead of playing State fairs and expositions, with a few one day stands to fill out the tour, and I have every reason to predict that if the Messrs. Irwin surround themselves with a high class executive staff, in the advance and back with the show, that their enterprise will create a niche for itself second to none in the arenic field of entertainment.

The Irwin Bros.' Show impresses one with its realism. It brings to the effete East a zephyr from the Western prairies. It exemplifies the sports and pastimes, the trials and tribulations, the triumphs and the exhilaration of the Far West. Probably never before have so many champions in their respective spheres been brought together as are assembled with the Irwin Brothers' aggregation. There is nothing tawdy, nothing bizarre, nothing frothy about this show. It is Wild West, pure and simple, without any frills and without any apologies.

The fact that the Irwin Brothers are armed with well nigh unlimited financial resources, has not swelled their sense of self-appreciation to any marked degree, for Chas. B. Irwin is on the job, in the arena, from the time the big show starts until the announcer makes it known that it's "all over."

And to those who attended the performance of the Irwin Bros.' Show at Evanston, last Monday, it was readily apparent that under Chas. B.'s supervision every participant in the entertainment was keenly alive to his or her responsibilities.

The fact that on the reserved seats were the members of the Fred B. Stone-Dave Montgomery-Elsie Janis, "The Lady of the Slipper" Company, and that Fred B. Stone played an important part in the entertainment, undoubtedly added zest to the efforts put forth for the edification of an audience which was not stingy in its applause. Fred Stone is a near and dear friend to the Irwin Brothers, for during the Spring and early Summer months, prior to his taking up his theatrical duties, he spends much time on their ranch, at Cheyenne, and has become proficient in the use of the lasso. Attired in regulation cowboy chaps, with a sombrero, a red bandana around his neck, and thoroughly imbued with the spirit of the occasion, Fred Stone made a bigger hit, perhaps, as a Wild Westerner in the Irwin Brothers' arena at Evanston, than he has ever made behind the footlights on the stage. Salvos of applause reverberated as he successfully roped the untamed horses let loose in the arena. Even the Indians, accustomed as they are to extraordinary feats of lariatship on the plains, plainly showed their amazement at the difficult evolutions with the rope performed by actor Stone. It would have done your heart good to have seen Fred rigged out in full regalia, on the top of the Deadwood stage coach, when it was attacked by the forty Indians, and there was a thrill of excitement as Chas. B. Irwin, at the head of his doughty cowboys and ranchmen, mounted on their mustangs, swept into the arena and saved the situation, which, to say the least, gave the folks on the seats more or less concern. Elsie Janis clapped her hands, and Dave Montgomery, in a fever of excitement, threw his hat into the arena and shouted "get 'em, Fred," but alas, poor Fred had been shot by Chief Red Cloud, who headed the attacking Indian band.

But to get right down to the meat of the thing, the Irwin Brothers have the making of a wonderful show. Of course, it will go down in show history that never before has a $1,750 a week man appeared in a Wild West arena, and between you and I, I don't believe it would take much of an argument to induce Fred Stone to become a regular Wild West actor. While he is the proud possessor of valuable real estate on Manhattan Island, and enjoys a unique standing in the theatrical business, yet, from the conversation I had with him after the show Monday afternoon, as we were being taken to the depot in the Deadwood stage coach, along with Wallie Cochrane, Charles B. Irwin and Joseph Scheurle, artist for the National Printing Company, I am inclined to believe that if the Irwin Brothers do, as is predicted, put out a monster Wild West exhibition next season, it would not take much persuasion on their part to get Fred as a stellar feature. And why not? Stranger things have happened. When I recall that but a few years ago the Miller Brothers came to Chicago from their ranch at Bliss, Okla., and gave their exhibition in the Coliseum, untutored in the show business, having little or no knowledge of its technique, but determined to present to a waiting world exhibitions of real Wild West life, and note what a wonderful advance they have made in the estimation of the multitude in projecting the 101 Ranch Wild West Show, I can see no reason why the Irwin Brothers should not, with their ample finances, with their "champions" and their grit speedily assume a recognized status, and with Fred B. Stone as one of their leading features, leap into immediate prominence and gather in many shekels of the realm.

The fact that the Buffalo Bill-Pawnee Bill shows are out of the running affords opportunity for another Wild West aggregation. It is understood, of course, that Buffalo Bill is to be identified with the Sells-Floto Circus in 1914, and thereafter, and from all accounts that combination will cause a stir in the show world. But there is plenty of room for another good Wild West exhibition. Too much dependence cannot be placed upon the rumor that Pawnee Bill is to be identified with Gov. Vernon C. Seaver, in a Wild West combination next year, although it would not be surprising if this came about. Ours is a great big country, and there is room for such a show as the Irwin Brothers could put out, and no doubt will. Every department of their present organization is perfectly equipped—not a single detail has been overlooked for the comfort of their people, and no expense spared in making the paraphernalia as good as money can buy and it leads us to believe that, bursting upon the horizon of 1914, will emerge a new gigantic enterprise to bid for popular favor.

There is something about the ozone of the Far West—the air of the prairies—the smell of the sagebrush—the atmosphere of Western goodfellowship—the inspiration of the Frontier,—the heroism of the plains—the struggle of the pioneers, and last, but not least, the master mentality of the up-to-date showmen, superinduced by all of these environments that justifies the assurance, that if the Irwin Brothers, do determine to make a forward step and enter the regular ranks of public entertainers, their competitors will have to look to their laurels.

Now, something about the personnel of the Irwin Bros.' Show. And for the nonce, permit me to say, right now, there is an atmosphere about the show which is distinctly individual. No red tape, no confusion, all is orderly, everyone in his proper place, and from the time you arrive on the lot until you leave there is evidence of a Western home-like atmosphere, just as if you were on the Y 6 Ranch in Cheyenne, where hospitality abounds, and where Eastern friends are always welcome.

The Irwin Brothers are the proprietors and general directors; Frank L. Miner is the treasurer; Clayton Danks, superintendent; George Dynan, general agent and traffic manager; "Scout" Frank Maish, equestrian director; Bill Sweeney, trainmaster; Everett McGuckin superintendent of commissary; Mrs. C. B. Irwin, superintendent main entrance; Geo. Wells, superintendent of canvas; W. H. Irvin, boss hostler; "Chuck" Gammon, superintendent of reserved seats and official announcer; Neal Rowell, superintendent of lights; Ed. Sprague, boss porter; Frank C. Miller, ammunition man; Burt Cole, boss blacksmith; Al. Fairbrother, bandmaster; H. E. Murray, twenty-four hour man; Harry Ewing, car manager; Lewis Berg, contracting agent; H. Jenkins, superintendent of privileges, and Ellis Black, press agent. Art. Jamieson, manager of side show, and Bunk Baxter, assistant manager of side show, will join at Omaha.

As is usual, in Evanston, the business in the afternoon was fair but capacity at night. Wallie Cochrane entertained a party of prominent Evanstonians at the night performance, who were escorted to the lot, from the Dempster Street station, in the Deadwood stage coach, graciously provided by Chas. B. Irwin.

Among the visitors from Chicago who attended the performances in Evanston, were: W. W. Cochrane, Arthur Davis, Thos. H. Hanks and Jos. Scheurle, of the National Show Print; Geo. Degnon, of the 101 Ranch Wild West Show, and the Western Representative of THE NEW YORK CLIPPER.

After playing cities in Illinois and Iowa, the Irwin Brothers will exhibit in Omaha, Neb., Sept. 26 to Oct. 4, inclusive.

PRETTY soft for the folks with the Johnny J. Jones shows—52 weeks work every year and getting the dough.

ARTHUR DAVIS says "it is not quite like the old days on the lot" but he is getting along mighty fine, thank you. That home thing in the big city, and a bath tub, goes a long ways and then again thirty-five hundred a year helps some.

But don't think that Arthur is getting proud. He is the same as he always was, ever ready to do a trouper a good turn and he never misses an opportunity to run out and visit the boys on the lot.

THERE is no use talking, if that white top experience is put into active service in commercial lines, it is bound to get results.

I KNOW that Arthur has turned down a number of splendid offers to go back into the tent show business, but, at that, I am afraid that some of these days the lure of the sawdust may prove too seductive for him to resist. I am positive that should this happen he will be sorely missed at the Hotel La Salle, where he has made a grand showing, in his department, and is thoroughly liked.

"ONCE a trooper, always a trooper," is an old saying, but Arthur Davis may be immune.

DAVE W. WATT dishes up a very readable circus column in *The Janesville* (Wis.) *Gazette*, and it no doubt assists in a no small way to increase the circulation of that publication. Dave is generally beloved in the tent show business, with which he was prominently identified for a number of years as treasurer of the Adam Forepaugh Circus and manager of the Burr Robbins Shows. He is a charter member of The Showmen's League of America.

GEORGE DEGNON has not definitely decided where he will spend the coming Winter. He has made a great showing in advance of the 101 Ranch Wild West Show, which has played to a splendid business so far this season. Of one thing I am certain, Degnon is held in very high esteem by the management. He received his early education, in circus advance affairs, in the Louis E. Cooke school and that tells the whole story.

SPEAKING of Louis Cooke, I certainly hope the season of 1914 will find him back in the harness, although, to be sure, he does not need to depend upon the white tops for a livelihood, for his Continental Hotel, in Newark, N. J., is a gold mine, but I am under the impression that it will be pretty hard for him to break away from the circus work, to which he has devoted the better portion of his life.

NO MAN was held in higher esteem by the late James A. Bailey than was Louis E. Cooke, and rightly so, for during thirty-five years service he was tried and never found wanting.

MR. COOKE is a member of the Board of Governors of The Showmen's League of America and he hopes to see the day when this organization of tent show men will become a great power for good for all identified with it.

I HAVE enjoyed the acquaintance of Mr. Cooke for many years; in fact, I have always rather looked upon him as a sort of foster-father. His methods have served as an inspiration to me, to try and do my very best, to be on the square, and to do every thing in my power to uplift the business. May many years of added usefulness be granted him, for he is an ornament to the profession and one of the most sterling figures in the circus realm.

DR. GROUCH SAYS:

ANYWAY mother never wanted son to put any dough into that number two show.

THERE is no use denying the fact that the movies have put an awful crimp in the Wild West business.

THE Lord hates a hypocrite; and gosh! how we despise a miser.

NO MATTER how good your show is it has got to be billed and handled to get the kale.

IT IS rumored that there will be a split-out in the ownership of one of the big carnival companies next season.

OUR friend H. K. is a wonder—he has the biggest three-in-one show in the world.

GENERAL CODY and the Prince of Monaco are hunting wild beasts in the Rockies, and here's hoping they will have a royal time. Ought to be a chance to make a number of wonderful moving pictures, and I don't guess any opportunities in this direction will be overlooked. That the President of The Showmen's League of America is continually hobnobbing with royalty does not peeve the members of this grand organization, and it would not be surprising if the Prince were made an honorary member.

POOR MAX LILLIE—peace be to his ashes. Alas! How easy it is to shuffle off this mortal coil. Be ready boys.

KEEP your eyes on the Irwin Bros. next season—there may be something stirring.

SHOWS may come and shows may go but Ringling Bros. go on forever.

IT'S a wise member who conserves his bank roll—the season will soon be over, and then comes Winter weather.

HEARD on the seats at the Irwin Bros. show at Evanston as the bucking horse number was on:

"Why, mamma, that mule looks like a horse!"

"Hush, son, don't you know that every mule's mother is a horse."—Help!

WORRY about any difficulty never made it any easier. The brave man faces it when it comes.

IF YOU want to please your friends, keep your troubles under cover.

IT ISN'T everybody who knows enough not to know too much.

GINGER SNAP Gumption with Grit is what gets you by.

A FOOL and his money is soon spotted.

MANY a show girl would like to forget how many Summers she has been in the game.

Say, "good morning," "good afternoon," "good night," to all, and thus cast sunbeams along the pathway of those who have to go against so many thorns and thistles in this old world of ours.

ALL MEN are brave until called upon to make good.

PLAYING the races and playing the fool are synonymous.

THE less a man knows of himself, the more he thinks of himself.

A MAN would rather be embarrassed almost any way but financially.

IT IS better to follow one good example than to set a dozen bad ones.

LIFE.

TWO FOR A KISS,
Two for a kiss,
And one for a sigh,
Wedded by two's
And singly we die.
Life is a joke
Or not as we view it;
To-day we rejoice.
To-morrow we rue it.

MANY a man is willing to lose a friend to acquire a dollar.

NEVER judge a man's past by what he tells you about it.

THE average chap who wants to be generous begins so strongly with himself that he can't go any further.

WHO you are, what you are and why you are what you are, might prove a chain of perplexing questions to many of us.

IN BOOSTING his show, every booster is boosting himself.

IT'S better to extend the glad hand than to point the finger of scorn.

LOTS of married show folks might study harmony without taking music lessons.

THE most usual experience is finding ourselves in the hole from building air castles.

THE hardest troubles to get rid of are those we borrow.

TROUBLE is no necessity. If a fool insults you, it doesn't matter, a blackguard can't, a gentleman won't.

EVERY man is endowed with the faculty of determination, and it's up to him to put it into action.

(Continued on page 10.)

JOE HEPP'S TRIBUTE TO "BIG TIM."

"Big Tim" Sullivan has passed out—the King of the Bowery is dead. And never did a king in all the history of the world sway his subjects as did "Big Tim." They loved him, and he was one of them. Riches did not make him proud, and only stimulated his charity. Simplicity, after all, is the only true test of greatness, and "Big Tim" was simple, homely and ever approachable to the most humble of his admirers.

In the passing of Tim Sullivan the theatrical world has suffered a severe loss. High-minded, generous to a fault, ever receptive to suggestions, eager to carry out good ones, and in every way doing all he could to further the interests of his associates in an aggressive, honorable manner, "Big Tim" played an important part in the progress of the profession of entertainment in this country.

Evoluting from a newsboy to the halls of Congress, in Washington, it seems a pity that "Big Tim" should have passed as he did, but in the years to come, thousands of people who have enjoyed his bounty, show folks who have had an opportunity to know his sterling worth, his intimate associates and his friends will pay reverence to his memory.

Requiscat in Pace.

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("I SHOULD WORRY")

This is a real knockout, and sure for a dozen encores

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DAVE ROSE, Prof. Mgr.

CUT OF TOWN NEWS

WASHINGTON.

Fine attractions and satisfactory business was the rule last week.

ACADEMY (M. M. Woolfolk, mgr.)—"One Day" was well received last week. "A Fool There Was" week of Sept. 22. Eugene Blair, in "Madame X," week of 29.

BELASCO (L. Stoddard Taylor, mgr.) — The regular season opens with Guy Standing, with Chrystal Herne, in "At Bay," 22-24. Gertrude Hoffman, Mme. Polaire, Lady Constance Stewart-Richardson 25 and end of week; "What Happened to Mary" 29. The house staff: C. J. Harris, treasurer; R. Snapp, assistant treasurer; E. Walker, main door; E. Norris, balcony; J. Camble, advertising agent; T. Heorley, carpenter; L. Rubel, property man; I. Loftus, electrician.

COLUMBIA (Fred. G. Berger, mgr.) — "Quo Vadis?" pictures did remarkable business. Starting Sunday, 14, and closing Sunday night, 21, the house had been completely sold out at each performance, making a record capacity business from date to date. Marceline and Hippodrome Co. week of 22. "Her Little Highness," with Mizzi Hajos, 29.

NATIONAL (Wm. H. Rapley, mgr.)—The regular season opens 22, with "Fine Feathers," with a cast including: Wilton Lackaye, Robert Edeson, Max Figman, Rose Coghlan, Lolita Robertson, Lydia Dickson, Otis Skinner, in "Kismet," week of 29.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a delightful performance of "The Man Who Owns Broadway" 15-20. Paul McAllister, Mark Kent, Forrest Orr, Frank Shannon and Thomas Williams, were all good. Isetta Jewel was charming. Louise Kent, Hazel May and Gertrude Bondhill, were excellent. Big business ruled. "The Girl in the Taxi" 22, "Mother" week of 29.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 22: Howard and Fields, Parlor Minstrels, the Majestic Trio, Gilmore and Coogan, Jeanette Dupree, Miller and Tempest, and new pictures. The Country Store, a regular Wednesday night feature, has caught the crowds and does capacity business.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 22: Billy Newton and his Six Little Lassies, in "Nursery Rhymes;" Ruth Raynor Players, in "Where There's a Woman;" Those Four Pals, Margaret Bowne, Walter Melton, Grotesque Randolphs, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Rose Sydell's London Belles pleased big business week of 15. The Honeymoon Girls, with Phil. Ott and Alice Lazar, week of 22; the Bowery Burlesquers week of 29.

KEITH'S (Miss H. Winnifred De Witt, mgr.) —Bill week of 22: Nora Bayes, with her own company; Mrs. Gene Hughes and company, J. Francis Dooley and Corinne Sales, Paul Kleist, Le Roy, Wilson and Tom, Leo Carrillo, Sharp and Turek, "Hiawatha," in Kinemacolor pictures.

NOTES.

THE "Quo Vadis?" pictures closed a record breaking business at the Columbia, Sunday evening, Sept. 21.

H. DUDLEY HAWLEY, who has been off enjoying a rest and salt air breezes, has returned and will be seen in the cast of "Mother" week of 29, at Poli's.

THERE are many old timers that will give Chrystal Herne a warm welcome, for many of them are old friends and admirers of her father, James A. Herne, who was at one time, in the long ago, a member of John T. Ford's company, and of that good old company there is probably not one left. Yet the old timers do not forget those that amused them like old Jim Herne did.

KEITH'S (formerly Chase's) is making friends fast, and the daily business increases keep one big broad smile all the time now on the face of Treasurer Long.

BEFORE another week's issue of THE OLD RELIABLE is out, Manager Fred. G. Berger will be at his desk in his office. He says of all the things he has seen and enjoyed the best thing on this earth is THE OLD RELIABLE CLIPPER. On the whole route he failed to find its equal.

"THE MAN THAT OWNS BROADWAY" was handsomely mounted at Poli's, and showed the careful work of Director Edwin H. Curtis.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) E. H. Sothern and Julia Marlowe closed a very successful engagement here Sept. 20. "Stop Thief" 22, "The Red Rose" 23, 24, Emma Trentini, in "The Firefly," 25, 26; 'Oh! I Say," 27, Lillian Russell and company 29.

GRAND (Chas. L. Robinson, mgr.)—High class vaudeville. Bill for week of 22: Ruth Ling Toy and company, Harlan Knight and company, Leonard and Louie, Thornton and Curley, Marie La Van, Barnes and Barron, Averson and Watson.

EMPIRE (Jas. H. Rhodes, mgr.)—Liberty Girls 22-24, Billy Watson's Big Show 25-27, Beauty, Youth and Folly 29-Oct. 1, Arnold's Crackerjacks 2-4.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for Sept. 22-24: "The Globe of Death," Ivy and Ivy, Miss Billy Coviere, Emmett and Emmett, and Violet and Charles. For 25-27: Brown and Brown, Scott and Walters, Helen Primrose, Sherman and De Forrest company, and the Three Harmony Boys.

PROCTOR'S (Howard Graham, mgr.) — The bill for week 22-27 includes: The Symphony Nine, Myrtle Howard, May Green and Harley Knowles, Frank Howard, Monroe and Pussy, Brown and Clayton, Hazel Allen, O. K. Sato, and Johnson, Horton and Johnson.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

BROADWAY, CLINTON SQUARE, ORPHEUM and PALACE, moving pictures only.

Jamestown, N. Y.—Samuels (Edward T. Connelly, mgr.) "A Butterfly on the Wheel" Sept. 25, Paul Gilmore, in "The Havoc," 27, matinee and night; Sig. Antonio Pini-Corso, in grand opera, Oct. 3; "Within the Law" 6, "Little Women" 7, Sousa and his band 8, "Mutt and Jeff" 9, Lyman Howe's pictures 10, 11.

LYRIC (Edward T. Connelly, mgr.)—Bill for opening week, beginning 22: Jeanette Adler and cabaret girls, Henry Hargrave and company, Cowboy Quartette, Goforth and Doyle, and Frank Carmen.

NOTES.—Manager Connolly's offerings so far this season, are the best the Samuels has offered in years.....The Empire Carnival Co. played here week of 15, under the auspices of Crescent Athletic Club, to good business.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Rainey's African hunt pictures Sept. 24, 25, "Ben-Hur" Oct. 2-4.

MAJESTIC (M. D Gibson, mgr.)—Bill 22-24: "The House Warmers," Great Tokio, Tannean and Claxton, and Carrie Lillie. Bill 25-27: Lora, Florette and Lynch and Zeller.

MOZART (G. H. Ven Demark, mgr.)—Bill 22-24: Sherman and De Forrest company, Wilbur, John Neff and Carrie Starr, and Taylor and Brown. For 25-27: Tabor and Claire Girls, Maxsone and Maxsone, Welton Brothers, and Lillian Houston

Troy, N. Y.—Proctor's (Guy Graves, mgr.) vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

RAND'S (Reis Circuit Co., mgrs.) — "Stop Thief" Sept 25, Emma Trentini, in "The Firefly," 27. "Damaged Goods" is announced for early production here.

NOVELTY, PLAZA, KEITH'S, MAJESTIC and EMPIRE, photoplays only.

NOTES.—Dr. Fazakerly's Medicine Show closed its season here 20. Dr. Fazakerly will spend the Winter in California, and intends to open again in South Troy about the first of next May..... Maple Beach Park was totally destroyed by fire Sunday, 14.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures. "The Spring Maid" played here Sept. 16, to fine business.

MAJESTIC (P. R. Dobbs, mgr.)—Vaudeville and occasional one night stand companies.

BRIGHT SPOT and EMPIRE, photoplays only.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) the Wood-Ray Stock Co. was the attraction Sept. 15 and week.

YALE-MAJESTIC (D. A. McDonald, mgr.)—This popular theatre has added high class vaudeville to its attractions, and is doing fine business.

DREAMLAND (George Branoner, mgr.)—Feature films changed four times a week, to capacity business.

FORUM, LIBERTY and VICTOR, motion pictures.

NOTES.—The Dreamland, a cozy, new theatre, opened 15, with George Branoner as manager. The house seats about two hundred and fifty at present, but will be enlarged to double that number later. Nothing but feature films will be shown. Mr. Branoner sails from Cleveland, O., where he was manager of the Elvin Theatre for several years.....The Star Airdome closed for the season 20.....The Pittsburg County Fair, 17-19, had large patronage, fine exhibits and good racing.....E. C. Steele, of McAlester, joined "The Rosary" Co., at Davenport, Ia., 20, as master mechanic.

Enid, Okla. — American (W. S. Billings, mgr.) "The Rosary" Sept. 23.

WONDERLAND, ROYAL, MAJESTIC and ORPHEUM, moving pictures.

NOTES.—Dubinsky Bros.' "Price She Paid" Co. passed through this city 14, *en route* to Ponca City, Okla.....101 Ranch Wild West advertising car, No. 2, was here 16, two weeks ahead of the big show.

Racine, Wis.—Racine (Frank E. Toots, mgr.) "The Common Law" Sept. 28. Louis Mann, in "The Children of To-Day," 29.

NEW ORPHEUM (Maurice Hankinson, mgr.)—Bill 21-24: Georgatis Bros., Case and Rogers, Knight Bros. and Sawtelle, Leo Fillier, Hendricks, and the "Bell Isle" Co., in "The School Master." For 25-27: Belmont's Manikins, Hetty Urma, Roland Carter and company, Charles and Madeline Dunbar, Cornalia and Wilton, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Bill 20, 21: Beryl Gray, Funny Finns, the Keltners. Moving pictures rest of week.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, moving pictures.

NOTES.—The Lyric has been closed, and will be re-modeled for store purposes.....F. E. Wolcott, former manager of the Amuse, has resigned.....Walworth Co. Fair, now in progress at Elkhorn, had 40,000 patronage 18, being largest attendance in its sixty-three years of existence.

Cleveland, O.—Opera House (A. F. Hart, mgr.) Richard Bennett, in "Damaged Goods," week of Sept. 22; Mme. Nazimova, in "Bella Donna," DEC.

COLONIAL (F. Ray Comstock, mgr.)—Primrose & Dockstader's Minstrels week of 22, "The Passing Show of 1912" next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 22: Rolfe's "Purple Lady," Bert Fitzgibbons, Homer Miles and company, Delmore and Lee, Field Bros. Diamond and Brennan, Thiessen's dogs, and Klein, Abe and Nicholson.

METROPOLITAN. — For week of 22, Vaughn Glaser's Stock Co. inaugurate the season here, by presenting "Pierre of the Plains." Fay Courtney is seen as the innkeeper's daughter. Others in the cast are: Ainsworth Arnold, Harrison Stedman, Stuart Fox, Selmer Jackson, William Webb and Constance Kenyon. "The White Sister" week of 29.

DUCHESS (W. B. Garyn, mgr.)—For week of 22, Percy Haswell and her own company begin a series of plays here with "Mrs. Dot." "The Deserters" 29 and week.

CLEVELAND (H. D. Eirker, mgr.)—For week of 22 the Holden Stock Co. present "The Parish Priest," for their second week's production. H. M. Holden, Arling Aleine, Margaret Neville and Bessie Kent are seen in the principal roles.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 22: "The Holloween Hop," Lasky's "Visions D'Art," Gotham City Trio, Emma De Castro and company, the Four Valdares, Saxophone Duo, and pictures.

EMPIRE (Geo. Chenet, mgr.)—The Stars of Burlesque week of 22.

STAR (Drew & Campbell, mgrs.)—The Gayety Girls week of 22.

PROSPECT (G. M. Todd, mgr.)—"The Divorce Question" 22 and week, "In Old Kentucky" next.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 22, another of Frohman's Famous Players series will be presented, with Henry E. Dixey, in "Chelsea 7750," with the usual fine orchestra program by Spitalny's Orchestra. Next week, Victor Hugo's "Les Miserables" is announced for production.

ALHAMBRA (Fred Brant, mgr.)—The Two Sergeants, with four other feature picture plays, is the attraction here with the organ and Metzdorf's Orchestra week of 22.

NOTES.—The Grand Theatre is showing motion pictures only at the present time. The regular opening of the season has not been announced. .....The Olympia and Globe are presenting vaudeville and picture plays.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Shepherd of the Hills" Sept. 22, Sousa's Band 23, "Within the Law" 25, Howe's Pictures 28, 29.

ORPHEUM (C. C. Deardourff, mgr.)—Bill for 22-24: Gregory and Elmina, Kennedy and Murray, Knickerbocker Trio, Hamilton Bros., and Lawrence Johnston. For 25-28: Lillian Mortimer, in "Betsy Robbin."

LYRIC.—This theatre will open 27, and be devoted exclusively to motion pictures.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures only.

Akron, O. — Colonial (G. A. McDearmit, mgr.) vaudeville week of Sept. 22: Una Clayton and company, the Four Bards, Wilbur C. Sweatman and company, Harper and Lea, Florence Hurst and company, McDermott and Wallace, and Kinemacolor pictures.

GRAND (O. L. Ellsler, mgr.) — "The Light Eternal" 22-24, Sarah Padden, in "Kindling," 25, 26; George Evans' Honey Boy Minstrels 27, "Where the Trail Divides" 29-Oct. 1

MUSIC HALL (O. L. Ellsler, mgr.)—Horne's Stock Co. present "The Easiest Way" 22 and week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) David Warfield, in "The Auctioneer," Sept. 22 and week. Lina Abarbanell, in "The Red Canary," next week

ACADEMY (Tunis Dean, mgr.)—Otis Skinner, in "Kismet," 22 and week. "Fair Play" next.

COLONIAL.—Eugenie Blair, in "Madame X," 22 and week. "Officer 666" next.

GAYETY (Wm. Ballauf, mgr.)—Bowery Burlesquers 22 and week. Columbia Burlesquers next.

MARYLAND (Fred. Shamberger, mgr.)— Bill week of 22: Bernard Granville, Le Roy, Talma and Bosco, Ida Brooks Hunt, Yorke and Adams, Chas. Mack and company, Reisner and Gores, Four Regals, and Emilye Sisters.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 22: Francois Tempest and company, Mathews Trio, Beddington and Grant, Jeanette Dupree, Milani Opera Company, and Billy Inman and company.

PALACE (Charles Sadtler, mgr.)—Bill week of 22: Girlie Girlies, McBride and Cavanaugh, Bessie Duval, Craig and Overholt, Revolving Collins, Burt and Addie Johnson, Bust Shapiro, and Ruth Powell.

NEW (Geo. Schnider, mgr.)—Billed week of 22: Six Diving Nymphs, Gussie Grimandi, Rita Marshon, Schroeder and Campbell, Harrigan and Giles, Martin, Cornell and Martin, and Woods' Comedy Four.

St. Paul, Minn.—Metropolitan (L. N. Scott, MGR.) for week of Sept. 21, "The Chocolate Soldier. Margaret Illington, in "Within the Law," NEXT week.

SHUBERT (Frank C. Priest, mgr.)—Wright Huntington Players, in "Mother," week of 22.

GRAND (Theodore L. Hays, mgr.)—For week of 21 American Beauties. Girls of the Great White Way next.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 21: Fox and Dolly, Stuart Barnes, George Holland and company, Jane Connelly and company, Virginia Rankin, La Valera, and Stokes and Carson Brothers.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 21: Edna Aug, Adelyne Lowe and company, Houghton, Morris and Houghton, Leo Beers, and Roland West's "Behind the Footlights."

MAJESTIC (B. S. Courtney, mgr.)—Moving pictures.

PRINCESS (Bert Goldman, mgr.) — Vaudeville and motion pictures.

HIPPODROME (Jacob Barnett, mgr.) — Vaudeville and motion pictures.

STARLAND (C. F. Rose, mgr.)—Moving pictures.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) Sousa's Band Sept. 24, "The Passing Show of 1912" 25-27.

LYCEUM (Anderson & Ziegler, mgr.)—"The White Slave" week of 22. "The Call of the Heart" next. "Lavender and Old Lace" 2-4.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 22: Robert Haines, Sophie Tucker, Old Soldier Fiddlers, Bert Howard and Effie Lawrence, Spencer and Williams, Lewis and Dody, Lawton, and the Steiner Trio.

LYRIC (Olsen & Barton, mgrs.) — Bill 22-24: Gray and Peters, Mueller Bros. Leslie and Leslie, and Upton and Ingram. For 25-27: The Great Francellas, Thomas Keogh and Ruth Francis, Bowery Trio, Lamb and Clayton, and pictures.

ENGLISH'S (Bingham, Crose & Cohen, mgrs.)—Bill week 22: Six Society Girls, Four Tango Dancers, the Tuxedo Trio, Two Kilties, Nellie Drew, and photoplays.

COLUMBIA (M. T. Middleton, mgr.)—Ben Welch Burlesquers week of 22. Queens of Paris week of 29.

MAJESTIC (W. T. Sullivan, mgr.)—High Life Girls week of 22.

Frankfort, Ind. — Blinn (Langbrake & Hufford, mgrs.) Mark Lea Musical Comedy Co. pleased good crowds Sept. 18-20. "Quo Vadis?" pictures 25-27 "The Virginian" Oct. 2, "The Girl and the Stampede" 6 "A Modern Eve" 11, "The Cat and the Fiddle" 16-18, George Sidney 20, "The Divorce Question" 22, Aborn Grand Opera Co. Nov. 4, "Stop Thief" 11.

PRINCESS (J. C. Lockwood, mgr.)—Motion pictures continue to please capacity houses.

IDEAL (J. C. Lockwood, mgr.)—Anna Von Hoffman headed a most excellent bill here week of Sept. 15, to fine business.

PALACE, ROYAL and AIRDOME, vaudeville and moving pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Cal. Stewart, in "Running for Governor," Sept. 20; Oscar L. Figman, in "Dr. De Luxe," 23, 24; Rock and Fulton, in "The Candy Shop," 26, 27.

ORPHEUM (L. M. Garman, res. mgr.)—Bill 22-24: Tabloid musical comedy "The Heartbreakers." For 25-27: "Detective Keen," Taylor Holmes, Lamberti, Phina and company, Swain-Ostman Trio, Devine and Williams, Devitt and Devitt, and moving pictures.

LYRIC (L. M. Garman, mgr.)—Bill 18-20 included: Ed. and Minnie Foster, Shaw and Everet, and photoplays.

NOTE.—The Lincoln Amusement Co., N. H. Cinberg, manager, recently opened the Magnet, a new and attractive moving picture theatre, showing four reels of pictures, changed three times a week.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Merry Countess" Sept. 25. Neil O'Brien's Minstrels 29 30.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of 14 included: Miss Beresford, Knetzger, Long and Kins, and Van and Vanetta, and Association pictures.

SAENGER (E. V. Richards Jr., mgr.)—Pictures, to good business.

QUEEN (E. V. Richards Jr., mgr.)—Association photoplays.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures

MUSES (C. A. Demeris, mgr.)—Independent pictures.

DREAMLAND (C. A. Demeris, mgr.)—"Wanted—By the Police," in pictures 20, 21.

HIPPODROME (C. A. Demeris, mgr.)—Mutual program.

NOTES. — Murphy's Comedians, under canvas, are in their third week here, and still turning them away nightly.....Ringling Bros.' Circus will show here Oct. 4.....Louisiana State Fair is being billed throughout this section of the country, and a record breaker is looked forward to. Louis N. Brueggerhoff is secretary.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Emma Trentini, in "The Firefly," Sept. 22, 23; Sam Bernard, in "All for the Ladies," 24, 25; George Arliss, in "Disraeli," 26, 27; "Bunty Pulls the Strings" 29, 30.

POLI'S (W. D. Ascough, mgr.)—Initial week of vaudeville season opened 22, with a bill that includes: Joseph Hart's "Over the Garden Wall," Lorraine and Dudley, McMahon, Diamond and Clemence, Cummings and Gladdings, Irving and Herzog, Nip and Tuck, and Ben Deely and company.

HARTFORD (Fred P. Dean, mgr.)—Bill 22-24: Fred St. Onge Troupe, Parise, Mimic Four, Hazel Crosby, and Phillips and White. For the last half: Porto Rico Girls, John Zimmer, Reed Sisters, Morrissey and Hackett, and Ginnett and Wilson.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, pictures exclusively.

NOTE.—Frances X. Hope and Georgette Cohan were discharged from the Hartford Hospital last week.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) Friday evening, Sept. 19, Manager Averill introduced a novelty called Parcel Post Night. In order to carry out the idea an historic old riding gig, also an old Dolbin horse, a small band, and numerous live stock comprised the props. and company. Each patron of the theatre was given a coupon, and the lucky numbers carried off the prizes in the parcel post packages. Bill week of 22: "A Night with the Sculptors," Ed. Morton, State Fair Girls, Brought and Turner, Louis M. Granet, Kauffman's Troupe, Mimic Four, Bert Melrose, Lockett and Waldron, Arthur Whitelaw, and pictures. Verdi Opera Troupe Oct. 2.

JACQUES' (Harry Parsons, mgr.)—"The Confession" week of 22. "Other Men's Wives" next.

FOX'S (Harry C. Fitzgerald, mgr.) — Vaudeville and pictures.

BROADWAY, LYRIC, STAR, GARDEN, ALHAMBRA, SCENIC and COLONIAL, pictures only.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Sam Bernard Sept. 22, 23, "Damaged Goods" 26, 27, McIntyre and Heath 29, 30, "The Spring Maid" Oct. 1, 2.

POLI'S (Oliver C. Edwards, mgr.)—The stock company presents "A Fool There Was" week of 22.

BIJOU (John J. Galvin, mgr.)—Vaudeville and moving pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

NOTE.—Manager Ben. Jackson, of Fox's Grand, has recovered sufficiently from a severe operation to leave the hospital and return to work

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) for week of Sept. 21 "Little Johnny Jones."

BERCHELL (Elbert & Getchell, mgrs.) — "The Candy Shop" 21, 22; "The Count of Luxembourg" 27, Mrs. Fiske Oct. 4, "The White Slave" 5, 6.

EMPRESS (Elbert & Getchell, mgrs.)—Ray Thompson's high school horses and Knickerbocker Four (all week). Bill 22-24: Dumitrescu Troupe, Milch Sisters, Chas. L. Calder and company, and Pisano and Bingham. For 25-27: Marcou, Vincent and Lorne, Ernest Carr and company, and George Morgan.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 21: Franklin and Green, Marshall Montgomery, Harris, Boland and Holtz, Brent Hayes, Willard and Bond, the Cromwells, and motion pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Motion pictures.

UNIQUE, STAR and CASINO, motion pictures.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) May Robson, in "Mrs. Mat Plummer," Sept. 22 and week. "Cyrille Maud" next.

PRINCESS (Abbie Wright, mgr.)—"Peg o' My Heart" week of 22. "The Firefly" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 22: "Arcadia," Dainty Marie, Helen Page and company, Cadets De Gascogne, Golden and De Winters, Ben Beyer and Brother, Mang and Snyder, and Hilda Glydere.

FRANCAIS (J. O. Hooley, mgr.) — Vaudeville and moving pictures. Bill week of 22: Big Jim, "The Bell Boys and the Belles," Daily Bros., Harry Gilbert, June Le Vesy, Mack and Mayne, Arthur Rigby, and Geo. Wichman.

GAYETY (Mr. Crow, mgr.)—Beauty, Youth and Folly week of 22. Waldron's Trocaderos next.

Richmond, Va.—Academy (Leo Wise, mgr.) Anna Held's Co. matinee and night Sept. 22, "Ready Money" matinee and night 23.

LYRIC (Ed. Lyons, mgr.)—Bill week of 22: Bert Leslie and company, Wentworth, Vesta and Teddy, the Dancing Marvellos, Russell's Minstrels, English and Redding, Rayno's dogs, and Pathe's weekly.

BIJOU (Henry McNiven, mgr.)—For week of 22, "Sold for Money."

COLONIAL (Bert Wilbur, mgr.)—Bill week of 22: Fox and Foxie's Circus, Brown and Small, Marsten and Melville, the Littlejohns, and Geo. Bloomquest's Players.

LYRIC (Harry Bernstein, mgr.)—Kinemacolor pictures and cabaret entertainers.

ORPHEUM.—Vaudeville and pictures.

Norfolk, Va.—New Wells (Otto Wells, mgr.) "Ready Money" Sept. 22, Anna Held's Company 23.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 22: Hugh Herbert and company, Juggling De Lisle, Hunting and Francis, Van Bros., Will and Kemp and others.

GRANBY (Otto Wells, mgr.)—"One Day" week of 22.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

VICTORIA, AMERICAN, ARCADE, WONDERLAND, FOTOSHO and BONITA, motion pictures.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Blanche Ring, in "When Claudia Smiles," week of 22. For week of 29, Walker Whiteside, in "The Typhoon." An extra performance of "Snow White and the Seven Dwarfs" was given at 11 A. M., Saturday, 20, for children.

NIXON (Thos. F. Kirk Jr., mgr.)—For 22 and week, H. B. Warner, in "The Ghost Breaker." Edmund Breese, in "The Master Mind," next week.

GRAND (John P. Harris, mgr.)—Bill week of 22: Lasky's "Red Heads," Cleo Gascoigne, McKay and Ardine, Raymond and Caverly, "The Girl," Frank Mulhane, Bert Wheeler and company, roller skating bear, and May Wirth and the Wirth Family, and moving pictures.

DUQUESNE (D. A. Harris, mgr.)—For week of 22: The Harry Davis Stock Co., in "The Master of the House." "Our Wives" next.

PITT (W. M. Patch, mgr.)—The Pitt Players, in "Salvation Nell." week of 22. "Nobody's Widow" next.

LYCEUM (C. R. Wilson, mgr.)—"In Old Kentucky" week of 22. "The Divorce Question" next.

HARRIS' (C. A. Beaucheit, mgr.)—Bill week of 22: Nielson's Aerial Butterflies, Foy and Clark, Haley Girls, Emily Egamour, McCauley and Conwell, Harry Loring, the Menards, Mason, Wilbur and Johnson, and moving pictures.

LIBERTY (John H. McCarron, mgr.)—Popular priced vaudeville. Bill week of 22: Roland Travers and company, Lew Welchey and company, the Norrises, Jack Symonds, Rockwell and Woods, McDonald Bros., and moving pictures.

VICTORIA (Geo. Schaeffer, mgr.)—Bill week of 22: Seven Belfords, Edney Bros. and company, Mott and Maxfield, Willette Charter and Frank Halliday, Henning, Lewis and Henning, Leslie and Howard, and Vera Barlana

AMERICAN (Frank Walters, mgr.)—For week of 22, The American Players present "East Lynne." Next week, "The Cowboy and the Thief." Hugh Harper, formerly with the Davis Players, and very popular in this city, recently joined this company, and has made a decided hit.

GAYETY (Henry Kurtzman, mgr.)—Rose Sydell presents Johnny Weber and her London Belles week of 22 Honeymoon Girls next week.

EXPO.—Business is big. Russian Symphony Orchestra. The newest feature added to the already large display of various interesting articles is that of a wireless machine in action by Arnie Edgecomb, of the Edgecomb-Pyle Wireless Co. The correct time by wireless is received twice daily. Mr. Edgecomb is in charge of the demonstration.

NOTES.—On Saturday, 20, Harry Davis opened his new Feature Theatre. It is to be devoted to feature films, especially acted by some of the greatest stars. Bills will be changed twice weekly. This week, "Arizona," a ten-reel production, with a cast including: Lionel Barrymore, Edwin Holt, Olive May and Cyril Scott.....One of the funniest hypnotic acts that has been seen in this city, was given at the Harris, last week, by Pelham, who kept his audience in a continuous uproar. He also gave several scientific demonstrations.....John H. McCarron, manager of the Liberty, was in New York last week booking high class acts for his house.....Manager McTighe, of the Empire, reports good business..... H. B. Warner, who is appearing in "The Ghost Breaker" at the Nixon this week, is very popular in this city.....Announcement was made last week that Robert B. Mantell and company will open their season at the Alvin, Oct. 6. The company will arrive here 1. The repertoire will include: "King John," "Hamlet," "Richelieu," "Macbeth," "King Lear," "Merchant of Venice" and "Richard III." Mrs. Mantell (Genevieve Hamper) will be seen in the roles of Ophelia, Desdemona, Julie and Prince Arthur.....John P. Harris has announced the opening date of the Sheridan Square Theatre, for Oct. 20. The house will have a seating capacity of two thousand, and will be devoted to vaudeville.....Jerry Collins will be back this week, after a two weeks' vacation in New York and Atlantic City.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "From the Manger to the Cross," in pictures, Sept. 22-24. The Dandy Girls 26, "Freckles" 27.

MAJESTIC (M. J. Boyle, mgr.)—Al. Lewis and company, Daniels and Conrad, the Petite Sisters, and Fern and Medeira, week of 22.

NEMO (M. McCann, mgr.)—Landino's Orchestra and photoplays.

PARK (Scherer & Kelly, mgrs.) — Pictures and songs.

GRAND and STADIUM (George Knox, mgr.)—Pictures only.

GLOBE, BIJOU DREAM and WINDSOR, pictures and vaudeville.

Corry, Pa. — Library (Harry W. Parker, mgr.) "A Butterfly on the Wheel" Sept. 23.

LYRIC and AMUSU, photoplays.

NOTE.—"Within the Law" and "Mutt and Jeff" are early October bookings.

Sunbury, Pa. — Chestnut St. (B. F. Byrod, mgr.) "Uncle Tom's Cabin" Sept. 23. "Little Women" 24.

VICTORIA and PEOPLE'S, moving pictures.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "The Wizard of Wiseland" Sept. 27, "The Great Divide" 28, Sousa's Band Oct. 1, afternoon.

BIJOU (J. D. Pilmore, mgr.)—Bill for 21-24: Arthur Houston and company, Graham and Randall, Bradcome and Palley, Frank Rodgers, and Zinka Panna. For 25-27: Metropolitan Minstrel Maids, David B. Clifford, Barrett and Payne, Preston, Fred and Mildred Force, and the Bijouscope.

GROTTO (Frank D. Williams, mgr.)—Vaudeville and photoplays.

WENONAH and STAR, motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Mrs. Fiske Sept. 28, Jan Kubelik Oct. 7.

MAJESTIC (Orin Stair, mgr. — "The Spendthrift" 21 and week. "One Woman's Life" 28 and week. "The Shepherd of the Hills" to follow.

COLUMBIA.—Bill week of 22: Chick and Chicklets, Fred Dupres, Holmes and Buchanan, Klass and Bernie, Eva Taylor and company, Van Hora and Jackson, and the Yaltos.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Sousa's Band Sept. 27.

MAJESTIC (Gerald Fitzgerald, mgr.)—For 22-24, "The District Leader." For 25-27, "Oh! Look Who's Here," with Hal Johnson.

ELITE, COLONIAL, LYRIC, ORPHEUM and NEW, motion pictures.

THE NEW YORK CITY THEATRES.

REVIEWED NEXT WEEK.

The Smoldering Flame—Forty-eighth Street.
Shadowed—Fulton.
Half an Hour and *The Younger Generation*—Lyceum.
The Bride—*The Black Mask*—*The Eternal Mystery*—*En Dishabille*—*Russia*—All one act plays—Princess.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

BELASCO—"The Temperamental Journey," fourth and last week, at this theatre.
CRITERION—"Who's Who?" third week.
CASINO—De Wolf Hopper, in "Lieber Augustin," fourth week.
CENTURY—Century Opera Co., second week.
COHAN—"Potash and Perlmutter," sixth week.
COMEDY—"Her Own Money," fourth week.
COURT—Laurette Taylor, in "Peg o' My Heart," fortieth week.
EMPIRE—John Drew, in "Much Ado About Nothing," fourth and last week. Mr. Drew, in "The Will" and "The Tyranny of Tears."
ELTINGE—"Within the Law," fifty-sixth week.
FORTY-FOURTH ST.—Joseph Santley, in "When Dreams Come True," sixth week.
GAIETY—"Nearly Married," third week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," fifth week.
GARRICK—Fannie Ward, in "Madam President," second week.
HIPPODROME—"America," fourth week.
HUDSON—"The Fight," fourth week.
LIBERTY—De Koven Opera Co., in "Rob Roy," second week.
LYRIC—"The Escape," first week.
LONGACRE—"Adele," fifth week.
MANHATTAN OPERA HOUSE—E. H. Sothern and Julia Marlowe, first week.
MAXINE ELLIOTT'S—"The Lure," reopened Sept 20.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," third week.
PHILLIP'S—"The Midnight Girl," fourth week.
PLAYHOUSE—"The Family Cupboard," sixth week.
THIRTY-NINTH STREET—"Believe Me," Xantippe," sixth week.
WINTER GARDEN—"Passing Show of 1913," tenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE, WASHINGTON and YORKVILLE.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR AND FAMILY.

UNION SQUARE.

(E. F. ROGERS, MGR.)

There is plenty of show at the Square this week. Monday afternoon the performance ran from 2.10 to 5.10, or thereabouts.

Gordon's comedy dogs are a well trained troupe, and proved to be an acceptable opening number. The canine actors perform the usual routine, and at least one bit, for a finish, that is very funny, and quite away from the stereotyped "dog" act. Two fox terriers are fitted with boxing gloves, and in a roped arena indulge in a spirited set-to with the mits. At the end of the third round the larger of the two dogs lays down serenely, while the trainer counts the fatal ten.

Flo. and Ollie Waters, on second, did fairly with the rather austere Monday matinee bunch. The girls have talent, but need new songs, a competent producer to stage their act, and a week or two of rehearsals in order to acquire repose, stage presence and a few other minor incidentals which they are lacking in, but should acquire with application and study.

J. K. Emmet, the son of the famous "Fritz," offered a melodramatic sketch and a song or two. (See New Acts.)

Eddy Howard, who was the straight for so many vaudeville seasons of the team of Howard and North, presented that evergreen vaudeville classic "Those were the Happy Days." Howard is now the comedian and Bert Snow the straight. While Howard was a perfect straight in the old team formation of Howard and North, he hardly measures up to the wonderfully clean cut performance of North, but still manages to get the humorous lines over in great shape. Bert Snow makes a competent straight. They were a regular hit.

Toots Paka, the Hawaiian Hula Hula dancer, is a clever exponent of that peculiar South Sea island dance, and when she was dancing she held the audience in the palm of her hand. Toots Paka is an artistic dancer, but neither a pantomimist or actress in any sense of the word. The four men (Hawaiians) have fine sympathetic voices and their solos and concerted numbers were warmly received. Their singing is a delight. The guitarist playing the weirdly sweet melodies was a huge hit as usual. The act has been somewhat changed since last seen, and several scenic effects, and some extraneous dialogue added. It runs too long in its present shape.

Dugan and Raymond have a singing and talking arrangement that would stand a little revision in the matter of dialogue and business. Dugan is one of those first rate "flip" comedians, who copies no one, as he has been doing this style of character for several seasons. Miss Raymond is a clever foil for her partner's quips and jests, and withal a capable performer. They have everything but material, and could dispense with the swing settee and never miss it.

"Woman Proposes," by Paul Armstrong, is a rather clever satire, and was well played, but poorly mounted from a scenic viewpoint. (See New Acts.)

Burton and Lerner were on late, and pleased in the act formerly played by Bixley and Fink.

Lerner is a clever enough Hebrew comedian, of the conventoinal type. Burton, while a good singer, hardly measures up to his predecessor as a grotesque comedian.

Houang Yuen closed with feats of magic. There are four people employed in the act, three of them are Caucasians and one a Chinese. They went very well as a closing number. (See New Acts.) *Harry.*

Lyceum (Daniel Frohman, mgr.)—Chas. Frohman will begin his regular season at this theatre Thursday night, Sept. 25, with a double bill, consisting of Grace George, in J. M. Barrie's playlet, "Half an Hour," preceded by Stanley Houghton's three act comedy, "The Younger Generation." This will be Miss George's first appearance in a Barrie play, and her first appearance under the management of Charles Frohman. H. E. Herbert, Nigel Barry, Stanley Drewitt, S. Dudley, Alfred R. Dight, Daisy Belmore and Ruth Boyce make up the company to support Miss George, in "Half an Hour."

"AIDA."

Century Opera House.—The Century Grand Opera Co., a new organization, opened a season of grand opera in English at this house Monday night, Sept. 15, with *Aida* as the bill. This new operatic enterprise, which is backed by directors of the Metropolitan Grand Opera Co., has for its general managers Milton and Sargent Aborn, and no one was ever more deserving of encomiums than these same Messrs. Aborn. The Century Opera Company is the classiest and most complete English grand opera company ever seen in New York.

The Messrs. Aborn have proved themselves impresarios worthy of the name. They have gathered about them a company of most capable singers, and while there may not be a Caruso or a Melba among them, collectively they possess voices not only far better than those usually heard in opera in English, but which will stand comparison with the best of companies in the languages, barring, of course, the exceptional operatic stars.

Scenically the production of "Aida" has never been surpassed and seldom equaled, while the performance of both principals and chorus showed a perfection of stage direction that reflects great credit upon Stage Director Luigi Alberteri and Stage Manager Louis Verande.

For the first night's performance Elizabeth Amsden sang the music of Aida with much charm. She possesses a voice of good quality and considerable flexibility.

Morgan Kingston, an English tenor, who has been widely heralded, displayed a voice of excellent quality, which he used with good effect and made a forceful Rhadames. He was visibly nervous, and this doubtless was responsible for his unnecessarily forcing the volume of tone. "Celeste Aida," however, was artistically rendered and deservedly called forth salvos of applause.

Alfred Kaufman, an English basso, sang the role of Ramfis intelligently.

George Shields' fine basso voice was heard to good effect in the music allotted to the King.

Louis Kreidler, who sang minor roles last season with the Metropolitan Opera Co., sang the role of Amonasro.

Kathleen Howard sang and acted the role of Amneris acceptably, and Florence Coughlan sang the music of the Priestess behind with feeling and judgment.

On Tuesday night, 16, the alternates were heard and gave a good account of themselves.

Lois Ewell, who has been with the Messrs. Aborn companies for some time, and who is also known to New Yorkers for her singing in the lighter musical works, sang the role of Aida with rare judgment and force. Her voice, since last heard on the New York stage, has markedly improved, and her singing of this Verdi heroine takes high rank. Her voice, which is not only good in its entire range, but also has much power, is pleasantly flexible and has a sympathetic tonal quality which adds much to the effect of Miss Ewell's efforts. In her acting this singer excells the average prima donna, in that she can act, and her dramatic work alone made her portrayal of Aida well worth seeing. Coupled with her excellent vocal work it is no wonder that this little lady scored a most pronounced and well deserved success.

Gustav Bergman sang the role of Rhadames with feeling although his work was not always even. His voice is of good calibre and carrying quality, and very pleasing. "Celeste Aida" was rendered by him with much expression and good judgment.

Mary Jordon, as Amneris, disclosed a contralto voice of pleasing quality, though lacking in power.

Thomas Chalmers sang the role of Amonasro with considerable distinction. His voice, while of baritone register, possesses tenor quality, and despite its lightness is distinct and clear. His phrasing is excellent, and this, coupled with his good acting, helped him to the success which he won.

Antonio Ghislanzoni conducted in a musicianly way, and the orchestra, under his leadership, rendered the music in a most capable manner.

On Monday night, 22, "Aida" was given in Italian. Beginning Tuesday night, 23, "La Gioconda" will be given for the rest of the week. *Whit.*

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

The bill for Sept. 18-20 was one well liked and witnessed by crowded houses at the night shows.

The Aerial Ballet showed the six pretty dancers, attractively attired in ground and lofty evolutions, making a dainty entertainment, fully appreciated, and the wires worked without a hitch.

Al. Lawrence and his feather duster came on together, and his facial contortions, stories and imitations went to the audience, easy.

The Tossing Austins, in the comedy juggling act by the outdoor tramp, and the singing and dancing by the lady, made up an interesting bit. The trick bust, a duplicate of the juggler's face, was a hit, also the rope dance finish.

Demarest and Doll, as a "boob" pianist and a pretty girl, on the "Billie Burke" style, had a neat act. The "boob" qualifying when it came to playing ragtime with his hand and feet, and while standing on his head. "Everybody's Doing It Now" was the lady's principal vocal contribution. Mr. Demarest gave a good imitation of Paderewski, and his funny fall from the piano stool caused shouts of laughter.

Joe Kettler and Co., presented "The Substitute, a moral sketch in which two old inhabitants are rivals for the hand of a widow. One of them is the postmaster who has held out her pension letter in order to foreclose the mortgage, but after an argument he exchanges coats with his rival, the widow's true friend, the letter is discovered and the home saved. The three characters are well played.

The Great Ringling gave an exhibition of pedestal balancing and on a revolving pad made several revolutions balancing a flower pot and fishbowls. He finished with some clever work on the flying rings and with a tooth hold twists and supports.

Sue Fisher, the contralto, presented "The Rosary," "Memories" and "Do Not Forget Me," with fair success. The pictures included "The Clod," The Christian," The Blind Girl of Castle Cuille," "Billy Smokes." *Mill.*

Princess (F. Ray Comstock, mgr.)—The second season of this theatre will open Saturday night, Sept. 27, with a bill of five new one act plays. The company is under the stage direction of Holbrook Blinn, who will appear in most of the plays. The company will consist of Wilette Kershaw, Emel'e Polini, Georgia O'Ramay, Nan Campbell, Ruth Benson, Nellie Roland, Holbrook Blinn, Edward Ellis, Vaughan Trevor, William J. O'Neil and Charles Mather. The plays selected for the opening bill are "The Bride," an original comedy, by William Hurlbut; "The Black Mask," a tragedy of Northern England, by F. Tennyson Jesse and W. H. Harwood; "The Eternal Mystery," a drama, by George Jean Nathan; "En Dishabille," a comedy, by Edward Goodman, and "Russia," a tragedy from the Grand Guignol, Paris, by Gaston Charles Richard.

Fulton (William Harris, mgr.)—"Shadowed" will be produced here Wednesday night, Sept. 24.

"THE COMMON LAW."

Prospect (H. J. Gates, bus. mgr.) *The Common Law*, a dramatization, in four acts, of Robert W. Chambers' novel of that name, produced on Monday evening Sept. 15, by A. H. Woods with this cast:

Louis Neville.....Edward Foley
Jose Querida.....Walter Fenner
John Burleson.....Richard Barie
Sam Ogilvy.....Robert W. Smiley
Jimmie, "Just the Janitor".....Charles Gay
Valerie West.....Alice Newell
Rita Tevis.....Margarette Chaffee
Mrs. Neville.....Cecelia F. Griffith

The Bronx, that upper part of New York City which boasts of more theatres than many a large city of the Middle West, had an "opening" on Monday evening, Sept. 15, the occasion being the first performance in New York of "The Common Law." The "regulars" who left their dear Broadway to make the trip to the Prospect on Thursday evening of last week were amply repaid, for they beheld in the play, a work possessing much merit. Indeed, with a few changes in the manuscript and one or two in the personnel of the company, "The Common Law" could come to Broadway for a stay. A. H. Woods, its producer, thought seriously at one time of doing this.

The novel is said to have been prepared for the stage by Edward E. Rose. He has followed very closely Mr. Chambers' book. "The Common Law" has been printed as a serial in the Cosmopolitan Magazine and later enjoyed an immense sale in book form. As it has therefore been widely read, we need not repeat its story here. The play holds your interest from the first line to the final speech and it is not surprising that its road career has been successful. New York, however, has not been able to see it until last week.

In casting the play, A. H. Woods has engaged, with one or two exceptions, players who can really act. This is especially true of Margarette Chaffee, whom we have never had the pleasure of seeing before. She has poise, distinction, personality and youth. Her acting of the role of Rita Trevis was a positive delight. Her gowns were exceedingly becoming.

Next to Miss Chaffee, the best performance was contributed by Walter Fenner, who played the role of Jose Querida. He wore his evening clothes like a gentleman should. His enunciation was flawless and he commanded attention every time that he was on the stage.

Edward Foley was an excellent choice for the role of Louis Neville, the artist, who was lovingly called "Kelly" by his pals. Mr. Foley acted with distinction and authority. He hummed a love song in act one so charmingly that we hoped the "business" of the play would permit him to sing out loud, but we were denied this pleasure.

Alice Newell, although unsuited for the role of Valarie West, acted it with sincerity and charm.

Cecelia F. Griffith as the mother of "Kelly" Neville was a disappointment. In neither looks or mannerisms did she seem the "society leader."

Richard Earle made much of the small role of John Burleson and the comedy of the piece was furnished by Robert W. Smiley as Sam Ogilvy.

Charles Gay contributed an excellent character sketch as Jimmy, the janitor.

"The Common Law" is an inexpensive show to produce. Three of the four acts take place in Louis Neville's studio and the other act has for its scene, the home of Rita Trevis. The stage arrangements are after the drawings by Charles Dana Gibson. Ben Probst is the manager of the company and Dave Posener is business manager.

The attraction at the Prospect this week is Thurston, the magician.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Perry Minstrel Girls captured the big success of the bill for the first half of last week, beginning Monday, Sept. 15. It consists of bright comedy, well taken care of by the two women ends, while the rest of the troupe hold up the beauty part of the act and exhibit good voices in their specialties. (See New Acts.)

Seyon and Jullenne, man and woman, offered the usual singing and talking "sidewalk" bit, and with the ability of the man to "get it all over," did very nicely.

Darley, Bird and Leigh, a company of two men and woman presented a melodramatic sketch, under title of "The Underman," in only fair fashion, but it took strongly.

Josephine Clairmont was the single number. Josephine sings well enough for the F. F. circuit, but would make a good move to brand her wardrobe with a touch of class.

Weston and Fields were close rivals to the Perry Minstrels with their singing. Their business for "You Made Me Love You" was well delivered, and repeated.

Muriel and Arthur Valli offer a variety of entertainment with burlesque mind reading, and Muriel's singing while Arthur crayoned two or three pictures. They worked themselves into a warm spot with their audience right from the start.

McAlveay's Marvels did as well as usual. "The Palace of Parisian Arts" ushering in change of bill sept. 18, had been previously announced as a big posing feature by the house bulletin and the sheet slides, but was a disappointment. (See New Acts.)

Kramer and Ross, the wooden shoe dancing lads, in full dress suits, seemed to be stalling a whole lot before they finally offered any real steps. The "scarecrow" specialty by the younger chap is a needless effort and doesn't fit into popular dancing ates any more. Get to dancing sooner boys.

Annie Morris put life into the program with her own "original" style of putting over rag numbers, and her Yiddish one was just as well liked. The bunch thought Annie just about right, so she warbled an encore for 'em.

John West, the black face comedian, and his singing wolf, were a novelty. West gets a laugh from his rigs before he opens on his chin stuff. The wolf hits many notes that John struck with the trombone and went away amid encouraging enough clatter.

Frank McCormack's Players presented "The Night of the Wedding." It is an amusing sketch, and although the characters are overacted by both the man and the woman in it, the act went surprisingly well, taking four legitimate curtains. The child in the act gives promise of a good future.

Curtis and Scannell, man and woman, offer a singing specialty that could be toned down to more "class." (See New Acts.)

The Two Acrobatic Lucifers closed the show, an repeated as well as they have been doing in past years.

Bill for Sept. 22-24: Lambert Bros., Phil. Bernard, Arthur Forbes and company, in "A Slight Mistake;" John and Jessie Powers, Rube Welch and company, in "11 A. M.;" Zeno and Mandell, and Kaiser's dogs. For 25-28: Cain Sisters, Grace Belmont, Bobby Leonard and company, in "Nearly a Manager;" Matthews Trio, Lasky's "Harnessing a Horse," O'Brien and Cole, and Binns and Bert.

"For the Flag," a two reeler of the Flying A Company, was the laugh of the evening, 18, because of its amateurish porduction and the mediocre acting in it. *Tod.*

Forty-eighth Street (Wm. A. Brady, mgr.)—"The Smouldering Flame" was produced at this house Tuesday evening, Sept. 23

"THE ESCAPE."

Lyric (Sam S. and Lee Shubert, Inc., mgr.) *The Escape*, a dramas in four acts, by Paul Armstrong. Produced by the author on Saturday evening, Sept. 20, with this cast:

May Joyce.....Catherine Calvert
Mrs. Joyce.....Jesse Ralph
Jim Joyce.....James A. Marcus
Jenny.....Anne MacDonald
Larry.....Harry Mestayer
Jerry McGee.....Charles Mylott
Dr. Von Elden.....Jerome Patrick
Senator Gray.....George Farren
Rev. Dr. Yates.....Seth Smith
Marsac.....Crosby Little
Bronson.....Benjamin Plazza
Mills.....Frederic Block

"The Escape" (which was originally produced in Los Angeles by Oliver Morosco) was given its first local performance on the above mentioned date, with the author as the sole producer. The play had been written some years before, for Mr. Armstrong, in a curtain speech stated that it had been declined by the directors of the late lamented New Theatre. His speech, by the way, contained much that was uncomplimentary to the directors of that enterprise.

Mr. Armstrong's play will not add greatly to his laurels as a dramatist. It is not, however, without its strong moments and effective dramatic situations. The characters are unusually well drawn. The play is much too preachy and is often inconsistent. In the play, Mr. Armstrong sets forth the argument that it is better for a girl to sell herself and thus obtain good food and a place fit to live in and other conveniences than marry a rough and dirty man, who by reason of his salary, is forced to live in disease breeding tenements and bring up children in an atmosphere of criminality. He also advocates more stringent marriage laws.

In the play we are first introduced to Jim Joyce and his family, living in a Cherry Hill tenement. The father is a drunken laborer and rules his wife, son and two daughters, with a hand of iron. Once in a fit of anger he hit his son Larry on the head with a stove lid which has mentally unbalanced the boy. The boy just as the play opens, receives a bad cut in a street fight and Dr. Von Elden a police surgeon calls to fix up the cut. The eldest daughter May, and the young doctor fall in conversation. She tells him that her father has just received $5,000 as his share of the graft obtained in a fake strike and that he would not spend one cent to better his family's condition or educate his children. The father holds that what is good enough for him, should be good enough for the children. May also tells him that her father had given her hand in marriage to a "tough" named McGee, whom she hated and feared. The doctor advises her to escape and get a better job and live in better surroundings.

Three years later, May, being unsuccessful as a stenographer, is the mistress of a Senator Gray. The doctor has been attending her during a recent severe illness and was now calling to see how she was getting on. The Senator drops in and the doctor advances his eugenic arguments and asks him to introduce a bill that will better the condition of the poor. The Senator ridicules his statements. While they are talking, May's sister, Jenny, arrives, the picture of misery, poverty and sickness; she is an incurable consumptive. McGee had married her and treated her like a beast. Jenny is accompanied by her crazy brother, who had just broken from jail. He had sworn to kill McGee on sight.

The doctor advises May to take a cottage in the Adirondacks for her consumptive sister. They are visited by Larry and the doctor. The next day, McGee, May's father and mother arrive for the purpose of taking Jenny back with them. But she had died the night before. Larry had in the meantime been arrested by the town marshal on a New York warrant, charging him with escaping from jail. From the window of the town lock-up he had seen McGee pass. He breaks jail once more and kills McGee in his tracks. He drops the revolver by the dead man's side and returns to the lock-up without being seen. The coroner's jury brings in a verdict of suicide.

Three years pass and May has reformed. She went to Chicago and became a trained nurse. She returns to New York to find that Dr. Von Elden is operating upon her brother and that he will soon recover from insanity. The curtain falls upon a charming love scene between the doctor and May. The Senator calls and promises to introduce the physician's bill and also never to see him or May again. The curtain falls with May's promise to become the doctor's chief nurse, and a little later, his wife.

The role of May is a difficult one and one that would stagger a more experienced actress than Catherine Calvert, to whom it is entrusted. Considering her short career on the stage and the great demands that the role makes upon her, Miss Calvert was highly satisfactory.

Harry Mestayer as the crazed brother with homicidal tendencies gave a performance that places him in the very front rank of our young emotional actors. He dominated every scene in which he appeared.

James A. Marcus contributed a wonderfully realistic portrait of a drunken stevedore. His make-up was a masterpiece.

Julia Ralph as his wife, made her small roll one of great prominence and Anne MacDonald sent a shudder through the audience with her make-up as a sick child of the slums. Her acting was of a high order.

Jerome Patrick, a leading man, new to New York, played the role of the doctor with much distinction. He has a splendid voice and made a good impression.

Charles Mylott made the character of McGee as brutal as the author intended. The rest of the company lent good aid.
Kelcey.

NEMO.

(WM. BARLOW, MGR.)

The semi-weekly change of vaudeville acts here, beginning Thursday, Sept. 18, brought the following performers:

Manne and Bell, a sister act, who sing and dance a little, pleased.

The Olivetti Troubadours played musical instruments well, and got over.

Grumbley and Glass, two men (colored) do very nicely, and were well received.

Smith and Burns, man and woman, offered a hodge-podge sketch.

Moffatt-Clair Trio, two men and a woman, do some very good dancing, and the man who does the single eccentric dancing is deserving of special mention. Without a doubt this act scored a decided hit on this bill.

The Imperial Opera Co. (See New Acts.)

Abe Frankel, the genial musical director of the orchestra, piloted his crew through many pleasing selections, during the pictures, and the "band" scored one of the hits of the evening. *Pete.*

New York. (Wm. Morris, mgr.)—The bill for Sept. 22-24, includes "Dance Mad," Leonard Kane, Kelly and Davis, Indian Chief, Bounding Gordons, Jas. Reynolds, and Tom and Stacia Moore. 25-27: "Dance Mad," Adams Brothers, Abe Attell, Frank Clifford, Beaumont Circus, De Vries Troupe and Virginia Holland.

Jardin de Danse (E. E. Pidgeon, mgr.)—The cabaret entertainment here is still headed by Sawyer and Sebastian, and the place is crowded nightly.

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
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MURRAY HILL THEATRE, N. Y.
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PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Initial performances seem to have a hold on this house. Scarcely a week goes by that there are less than three new acts being presented. This week is a banner one, half the program being composed of acts that have never been seen in New York before.

Business is good, the Monday matinee being well attended.

As a special feature, Edwin Stevens, assisted by Tina Marshall, presented their musio-dramatic burletta, entitled "The Troubles of R. and J." The audience seemed to like it immensely, as they gave Mr. Stevens and his assistant about seven curtain calls. Mr. Stevens proved his versatility in putting over several songs in a pleasing manner. Miss Marshall, greatly resembling the old fashioned girl, tried hard to please.

As a laugh producer, Bert Melrose stands in a class by himself. He gets away with some champion stalling and in a way that would make some of the vaudeville agents blush with shame. In pantomime Melrose stands alone in his particular line, the table stunt which of course is his feature, made the usual success.

Jas. T. Kelly and Emma Pollock in spicy doings which they call "Ginger Snaps," had little cause to complain at the welcome accorded. Although they were placed in a rather difficult position, they filled the spot as well as could be expected. The finish of their worthy performance in which both do Bowery characters, met with hearty approval. Miss Pollock was particularly good in this and received many hearty laughs with her humorous facial expressions.

Hayden and Bertin offering songs and dancing met with success with their entertaining specialty. Both have fairly good singing voices rendering several of the most popular. They open and close with "Somebody is Coming to Our House," which is a bad feature, the audience getting very restless during the last rendition of this number.

The Juggling Burkes were fortunately placed in a very good position, and copped one of the hits of the program. The boys give a fine exhibition of club juggling, getting away with some mediocre stuff by their graceful manner.

Mme. Busse and her toy terriers had the opening position, and had rather a hard time of it. Her material did not seem to come up to expectations, and her finale was terribly weak.

Jeanne D'Este, in operatic selections; Lyna Overman and company, presenting Edgar Allan Woolf's latest playlet, entitled "What Are You Doing in My Room?" Bigelow, Campbell and Hayden, in "Fun in a 'Frisco Cabaret," and Gus Edwards' latest "The Ringville Cabaret," were all seen in new performances. (See New Acts.)
Jack.

LINCOLN SQUARE.

(CHARLES FERGUSON, MGR.)

The rainy Friday evening of Sept. 19 found Charles Ferguson's emporium, up at Sixty-sixth Street and Broadway, with every available seat occupied as far as the slant would carry, and an exceptionally good bill was on tap.

Gretchen Spencer, a neat appearing singing comedienne, did very well indeed with the three songs she used, in the opening position on the bill. (See New Acts.)

Jim Reynolds came along next, and shot nut stuff across the bulbs after singing "I'm Going Crazy" and held them looking for time between laughs right up until he closed with "On the Old Fall River Line." Jim has the clever delivery, and a smile that helps him heaps.

Edouard Jose and a company of two women and three men, presented his dramatic sketch with the same favorable results he has always had with it. The first part is a bit draggy because of too much talk alloted the "half-soused" "joy liver" youth. The scene is in a private dining room where the four have been overdoing the grape. One of the girls spots a "tramp" from the window, sends the Japanese waiter to bring him in and after the derelict relates his story, one of the girls proves to be his daughter. Mr. Jose gave a fine performance himself, and the act is finely staged.

Gray and Graham never did better than they did this particular evening. As "The Bellboy and the Military Maid" they continue, and Gray manages to get a whole lot of fun with the glass of water business while Miss Graham proficiently plays the enormous saxaphone. Their close in the kilts gives more opportunity for fun and Mr. Gray didn't lose an ounce of a laugh.

Mab and Weiss, the lilliputian entertainers, opened with a song together, then each did a specialty and they closed with a dance to the solid appreciation of the big audience.

Hassen Ben Ali's troupe of acrobatic Arabs closed the show strongly and no hats were put on until they finished their meritorious tumbling and pyramid building stunts. *Tod.*

Academy of Music (Robert E. Irwin, mgr)—The stock company offers "The Third Degree," with Corlis Giles and Priscilla Knowles in the leading parts for the current week's attraction.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Owen Davis' play, "What Happened to Mary," with Olive Wyndham in the title role, is the current week's attraction. "The Poor Little Rich Girl" next week.

Belasco (David Belasco, mgr.)—"The Temperamental Journey" will close its engagement at this house Saturday evening, Sept. 27. David Warfield will open a limited engagement here Tuesday evening, 30, in "The Auctioneer."

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill 22-24: Grace Belmont, O. K. Sato, Kramer and Ross, Darley-Bird and Leigh, in "The Underman:" Veroni Verdi and Brother, and "The Bicycle Cop." For 25-28: The Two Lucifers, Hardy Gibson, Arthur Forbes and company, Klein, Baker and Pray, Zeno and Mandell, and Rube Welch and company.

Murray Hill (Fred Waldmann, mgr.)—*Golden Crook* this week. Roseland Girls next.

Olympic (Maurice Kraus, mgr.)—*Girls from Joyland* this week. Honey Girls next.

Columbia (J. Herbert Mack, mgr.)—*Rosey Posey Girls* this week. Al. Reeves' Big Beauty Show next.

People's (Frank Abbott, mgr.)—*Beauty Parade* this week. Marion's Own next.

American Roof (Charles Potsdam, mgr.)—The bill on the roof, which will keep open all Winter, for the first half of this week includes: The Great Johnson, Page and Newton, Williams and Warner, Charles Drew and company, Frances Clare and company, Mab and Weiss, Robert Henry Hodge and company, Nat Carr, and Arthur and Roy.

Hudson (Henry B. Harris' Estate, mgrs.)—"The Fight," which was closed after the performance of Sept. 9, was revised, and resumed its run 11.

(Continued on page 23)

THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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V. C. C. CLOWN NIGHT.

The first clown night in the Clown Theatre started sharp at midnight of Sept. 20-21. The big hit was made by the usheresses, impersonated by Billy Devere and Sam Herman, of the Cabaret Trio, and Ben Piermont, in the regulation black gowns, white sashes and blonde wigs. They did not accept any tips, and looked especially funny when smoking.

Joe Kane sold a lot of programs.

After several selections by the orchestra, Secretary Francis Morey announced the object of these entertainments, and introduced for the first number Delero, accordeon player, who was encored repeatedly. Then came a paper tearer and rag painter of extraordinary merit.

"The Knockers' Club," with Conroy and Le Maire, and had a regulation session, two of them criticizing everybody, including a certain actor, who overhears the roast but is greeted effusively, with an incidental "let me take" on the side. He berates them for their knocking, but when asked about another act readily joins the chorus. This was the real thing.

Nate Leipzig entertained with his several mystifying card stunts, making the selected cards appear on a signal from wherever he had them concealed.

"The Cure," a burlesque on "The Lure," was directed at the booking agent, a cadet having inveigled an actor into the offices of a concern that turned out vaudeville agents. Geo. Lemaire was the keeper of the agency. Georgie White, the soldier; Franklyn Ardell, the victim; Frances Morey, the boss, and Water James, the other man, and George McKay, the reporter. The victim is told how he can, by becoming an agent, acquire diamonds like M. S. Epstein, an auto like Frank Bohm, a Japanese valet like Pat Casey, or a yacht like So and So, by work easier than two-a-day, or even clubs, but he refuses, preferring to retain his honor. When persuasion fails he is rendered unconscious by being shown a Joe Woods' contract, and is taken to the next room to be initiated. The boss arrives and inquires about business. He is told about the reporters, but scoffs at them. The reporter arrives disguised as a typewriter fixer, speaks to the victim, also to a hardened agent who had been an inmate for some time. The victim consents to be rescued, but when shown a litho of a pretty girl whom he is to book, he remains, preferring women to honor.

George Allen, the male contralto, in a new and gorgeous gown, sang and mystified.

Mike Bernard, the piano virtuoso, manipulated the ivory keys to general satisfaction.

Fred Neice and Frank Conroy appeared in a sketch, caled "The Chorus Girl's Husband."

Another great travesty was presented by Felix Adler and Tommy Grey, Adler ordering a new sketch from Grey, and into it the author infuses all the old jokes that have done duty for years.

"Uncle Thomashefsky's Cabin" was the big scream of the night, and one can readily imagine what Tommy Grey and Felix Adler did to the domicile of the male relative of one's ancestors. Every line and action in it was a howl, and it will live long in the recollection of the fortunate spectators. The cast: Uncle Tomashefsky, Jack Curtis; Markstein, the lawyer, Ben Green; Little Evavitch, Georgie White; Topsyodle, George Morton; Eliza, Ben Shafer; Simon Levy, Franklyn Ardell; Evavitch's father, Sam Shannon. The show stopped at about 2.30 A. M.

Among those who enjoyed the proceedings were: Jas. Madison, Dan Dody, Al Fields, Louis Bernstein, W. Robyns, Joe Keaton, H. Webb, Gus Edwards, Irving Cooper, Harry Cooper, Charley Howard, Charles Smith, Frank Bohm, George Leslie, Leo Edwards, Lester Mayne, Gene Hughes, Frank Lalor, Cæsar Rivoli, and nearly all the regular members in town. *Mill.*

"GRUMPY."

In Glasgow, Scot., this week, Cyril Maude will produce for the first time on any stage a detective play of a novel sort, entitled "Grumpy." It had been Mr. Maude's plan to offer this play, which he will include in the repertoire of his American tour, at Manchester, last week, but the performance of "The Headmaster," given by command before the King and Queen at Balmoral Castle, England, last Saturday, disarranged his program.

"Grumpy" was written by T. Wigney Percyval and Horace Hodges, authors of "Sunday," in which Ethel Barrymore starred in this country. Mr. Percyval is known here as an actor, having taken the role of the kindly old parson in "Pomander Walk" throughout the three seasons that comedy was acted.

In "Grumpy," Mr. Maude plays the part of an old K. C. retiring after a strenuous career, and anxious to be left to his own devices. A criminal case comes very close to him, however, and, much against his will, he is drawn into a vortex of activity. All the old instincts of the legal sleuth-hound are aroused, and he plunges into the case with such zeal that he succeeds where younger men have failed.

THE LILLIAN RUSSELL SHOW.

The show headed by Lillian Russell will start 29, at Albany, for a tour of the John Cort houses, to the Coast. The company will include: Lillian Russell, Wm. Farnum, and company of twenty people, in "Virginius;" Fields and Loew, Ward and Curran, Ching Ling Foo, Rose and Arthur Boyland, and Marguerite Farrell.

THE PLEASURE SEEKERS.

This will be the title of the new Fields production for the Winter Garden, New York. The show is now rehearsing.

THE ANNA HELD SHOW.

Anna Held and company, in "Mlle. Baby," supported by Charles Judd les and Roland Bottomly, heads the company, which also includes: Andrew Mack, George Beban and company, Charles Ahearn and company, the Eight Royal Pekinese company, Frances and Florette, and Hischel Hendler.

OBSERVATIONS BY JOE HEPP.

(Continued from page 7.)

SOME men are so slow they wouldn't even make good pallbearers.

AFTER burying the hatchet some men go and dig up an axe.

TOM D. DUNN, importer and manufacturer of artistic jewelry, with headquarters in Atlantic City, N. J., who is well known to professional people throughout the country, writes me under date of Sept. 15, that he will be in Chicago in October. Tom Dunn is a real fellow in every sense of the term, and we will certainly be only too glad to welcome him to our midst.

WALLIE COCHRANE is in receipt of a communication from Ed. C. Warner, General Agent and Traffic Manager, of the Sells-Floto Circus, written from Memphis, Tenn., under recent date, stating that the Hagenbeck-Wallace show had a hard rain there, which materially affected the business, and that the Gentry Bros. were handicapped by a heavy rain storm in Memphis, and all of which should be of material help to the Sells-Floto shows, should favorable weather prevail during their engagement in that city.

THE Sells-Floto shows cancelled Hot Springs, (Ark.) on account of the fire which destroyed the lighting and street railroad car plants, and the only lot available was away out of town.

IT IS easy to riffle off your bank roll to help the boys get on the rattlers. But! when it comes back, it's like manna from Heaven.

SOME folks are always on the nut—but that's no crime if they ultimately make good.

How to write and place press stuff for a carnival. Address Jas. S. McQ., 169 W. Washington St., Chicago.

TENT SHOW FOLKS ATTENTION!!!

JUST A MOMENT, PLEASE!

It may not be amiss at this time to call your attention to the fact that wherever entertainment is offered, there you will find THE NEW YORK CLIPPER.

THE OLD RELIABLE, with its sixty-one years of uninterrupted progress, is a virile factor in the profession of entertainment.

It has played an important part in the show history of the world. It has witnessed the birth of movements, some of which have matured and brought great results for the organizers, and it has noted the downfall of exploitations in the amusement business which were destined to failure.

From its inception, three score years ago, THE NEW YORK CLIPPER has served as a medium of communication for people in the show world, and at no time has it shown a partisan feeling. It has never taken sides, nor has it assumed the responsibility of suggesting to any faction just how it should conduct its affairs.

In spite of the fact that THE CLIPPER is generally recognized throughout the world as the "Most Reliable," *it has not increased its advertising rates.. And advertisers in* THE NEW YORK CLIPPER *get results.*

Go where you will, you will find THE CLIPPER disseminating news of the show business throughout the universe. With never a rap, and always a boost when it is deserving, the policy of THE NEW YORK CLIPPER has endeared it to show folks everywhere.

THE NEW YORK CLIPPER is not conventional. It is aggressive, impartial, reliable, and above all, it has a certain originality and distinction which places it in a class by itself.

Eager to print all the news and to do everything in its power to further the interests of the tent show fraternity, THE NEW YORK CLIPPER will ever welcome suggestions from its clientele.

JOE HEPP'S PHILOSOPHY.

"When a duck lays an egg, it walks away from it. When a hen lays an egg, it clucks and struts. There are a million hen's eggs used to one duck's."—IT PAYS TO ADVERTISE.

Every member of the profession of entertainment has a mission to perform; to brighten moments which otherwise might be dark and dreary, to make the world happier, to bring sunshine into saddened lives, and as the mouthpiece for this vast army of men and women, who are exerting their efforts to bring joy to depressed ones, recreation to the jaded, and variety to the blase, THE NEW YORK CLIPPER offers a helping hand.

During the past decade has sprung up so-called amusement journals, but time cannot wither, nor custom stale the interest of the readers of THE NEW YORK CLIPPER in its columns. Like the Rock of Gilbraltar, THE OLD RELIABLE stands supreme and impregnable.

MORAL.—Just as good wine grows mellow with age, so does THE OLD RELIABLE take on added strength with each fleeting second.

DARNABY WITH KENNEDY.

I note with keen pleasure that my very dear friend, J. Allan Darnaby, is directing the publicity for the Con T. Kennedy Shows. It takes me back to the old days, when, at Peru, Ill., some years ago, I was royally entertained by Messrs. Raver and Darnaby, when they were projecting the Parker Amusement Co.

Imagine, if you please, my arrival at the depot in Peru.

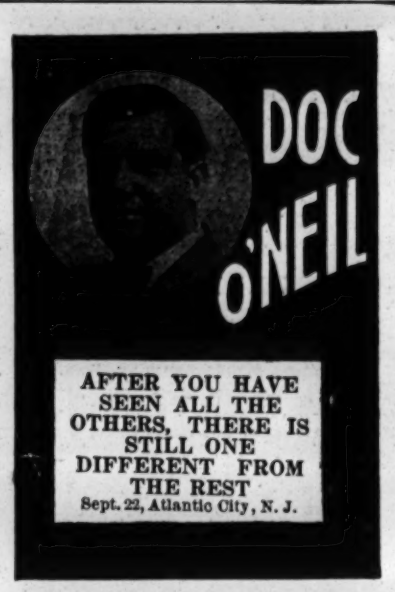
It was a beautiful morning, nature seemed sweetly attuned to the occasion. The birds were singing in the tree tops. The zephyrs, which traversed the leading thoroughfares of Peru, came like the winds blowing o'er ripening fields of grain, in August.

As I stepped off the parlor car, an Italian band, of thirty-five pieces, was there to welcome me. I regret that I cannot recall the maestro's cognomen, but as I sat in an open victoria, with the Mayor of Peru on one side and the Chief of Police on the other, with the J. Allan Darnaby and Harry Rush Raver on either side of the jehu, on the front seat, escorted by the band, we marched down through the main business artery to the inspiring strains of "St. Patrick's Day in the Morning."

And can you imagine, dear readers, with what a degree of self-complacency the writer performed the signal honor of pressing the button which inaugurated one of the most successful carnival weeks Peru will ever know.

Ah me! as Dr. Bullywa would say, "Those were the happy days." And to further quote the worthy doctor, "One good one makes up for a lot of bad ones." But as I have heard Nellie Revell remark, "Most of us only have three good ones left."

The harvest days are over, I mean in the Middle West, but the harvest days in the South are yet to come, for the shows routed below the Mason-Dixon line. Ordinarily it takes until the first of July for the boys to get off the nut, but after that, there is a chance to clean up a little change for the drab days of Winter. The Spring and Summer season of 19113 has not been any too good for tent show folks, but Indian Summer, in the Middle West, and balmy day, in the Southland, may relieve a distressful situation. I hope they will, and afford the followers of the white tops an opportunity to arm themselves against the rigors of Jack Frost and obviate the necessity of their going to touchville along about February or March. The tent show business



is a peculiar game. A highly profitable one for those who are in right and a source of steady income to those who have learned how to nourish a bankroll.

Seasons come and seasons go, some are good and some are bad, but on the whole the outdoor amusement field offers splendid opportunities for men with initiative and are determined to make good.

The current season has shown a dearth of novelty.

It is up to someone to evolve something new to attract the masses. It is the easiest thing in the world to copy after someone else, but it takes a bright showman to bring out a new feature. Let us hope that the season of 1914 will find a line up of brand new attraction (for the Lord knows there is a need of them) and properly handled they will get the money.

WHAT'S IN A NAME?

I'll bet that the first letter of the last name of the general agent for the Irwin Bros.' Wild West Show next season will begin with "D" and end with "N."

THE MAN WHO MAKES GOOD.

BY DOCTOR BULLYWAX.

How many times have you envied the fellow who always makes good? How many times have you envied the agent who has the opposition backed off the boards in billing, got in there first, got the choice lot, has all the papers singing your praise, in fact, has not overlooked anything, but has made good?

This kind of men are scarce. They are always in great demand. They are never idle. While you are in the lobby of the hotel telling your troubles to someone who wouldn't help you if he could, the man who makes good is in his room either studying up maps, or reading about the country his show wants to play. While you are at the bar, benumbing your brain, he is figuring on closing a good contract.

The man who makes good is welcome everywhere, his presence brings good cheer. He is constantly on the move. He is like a honey bee—he is constantly adding to his hive. Like the ant, the future is constantly before him, and like the ant, if someone tears down the hill he has built, he does not sit, down and worry over it but rebuilds in a safer place; he profits by his mistakes. When he meets a man he enters at once into the business at hand, and when he leaves, the man he has talked to, says, "There's a man who makes good."

He has a genial smile for all. His handshake is fervent. He has no time for the idle gossip. He does not know what a grouch is. He is neat about his personal appearance. He is careful about his language. He talks but little and listens a lot. Each succeeding years brings him nearer to the top of the goal. He has his employer's interest in mind at all times. Now take the failure. He is a miserable being. He sits and finds fault with everything. He constantly complains of his hard luck. If he meets with opposition, instead of putting forth his best efforts to win, he spends his time bemoaning his fate. He never accumulates anything. He is constantly broke. He never holds a position any length of time. He always looks seedy. His shoes are never shined. He needs a shave. His nails are never attended to. When he meets a man to do business, he is greeted with scant courtesy. When he leaves they say "There goes a failure." He is a burden to his friends and is shunned by all.

One man is afraid he'll labor too hard. The world is not yearning for such. The other is alert, on his guard, but never can put in a minute too much.

And one is a grouch, has a temper that's vile, and one is a creature of sunshine. So it's hurrah for the man who makes good.

OUT OF TOWN NEWS

Zanesville, O. — Schultz (W. S. Canning, mgr.) Paul J. Rainey's African hunt pictures Sept. 25-27, "Within the Law" 29, "Broadway Jones" Oct. 4, Lillian Russell Specialty Co. 11. Motion pictures open nights.

WELLER (E. E. Rutter, mgr.)—Bill for week of 21: Italia and company, Karl, Billy Swede Hall and company, Shriner and Richards, Cunning, Healey Sisters, W. E. Whittle, Laxwell and Rowland, Wilson and Wilson, and Kinemacolor pictures.

ORPHEUM (E. R Harris, mgr.)—The Barrett Players, headed by Anna May, continue to play to wonderful business.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures, to good business. Feature films for week of 22 are "The Gangster" and "The River Rat."

QUIMBY'S (W. C. Quimby, mgr.)—The following films from the Famous Players Co. have been booked to be shown at this house during October: J. K. Hackett, in "The Prisoner of Zenda;" Mrs. Fiske, in "Tess of the D'Urbervilles;" Mary Pickford, in "The Bishop's Carriage;" Florence Roberts, in "Sapho," and Henry E. Dixey, in "Chelsea 7779."

NOTES.—The American and Grand, under the management of James Collins, report good business, showing feature films.....One of the best circuses seen here in recent years was the Sells-Floto Shows, which exhibited at Grant Park 17. Several members of the show are Zanesville people, and were kept busy greeting their friends.

Toledo, O.—Auditorium, Capt. Scott's South Pole Expedition, in motion pictures, week of Sept. 22.

VALENTINE.—"Where the Trail Divides" 21-24, Norman Hackett, in "The Double Deceiver," 25-27.

EMPIRE.—The Taxi Girls, with Wilbur Dobbs and Princess Luba Meroff, week of 22.

KEITH'S.—High class vaudeville.

ARCADE.—Vaudeville.

NOTES.—Cross and Brownell, a song and dance team, from this city, spent a few days here last week.....The Primrose & Dockstader Minstrels delighted old friends at the Auditorium, 19, 20. .....Eleanor Montell scored a big triumph in "The Butterfly on the Wheel," at the Valentine, week ending 20....The city is still talking about Louis Mann, in "Children of To-Day." He is a big favorite here.

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J. D. PROUDLOVE, Manager, Taylorville, Ill., week Sept. 22

Five House Records in Five Weeks

—— "THERE'S A REASON" ——

TO WHOM IT MAY CONCERN

MISS WINIFRED ST. CLAIRE

Finished September 20, the most successful week of stock in the history of the house, breaking all records to date. This is the second season for Miss St. Claire in Greensburg, and the crowded houses prove conclusively that she is the most popular actress who visits this city. As to the remainder of the company, it is without doubt one of the most evenly balanced in repertoire. Their work is above par and pleasing at all times. The plays are bigger and better than ever, and the productions in a class with the dollar fifty productions.

(Signed) **A. G. WIBLE, Mgr. St. Claire Theatre, Greensburg, Pa.**

For time and terms, address EARL D. SIPE, Long Acre Bldg., New York

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Good Looking, Young Leading Man and Woman; Clever Dramatic Soubrette, Young Character Woman to do some heavies; Character Man to run stage; Man for Second Comedy, with strong specialty; Property Man for small parts and specialties. Send photos and full particulars, including lowest salary first letter. Can also use Al Vaudeville Act (man and woman) to double small parts. Address PAUL HILLIS, Manager, week Sept. 22, Gettysburg, Pa.; week Sept. 29, Martinsburg, W. Va.; week Oct. 6, Frederick, Md.

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LEWIS-OLIVER, week of Sept. 22, Albion, Mich.

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Press Agent, one that is familiar with all of the high-class royalty bills. Capable of handling newspapers and getting his stuff over. Must be able to take full charge and manage a high-class stock company, and understand how to handle the front and back of a house, Sobriety and reference essential. Name lowest salary in first letter. Can use a young, good looking Second Business Woman, with recognized Stock experience, strong enough to feature. Can also use a young, good looking Ingenue, must have plenty of up-to-date wardrobe. Send photos, and name lowest salary in first letter. Permanent stock, one bill a week. P. S.—W. F. Barry, if still at liberty, wire address. Address

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Change for week. Who can Fake Snare Drum. No Parades. Can Use Vaudeville People, who play anything in band. Year's Work. Finest Tent Theatre on Road. Stage Carpenter, or Good Property Man, prefer one who plays in band. Week Stands. Pay own. State salary, if you want answer. Address **EARL HAWK, Columbus, Mississippi.**

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State all, with photo, lowest salary; long season East. **WM. NELSON, 513 Albany St., Little Falls, N. Y.**

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Two Lady Pianists that Double Stage; Straight Juvenile

PERRY ATTRACTIONS, Ada, Minn., Sept. 27; Frazee, 30.

A NEW JEROME & SCHWARTZ ROSE SONG

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The Most Beautiful Serenade Rose Song JEROME & SCHWARTZ have ever written

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Positively a HIT for any Singing Act

THE NUTTIEST NUT SONG OF THE SEASON

EVER SINCE YOU TOLD ME THAT YOU LOVED ME, I'M A NUT!!

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WANTS

A good all around General Business Man; must be reliable and able to join on wire. Don't write. Wire and give reference. Address
EARL D. SIPE, Meadville, Pa., this week; Carbondale, Pa., next week.

ORIENTAL COLD CREAM
POUND CANS, 40c. HALF LB. CANS, 25c.
The best thing going for removing make-up, also dirt and grime from Automobile and Train travel. A perfect cleansing cream.
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ATTRACTIVE WOMAN FOR SOUBRETTES AND SPECIALTIES
Must be Clever, Sober and Competent. People write. Prefer Specialties. Salary every Saturday. MANAGER STOCK CO., Drumwright, Okla., week Sept 21; Prague, Okla., week 28.

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FOR REAPING THE HARVEST CO.
To join on wire. Man for Juvenile Lead, Character Old Man, Ingenue Lead, Good General Business Woman. Can Use Good Team Doing Specialty. State all. Pay own hotel. No time for correspondents. FRANK N. GRAHAM, Unadilla, N. Y.

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Contracts, Tickets, Envelopes, Free Samples, etc.
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Every description taught. Fancy, Ballet, Toe, Eccentric, all step and soft shoe dancing. Specialties. Easy Terms. By Geo. H. Wilson. The only expert professional teacher in N. Y. City. Endorsed by the entire theatrical professions. Booklet mailed Free. Aeolian Hall, 33 West 42d St.

AT LIBERTY
AFTER OCTOBER 6,
DONALD HOPKINS
Gen. Bus. Specialties, Wardrobe, 5 ft. 11 in., 160 lbs., age 24. Address Le Roy, Ill., week Sept. 29, or Seymour, Ind., permanent.

A NEW ACT MIGHT GET MORE CONTRACTS
Try them with something different. Just finished Singles for Wanita Wallace and Blosser Jennings and a Double for Blumage & Clark. Prices reasonable. I'll fit you with a novelty. CHARLES LANDON CARTER, Revere House, Chicago, Ill.

WANTED
First-class Cornet for B. and O. Join on receipt of wire. Fill vacancy on account of sickness. Thirty-five weeks solid work. We pay all expenses. Stop in hotels. Address DE RUE BROS.' MINSTRELS, Sept. 25, Newark, N. Y.; Sept. 26-27, Palmyra, N. Y.; Sept. 29, Albion, N. Y.; Sept. 30, Medina, N. Y.; Oct. 1, Holly, N. Y.

TABLOID PLAYS
Manuscript and parts, $2.50. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O. WANTED, People for Tabloid Stock Cos.

Wanted, Street Man
with banjo or guitar. Work on platform all Winter. Ticket, if I know you.
DWIGTH WILCOX, Navasota, Tex.

AT LIBERTY OCT. 6
PIANIST OR GEN. BUS.
A. F. of M. Age 25, 6 ft., 145 lbs. C. A. BERG, Le Roy, Ill.

WANTED—Comedians for street work, good loud singers, have plenty songs and gags. Mention if you play Banjo or Guitar. Must join on wire. Go South soon for the Winter. Add. S. G. DRANE, Farmer City, De Witt Co., Ill.

ACTORS—U-Need-A-Stain (no other) pinks finger-nails exquisitely, indelibly. Years' supply, postpaid 25c. (stamps). Agents wanted. U-N-A-S CO., 15 Av. A, Jackson Miss.

PIANIST YOUNG LADY SOLO PIANIST DESIRES VAUDEVILLE ENGAGEMENT. F., 65 South Oxford St., Brooklyn, N. Y.

AT LIBERTY SEPT. 27
OWING TO SHOW CLOSING
MISS ELSIE KRUEGER
Pianist, Sight Reader and Faker; also doubles stage; Gen. Bus.; wt., 115; ht., 5 ft. 3 in.; age, 21.

R. L. THOMPSON
Eccentric and light Comedian or Gen. Bus.; good wardrobe; age, 23; wt., 135; ht., 5 ft. 8 in. Have good line of Specialties. Can join on wire. Address until Sept. 30, R. L. THOMPSON, What Cheer, Iowa; after Sept. 30, Palace Hotel, Chicago, Ill.

WANTED
Man With Novelty Specialty
FOR SOME PARTS
Augusta Perry Stock Co.
Danielson, Conn., week Sept. 22; Rockville 29.

WANTED, AT ONCE
Good Stock or Musical Comedy Co.
For several weeks' engagement, on percentage.
ORPHEUM, WATERTOWN, N. Y.
HIPPODROME, OSWEGO, N. Y.
Address CHAS. P. GILMORE, Oswego, N. Y.

STETSON'S "UNCLE TOM'S CABIN" COMPANY
Wants Man for Geo. Harris and Legree; Woman for Ophelia; Piano Player, Double Cornet or Baritone. Address as per route, St. Anthony, Idaho, Sept. 25; Rexburg 27, Blackfoot, 29, McCammon 30, Pocatello Oct. 1. Will advance ticket and stand half fare. Hotel Show. Pay own.
WM. B. SMALL, Manager.

WANTED--MUSICIANS
BARITONE, CORNET, SLIDE TROMBONE
Work easy. No parades. All week stands. Large cities only. I want men who can speak a few lines, if necessary. State lowest salary and pay own board, and experience on stage. Address W. H. MURPHY, 208 Lincoln Ave., Syracuse, N. Y.

THE CHARMING
CHERRY SISTERS
Addie and Effie
In their Beautiful and Original Specialties
A Great Feature Act
Open time for engagement, after Nov. 20.
Permanent Address, CEDAR RAPIDS, IOWA.

WANTED, MUSICIANS
Bass and Tuba, Trombone, B. and O.; Trombone, double Second Violin; good Traps, rag drummer; NOVELTY ACT. Singers. Minstrel people and musicians who are sober and industrious are only wanted. R. J. ERWOOD, Bangor, Pa., Sept. 25; Newton, N. J., 26; Hackettstown, N. J., 27.

WANTED, QUICK
GENERAL BUSINESS MAN, WITH SPECIALTIES
Join on wire. Must be sober and competent. State lowest. ANGELL'S COMEDIANS, week Sept 22, Wautoma, Wis.

AT LIBERTY
Miss LEAH R. NELSON
Characters; Heavies; General Bus. Address 922 E. 23d Street, Anderson, Ind.

CHARLES NORTH
WIRE PRESENT ADDRESS QUICK
DR. PERRY LUNBACK, till Sept. 30, Littleport, Iowa; Oct. 1 and week, West Union, Iowa.

WANTED, MED. PERFORMERS
Of all kinds to join at once. Sure money and good treatment. Answer quick. Dr. HOWARD CURTIS, Perth, Ontario, Canada.

MUSICIANS—LADIES—Drummer, Cornet, Violinist. Others may write. Steady work right party. Good Orchestra readers. Opens Oct. 6. MISS H. NAZEL, 1313 Allegheny Ave., Philadelphia, Pa.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "Joseph and His Brethren" week of Sept. 22, John Mason, in "Indian Summer," 29 and week.

TECK (Messrs. Shubert, mgrs.)—"Within the Law," return engagement week of 22, to be followed by the second visit of "Little Women."

SHEA'S (M. Shea, mgr.)—Bill week of 22: James H. Culle, Musical Johnstons, Willa Holt Wakefield, Hale and Paterson, Billy Van and the Beaumont Sisters and company, Herbert and Claribel Farjeron, Kajijama, Montague's cockatoos, and the Kinetograph.

MAJESTIC (J. Laughlin, mgr)—"The Old Homestead" week of 22, to be followed by Sarah Padden, in "Kindling."

ACADEMY (H. M. Marcus, mgr.)—Bill week of 22: Judge and Galli, Rose Miller, Archer and Belford, Dan Harrington, Kipp and Kippy, Taylor Sisters, Dora Ronca, Mr. and Mrs. Perkins Fisher, Burt Hanlon, and Alvin and Kenney.

LYRIC (Alfred Sherry, mgr.)—Bill week of 22: Six Diving Divinities, Katie Rooney, Rose Berry, Anderson and Evans, Saila Brothers, Cowan's dogs, and Dave Ferguson.

FAMILY (Alfred Sherry, mgr.)—Picture for week of 22 include: 'Escaped from the Asylum," "A Living Corpse," "Jeptha's Daughter" and "The Power Behind the Throne."

LAFAYETTE (M. T. Middleton, mgr.)—Gay New Yorkers week of 22, followed by Miner's Big Frolic.

GARDEN (W. F. Graham, mgr.)—Hatch & Beatty's Mirth Makers week of 22. Jean Bedini's Mischief Makers next

STRAND (Mark & Brock, mgrs.)—"Victory" is the feature film week of 22.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Billie Burke, in "The Amazons," Sept. 22. House will be dark rest of week. "Quo Vadis?" motion pictures week of 29.

SHUBERT (Elmer Walters, mgr.)—"Little Women" week of 22. "Snow White and the Seven Dwarfs" next.

BAKER (Mort Shaw, mgr.)—"The Rosary" week of 22. "Mutt and Jeff in Panama" week of 29.

TEMPLE (J. H. Finn, mgr.)—Bill week of 22: Empire Comedy Four, Mercedes, the Randalls, Seldom's Venus, Wilfred Clark and company, Moore and Young, John and Winnie Hennings, Julius Tannen, and Pathe Weekly.

FAMILY (John H. W. Fennessy, mgr.)—Bill week of 22: "Onaip," Deltrickx Bros., Laura Martiere, Billy Cliff, Joe Brennan, Nick and Lida Russell, and photoplays.

CORINTHIAN (John L. Glennan, mgr.)—Robie's Big Show week of 22.

VICTORIA (John J. Farren, mgr.)—The Four Hussars and Great Frederick headline the bill week of 22.

GORDON.—Vaudeville and pictures, to good business.

COLONIAL, GRAND, GENESEE and FITZHUGH, pictures only.

NOTE.—The Shubert Theatre is to have a new marque. Work is no wunder way. It is to be identical with the one of the Hotel Rochester, which is next to the theatre.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) "Stop Thief" Sept. 24, "Damaged Goods" 29, "Bought and Paid For" Oct. 9.

PARK (Louis Ginsberg, mgr.)—Vaudeville 22-24: Fitzgibbon, the violinist; Wolfe and Rich, Moore and Marlan, and Floyd Moore and company.

WORLD IN MOTION and BIJOU, motion pictures.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) "Dr. De Luxe" Sept. 21, 22. "The Candy Shop" 23, 24; Chauncey Olcott 25-27, "The Count of Luxembourg" 28 and week.

BOYD (Chas. W. Turner, mgr.)—The Boyd Stock Co., in "Divorcons," 21 and week. "The Girl from the Hippodrome" 28 and week.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 21: Clark and Bergman, in "The Trained Nurses;" Lida McMillan and company, the Three Bohemians, Two Carltons, Moran and Wiser, Barry and Mortimer, and Robbins.

GAYETY (E. R. Johnson, mgr.)—For week of 21, Bert Baker and the Bon Ton Girls.

AMERICAN (O. D. Woodward, mgr.)—For week of 21, Eva Lang and stock, in "In Search of a Sinner." "Get-Rich-Quick Wallingford" next.

EMPRESS (Frank Harris, mgr.)—Bill for week of 21: Child's Hawaiians, Billy Chase, Magley and Bingham, Eldridge and Barlowe, and moving pictures.

Reading, Pa.—Orpheum (H. M. Addison, mgr.) Orpheum Players present "Charley's Aunt" week of Sept. 22.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Woman in the Case," week 22.

ACADEMY (Phil. Levy, mgr.)—"Little Women" 22. Dandy Girls 23, Gertrude Hoffmann, Mme. Polaire and Lady Constance Richardson 24, Aborn Opera Company, in a double bill, "Cavalleria Rusticana" and "Hansel and Gretel," in English, 25; "The Trail of the Lonesome Pine" 26, "The Red Canary" 27.

HIPPODROME (C. G. Keeney, mgr.)—Bill 22-24: "The Rose of the Harem," Barney Gilmore, Bill Inman and company, Sellinger and Wilson, Billy Orlain and the Krusadas. For 25-27: "Rose of the Harem," Monkey Cabaret, Wilson, Franklin and company, Brown, Delmar and Brown, Baby Gladys, and Evans and Newkirk.

CRESCENT, EMPIRE, FAMILY, GEM, LYRIC, MECCA, MAJESTIC, PENN, PICTURELAND, PALACE, REX, ROYAL, STAR, SAN TOY, SAVOY, SCHUYLKILL AVE. and VICTOR, moving pictures.

NOTE.—Reading witnessed the first star play of this season, in "The Argyle Case," with Mr. Hilliard, last week. This week, the Academy of Music is occupied every day, and looks like a big week at this house.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "The Trail of the Lonesome Pine" Sept. 23. "Damaged Goods" 24, "Ben-Hur" Oct. 6-8.

POLI (John H. Docking, mgr.)—Bill week of 22: Fred V. Bowers and company, Imhof, Conn and Correene, Hussey and Lee, Duffy and Lorenzo, Guerro and Carmen, Wilson and Aubrey, and Miss Lietzel, assisted by Jeannette.

STAR (Geo. Nelson Teets, mgr.)—Week of 22, the Rector Girls.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, COLONIAL, ORPHEUM and WONDERLAND, motion pictures only.

Ottawa, Can.—Russell (P. Gorman, mgr.) Maude Adams Sept. 15-17. May Robson, in "Mrs. Mat. Plummer," 18-20.

DOMINION (J. F. Clancy, mgr.)—Bill week of 15 included Hal Reid's Harry K. Thaw pictures, featured: Franker Wood and Bunee Wyde, Dare Austin and company, Mang and Snyder, Ben Beyer and Bro., Moss and Frye, Hilda Glydere, and the Cadets de Gascogne.

FAMILY (Ken E. Finlay, mgr.)—Vaudville and motion pictures. Bill 15 and week: Claire Walker, Walsh and Zu-Zoane, and Redmond and Redmond.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville, motion pictures, Roma Reade company, in tabloids of "Baby Mine," and "The Girl of the Golden West" were featured week of 15.

CASINO (F. H. Le Duc, mgr.)—Vaudeville and motion pictures.

CIRCUS NEWS

IRWIN BROS. SHOW.

The official program of the Irwin Bros.' Cheyenne Frontier Days Wild West Show is as follows:

Grand Entry Introduction—Cowboys from the Irwin Bros.' famous ten thousand acre Y-6 Ranch on Little and Big Horse Creks in Wyoming; Clayton Danks, six times champion rough rider of the world, chief of cowboys; band of full blooded Sioux Indians from the Pine Ridge Reservation, Chief Red Cloud and Makes Enemy; cowgirls of the Y-6 Ranch, Mrs. Clayton Danks, chieftainess, four times lady champion relay rider of the world; Irwin Bros.' only team of buffalo in the world broken to ride and drive; the original "Old Steamboat," champion bucking horse of the world; Pauline and Gladys Irwin, champion lady relay riders of the world; "Bob Lee," champion relay rider of the world, winner of the $1,200 prize at Lincoln, 1912; Floyd Irwin, "Montana Jack" Ray, and Kid Mex, world's greatest trick riders and ropers; "Scout" Maish, of Oklahoma, winner of world's roping championship at Cheyenne, 1912, and famous trick rider and bulldogger; "Prairie Rose" Henderson, of Cheyenne, winner of the ladies' bucking championship at the Rodeo, Los Angeles, 1912, and Cheyenne, Wyo., 1912; Fanny Sperry, of Montana, winner of the championship belt and $1,200 prize for ladies' bucking contest at Calgary, Alta., "Stampede," 1912, defeating such riders as Goldie St. Clair and others; Our Flag, "Old Glory," and C. B. Irwin, general manager, and one of the principal owners of Irwin Bros.' Cheyenne Frontier Days Wild West Show.

Quadrille of mounted cowboys, cowgirls, etc. Indian war dance.

Sharp-shooting from horseback, by Frank Miller, "world's greatest crack shot."

Pony Express, "Scout" Maish, Floyd Irwin and "Montana Jack."

Hold-up of the original Deadwood stage coach, with its original driver, "Spittin' Bill" Davis, on the box.

Bulldogging Texas long horns, "Scout" Maish, L. E. McCoy and Jesse F. Briscoe.

Trick roping, Floyd Irwin, "Montana Jack" Ray, "Kid Mex" and Hazel Moran.

Cowboy, cowgirl and Indian race.

Flag race, twenty-five yards to stake, securing flag and placing same in starting stake.

Cowboy and cowgirl races, including: Mrs. J. F. Briscoe, Mrs. Clayton Danks, Pauline Irwin, Joella Irwin, Gladys Irwin, Frances Irwin and Cossacks.

Trick riding, "Montana Jack," Floyd Irwin, "Scout" Maish, Frank Carter and Gene Nadreau.

Quartette on horseback.

Push ball contest between cowboys of the Y-6 Ranch and Sioux Indians from Pine Ridge.

Bucking contests by the world's greatest champion rough riders, including Frank Carter, champion of the world.

Scenes of '49, including burning of overland "prairie schooner," by Sioux Indians, and rescue by cowboys of the Y-6 Ranch.

SELLS-FLOTO NOTES.

BY ED. M. JACKSON.

Many visitors at South Bend, among whom were noticed Col. Wally Cochran, of Chicago; Peck & Behrens took some orders for Winter clothes. Oct. 27, the finish.

Oliver Payne, formerly with Sells-Floto, Barnum & Bailey, also a visitor at South Bend.

At Logansport, W. O. Tarkington, owner of Kokomo Billposting Co., Kokomo Trans Co. and moving picture magnte, mingled with the circus folks. Tark was formerly general agent Gentry Bros., Yankee Robinson and Dode-Fisk. Marion, Ind., visitors included Pop Sweeney and wife, Walter Goodenough and several others from Peru. Geo. Sipe, from Kokomo, also visited here.

Have had absolutely nothing but rain since entering Ohio, which, of course, affects business. Saturday, at Hamilton, we played the 101 Ranch day and date. Much visiting between performances, and it was a big day for everybody. Honors even. Among those present were: J. H. Mayer, Gov. John F. Robinson and wife, John G. Robinson, Geo. Fisher, Mr. Cone, Julius Thompson, Arch, Donaldson and Emma Donovan, all of Cincinnati.

Herb. Maddy, general contracting agent Young Buffalo Show, and John G. Robinson were also with us in Dayton. John loaded our canvas (wet) at Dayton Friday night with Billy Curtis machine, and was first on the lot Saturday morning to see all of our centre poles erected simultaneously by the same machine. This is Billy's newest wrinkle, and the natives all sit up and take notice. Will send you a picture of the poles in course of erection on the first day that the sun shines, which we are all hoping will be soon.

Two mile haul to-day at Wheeling, and some soft lot. Cause, three days, rain, and still at it.

Columbus and Zanesville, both in the rain. Many visitors at Columbus, and at Zanesville. Bill Merrick heard Park Prentiss' Band play. Since Zanesville date John Hamilton denies its being his home town.

Joe McCullum, of McNulty's side show, is in a Columbus hospital. Joe is missed around the show, and we all wish him a speedy recovery. Virgil Barnett and wife are new additions, also Ernest White and Billy Gillette joined the clown section. Henry Gilbertson is at "Whitetop Ranch," Fort Morgan, Colorado, for a few days' visit. Alfalfa crop is a big one this year with Henry. Antoine Miller, from the B. & B. Show, was a joiner at Hamilton, O.

Lest we forget it, the clowns request me to thank you for the very good picture of themselves that appeared in your issue of Sept. 13.

101 RANCH NOTES.

BY JOE LEWIS.

The 101 is now Alabama bound. Yes, Sah! You all don't need no overcoat down yonder. The boys are all sticking close to every deemer they can lay their hands on, and yet everyone has had a good season, with the biggest business in the history of the 101 Ranch Show.

Edward Arlington, who for several days has been on the show, has closed contracts for new feature acts to open the season 1914.

Fred Degron was on the show at Macon, Mo., who later departed for New York City.

Harry Parrish, who formerly was trainmaster of the 101 Ranch, has returned to the same capacity. Harry knows how to put them over.

Brad. Coleman, formerly treasurer of the 101 Ranch Show, and now manager and owner of the Sunny South Floating Theatre, was a visitor at Hannibal, Mo.

Chester Byers returned from Pendleton, Ore., after taking part in the big round-up.

If Birmingham, Ala., is the closing date, when and where do we open at?

The comedy department of the 101 is now the better and bigger than ever. It is now called De Future Act.

Lorette, the funny Dutch cop, is the only rough and tumble and acrobatic clown in the Wild West business. He says: "Don't be afraid. I'm here!"

Billy Caress, the original Indiana Hoosier Rube—well, what can we say about him? Nothing. He is too original—originality means perfect, neat and obliging.

By special request the 101 cowgirls—Asks THE NEW YORK CLIPPER agent if Billy Caress is the mail man? (Answer): All favors will be accepted by Dan Dix, now mail man. Billy is ass't. mail man.

The photo display in your paper was a surprise to the bunch, and all were much pleased.

It is not because we are hungry, after a long run of over 295 miles, but who brought the rain with us at Springfield. And it's a wet town.

Mrs. Clyde M., the onion pie was lovely—even the ice watered. Dan, now stop it.

THE BUFFALO BILL SALE.

(From *The Denver Post*, Sept. 15).

The property of the defunct Buffalo Bill Wild West and Far East Show, held by Sheriff Nisbet, under attachment proceedings filed July 21, is being sold at auction at Overland Park to-day. This is a re-sale of the assets of the show of which Thomas A. Smith and Gordon W. Lillie claimed ownership at the time of the attachment.

The sale opened this morning by the offering of 444 head of horses. These brought a total of $18,218, or an average price of $126.50 each. The harness brought an additional sum of $1,259, making a total of $19,477 for the horses and harness. In addition, eight oxen brought $95 each, or $780. The grand total received for the animals and harness was therefore $20,257, which is considerably over the price paid at the previous auction.

The horses were sold with three exceptions, in teams. The highest price paid was $500, bid by H. H. Tammen, for a big pair of dark bay draft horses. The cheapest price paid for a team was $75. Col. G. M. Banks, the salesman for Auctioneer George L. Goulding, laughingly declared that the purchaser paid too much.

Many circus buyers and horse dealers from a distance are attending the sale. Among the most prominent are: Henry V. Gehm, of the Venice Transfer Company, St. Louis; Moses Zimmerman, of St. Paul; Al. G. Barnes, of the Barnes' Wild Animal Shows; Walter L. Wilson, of the Baker Tent Company, Kansas City, Mo.; Lon Buchanan, of the Yankee Robinson Shows; Russell Morgan, of Cincinnati, and agents of different horse and mule companies.

The show wagons and cars and the paraphernalia, such as seats, tent poles and other equipment of that sort, is being sold this afternoon. The indications are that it will bring high limit prices, the rivalry being keen among the buyers on the ground.

At the previous sale one-half of the property was sold for approximately $34,000. This sale was set aside by the court because of a technical error in its conduct. At the rate received for the animals this morning, the creditors will receive a total of more than $70,000 at this second sale.

Adolph Marks, the Chicago attorney, who, with Attorneys John T. Bottom and Charles H. Redmond, of Denver, represents the heavy creditors of the defunct show to the amount of more than $100,000, returned here for the sale to-day. He brought with him an order from the New Jersey Federal Court for the $16,000 received from the auction sale of the show property owned by Colonel Cody and George W. Lillie, as a corporation, last month. This sale was conducted by Dewey C. Bailey, as trustee, under the jurisdiction of the local federal court.

WANTED
CIRCUS PERFORMERS
CORNET, SLIDE TROMBONE
JAMES BROS. SHOWS, PEMBROKE, N. C.

AL. REEVES' BEAUTY SHOW

50 PEOPLE 50

Featuring **ANDY LEWIS**, one Regular Comedian, from whom they've all stolen the Big Chorus Girl Number. **ZELLA RUSSELL**, the Best Girl Piano Act in Show Business. Handsome **VERA GEORGE**, the Red Head from the West, that's got them all talking. **CHICK CAMERON**, playing a French Character Part that's one riot. La Belle Carmencita, Beatrice Drew, Olivette Tremayne, Mae Osborne, Belle Millar, Mae Kerns, Cecilia Martinetz, Rose Scholey and Kitty Forsyth playing nine principal girl parts, and twenty-eight of the Handsomest Ziegfeld Chorus Girls ever seen in Burlesque.

P. S.—**THEN YOU WONDER WHY I DO BUSINESS.**

We opened in Rochester, Aug. 25. Then Syracuse and Utica, Montreal, Albany and Worcester, and did Four Phenomenal Record Breaking weeks, that may stand all season; and **NO QUESTION** but what we will run first again this season, same as we did last year.

This season's general report from Boosters, Knockers, Newspapers, C nsor Committees, Actors, Deadheads and people who paid their money, that it's the Best, Fastest and Most Beautifully Equipped Show ever seen in Burlesque theatres. Here is the answer: The Show has made $4,018.25 net profit in four weeks. Come and see it for yourself.

AL. REEVES

COLUMBIA THEATRE, Week Sept. 29

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
(The B. V. D. Kid.)

Friday, in Nashville, Ark. Little burg, and as it started to rain they gave only one show, and we packed up and went to Texarkana, only to find the lot impossible to get on and the rain coming down like a cloudburst, and the sky gave no promise of better weather, so we stayed in Texarkana Saturday, then went to Clarksville, but there we found that it would be folly to try and show as the roads were so bad that the country people couldn't get in, and not enough of the town folks, and still it continued to pour, till we all thought the clouds had no silver lining. Went to Paris, Tuesday, and found a fine lot, and had a good afternoon house in spite of the rain and mud.

In Clarksville the C. E. Barton's Colored Show, called the "Smart Set," were there and extended courtesy to all the show folks, so at night we all went, and I must say, it is the most up-to-date little show that I have seen in a long time; costumed fine, and Whitney is sure going to be another Williams, as I hear that he wrote the show, and it has some great stuff in it.

Mr. Ballard, one of the stockholders, is on, I think it is his first time on to see the show, and I don't think he could see it looking any worse than it does now, all wet and mud. Boys, give me the sunshine and the green grassy lots and the packed houses and the full dinner pails every week, then everybody's happy.

Nick Albanese, manager of the dining car, is certainly one busy man these days, as the car is packed all the time, but Nick is the one that can handle the crowds and he sets up a swell meal.

Johnny Albanese, Nick's brother, who is one of Columbus' best 124 pound fighters, is on the show for a few weeks, spending his vacation, but will soon leave to go in training for the Winter, as he has some big fights that he expects to win.

Dick Pickney is leaving the show to join the Zeb Zarrow act in Chicago; booked for forty weeks in vaudeville, so Dick knows where he will eat this Winter. Dick says he hates to leave the bunch, and hopes he will meet them all again, and wishes everyone the best of luck, and we wish you the same, Dick.

Herbert Larimer is taking Dick's place in the clown cart race, and as this is Herbert's first race, he said it was pretty rough, and I hear he is taking his meals from a mantle-piece.

Wednesday, Greensville, and a beautiful day, but a very soft lot, so we were unable to get on it and the town packed with people who were certainly disappointed not getting to see the show. I guess we are not the only show up against the weather, as I hear that all the shows in this part of the country are tied up and unable to show.

Greenville, Tex., Wednesday, Sept. 17, got in late, but a beautiful day and the town full of people, but when they went to get on the lot they found it was so soft that the lightest wagons went to the hubs, so it was impossible to show, so we packed up and started out of town about 8.30, when we had the saddest accident that I have ever heard of, and this is the way it was told to me by the people that were standing near. Just as the train was about to start there was a general rush for the train, and Pauline Tate, who had joined the show in Indianapolis, a short time ago, and was working in the Brengk's Statue Act, was sitting on the platform of the train with some other girls, and as the people started to get on the train she got up and stepped back to let them pass, when the train gave a lurch and Miss Tate went down between the cars. Well, you can imagine the panic that followed, as the cry went up that someone was under the train. Everyone was looking and crying for their own folks, each one thinking that it might be someone belonging to them. They finally stopped the train, it had just gone a car's length. Geo. Conners got to her first, just as the wheels of the other car were about to go over her body. She was taken into the baggage room of the depot, as the accident happened right in front of the depot, and hundreds of people witnessed it. When they laid her in the baggage room it was found that both trucks had passed over her, almost scalping her; one arm was torn out of its socket, both legs mangled and a large hole in her side, and everyone thought she was dead, but after about five or ten minutes she regained consciousness, and when they got her to the hospital she told where to send her, gave her address, and told Mr. Brengk to tell everybody good-bye for her. It was certainly one sad accident, and the doctors all said that they never saw such vitality and nerve as she displayed, as she had enough injuries to kill seven men. Miss Tate's home is in Brazil, Ind. A collection was started and inside of twelve hours they had raised $175. Mrs. Andrews will accompany the body to Brazil where her mother lives. What a sad thing to think of that poor old mother when she sees her daughter who, but a short time ago, had left home so full of life and joy, returning to her dead and mangled. But what a true saying: "Here to-day and gone to-morrow." It has certainly cast a gloom over the whole show, as she was certainly a sweet little girl, and everybody liked her.

The Three Conners' riding act have been booked by Paul Goudron for thirteen weeks on the Sullivan-Considine time. Eddy De Voe will clown the act, and Eddy is some real funny fellow.

Mrs. Ida Delno was taken suddenly ill in Temple, Tex., with typhoid fever, and is not able to work.

There is a certain fellow around here who was caught trading a broken cigar for a pail of water. "Who could that party be? asked Al."

Well, people, the sun has been shining for two days, and everything is fine with the show, and we are Alabama bound. Will say "so long" for this week. CLIPPER JACK.

MIKE COYLE RETIRED.

Col. C. W. Seeley, on his way from Rochester to Syracuse by trolley, stopped off at Weedsport, N. Y., to see his old friend, Mike Coyle, who has been retired several years ago from the show business. He is seventy-five years of age, and is devoting his time to looking after his real estate holdings in Weedsport, where he also owns a real mineral spring.

ROY CHANDLER, who has lived for twenty years in Buenos Aires, has booked passage on the *Vondyck*, Oct. 4. He said that the moving pictures of American life in the West had greatly pleased the people of the Argentina, which is itself a riding country. Now they want to see the real rough riders, and Mr. Chandler is going to accommodate them with his Wild West Show, which will sail Nov. 1.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(BY AL. THIELBAR.)

OXFORD, N. C., Sept. 20, 1913.

To-morrow morning a notice will appear in the dining tent to the effect that the Young Buffalo Shows will play their closing performance at Marion, Ill., Oct. 4. While, of course, there are always a number of rumors around the "lot" from the knowing ones purporting to know the exact time and date the show is going to close, that they are going to run nearly all Winter, with a "long season South," but the real knowing ones expected some date near the first of October. It has always been the policy to close around that date each season. While all relations around the show have been more than delightful and pleasant, we will all be glad to see home again, the first time in five months.

L. I. Montague, who has made such a very efficient assistant general manager here this year, will appear this Winter as manager of the Peoria Hippodrome. It would be hard to find a man more thoroughly acquainted with this line of work than Monty, and his management will go a long ways toward making the theatre a success.

Mrs. Seaver and son, Vernon, who have been with the show all Summer, will leave Monday for Chicago, where Vernon will resume his studies in school.

One of the real big hippodrome acts that has won big rounds of applause at every show, is William P. Hall's herd of performing elephants. This is the first season these animals have worked together, and the remarkable precision with which they perform their stunts speaks a great deal for their trainer. It is a fair sample of a "Hall" act. William P. Hall, of Lancaster, Mo., is, as nearly everyone in the show world knows, probably the largest holder of horses and elephants in the country. On the largest single farm in the Southwest located near Lancaster, he stores thousands of animals. They are sent there upon purchase, trained and broken for the various parts they will ultimately play.

The herd of elephants with this show do a series of fine tableaux in the Far East number, and considering that it is an unusually large number of animals for one of these acts and that all five are larger in size than the average "bull," makes it one of, if not the finest and most impressive acts of its kind on the road. They are worked by Jeane MacDhu.

Mrs. Annie Woodow and Mamie Royster were guests of Col. and Mrs. Cummins, at Oxford, N. C. They were shown through all the corners of the Wild West that the passing public seldom see, including the "oyster soup" department, which latter proved of considerable interest.

I think one reason the show is closing in two weeks is that the management discovered Monty and Bill Forbes each in possession of a new suit case. That's a joke. Neither one of them have anything to put in them. (Neither have I).

Why mail men go insane.

"Any mail for me to-day?"
"What time is there another one?"
"You always leave forwarding instructions?"
Well, only two weeks more. I should worry.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Sketching Scott.)

'Way down South in the fields of cotton
Where the hikes are long and the lots are rotten.

That's where we are at present, with silvery brooks murmuring gently 'neath our trunks, and the soft, gentle cooing of the hook-worm is heard to advantage.

Up to the time of going to press the closing date is still an unsolved mystery, though Mrs. Grundy says we close not far from the Great White Way, but Mrs. Grundy is very unreliable.

On Sunday, 14, at Tulsa, Okla., the Barnum & Bailey Lodge, No. 35, L. O. O. M., held a meeting in the Tulsa Lodge, 414, lodge rooms. After the meeting, entertainment and refreshments were provided, and the ladies were admitted. It was one of the swellest events in Mooseдom this season. All the Mooselettes say it was a "darling" time. Mrs. Grundy even went so far as to turkey trot with my man, Perkins.

Michael Graves has informed me that his wife and two children are coming across from England to this country this Winter. They will land here around Nov. 1. This is official.

The Hackett Sisters are working up a very smart double act together. It is to be a trapeze act. They have some new ideas in tricks, and should do very well, but how about Evelyn?

Harry Mooney, our peerless pachyderm educator, is very busy with his herd. He has hit on several new ideas in the elephantine line, which, if carried out, will make some of the other elephant trainers green with the greenest of green envy.

That well known double team, Country and Kidney, had an exciting escapade in Tulsa. A brother bumper refused them aid, and had not Kidney met his sister, who is in a convent just outside Tulsa, things would have been very much on the blink.

"Dutch" Baker, the bull-headed Dutchman, of the Baker Troupe, is severely indisposed. He has such a severe attack of bookwormitis that he is too tired to even change his mind.

That well known English clown, Ernest Anderson, will return to England at the end of the present season. He has had several very flattering offers for the coming Winter from various Winter circuses in England, and will probably open at the Olympia, London, Eng. Ernest has been re-engaged for the season of 1914 with the Barnum & Bailey Show. He intends putting on quite a lot of new clown numbers. Next season will make his fourth season with the B. & B. firm.

Official closing date has just been announced as being Louisville, Ky., Nov. 3.

(Continued on page 26.)

MAYOR FITZGERALD, of Boston, has made this announcement to the managers of that city: "Only shows concerning which there is no question of decency will be permitted."

MATT SMITH has been appointed business manager of the West End Theatre, New York, succeeding E. B. Tilton, who will represent the Shuberts with "The Whip." Leo Gilfoil is now treasurer of the West End.

BURLESQUE NEWS

THE HONEY GIRLS.

(Progressive.)

GOTHAM, NEW YORK, SEPT. 22.

Bernard and Zeisler are presenting their show this week at the Gotham, and if you are looking for something to dispel the blues you will find this attraction a positive cure. Hughie Bernard has long been affiliated with burlesque shows as a delineator of the negro character, but this season finds him in the limelight of burlesque, as owner of a "Progressive" attraction. He has certainly done himself credit, and for a real, up-to-the-minute burlesque, his offering will be hard to beat. Bright bits, pretty music, real comedy and specialties have so been arranged that you are bound to go home in a happy frame of mind.

The book by Patsy Barrett and Chas. Dunn, entitled "The Daddy's," in two acts, is a sure-fire mirth provoker and starts off with a laugh, and every second of dialogue is extremely funny. The lyrics and music are up to the musical comedy standard, catchy and melodious, especially the "Honey Girl" number, which sends you away humming.

The cast is made up of A1 performers who have gained reputations in the past in their particular line.

Patsy Barrett holds down the principal comedy role, as a rough old tad from the Emerald Isle. Patsy never appeared to better advantage. He tears along like a cyclone, gathering in laughs every minute; his odd style of a Hibernian, is a real treat, and he scored a hit, and proved beyond a doubt that he is second to none, as an Irish character.

Charlie Dunn plays opposite to Barrett. His style of Irish is of the entertaining order, and, as Michael Mullaney, he delivered the necessary mirth potions that stamped him a comedian who knows how, and he scored one hundred per cent. at all times.

Tom Barrett, as a Western cattle king, was up to the mark as a character man, and his performance was a valuable asset.

May Belle has magnetism, aided by a plump and shapely figure, as Maggie McCabe masquerading. As a French girl she immediately caught the audience, and scored time and again. May Belle has a good voice, and puts plenty of ginger in her work when rendering a song, which hits the audience just right.

Flossie McCloud, the prima donna's rise in burlesque has been phenomenal. Last season, as an ingenue, Miss McCloud is seen in the leading feminine character this year, and scored an instantaneous hit. Her work is far different from the general run who generally depend upon figure to carry them over. Miss McCloud works with a dash, puts over her song material in an artistic manner and makes you like her at all times.

Marie Revere, as the French maid, was right there in the "Parisian bit" and she was compelled to respond to numerous encores singing "The Rag Time Regiment Band." Carrie Young showed up to good advantage as Mlle. Zara, and in white fleshings, displayed real form.

Hughie Bernard, minus the cork, is playing a straight part this season. Hughie still has his pipes, but finds it hard to drop his Tennessee twang. It don't seem natural to see him without the ebony hue, but it must be said he got over like a house afire.

The entire production has been well staged. Twenty good looking and shapely chorus girls help in the numbers by their excellent work. The scenery and equipment, though not elaborate, is bright and pleasing to the eye. The costumes are very pretty, and show up well.

During the action of the second act Tom Barrett and May Belle offer their singing and dancing specialty, always a welcome number, it went over big.

Barrett and Dunn kept the audience in screams with their Irish double. The team has added a lot of new material, which they work up with a snap, and had to come back with a few minutes more.

Flossie McCloud just tore over with "Parisian Ball" as an opener, and finished up with "You're Going to Miss Me," to many encores.

Taking the entire show from beginning to end, not a single old, worn out joke or bit was noticeable, and there is abundance of new material.

Vulgarity and suggestiveness have been entirely eliminated, and the Honey Girls are bound to find success.

The chorus: Buddie Irving, May Kaplo, Lottie Drake, Kittie Miller, Littie Young, Edna Dayton, Beatrice Burns, Nellie Bernard, Lillian Allen, Doll Early, Irene Hill, Cecil Loomis, Elsie Devere, Annie O'Brien, Ethel Wilson Jessie Collins, Daisy Savory, Francis Willard, Alice Wilson.

The staff: Bernard & Zeisler, owners; Issy Grodz, manager; Henry H. Wolff, advance; Jack B. Early, leader; Arthur Young, stage carpenter; Mike Hyna, electrician; Claud Stewart, property man.
Ollo.

TOM BEESON PRODUCING.

Tom Beeson is now in his sixth week at the Folly, Detroit, producing an entire new show each week. The best evidence of his success is told in the box office. The little house (which was formerly the Eastern wheel stand) is filled twice a day to capacity. Although Tom receives weekly propositions from the wheel shows passing through, he is so satisfied with present engagement that he will probably remain there for the balance of the season.

IN GREATER NEW YORK.
Sept. 22-27.

Columbia	Rosey Posey Girls	(Col.)
Murray Hill	Golden Crooks	(Col.)
People's	Beauty Parade	(Col.)
Miner's Bronx	Dreamlands	(Col.)
Star, Brooklyn	Mollie Williams	(Col.)
Empire, Brooklyn	Marion's Own	(Col.)
Casino, Brooklyn	Big Jubilee	(Col.)
Gotham	Honey Girls	(Prog.)
Olympic	Girls from Joyland	(Prog.)

LEW REYNOLDS closed with the Fay Foster Company recently, and Billy McIntyre left the show, 20, to go with Barney Gerard's Follies of the Day Co.

JOE STANLEY, of the Watson Sisters' Company, will close 27, to be replaced by W. Hilliard.

AFTER three years, Addie Gilberts is back in burlesque, and is with her husband, Frank Williamson, with the Honeymoon Girls.

ROSEY POSEY GIRLS.

(Columbia.)

COLUMBIA, NEW YORK, SEPT. 22.

"The Mayor's Election."

The cast:

Mike McCarthy	M. J. Kelly
Isaac Levy	Irvin Gear
Officer Flynn	Geo. A. Clark
Bill Sykes	Joe Opp
Tony Guiseppi	Anthony Cortelli
John, the Butler	Jim Moran
Mary Ellen McCarthy	Fay Delmar
Miss Wilson	Helen Reynolds
Mrs. McCarthy	Adelina Roattino

The chorus: Sadie Pries Della Hyatt, Fannie Gerring, Beatrice Dubois, Edna Yates, Lena Kersenger, Esther Gerring, Marie Malten, Jeanette Mohr, Bonnie Taylor, May Russell, Dorothy Brown, Catherine Carlisle, May Raymond, Ada Huff, Flo Gibson, Madge Sheehan, Marie Hausman, Mabel Orell, Pearl Moran, May Eguer, Inez Campbell, Sarah Hyatt.

Peter S. Clark has, without a doubt, equipped this show in A1 style in the way of a numerous chorus, twenty-four girls forming a fine display. And as to costumes, experts in the audience declare that the Rosey Posey Girls are one of the best dressed shows in the wheel. Every change being entirely different, and one set richer than the other Owing to the lack of new comedy material, the first part also lacked life, as the old material did not inoculate the audience with much desire to applaud. The old familiar table scene, the organ grinder behind the piano, the kiss for the fifty dollars, and the watch with the lion's head and the railroad train on it, were all worked overtime.

"Song of Nations," by Rose Jeanette, Intro-The numbers included a lively medley, "A Game of Tag," led by the Healey Sisters; a song and dance, by Ray Montgomery; a duet between A. Cortelli and Adelina Roattino, which deserved and received several encores. "Down Beside the Sea," by Annie Healey, and the bathing, rowing and show girls, with a water effect, a pretty "diver" statue, and an illuminated ocean liner and a battleship passing across. "Copper Colored Squaw" was sung by George A. Clark, with all the squaws in vari-colored blankets.

duced sets of French, German and Japanese girls in characteristic movements. One set of costumes in black velvet trimmed with red, and spangled, were particularly pretty. The finish showed pretty electric garlands.

"The Little Widow"

is the title of the burlesque. Cast as follows:

Count Kildare	M. J. Kelly
Baron Butinsky	Irvin Gear
Klondike Mike	Geo. A. Clark
Alfonse	Joe Opp
Gaston	Jim Moran
Henry, Officer 444	Anthony Cortelli
Dolly Tango	Fay Delmar
Kittie Tears	Helen Reynolds
The Little Widow	Adelina Roattino

The action in the burlesque was livelier, opening with an energetic chorus ensemble. Miss Roattino warbled "Blue Danube" in approved fashion, to several encores, bringing her back to sing "My Hero," with the chorus doing the effective posings.

"Pullman Porters" was sung and worked to excellent advantage by Helen Reynolds, and her lively steps boomed things along nicely. Some couples from the chorus turkey trotted and tangoed to hearty recognition, and about eight encores resulted. Mike Kelly also took a whirl at a dance, as did Irvin Gear.

Miss Reynolds, in an original, divided skirt costume, sang "I Want a Man," with effective facial contortions.

Geo. A. Clark pleased with a Lauder imitation, singing "I Love a Lassie" and assisted by the girls in pretty kilts, came back with Three Jolly Scotchmen.

Miss Roattino having changed to another pretty gown, then sang "When It's Apple Blossom Time in Normandy," and sang it well, but, as usual, the chorus, who wore handsome costumes for this number, spoiled the song with its undue noise in its delivery.

Mabel Orell, a shapely choruser, had the position of leader in "The Emperor Frederick March," for which a particularly showy set of gold cloth coats were provided, and the various evolutions were well done by the uniformly shapely girls.

Messrs. Kelly and Gear had to impersonate statues, as the originals which the widow wanted to buy had been damaged on the road. The gun play by the Westerner, with the resultant actions of the two comedians, caused much of the fun in the burlesque.

Fay Delmar worked to good advantage in several of the scenes with Kelly and Gear.

The show is handicapped by the absence of a "book." Mr. Kelly, in his own reserved way, took good care of the material at hand, and Mr. Gear, in Hebrew, worked up the telling points.

George A. Clark played the Westerner acceptably.

The staff: Peter S. Clark, manager; Lewis Livingston, business representative; Julius Michel, advance representative; Fred Egener, musical director; Roy Burness, master mechanic; William Grubler, electrician; Edward Kempton, master of properties; Madame Wolff, wardrobe mistress.
Mill.

GOTHAM SOME HOUSE.

Under the careful management of Chas. Franklyn, the Gotham Theatre continues to increase its box office receipts weekly. The Parisian Beauties reached the high water mark for the week Sept. 15-20, due to the hustling methods of Manager Franklyn, who is always on the job. His advertising campaign is much in evidence, and the Country Store Night on Wednesdays, and Turkey Trot contest on Fridays are always to capacity. A rag time piano contest will be added once a month, the first to be held the latter part of October.

LAURA HOUSTON, who was compelled to take a rest throughout the Summer on account of an injured knee, is back in harness again, in the soubrette role with the "Big Jubilee." Laura is making the hit of her career with her clever dancing, and her work is one of the enjoyable features with the Pat White attraction.

LEW WATSON reports encouraging business at the Orpheum, Paterson, N. J.

MARGIE DEMOREST BANQUET.

A theatre party and banquet was given Margie Demorest, leading lady of the Dandy Girls, at Scranton, Pa., Sept. 18. After the performance the entire company played the Ricca's Rathskeller, and the big offering was wine, woman and song. Margie Demorest, Rene Cooper, Nell Hall, May Clark, Josie La Rue, Bert Lester, Sam Wright entertained, and the call of the milkman on his early morning rounds found the Dandy Girls still enjoying themselves.

SID. WIRE has been confined to his bed with the grip, but is well on the road to recovery.

THE following girls closed with the Fay Foster Company, at Indianapolis: Lizzette Elvia, Idine Wesley, Bettie Morgan, Etta Marie Burke, Rubywell Gordone, Louise Corey, Myra Dumont, Marie Ma Dill. Joe Oppenheimer informs us that they were paid in full. The girls write they are unable to make their way back to New York at present, and can be addressed at the Plaza Hotel, Indianapolis. Joe Oppenheimer wires THE CLIPPER that the new Fay Foster Show went great at the Gayety, St. Louis, Sept. 21.

CHARLEY TAYLOR writes us: "Sam Bachen, German comedian, will replace Al. Feyne with Taylor's Tango Girls: Show is a big hit, and getting the money. Forty-two hundred on the week at the Empire, Cleveland, week of Sept. 15, and a warm week at that.

FRANK "BUD" WILLIAMSON is a big hit playing two different parts, Eph Johnson, coon porter, and Wild Pete, from Arizona, with the Honeymoon Girls Co. "Bud" is also doing an original burlesque musical act with Phil Ott. In its seventh week, the show is going like wildfire.

COMMODORE CHARLES E. BARTON drove his car down from Centreport, Sept. 18, to attend the clambake given by the Brooklyn Elks, at College Point. He regrets that he arrived too late to enter for the race of 225 pounders or over.

BILLY WATSON'S BURLESQUERS did very good business at Boston.

(Continued on page 26.)

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Franklyn Munnell and William Terance, present "The Great John Ganton" week of Sept. 22. Good attendance rules, and stock will continue throughout the Winter season. "The Firefly" is booked for one night early in October.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Rae Eleanor Ball was a hit last week. Bill week of 22: Add. Hoyt's Minstrels, Don Fulano, Muller and Stanley, John T. Doyle and company, E. J. Appleby, Kelly and Lafferty, and the pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 22: Harry Morse and company, Jimmy Green, Monticalvi Duo, Nashville Students, the Bacons, Dick Hambleu, and pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Motion pictures. Kinemacolor have been discontinued.

CASCO and BIG NICKEL, motion pictures.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra and dancing form the attraction here.

AUDITORIUM.—The Maine Music Festival, Wm. R. Chapman, conductor, will hold their annual concerts here Oct. 6-8. Among the notable artists to appear are: Ernestine, Schumann-Heink, Lillian Blauvelt, Mildred Faas, Roberta Beatty, Cornelia Rider Possart, Max Talzinger, Cecil Fanning, Geo. Harris Jr., John Finnegan, Martha Howes Hill and Ernest J. Hill, and the Boston Concert Orchestra and chorus of eight hundred voices.

NOTES.—The Maine Motion Picture Exhibitors' League, which was organized here last June, held its second meeting and banquet in Bangor, Me., Sept. 18. Among the prominent officers of the league are the following local theatrical men: Hiram Abrams, national vice president; Moxley Blumenberg, president; J. W. Greely, treasurer, and J. A. McConville, second vice president. Motion picture men from all parts of the State were present, as well as a large number from Boston.....The White Sox baseball team, which will play here at Bayside Park, 24, as well as their opponents, an all-star minor league team, have accepted an invitation extended by the management of Keith's Theatre to attend the performance at that house that evening.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill Sept. 22-24: Hazel Bess Laugenour, Irving Jones, Prof. Karl and dogs, Four Burns Sisters, Hoban and Kelley, and moving pictures of Harry K. Thaw. For 25-27: Ivy and Ivy, Almond and La Salle, Sellinger and Wilson, Milt Arusman and Hazel Bess Laugenour.

BROAD STREET (H. E. McLain, mgr.)—For 22-24 the spectacular war picture "Victory." For 25-27, William Corbett in a magnificent revival of the famous English drama, "The Silver King."

Woonsocket, R. I.—Woonsocket (Charles Petford, mgr.) bill Sept. 22-24: Reice Bros., and Africanders, Metz and Metz, and Anker Sisters, and motion pictures of Harry Thaw. For 25-27: Reice Bros and Africanders,

SMITH'S.—Moving pictures and songs.

NICKEL.—The American Stock Co. opened at this theatre 22, for an indefinite engagement. Two shows a week will be given in addition to the moving pictures between the acts. For 22-24 the bill is "The Girl from Albany."

Hot Springs, Ark.—Owing to the fire, which devastated a large portion of the residence district here, and destroyed the electric light plant, this city's amusement resorts have been practically put ont of business. This week will again see all of the houses running as usual. Your correspondent's home and contents were again totally destroyed.

THE first performance of "The Madcap Duchess," the new Victor Herbert operetta, in which H. H. Frasee will present Ann Swinburne, will be given Oct. 15, in Rochester. After a tour of several weeks the musical play will be brought to New York.

SAMUEL BERGER arrived 21 from San Francisco to negotiate with William A. Brady, F. Ray Comstock and Morris Gest for an exchange of plays between a little theatre being built in the California city and the Princess. The plan is to have a general interchange of plays btween these and other little playhouses. J. H. Blackwood, of Los Angeles, is expected to arrive to-day on a similar mission.

AN APPRECIATION TO

MISS

JOSÉ COLLINS

FOR HER INTRODUCTION AND RENDITION OF OUR TWO BIG HITS

"PEG O'MY HEART" and "ISLE D'AMOUR"

ABSOLUTELY RESTRICTED FOR MISS COLLINS IN ANY CITY IN WHICH SHE MAY APPEAR

LEO. FEIST, Inc., New York City

NEW YORK CITY.

(Continued from page 9.)

COLONIAL.

(SAM TAUBER, MGR.)

Business during the week just past at this commodious theatre was of the capacity order, on several occasions, and at the matinee of Monday, Sept. 22, every seat held an occupant.

This surely gives the new season a most encouraging outlook, and as the house is one of the most beautiful in the city, and is also under the capable management of Mr. Tauber, it will depend solely upon the quality and character of the entertainment offered, to establish a new record *via* the box office.

It is seldom that a dancing act is selected as being "strong enough" to head a vaudeville bill, but the fame of Maurice and Florence Walton, who are now at the very head of their profession as expert dancers, fully warranted their being given this important consideration as this week's headliners. That they did not fail to sustain the position given them was proved by the applause and encores they received at the Monday performances. They are also retained for next week's bill.

Belle Baker, the captivating exponent of the prevalent craze of "coon" vocalization, is given the second feature position of this week's bill. Miss Baker was received with the usual demonstrations of welcome always accorded her, and her songs scored a genuine hit. Her best liked numbers were: "Tango Rag," "Yiddisher Wedding," "The Wop" song, and her original conception of the popular ballad, "You Made Me Love You."

An artistic, and a rather startling water illusion in which dancers and pantomimists were engaged, was given its first performance here on Monday. It has the title of "Neptune's Garden of Living Statues," and is reviewed under New Acts in this issue.

Allan Dinehart and Ann Heritage gave the Colonial patrons their first view of a new sketch, by Una Clayton, entitled "Just Half Way." Comedy and pathos abound in the little sketch, which represents the coming of a young girl to a country Summer hotel, where she is to meet a "traveling man," who has promised to marry her. How the girl is saved from disgrace by the young clerk of the hotel forms the subject of a well written and cleverly portrayed stage representation that the audience liked immensely.

William Weston and company appeared in their mirth provoking skit, entitled "Attorneys." Funny German comedy and catchy novelty musical numbers follow rapidly its opening lines, and the very capable work of the principals prevent the occurrence of a dull moment during the entire act.

Canfield and Ashley continue to rely upon the manner in which they put over parody song numbers, to bring them success and lucre, and as they never fail to win out, what more need be said.

Bowers, Walters and Crooker, known as the "Three Rubes," need no words of commendation at this time, and it is only necessary to state that their act as now given, fully sustains the well earned reputation achieved by them in past seasons on the vaudeville stage.

Cooper and Robinson the capable colored entertainers, kept the laughter on tap all during their funny duologue and excellent songs.

The Alexander Brothers introduced their novelty juggling with the bouncing balls, and although in the opening position of the bill, the fact that they had something new to offer was appreciated and applauded as the act deserved to be. The act is new here, and is described more fully in our New Acts columns this week. *Old Timer.*

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

This beautiful playhouse, under the able management of Frank Thompson, has finally taken its place among the leading vaudeville theatres in New York. Late comers at the Monday evening performance found every seat occupied, the S. R. O. sign being displayed very early.

In keeping with the excellence of programs presented this season, this week's bill is one of the best seen at this house since its opening.

As a feature, Gus Edwards and his Song Revue of 1913, with Lillian Boardman and a company of twenty-five of Mr. Edward's personally developed proteges, presented the musical extravaganza, entitled "The Fountain of Youth in Six Spouts" and duplicated the success which has been theirs at every house in which they have appeared. Of course Mr. Edwards was the chief attraction and in rendering his own compositions, he shows that he has lost none of his cleverness. Miss Boardman with her rich soprano voice was a good runner up and gave Mr. Edwards a good race for first honors. At that "Little Georgie" and "Cuddles" who gave several impersonations and burlesqued a few of the acts on the bill, were the greatest applause getters. Both are wee tots, but the way they put over their material, one who almost thinks that they are old timers.

The chorus which Gus has chosen with much care, lent good assistance in all the numbers, also contributed nicely with well arranged dancing.

As soon as their number had been displayed at the side of the stage the audience took it into their heads that it was a signal for applause and then simply clapped their hands red, giving Sam and Kitty Morton as royal a reception as ever two artists received in New York.

And just to prove that age does not count, Sam and Kitty presented as fine a demonstration of buck dancing as the writer has ever witnessed. Sam kept the audience in convulsions of laughter with his humorous talk about the night of their wedding.

Although the Stan Stanley Trio have been playing around New York for sometime, there were evidently a lot of strangers in town as Stanley got away with nearly all his, "get back stuff" before the majority of the audience were wise. The act is one of the best of its kind seen in vaudeville and seldom fails to capture a laughing hit. It was no exception here Monday evening, the audience laughing themselves sick, over the funny line of talk indulged in by the two male members.

Offering singing, dancing and a few impersonations, the Hess Sisters overcame the handicap of being placed in the position of opening after the intermission. The girls proved that they are finished artists in everthing they attempted. A Russian dance in which both appear in handsome silk red and white costumes proved their best offering, the audience giving them several encores.

The Ward Brothers, as "Bertie and Archie," presented the same humorous conception of English chappies as they gave last week at a downtown house. The applause that greeted their efforts certainly must have gratified them.

William A. Brady's one act comedy drama "Beauty is Only Skin Deep," featuring Jean Adair, which had its initial performance last week at another house, duplicated their success that were accorded them there.

John Geiger and his talking violin showed that what the advance notices said of him were true. He almost makes this instrument talk, in fact he plays several keys sounding is if a human voice was speaking. His straight and trick playing were also heartily enjoyed.

The La Toy Brothers in their wonderfully clever acrobatic, dancing and jumping performance found the opening position very easy for them to fill, the audience taking kindly to them from the start.

David Bispham, the well known baritone with Harry Gilbert at the piano, was seen in his initial performance here. (See New Acts.) *Jack.*

"SEVEN KEYS TO BALDPATE."

Astor.—*Seven Keys to Baldpate*, a farce in two acts, dramatized by George M. Cohan from Earl Derr Bigger's novel of the same title, produced Monday night, Sept. 22, by Cohan and Harris, with this cast:

William Hallowell Magee..Wallace Eddinger
Elijah Quimby.....Edgar Halstead
Mrs. Quimby.....Jessie Graham
John Bland.....Purnell B. Pratt
Mary Norton.....Margaret Green
Mrs. Rhodes.....Lorena Atwood
Peter.....Joseph Allen
Myra Thornhill.....Gail Kane
Lou Max.....Roy Fairchilds
Jim Cargan.....Martin L. Alsop
Thomas Haydan.....Claude Brooke
Jiggs Kennedy.....Carleton Macy
The Owner of Baldpate.....John C. King

"Seven Keys to Baldpate" was first presented to the American public in the form of a popular novel. Geo. M. Cohan, in making the stage version, has added another triumph to his already lengthy list of distinctive achievements.

A contemporary author of the "best seller" type of novels makes a wager of $5,000 with a friend, who is owner of a Summer hotel named Baldpate Inn, that he can write a complete novel in twenty-four hours.

The resort is situated on the top of a mountain, and to this secluded retreat, in the dead of Winter, comes Magee, the novelist, in order to fulfill the conditions of the bet.

The play opens with the caretaker and his wife awaiting the coming of the novelist, at the inn. Upon his arrival he is informed repeatedly that there is but one key to the Summer hostelry in existence, and cautioned not to lose same. The action of the play discloses the fact that there are seven keys.

Around this arrangement the play is built, and such excellent building it is. As an example of superlative construction this farce stands pre-eminent.

The novelist starts to work on his trusty typewriter a few minutes before midnight. He has been working scarcely any time when his attention is attracted to the turning of a key in the hotel office door.

Enter, successively, one Bland, handy man of traction magnate Hayden, who would bribe the Mayor of Reuton. Jim Cargan, who in turn has a confederate, Lou Max. Cargan, who is a grafter and crook, would double cross the would be $200,000 briber. Max, in turn, would double cross his boss, the crooked Mayor. Myra Thornhill, adventuress, extraordinary, would triple cross the entire collection of high class thieves.

Mary Norton, newspaper woman, is hot on the trail of the grafting crew and comes up with them in the inn and with the assistance of the novelist takes the boodle off to police headquarters, incidentally losing it at one time on the way.

Peter, a mountain recluse, has a personal grudge of his own to settle with Mr. Mayor. It is all high class farce, of melodramatic calibre and abounds in howlingly funny situations and sparkling dialogue.

In a peculiarly human situation in the first act, the novelist holds the whip hand over the entire bunch of scheming rogues, and, revolver in hand, holds them unwillingly at bay while the female reporter runs to town with the money. Here the fun becomes riotous.

The humor at all times is of the most subtle nature. As a climax, the audience is informed, through the medium of the story, that the whole affair really has never happened, but is merely a practical joke, gotten up for the express benefit of harassing the novelist while at his work.

And as an anti climax in an epilogue, the audience is further made aware of the fact that neither play nor practical joke has ever existed, but that the whole affair has been an ingenious contrivance of the author to visualize his novel.

It is great stuff and the callous first nighters were quick to recognise a master hand.

The acting at all times was superb. Wallace Eddinger, as the novelist, was at his own light comedy best; Joseph Allen, as the hermit, was sardonically humorous and wonderfully accurate in character portrayal. The rest of the cast are beyond the slightest criticism of the most captious fault finder.

Versatile Geo. M. Cohan has covered himself with glory in the dramatization of Earl Derr Bigger's book, in a play that is destined to become a "class A" hit. *Harry.*

"THE MARRIAGE MARKET."

Knickerbocker (Harry G. Sommers, mgr.)—*The Marriage Market*, a musical play in three acts, by M. Broday and F. Martos, Music by Victor Jacobi, lyrics by Arthur Anderson and Adrian Ross, adapted for the English stage by Gladys Unger. Produced by Charles Frohman on Monday evening, Sept. 22, with this cast:

Edward Fleetwood (known as "Tulare Teddy").....Donald Brian
Senator Abe K. Gilroy....George T. Meech
Bald-faced Sandy.....Guy Nichols
Captain on the "Mariposa"....Frank Adair
Lord Hurlingham.....Percival Knight
Blinker .....Arthur Reynolds
Mariposa Gilroy.....Venita Fitzhugh
A Middy.....Cissie Sewell
Emma.....Moya Mannering
Kitty Kent.....Carroll McComas

This ultra fashionable theatre, has, in "The Marriage Market" secured one of the best musical plays ever imported from London and the star of the piece, Donald Brian, has the best role he has played since Charles Frohman promoted him to stellar honors.

The play is full of novelties, and the book is away above the average. The lyrics, too, are clever. The music places Victor Jacobi among the best composers of the day. He has written so many song hits for "The Marriage Market" that it is a difficult task to pick out the most melodious one. The duet "The One I Love," sung by Mr. Brian and Venita Fitzhugh, is sure to be played in the Broadway restaurants before the week is over. Another song that will achieve popularity is "All the Little Ladies Love a Sailor Man," which was capitally rendered by the star. In this song he contributed a hornpipe dance, aided by Cissie Sewell and the chorus. "June Is In the Air" is another pleasing song, which was awarded much applause. It served as a duet between Mr. Brian and Miss Fitzhugh. The music of "The Marriage Market" is the catchiest the town has heard in many a long day, and we bear in mind some recent musical successes as we pen this statement.

The first act reveals a ranch in Southern California—a beautiful scene by the way. To attract business to this hotel the sheriff holds an auction every year at which women are "sold" to the highest bidder and then mock marriages are performed. But this time he decides to have the marriages made legal.

As a lark, Mariposa Gilroy and her bosom friend, Kitty Kent, decide to disguise themselves as farmers' daughters and be sold to the highest bidder, not knowing of course that the marriages will be binding. Mariposa is won by Edward Fleetwood a cowboy called Tulare Teddy, but who is, in reality, the son of the bitterest enemy of Mariposa's father. Kitty Kent is successfully "bid in" by Lord Hurlingham who is in America looking for a rich wife.

When Mariposa learns that the wedding was legal she falls into a rage. She refuses to go with her cowboy husband, despite the fact that he really loves her. Kitty, however, is pleased with her "catch."

We next find our heroine on board her father's yacht, anchored in San Francisco Bay. Tulare Teddy is on board in the garb of a sailor. Mariposa has penetrated his disguise, and has learned to love him, but her father, Senator Gilroy, strongly opposes Teddy, and in order to show his daughter how uncouth and clumsy her husband is, he decides to invite him to the ball to be given on the yacht that evening. Teddy returns to San Francisco for his evening clothes, and when he gets back has no trouble in showing that he is a man of culture and refinement, and worthy of the daughter of even the haughty Senator Gilroy.

Donald Brian, in the early moments of the opening act, was slightly nervous, but soon controlled himself. His voice is purer than ever before and he knows how to get the "meat" out of a love song better than any other tenor singing in light opera or musical comedy to-day. And when it comes to dancing, Mr. Brian has long ago demonstrated that he is a master of that art. During the action of the piece he is called upon to do some melodramatic acting and in this he was very successful. He was dashing as a cowboy, interesting as a sailor and "at home" in evening clothes. His biggest dance hit was a sort of semi tango in which he was assisted by a young woman. It is danced on a table which is carried off the stage by the chorus men and women, while the dance is on. This was a sensation.

Venita Fitzhugh was Mariposa and scored heavily. She has a fine soprano voice and had no trouble in capturing the vocal honors.

Percival Knight was, of course, the chief fun maker, and as Lord Hurlingham, he was exceedingly droll. Knight has a style all his own.

(Miss) Carroll McComas was a winsome Kitty Kent. She sang well, but it was her whistling number that brought her the greatest applause.

A big hit was scored by Mona Mannering, who, in a song and dance, called "A Little Bit of Silk," was a "riot," or to be more exact, the business of the song "stopped the show." With just a large piece of white silk with armholes, she turned it into many different articles of female apparel.

Arthur Reynolds, as a "comedy" valet, was very successful, his work reminding us of Will West.

The others did their share in making "The Marriage Market" a big success. The scenery is excellent, especially the yacht set, which is the finest scene of its kind we have ever seen. The chorus is large and the girls pretty. *Kelcey.*

SOTHERN AND MARLOWE.

Manhattan Opera House.—E. H. Sothern and Julia Marlowe, on Monday night, Sept. 22, began a five weeks' season, appearing in "Much Ado About Nothing," with this cast:

Don Pedro.....Frederick Lewis
Don John.....Sidney Mather
Claudio.....John S. O'Brien
Benedick.....E. H. Sothern
Leonato.....Lark Taylor
Antonio.....William Harris
Balthazar.....Maurice Robinson
Messenger.....P. J. Kelly
Borachio.....J. Sayre Crawley
Conrade.....Walter Connolly
A Sexton.....James P. Hagan
Dogberry.....George W. Wilson
Verges.....Thomas Louden
Friar Francis.....Frank Bertrand
A Boy.....Eleanor Fralick
Hero.....Elizabeth Valentine
Beatrice.....Julia Marlowe
Margaret.....Helen Singer
Ursula.....Millicent McLaughlin

The work of the two stars was highly apreciated by the audience, and the supporting company lent good aid.

The same bill will be given for the entire week, with the exception of Wednesday matinee, Sept. 24, when "If I Were King" will be given.

The big house was crowded with a most enthusiastic audience.

West End.—This house started its regular Fall and Winter season Saturday, Sept. 20, with "The Whip," and turned people away. Same show this week. To follow 29, Evelyn Nesbit Thaw and company.

Keith's Harlem Opera House (H. Swift, mgr.)—The stock company offers for this week, "The Warrens of Virginia," with "Seven Days" for week of 29.

Keith's Alhambra (C. Saunders, mgr.)—The bill for week of 22: Jack Wilson, assisted by Ada Lane and Jack Boyle; Willard Simms and company, Macart and Bradford, R. L. Goldberg, the Uessems, Nick's Skating Girls, the Rosaires, Williams and Wolfus, and Violinsky.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "Palace of Parisian Art," Five Dunbars, Spiegal and Dunn, Klein, Baker and Pray, Flying Lavells, Fisher and Sal, Matthews Trio, Perry's Minstrel Girls, Royal Russians, and Ward and Irving.

Gotham (C. Franklyn, mgr.)—This week, the Honey Girls.

Cecil Spooner Theatre (Louis J. Fosse, mgr.)—For week of 22 will be given a production of Cecil Spooner's well liked play, "The Girl from Out Yonder." For this week, the company has been enlarged, and will have the services of Mrs. Mary Gibbs Spooner. Miss Spooner and Mr. Fraser have the leading roles. Last week demonstrated the popularity of "The Girl and the Detective," which drew large crowds to the house. All the roles in the play were very capably filled.

Prospect (Frank Gersten, mgr.)—For this week, Thurston, the magician, and his company, will perform feats of magic at this theatre. Last week, "The Common Law" was well received. Edward Foley and Walter Fennes, as the rival painters, were excellent while Miss Chaffee, as Rita, looked and acted her part as the model in a much more satisfactory manner than did Alice Newell, as Valerie West, the heroine.

Royal (Frank Gersten, mgr.)—For this week "The Blindness of Virtue," by Cosmo Hamilton, is this week's bill at the Royal. Last week, "Bunty Pulls the Strings" repeated its success won at the Comedy Theatre downtown.

Bronx Opera House (Richard Madden, mgr.)—This week Geo. M. Cohan and family, in "Broadway Jones." The play opened Tuesday night. Last week "Stop Thief!" evoked peals of laughter. The farce was received as enthusiastically here as at the Gaiety.

Metropolis (Harry Rosenfeld, mgr.)—"Mary Jane's Pa" is the offering this week. "The Great Divide" last week.

Bronx Theatre (Harry Bailey, mgr.)—This week's bill includes: Amelia Bingham and company, in "Big Moments from Great Plays;" Eva Fay, Howard, Ratcliff and company, in "A Happy Combination," and Geo. B. Reno and company, in "The Misfit Army."

Miner's Bronx.—Dave Marion's Dreamlands Company is the bill this week. Last week the Big Jubilee drew well.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Oh! Oh! Delphine," with original company, opened here Monday, Sept. 22, to a capacity house. Cohan & Harris' "Stop Thief" week of 29.

Majestic (John R. Pierce, mgr.)—"The Blue Bird" this week. The English Players, in "Fanny's First Play," week of 29.

Broadway (Leo C. Teller, mgr.)—Robert Hilliard, in "The Argyle Case," this week. "Oh! Oh! Delphine" next.

De Kalb (I. Fluegelman, mgr.)—"Kiss Me Quick" this week. Sam Bernard, in "All for the Ladies," next week. Sunday vaudeville concerts are very popular here.

Orpheum (Wm. Masaud, mgr.)—Bill week of 22: Clifton Crawford, Valerie Bergere and company, Ethel Green, Melville and Higgins, Edmond Hayes and company, Three Keatons, Juggling Mowatts, Diero, and Ramsdell Trio.

Bushwick (Benedict Blatt, mgr.)—Bill week of 22: Jack Norworth and company, Frank Sheridan and company, Rice and Cohen, Barry and Wolford, La Belle Titcomb, Grace Wilson, The Stanleys, Polzin Bros., and Kramer and Morton.

Gaiety (E. A. McArdle, mgr.)—"The Rejuvenation of Aunt Mary," week of 22. "One Day," week of 29.

Crescent (Lew Parker, mgr.)—The Crescent Stock Co., present "Hawthorne of the U. S. A.," this week. "The Only Son," week of 29.

Star (M. J. Joyce, mgr.)—Molly Williams' Show, this week. Clark's Runaway Girls, next week.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Alias Jimmy Valentine," this week. "Only a Shop Girl" next week.

Empire (J. H. Curtin, mgr.)—Marion's Own Show, this week. Molly Williams' Show, next week.

Casino (Chas. Daniels, mgr.)—The Big Jubilee, this week. Marion's Dreamlands next week.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photoplays. Bill 22-24: Girard and West, Christensen, Maurice Freeman and company, three Musketeers and three others. For 25-27: Warren and Brockway, Grace Dixon, Edouard Jose and company, Al. Lawrence, three Amber Bros. and two others.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "The Country Boy" this week. "Madame Sherry" next week.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Greenpoint (Al. Tranern, mgr.)—The Greenpoint Stock Co. present "Our Wives" this week. "The Man of the Hour" next week.

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A MANAGERIAL BIRTHDAY---SCENIC CHANGES IN SELIG CAMP.

KLEINE SAILS FOR EUROPE---"THE RAJAH'S DIAMOND ROSE," AN URBAN ECLIPSE.

DAYTON RETURNS FROM ITHACA---RUTH HENNESSY AT HELM.

SELIG NEWS.

"Outwitted By Billy."

The Selig Polyscope Co. recently purchased a scenario from Nell Shipman, of New York. It appears that she submitted the story under this caption in a contest by the Egan School, at Los Angeles, Cal., and it won the prize. It is a gripping story of mother-love, in which little Billy saves his mother from threatened disgrace by producing the missing marriage certificate at the psychological moment. It is gratifying to have judgment in scenarios vindicated by such recognition of other experts at a distance.

Harold McGrath.

Harold McGrath, author of "The Man on the Box," "The Enchanted Hat," "The Carpet of Bagdad," "The Princess Elopes," "Parrot & Co.," etc., one of the most versatile and popular writers of the younger school, was an interested visitor, accompanied by his wife and brother, at the Selig Polyscope Co.'s plant, in Chicago, last week. Mr. McGrath was called to this city from his Eastern home by *The Chicago Tribune*, to consult with the "powers" concerning the writing of a series of stories (a baker's dozen) under the general caption of "The Adventures of Kathlyn." These realistic stories will be picturized at the Selig wild animal farm, the stories of Mr. McGrath to appear in *The Chicago Sunday Tribune* in the near future. The unequalled facilities of the Selig wild animal farm, the power and cleverness of Miss Williams as an actress, and her fearlessness in association with danger in all form will visualize the hints of Gilson Willets, and furnish the trenchant pen of Harold McGrath with stories that will grip and thrill, furnishing a new departure in the wedded art of literary craftsmanship and realistic photoplay.

A Managerial Birthday.

Arizona has been lugubriously described by a writer infected by the dreariness of the desert district as "The Land that God Forgot,"—but there are vast sections that are pleasing and then there is always sunshine. In the neighborhood of Prescott, one of the most vivicacious and vital factors appears to be the Selig Stock Co., which stands high in the esteem of the best citizens and sends out a play-product that is winning plaudits all around the world, as wholesome, healthful and real. In August, Marshall Stedman, the manager of the company, celebrated his birthday, carefully sequestering figures of said birthday, but dancing and appearing like a sixteen-year old and winning the prize as the best dressed and the best groomed man in Arizona. Thanks to hard work and a well-ordered life, Mr. Stedman looks just as well as he stands in the esteem of the best people of Prescott, as a gentleman in the best sense of the word.

Mix Overleaps Himself.

Tom Mix, who holds the all-around championship in Western ranch accomplishments, is equally versatile as actor, author and acrobat. He recently provided an original two-reel feature scenario, "Child of the Prairie," which is produced with great care by William A. Duncan, the producer of the Arizona branch of the Selig Polyscope Company. The author, who plays the leading role, was almost seriously injured in following out the demands for a particular scene in which it was important that great speed should register. Mr. Mix had arranged to make a flying leap from one cow-pony to another, while both animals were going at full speed. In his eagerness to execute this business, he put so much strength into the jump that he went completely over the second horse and struck the ground beyond on his head laying out unconscious for the count. The other members of the company and Dr. Stedman rushed to his rescue, administered first aids, and soon brought Mix from the land of dreams back to reality. The others thought this would have been good chance for a recess, but the strenuous Mix insisted upon going through the scene, which he immediately did, and made connections on the jump at twenty-five miles an hour. This is but one of many dangerous dips which abound in this particular play of the real wild West.

Scenic Changes in the Selig Company.

Henry Steiner, one of the scenic artists of the Selig Polyscope Co., who has been stationed in California, returned last week to attend the funeral of his mother, who was also the mother-in-law of Gabriel Pollock, the scenic director of the big plant in Chicago, and will remain in this city. Otto Schussling, the well known scenic artist, formerly connected with the Chicago Auditorium, has gone out to the Edendale Studio, of the Selig Co., in California.

Releases Week of Oct. 5.

"The Conscience Fund"—The conclusion of the series of detective dramas, known as "The Man in the Street,"—the most picturesque and telling play, involving the personal honor of the great detective and his sister, a member of the holy order. This will be released October 6.

"The Missionary and the Actress"—A good man beguiled by a burlesquer, eventually accomplishes her salvation.—Oct. 7.

"The Dream of Dan McQuire"—The humble hod-carrier was worried in his dreams by the burden of a million dollars.—Oct. 8.

"Saved from the Vigilantes"—A dashing, picturesque Western play, with a real girl of action.—Oct. 9.

"Only Five Years Old"—How a waif from the orphan asylum won her way to a happy home. On the same reel with "A Ceylon Tea Estate."—Oct. 10.

RUTH HENNESSY AT HELM.

Ruth Hennessy the petite actress of the Chicago Essany forces displayed her versatility, by guiding the destinies of a large sea-going yacht, for an hour or more on Saturday while the taking of several marine scenes were in course of progress.

Miss Hennessy was so taken with skippering, that she has expressed her intention of purchasing a boat of her own.

KLEINE SAILS FOR EUROPE.

George Kleine left Chicago last week, *en route* for Italy. Mr. Kleine will call for a few days at his New York office before sailing. Mr. Kleine proposes to arrange for a series of new multiple-reel subjects, and to take care of the subjects now in making abroad.

DANCES WITH PYTHON.

"Zuma, the Gypsy," is the wonderful Kleine-Cines two-reel which made such a tremendous sensation abroad, and which is to be released by George Kleine in America, Tuesday, Nov. 4. This is the marvelous "Cines" in which Madame Hesperia dances with a giant python, undoubtedly one of the most thrilling and novel effects ever seen in a picture. Madame Hesperia plays Zuma, the Gypsy girl, and is hired to perform the dance with a big snake in a mammoth reception hall. The Cines Company never made a more elaborate interior setting than the one used in that scene, where some six hundred people watch Zuma dance. Zuma ends her career by allowing the giant snake to crush her to death by coiling himself around her body. It is confidently predicted by critics privileged to witness advance showing of the subject, that this picture will take its rank among the mightiest multiple-reel subjects ever produced.

"THE RAJAH'S DIAMOND ROSE."

How a clever swindler, mingling in the best society in Paris by means of an ingeniously contrived box containing a great white diamond, manages to tempt his friends to steal the jewel and then, catching them by means of a photograph taken instantaneously with the attempted theft, and by offering to turn the negative over to them at a fancy price, is the central theme around which an especially good Kleine-Eclipse two reel feature has been made. The situations are novel throughout, and the expose of the thief in the final reel is an extremely clever piece of work. The title of the picture is "The Rajah's Diamond Rose," booked for release Tuesday, Oct. 28. Altogether it is one of the most remarkable pictures ever made by Urban-Eclipse.

E. H. CALVERT, RESOURCEFUL ARTIST.

Everybody knows E. H. Calvert for his splendid work in Essanay photoplays. Rarely is there a dramatic attraction ever released by the above mentioned company in which Calvert does not play a part.

When one of the Essanay producers was taken critically ill last week, Calvert stepped in and finished the production of the picture. And the picture turned out fine, too.

ALMOST TOO REALISTIC.

While playing the part of an unsophisticated traveler who is to be held up by bold, bad bandits, Harry Todd was pitched into a cactus ben from the top of the good old Essanay stage coach last week, and suffered a severe shaking up, not to say anything of the shock to his dignity.

It seems that Evelyn Selbie and Fred. Church, who were portraying the roles of said bandits, were a trifle previous in using their six shooters, and frightened the horses, who, in turn, dashed madly into a telegraph pole, well nigh wrecking the stage coach. Harry says he wants to be the bandit after this.

DOLORES CASSINELLI'S VOICE.

Dolores Cassinelli, the capable and beautiful actress appearing in Essanay photoplays, more than distinguished herself last Thursday, by singing the aria from 'Aida," during the taking of a picture. Miss Cassinelli was cast as a woman of the world, the scene was laid in a cafe, and some of the patrons recognizing her and knowing that she possessed a wonderful voice, requested her to sing. Her rendering of the aria was marvelously sympathetic and beautiful. There were a number of visitors in the studio at the time, to whom her singing was an unexpected pleasure, and their enthusiasm was so genuine that the producer asked Miss Cassinelli to sing again. She graciously complied with the request, singing: "O, Marie" and "The Kiss Waltz," from Fritzi Scheff's show "Mlle. Modiste." George K. Spoor, at his desk in the office, heard the appealing voice, and unable to resist the temptation, left his work and came out on the studio floor.

Miss Cassinelli has resumed her study of music after a three month's vacation.

Pianists and organists in picture theatres throughout the country will be interested in knowing the names of the songs Miss Cassinelli gave during the photoplay "From Out of His Diary," as the playing of the proper music will greatly heighten the effect of this scene.

FRANK DAYTON RETURNS FROM ITHACA.

Frank Dayton has just returned from Ithaca, where one of the dramatic companies of the Essanay Film Manufacturing Company has been located all Summer. On his reporting at the Chicago studio last Monday morning, he was asked if he were going to work that day.

"Work! Say I'm all black and blue and almost cut to pieces, how do you expect me to work while in this condition?"

"What picture was that?"

"The Land Grafters." Quite a few of the men were hurt, but I guess I got the worst of it."

"You must have had an exciting time. How about the social end of it? Did you enjoy yourself?"

"We were entertained loyally by the people of Ithaca, but the best time of all was when Bushman, Bailey and I were entertained by the Savage Club, a very exclusive organization, composed of Cornell men. It was better than any vaudeville show I ever saw. Everybody contributed something toward the entertainment but the guests, and a guest is never asked to take part, unless he feels so disposed."

"Outside of your work, you had a pretty good time while you were down there?"

"I should say I did, but say, just the same I'm glad I'm home."

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Look out, there, youse guys, do yer wanter break them gates down? Yez'll all git a chanst to spend yer coin. Don't be shovin' there, 'Whitey,' an' you, 'Red,' keep in line. Whadderyer mean, you wuz foist on line? It ain't gawner make a hull lot o' difference if yer wuz foist or second, is it?"

The above remarks, commands, etc., hurled at the individuals named, and the entire throng of "movie" first nighters, who were in a rather impatient mood, as amusement patrons of all classes usually are when the pasteboards are not being handed out as speedily as they seemingly should be, were delivered in a tone of decision by the Usher of the Arcade-Palace, who, by the way, was having his hands ful this particular Autumn evening.

"What's the idea, Mac," observed the Moving Picture Fan, casually surveying the motley throng which became somewhat mollified as the stream of humanity, one by one, moved forward a little faster than before, and disappeared within the mystic portals of the Temple of Photo Thespis.

"Hello, there, old top," greeted the Usher in reply, "I'll be with yer in a couple o' minutes."

Having performed his managerial duties to his complete satisfaction, first in ejecting an "Undesirable Citizen" who insisted that a Canadian dime was money; second, in ascertaining that the big electric arc lamp which hung majestically suspended from the gilded cupola of the Arcade-Palace was in no immediate likelihood of becoming sputtery, and third, in answering half a dozen more or less leading questions, propounded by a rather fussy old gentleman who wanted to know, among other things, if "Broncho Billy" was John Bunny's father; also why the Usher didn't stop the practice of showing advertising films under the guise of "intense domestic dramas."

"Wouldn't that blow yer hat in the creek," said the Usher resignedly, as he rejoined the Moving Picture Fan in the white and gold lobby. Some o' them nuts seem ter think I'm the guy that put the 'pic' in pictures the way they start to pick on me."

"Last night a dame came in with one o' them 'I dare yer to make me laff physogs' and on the way out whadderyer think she hands me, pal?"

"I haven't the slightest notion; did she register a complaint," said the M. P. Fan, always a sympathetic listener to the trials and tribulations of his friend the Usher."

"Sure she did, an besides she bawls me out good and forty an' why?"

"Simply because we got too many funny pitchers and not enough 'uplift' she called it, get me, 'uplift.'"

"I told her we'd have an elevator pitcher to-night and she could get all the 'uplift' she wanted an' she gets sore."

"The night before the old guy wid the white fringe, you know the gink with the whiskers who was buzzin me just now wants ter know why we aint got all funny pitchers, he says the dramas is tiresome, and pulls a lot o' stuff about 'there's so much seriousness in life.'"

"Gee it's hard to please 'em all."

"But there seems to be a rather larger attendance than usual to-night said the M. P. Fan, so what's the difference if you please them collectively. By the way, when I entered I believe I asked you what was the meaning of the advance sale."

"Oh! the angry mob? Why Hughie Mack the fat comique is gawner appear himself an' tell a few gags and wheezes. He's there with that monologue stuff, used ter pull it before he went inter pitchers."

"Quite an innovation I should say and a good business boosting idea nodded the M. P. Fan in approbation of the forthcoming platform appearance in person of the stout screen comedian.

"I wanted to ask you, Mac," said the M. P. Fan changing the subject, "do you remember we were speaking last week about the impossible and improbable and you said you would explain your definition of those two words."

"Sure I did," said the Usher with a grin, "It's this way: If you should blow me off to a quarter cigar that would be improbable." "Go on," said the M. P. Fan, smiling.

"An' if," continued the Usher, "The Boss should raise my salary that would be impossible, do yer get me, Ezra? Let's go in and listen to Hughie pull the good old veterans. He tells one that's a bold, about an Irishman an' a Jew havin' a swimmin race from the Battery to the Brooklyn Bridge."

PHILADELPHIA'S WEEKLY BUDGET.

FRED FELT & CO., are having plans designed for a moving picture house to measure 40x151 feet, which they will erect at the Southeast corner of Fifty-second Street and Wyalusing Avenue at a cost of $12,000.

HELEN M. COLLINS has awarded a contract for the erection of a moving picture house 88x76 feet at the Northwest corner of Midvale Avenue and Frederick Street at a cost of $10,000.

THE VICTOR AMUSEMENT CO. has awarded a contract for the remodelling of a stable on the East side of Mascher Street, south of Cambria into a moving picture house.

THE Erie Theatre, at the Northeast corner of Marshall Street and Erie Avenue, was bought last week by a sydnicate headed by James J. Springer. This syndicate has been engaged in buying up photoplay houses, and already controls the Plaza, at Broad and Porter Streets; the Imperial, at Sixtieth and Walnut Streets; the Park, at Thirty-third Street and Ridge Avenue, and the Empress, in Manayunk.

HYMAN FRANK AND JOSEPH SEDWITZ have purchased a plot, 91 by 175 feet, on the West side of Kensington Avenue, Northeast of Womrath, where they will build a $25,000 moving picture house.

THE Imperial, a big photoplay house, at Sixtieth and Walnut Streets, opened Sept. 13, for the first time. It has a 1,800 seating capacity, and cost $75,000 to build. The "Les Miserables" film production, at Witherspoon Hall, continues to do fine business.

A CHANGE.

Announcements are being circulated by the United States Printing and Lithograph Co., throughout the theatrical, motion picture and circus trade of the appointment of John C. Trauth as manager of these departments, and E. J. Doolittle as assistant manager.

THE Buffalo Feature Film Corporation, of Buffalo, N. Y., has been formed by Geo. H. Verbeck, Wm. H. Stevens and John R. Stevens, of Buffalo.

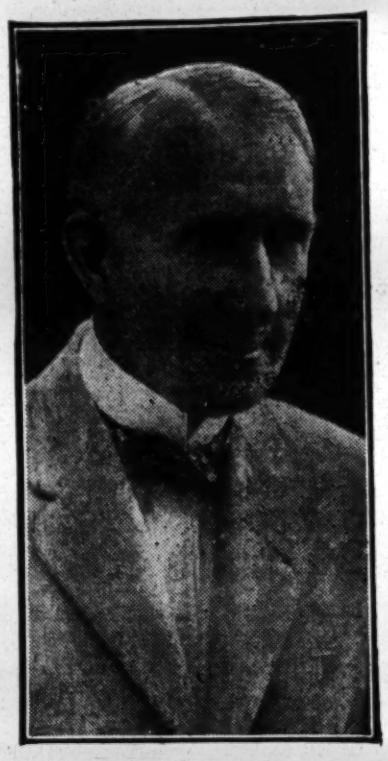
THE Dante Feature Sales Co. has been incorporated by Michael Testa, Orsto Zallio and Louis J. Rossett.

SWANSON-CRAWFORD SUIT.

NEW FAMOUS PLAYERS EXCHANGE FOR SOUTH---ESSANAY TO PRODUCE BUFFALO BILL'S PRODUCTIONS.

"JOAN OF ARC" A BIG ECLAIR FEATURE---CHAS. DICKSON PRODUCING FOR RELIANCE.

TEXAS GENERAL FILM SUIT MAY BE COMPROMISED.



ALEC. B. FRANCIS.

One of the most impressive screen characters of to-day is the above well known artist. For years a star in London, playing leads in the biggest successes staged on the other side of the pond, Francis brings to pictures legitimate, vaudeville and comic opera experience that has stood him in good stead. Handsome, debonnaire, an artist to his finger tips, his work is always a delight to the eye.

SWANSON-CRAWFORD CO. SUES FOR $300,000.

Basing their legal action on the anti-trust law, the Swanson-Crawford Film Co., of Denver, has instituted suit for $300,000 against the Film Exchange Corporation, of Virginia; the Mutual Film Corporation, of Delaware; the Mutual Film Corporation, of Missouri, and the St. Louis, Mo., agent for the defendants, namely, Frederick A. Keller. The suit will be tried in the U. S Circuit Court, at St. Louis, Mo.

The petition contains allegations which aver that up to June 1, 1912, there were two large wholesale film concerns doing business in the United States, the General Film Co., of New York, and the Motion Picture Distributing and Sales Co., of New York. After the dissolution of the Sales Co., a little over a year ago, the Universal Film Mfg. Co., and the Film Exchange Corporation were organized, and the petition further alleges had a controlling interest in eight film producing plants. The Film Exchange and the Mutual Film Corporation later tried to purchase the rental exchange of the Swanson-Crawford Co., at St. Louis, it is claimed, and not being able to do so, endeavored to gain control of the capital stock of the Swanson-Crawford Co.

After several different methods were employed to force the defendants into line, all to no avail, the Mutual Film Corporation, of Missouri, was formed as a rival concern, and offices established at St. Louis. The Swanson-Crawford Company allege that while customers of the Missouri Company were allowed long credits and low rates, they, the S.-C. Company were forced to pay in advance for service, and suffered also from several other preferential acts on the part of the defendants.

In accordance with the provisions of the anti-trust law, in view of the allegations contained in the foregoing, the plaintiffs ask for three fold damages.

ANOTHER FAMOUS PLAYERS EXCHANGE.

The Famous Players Feature Corporation has been organized with Henry L. Brack, president; Oliver, J. Allenburgh, secretary and treasurer, and Grover C. Parsons, vice president and general manager, with headquarters at 28 West Lexington Street, Baltimore, and have contracted for the entire annual output of the Famous Players Film Co. in Delaware, Maryland, District of Columbia and Virginia. This concern will control the "Famous Feature Program" now being issued by the Famous Players Film Co., in this territory. This important deal was consummated by Al. Lichtman, sales manager of the Famous Players Film Co.

ESSANAY TO FILM BUFFALO BILL'S INDIAN BATTLES.

There has been a corporation formed the past week, at Denver, Col., with a paid in capital of $50,000, for the purpose of filming the famous Indian battles of Buffalo Bill.

F. G. Bonfils, H. H. Tammen and Colonel Cody, are the incorporators, and Geo. K. Spoor, of the Essanay Co., is said to be interested. The Essanay Company, of which Mr. Spoor is a part owner, will make the screen productions and market the films, under contract.

The Essanay Co. will start taking pictures of Colonel Cody's home life at once, and the taking of the big battle productions will be started about Oct. 1.

The Pine Ridge Agency will be the scene of several pictures.

ECLAIR TO PRODUCE "JOAN OF ARC."

The Eclair Company will shortly produce "Joan of Arc" as a big feature photoplay production. It is said that the idol of the French people will be shown as the central character of one of the most ambitious scenic productions ever attempted before the camera.

RELIANCE SECURES CHAS. DICKSON, ACTOR-AUTHOR.

Charles Dickson, well remembered as star of the comedy classic, "Incog," and several other Broadway successes, is not only producing picture dramas for the Reliance Co., but will be seen in the leading role of a picture dramatization of his popular sketch, "The Buffer," which will be released Oct. 6.

Charles Dickson is as well known as an author as he is an actor, having written the musical successes "The Three Twins" and "Bright Eyes," in addition to his more serious works, which include a large number of one act sketches in vaudeville.

WILL TEXAS COMPROMISE GEN. FILM SUIT?

It is rumored that the State of Texas may compromise the suit of that State against the General Film Company.

It has been the policy of Attorney-General Lorney to settle out of court, if practicable, suits of this nature.

Some time ago the State agreed to postpone the prosecution of the General Film suit until January.

ANNA HELD THE LION CUB.

Central Park was the scene of a most unusual spectacle, when Bill Snyder, the head keeper of the zoo, held an informal reception in honor of Anna Held, who had previously given a cub bear to the Park Menagerie. "Bill" brought out his favorite pets for the actress' inspection, and the Kinemacolor company had several operators film her in the act of playing with the lion cubs, doing stunts with the elephants, feeding the bears, and posing with the baby zebra. All the animals seemed to catch the spirit of the affair, and petite Anna had only to make her eyes misbehave and the rest was easy. Then, just to show that she was perfectly at ease, Miss Held boldly walked into the cage and patted the giant lioness. Hundreds of curious sightseers eagerly watched the movements of the versatile star, and several policemen were needed to keep the crowds from the cameras.

Kinemacolor is taking a series of Famous Players in unfamiliar poses, and Miss Held's win the palm for originality.

KINEMACOLOR CAUSES EXCITEMENT IN LITTLE ITALY.

"Little Italy" enjoyed an unexpected spectacle, with fireworks, about 2 o'clock one morning, when the Kinemacolor touring car, returning from the Coney Island Mardi Gras, caught fire and burned up at the corner of One Hundred and Tenth Street and First Avenue. Paul Barnes, the chauffeur, turned in a fire alarm which brought three engines and a chemical, a platoon of policemen and all the inhabitants of "Little Italy," in picturesque negligee. Albert Lowe, who was the sole passenger at that hour (the camera operators having been deposited at their homes) refused to be comforted, even when told that the car was insured.

"But, just look at the 'fire effect' going to waste," wailed Lowe, as he started on his four mile walk to the Bronx.

"DR. NICHOLSON" EXCLUSIVE FEATURE IN DEMAND.

Noteworthy in view of this subject being the first release of a new feature company has been the sale of State rights on "Dr. Nicholson and the Blue Diamond" the film releases of American subject.

Added to the sales made several weeks ago, and these without the aid of lithographs or other advertising matter, are the following dispositions of territory: Pekin Feature Film Co. of Philadelphia, the Exhibitors Feature Film Co. of Toledo, Ohio; and the Southern Feature Program Association of Dallas and San Antonio.

WARNER'S FEATURES NOTES.

Lovers of history and of the Bible, especially, will enjoy "Jephthah's Daughter," a huge spectacular production founded upon the Scriptures, which is an early release of Warner's Features, Inc. The convincing manner in which Constance Crawley and Arthur Maude, the celebrated English artists, play the leading roles in this powerful tragedy, cannot fail to win the admiration of all who see their work upon the screen. It required a very large company and elaborate costumes to stage this picture, but the producers have spared no cost to make it historically accurate and ravishingly beautiful.

When James J. Corbett had completed his work before the camera for the big four-reel production entitled "The Man from the Golden West," which will be released through Warner's Feature Program, he remarked: "Well, boys, that's the first time I ever wore stripes, although I've carried a great many blue spots as a result of my many hard battles." In "The Man from the Golden West," Corbett makes his initial appearance in moving pictures. It is a great big production and gives Corbett a chance to show that he is a polished actor as well as one of the world's greatest athletes.

"In the Watches of the Night" is the title of the first dramatic feature production in which Marion Leonard will appear on Warner's Feature Program. The basic element of the plot is the effort of a woman to preserve the honor of her husband after the husband, in his weakness, has dragged it into disrepute. In the telling of the story, Miss Leonard has full opportunities for a display of her great emotional acting ability, and it is the opinion of all who have seen the film, that she has never appeared to better advantage. Miss Leonard's second appearance on the program of Warner's Features, Inc., will be in a story of New York life, entitled "A Leaf in the Storm."

AL. LICHTMAN OFF FOR CANADA.

Al. Lichtman, sales manager of the Famous Players Film Co., started last week on a trip to Canada, from whence he will go to Peoria, to attend the convention of the Illinois exhibitors, and on his return to New York will stop at Chicago.

THE CONSCIENCE FUND

A MOVING MELODRAMA

A confidential department of our Government, known as the "Conscience Fund," is always open to receive moneys from people that have defrauded it and wish for their own peace of mind to refund openly or surreptitiously. In this case, a noted detective, "The Man in the Street," finds his own father a malefactor and demands that he refund in full. The honor of the family is saved and death kindly furnishes oblivion.

RELEASED OCT. 6.

Oct. 7—**THE MISSIONARY AND THE ACTRESS.** A good man falls in with an adventuress and is beguiled, but eventually accomplishes her salvation.

Oct. 8—**THE DREAM OF DAN McGUIRE.** Even the humblest man has the liberty of his thoughts and a hod carrier can dally with millions in his sleep.

Oct. 9—**SAVED FROM THE VIGILANTES.** In this breezy, Western drama, a wide-awake girl rescues her sweetheart from the hands of would-be executionists.

Oct. 10—**ONLY FIVE YEARS OLD.** A tot from an orphan asylum wanders away and seeks sanctuary in the home of some old maids and remains a source of joy. On the same reel with **A CEYLON TEA ESTATE.** One of SELIG'S fine educationals.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES: 20 EAST RANDOLPH, ST. CHICAGO, ILL., U.S.A.

TRADE S MARK

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

AN EPIC POEM OF MEDIÆVAL TIMES. A THOROUGHLY DELIGHTFUL DRAMATIZATION OF A CLASSIC TRAGEDY

THE KLEINE-CINES FEATURE (IN TWO PARTS)

The FLOWER OF DESTINY

(Copyright 1913, by George Kleine)

Not often are you offered a subject of such rare charm—beautifully photographed amid the sombre wrecks of mediæval castles where just the proper shade of local color could be found.

A story of amazing simplicity. A pretty boy page, worshipping his mistress from afar, dares to place a rose upon her window-sill. For this the baron whips him to death. How the sister of the page revenged herself upon the cruel lord, by a revenge as diabolical as it was cool, makes a classic offering entirely unlike the average run of pictures. Essentially, "The Flower of Destiny" is poetical. It was dramatized from a famous Italian poem. MADE BY THE HOUSE THAT MADE "QUO VADIS?" AND FEATURING ANTHONY NOVELLI AND LEAH GUINCHI, WHO PLAYED THE RESPECTIVE LEADS IN THAT MIGHTY CINES "QUO VADIS?"

Released through General Film Co. 1, 3 and 6 sheets with all Kleine subjects.

GEORGE KLEINE - - 166 N. State St., Chicago, Ill.

AMERICAN-ECLAIR

AMERICAN-ECLAIR FILMS

—ARE—

Superb Dramatic and Scintillating Comedy Offerings

Exhibitors showing Eclairs show good judgment. How is your judgment?

225 W. 42d St., NEW YORK CITY

THANHOUSER LUNCHROOM NEW FEATURE.

The modern moving picture studio is incomplete if it hasn't a lunchroom, judging from the lunchroom installations of late at the big producing plants. Now it's the restaurants of New Rochelle that are meeting studio competition. Of course, the offender is Thanhouser. A very complete restaurant service has been opened in a spacious room built on property to the left of the studio that the concern recently bought. One strong reason for the Thanhouser lunchroom is the Winter. It is approaching and the regular New Rochelle restaurants are a little distance from the picture plant. A few of the Thanhouser players haven't automobiles, and to save these a walk on bleak days the studio eating emporium was created.

THANHOUSER KIDLET IN VAUDEVILLE.

The Thanhouser plant seems to belong on vaudeville material. Ever since Frank Crane and the Kid showed that managers wanted 'em in the flesh, ambitious Thanhouserites have been doing stage stunts. But the real event has only just come off. The veteran of the New Rochelle studio, Helen Badgley, filled in a week at the local Loew variety shop. Helen is sometimes known as the Thanhouser Kidlet, having attained the mature age of four. She does an imitation of the great cyclonic comedienne, Eva Tanguay, in a real coat of mail. About the only Thanhouserite now who hasn't appeared in vaudeville is the Poodle, made famous by her work with the Kidlet, whose property she is. The Poodle, at that, is seen wagging her tail very vigorously of late, which, some say, is a sign that she wants booking.

LEDERER STAGES RELIANCE EXTRAVAGANZA.

"Once Upon a Time"—Continue the story to the little-golden haired four year old on your knee, and be sure not to forget the beautiful princess in love with the handsome Prince Charming, introduce the old witch with the elves and gnomes of the great forest; liberate the captured witch's daughter, and give the king and his jester full sway. Surround all with the atmosphere of flowers and butterflies, and you have a very good idea of "Once Upon a Time," staged by the veteran producer and stage director, George W. Lederer, for the Reliance. Mr. Lederer spard no pains in making this picture true to his ideas of the delicate presentation that it required, and the result is a delightful single reel subject with a strong appeal to both old and young. Scheduled for release Oct. 8.

HENRY E. DIXEY, NOW FILM STAR.

Henry E. Dixey's first appearance in motion pictures will be occasioned by his characterization of Detective Kirby in "Chelsea 7750," an original detective play startling in conception, novel in construction and unique in development, written and directed by J. Searle Dawley, to be released by the Famous Players Film Co., Sept. 20. In the role of an able and eminent detective, Mr. Dixey is provided with a strong and novel part, and the battle of wits which occurs between him and the gang of counterfeiters whose trail he follows is as intensely interesting as a genuine detective mystery. A dictograph plays an important part in the story, and the mechanical spy is instrumental in fixing the certainty of the counterfeiters' guilt. There is a strong human note when Prof. Grimble, the master mind of the criminals, whose son Detective Kirby has succeeded in jailing for twenty years, gets the detective's daughter in his power,

QUESTION BOX.

A. R. SEXTON.—Universal Film Mfg. Co., 1600 Broadway, New York. Mr. Calder Johnson, Scenario Editor.

JACK MATTHEWS.—Reliance Studio, 537 Riverdale Avenue, Yonkers, N. Y.

MT. V.—Too many of that particular kind in the field now.

ARTHUR.—He never played for the company you mention.

R. S. C.—1: In Los Angeles, California. 2. San Diego, California.

THE INDIANA CONVENTION.

The Indiana Motion Picture Exhibitors' Association, which was formerly a branch of and affiliated with the Motion Picture Exhibitors' League of America, met in convention in Indianapolis, Wednesday, Sept 10, 1913, with a big attendance.

At this meeting the delegates gave a report of the national convention at New York City in July of this year, and gave their reasons for bolting the convention. The members then went into open debate, and argued the question pro and con.

The members unanimously voted to endorse the action of the delegates at the New York convention, but did not deem it advisable to affiliate with the new International Motion Picture Exhibitors' Association, and they decided to affiliate with no national association, feeling that up to this time the National Association has never been any benefit to the Indiana exhibitors. If anything, the A. M. P. E. L. had been a detriment, inasmuch as the president was advocating censorship, while the Indiana branch was expending money to prevent it. The Indiana branch carried on a very successful campaign in the Legislature holding down all unjust and unfavorable legislation which would affect Indiana exhibitors. In this fight they had no support, either morally and financially, from the National League.

The Indiana exhibitors want only one association in Indiana. They feel that two associations can be of no good, the only thing they would do would be to fight each other and in the end neither association would have gained anything, so from now on, Indiana stands alone for Indiana, first, last and all the time, and we intend through this association, to protect the exhibitors in every way possible.

The following resolution was adopted, and is self-explanatory:

"We, the Indiana Motion Picture Exhibitors' Association, in convention assembled, Sept. 10, 1913, hereby resolve that we remain entirely neutral as to the matter of affiliation with a national organization until such time as the present strife of two organizations shall be abolished, and our slogan shall be—Indiana for Indiana, first, last and all the time, and when we, in convention assembled, shall see fit to affiliate with a national organization, it shall be done only by a majority vote for the betterment of the exhibitor."

The old officers were retained by unanimous vote: J. M. Rhodes, Indianapolis, president; Frank J. Rembusch, Shelbyville, vice president; A. C. Zaring, Indianapolis, secretary and treasurer.

The State headquarters are at 420 Saks Building. Any exhibitor in Indiana wishing to become a member of this association can write this office and send $1.50, which will pay dues to Jan. 1, 1914, the dues in the new association being 50 cents a month, payable quarterly, in advance.

Any member of this association is requested to write or wire this office if they have any grievance, or if they feel that they are being imposed upon, and the association will help them in every way possible. The new name of the association is the Indiana Motion Picture Exhibitors' Association.

The next convention will be held in Evansville, the first Tuesday in January, 1914.

and threatens to repay her for the long sentence meted out to his son. It is here that the telephone is called into play. Surreptitiously and skillfully, the detective's daughter (admirably portrayed by Laura Sawyer) manages to lift the receiver off the telephone in the counterfeiters' den, and while she argues her innocence, shouts her father's number into the telephone. Then, by means of a signal code of pencil taps, she communicates to her father that she is in danger, but before she can inform him of the address, the receiver is discovered removed from the hook, and she is abruptly shut off by the Professor. A series of heartbreaking efforts on the part of the detective to discover her whereabouts ensues, culminated by a complete and thrilling victory over the criminals.

Henry E. Dixey is ably supported by Laura Sawyer, and House Peters, whose interpretation of the Professor is a fine bit of artistic characterization.

INJUNCTION SECURED BY LIEBLER AGAINST BOBBS MERRELL.

The Liebler Company secured an injunction from Justice Brady, in the Supreme Court, last Thursday, pending the trial of an action to restrain the Bobbs Merrell Company and Famous Players from manufacturing, producing, etc., a picture version of "The Bishop's Carriage."

Max D. Josephson is counsel for the Lieblers. It would seem that this condition would tie up, for the present at least, the Famous Players production.

TICHENOR LANDS A REGULAR ORDER.

Frank Tichenor, representing the Manhattan Slide Company, sold 15,000 slides to the International Anti-Tuberculosis League last week.

These will be shown in theatres all over the world as a means of prevention against consumption.

WALLIE VAN AND WILFRED NORTH INJURED.

Wallace Van Nostrand, known to the photoplay world as Wallie Van, a motion picture actor, and Wilfred North, a director, both members of the Vitagraph Co., were injured severely by the premature explosion of a cannon on the dock of the Atlantic Yacht Club, at Sea Gate, Coney Island, Tuesday, Sept. 17.

The company were rehearsing a picture called "Miss Tom Boy," and the cannon was to be used as the means of starting a boat race. North and Van were the nearest to the cannon when the explosion occured. Wilfred North's eyes were so badly injured that it is feared his sight may be permanently injured. Wallie Van suffered severe burns about the arms and face, but was much more fortunate than his fellow artist, as his hurts have yielded readily to treatment and he was able to leave the hospital the following day. This is the second accident, in two months, whereby motion picture actors have been injured by the exploding of gunpowder. it will be recalled that Jack Noble, of the Ryno Company, was injured in a somewhat similar fashion a short time ago, at City Island. It would seem that a little caution in handling dangerous explosives might be observed, at least.

TITLED SCENARIO WRITER.

The Countess of Warwick, England, has entered the field of scenario writing. Her first picture has been produced by Barker & Kisch, on the other side, and is called "The Great Pearl Affair."

The famous Warwick Castle and its historic grounds will be utilized as backgrounds for future photoplays which the Countess has in course of preparation.

SCREEN CLUB NOMINATIONS.

The following nominations have been made for officers of the Screen Club for the coming year: King Baggott, president; Joseph W. Farnham, first vice president Siegmund Lubin, second vice president; C. O. Bauman, third vice president; Hoff Hadley, corresponding secretary; Tefft Johnson, recording secretary.

The Board of Governors nominees for two years are: C. J. Hite, James Kirkwood, Leo Delaney and Jules Bernstein. The election takes place Oct. 6.

TELEGRAM THE JACK LONDON PICTURES.

We are in receipt of the following telegram regarding the situation in the Jack London picture controversy:

DANIEL FROHMAN PRESENTS

HENRY E. DIXEY

Supported by LAURA SAWYER and HOUSE PETERS, in an Original Drama of the Underworld

"CHELSEA 7750"

A Metropolitan Mystery In Four Reels, Produced by the

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N.Y.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.

L. HETZ, 302 E. 23d St., New York.

EDISON M. P. MACHINE, 4 REELS FILM GAS-MAKING OUTFIT, 2 GAS TANKS, WIGS, BASS HORN AND OTHER STUFF, $75.00. MRS. H. COOK, R. F. D., CADYVILLE, N. Y.

FOR SALE—500 One Thousand-feet Reels of Film, A1 condition, $2.50 per reel. Such as "Train Robbers," "Hiawatha," "Ten Nights in a Barroom," "Nero," "Burning of Rome," Westerns, Comedies, Dramatics. H. DAVIS, Watertown, Wis

LOS ANGELES, Cal., Sept. 19.

MOVING PICTURE EDITOR NEW YORK CLIPPER,

DEAR SIR.

Suit has been brought in the United States District Court, at Los Angeles, by Jack London and Frank and Garbutt, trustees for Bosworth, Inc., to restrain H. M. Horkheimer, president of the Balboa Amusement Company, from any further production or attempted sales of the Jack London stories, in motion pictures. Signed WILLIAM L. ROUBERT.

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 15.—"Dan Greegan's Ghost" (Com.)
"His Hoodoo" (Com.)
Sept. 18.—"The Stolen Treaty" (Dr.)
Sept. 20.—"For the Son of the House" (Dr.)
Sept. 22.—"The Law and His Son" (Dr.)
Sept. 25.—"A Saturday Holiday" (Com)
Sept. 25.—"The End of the World" (Com.)
Sept. 26.—"The Influence of the Unknown" (Dr.)
Sept. 29.—"Dyed, But Not Dead" (Com.)
Sept. 29.—"With the Aid of Phrenology" (Com.)
Oct. 2.—"A Tender Hearted Crook" (Dr.)
Oct. 4.—"The Chieftain's Son" (Dr.)

(G. Kleine.)

Sept. 16.—"High Treason" (Dr. Parts 1 and 2).
Sept. 23.—"For His Brother's Crime" (Dr. Parts 1 and 2).
Sept. 30.—"Misgotten Gains" (Dr. 2 reels).

Essanay.

Sept. 16.—"Woman" (Dr.)
Sept. 17.—"Sweet Revenge" (Com.)
"The Duck Raising Industry" (Zoo.)
Sept. 18.—"The Broken Parole" (Dr.)
Sept. 19.—"The Right of Way" (Dr. Parts 1 and 2).
Sept. 20.—"The Redeemed Claim" (Dr.)
Sept. 23.—"For Old Time's Sake" (Dr.)
Sept. 24.—"Love Incognito" (Com.)
Sept. 25.—"Days of the Pony Express" (Dr.)
Sept. 26.—"In Convict Garb" (Dr. Parts 1 and 2).
Sept. 27.—"Why Broncho Billy Left Bear County" (Dr.)
Sept. 30.—"A Ray of God's Sunshine" (Dr.)
Oct. 1.—"A Successful Failure" (Com.)
Oct. 2.—"The Belle of Siskiyou" (Dr.)
Oct. 3.—"Tony, the Fiddler" (Dr. Parts 1 and 2).
Oct. 4.—"The Struggle" (Dr.)
"Misgotten Gains" (Dr. Parts 1 and 2).

Edison.

Sept. 15.—"The Island of Perversity" (Com.)
Sept. 16.—"Jerusalem and the Holy Land" (Scenic.)
Sept. 17.—"Cornwall, the English Riviera" (Scenic.)
"The Comedian's Downfall" (Com.)

MOTION PICTURE DEPARTMENT

(Continued.)

Sept. 19.—"Saved by the Enemy" (Dr. Parts 1 and 2.)
Sept. 20.—"The Great Physician" (Dr.)
Sept. 22.—"The Honor of the Force" (Dr.)
Sept. 23.—"The Stroke of the Phœbus Eight" (Dr.)
Sept. 24.—"The Embarassment of Riches" (Com.)
Sept. 26.—"Hard Cash" (Dr. Parts 1 and 2).
Sept. 27.—"A Proposal from the Sculptor" (Dr. Being the third story of "Who Will Marry Mary?")
Sept. 29.—"The Stolen Models" (Com.)
Sept. 30.—"A Daughter of Romany" (Dr.)
Oct. 1.—"Damascus and the Ruins of Baabek" (Sc.)
Oct. 1.—"Mr. Toot's Tooth" (Com.)
Oct. 3.—"Why Girls Leave Home" (Com. 2 reels).

Selig.

Sept. 15.—"The Fifth String" (Dr. Parts 1 and 2).
Sept. 16.—"The Toils of Deception" (Dr.)
Sept. 17.—"Tobias Wants Out" (Com.)
Sept. 18.—"The Redemption of Railroad Jack" (Dr.)
Sept. 19.—"The Rejected Lover's Luck" (Com.-Dr.)
Sept. 22.—"The Young Mrs. Eames" (Dr. Parts 1 and 2).
"Sisseybelle" (Com.)
Sept. 23.—"Bumps and Willie" (Com.)
Sept. 24.—"Spell of the Primeval" (Dr.)
Sept. 25.—"The Capture of Bad Brown" (Dr.)
Sept. 26.—"The Policeman and the Baby" (Com.)
"The Taj Mahal, Agra, India" (Educ.)
Sept. 29.—"The Invisible Government" (Dr. 2 reels).
Sept. 30.—"The False Friend" (Dr.)
Oct. 1.—"The Elephant as a Working Man" (Ed.)
"Rangoon, India" (Scenic).
Oct. 1.—"The Cattle Thief's Escape" (Dr.)
Oct. 2.—"Our Neighbors" (Dr.)
Oct. 3.—"John Bonsall, of the U. S. A. Secret Service" (Dr.)

Vitagraph.

Sept. 15.—"Pumps" (Com.)
"Sandy Gets Shorty a Job" (Com.)
Sept. 16.—"Their Mutual Friend" (Dr.)
Sept. 17.—"The Hindoo Charm" (Dr.)
Sept. 18.—"Sunny, or the Cattle Thief" (Dr.)
Sept. 19.—"John Tobin's Sweetheart" (Com.)
Sept. 20.—"Our Wives" (Com. Parts 1 and 2).
Sept. 22.—"Daddy's Soldier Boy" (Dr.)
Sept. 23.—"Extremities" (Com.)
"Scenes in Singapore" (Travel).
Sept. 24.—"The Other Woman" (Dr.)
Sept. 25.—"The Race" (Dr.)
Sept. 26.—"Bunny for the Cause" (Com.)
Sept. 27.—"Under the Daisies" (Dr. Parts 1 and 2).
Sept. 29.—"When the West Was Young" (Dr.)
Sept. 30.—"Which?" (Com.)
Oct. 1.—"Salvation Sal" (Dr.)
Oct. 2.—"The Autocrat of Flapjack Junction" (Com.)
Oct. 3.—"The Treasure of Desert Isle."

UNIVERSAL FILMS.

Animated Weekly.

Sept. 18.—"Animated Weekly," No. 80 (News).
Sept. 25.—"Animated Weekly," No. 81 (News).

Imp.

Sept. 18.—"Escaped from the Asylum" (Dr. 2 reels).
Sept. 20.—"Binks and the Bathing Girls" (Com.)
"Antics in Ink, by Hy. Mayer" (Com.)
Sept. 12.—"Ivanhoe" (3 reels. Feature. Dr.)
Sept. 25.—"The Miser's Son" (Dr.)
Sept. 27.—"Binks and the Artist's Models" and "Jolly Jottings," by Hy. Mayer.
Sept. 29.—"In Peril of the Sea" (Dr.)
Oct. 2.—"Bleeding Hearts; or, Jewish Freedom Under King Casimir Poland" (3 reels Dr.)
Oct. 4—"His Priceless Treasure" (Com.)
"Whimsicalities," by Hy. Mayer.

Rex.

Sept. 18.—"Never Again" (Dr.)
Sept. 21.—"The Wall of Money" (Dr. 2 reels).
Sept. 26.—"General IV-9" (2 reels. Dr.)
Sept. 28.—"Paying the Price" (Dr.)
Oct. 2.—"His Brand" (Dr.)
Oct. 5.—"Like Darby and Joan" (Dr.)

101 Bison.

Sept. 16.—"In the Coils of the Python" (Dr. 2 reels).
Sept. 20.—"Through the Window" (Dr. 2 reels).
Sept. 23.—"The Struggle" (Dr. 2 reels).
Sept. 27.—"Billy's Mate" (Dr. 2 reels).
Sept. 30.—"Shon, the Piper" (Dr. 2 reels).

Eclair.

Sept. 17.—"Rob Roy" (Dr. 3 reels).
Sept. 21.—"Stung" and "A Curious Fish."
Sept. 24.—"A Puritan Episode" (2 reels. Dr.)
Sept. 28.—"Why Aunt Jane Never Married" (Com.)
Oct. 1.—"Jacques, the Wolf" (Dr. 2 rees).
Oct. 5.—"Private Box No. 23" (Dr.) and "Polyps, Organisms Which Inhabit Stagnant Waters" (Ed.)

Crystal.

Sept. 16.—"A News Item" (Com.)
"A Bachelor's Finish" (Com.)
Sept. 21.—"Misplaced Love" (Dr.)
Sept. 23.—"Pearl and the Poet" (Com.) and "Oh! What a Swim" (Com.)
Sept. 28.—"His Last Gamble" (Dr.)
Sept. 30.—"Charlie's Little Joke" (Com.) Same reel, "Baldy Belmont as a Roman Gladiator" (Com.)
Oct. 5.—"The Norwood Case" (Dr.)

Victor.

Sept. 19.—"Percy H. Baldwin, Trifler" (Com.)
Sept. 26.—"For the Sins of Another" (Dr.)
Oct. 3.—"The Closed Door" (Dr. 2 reels).

Powers.

Sept. 17.—"The Pearl of the Golden West" (Com.)
Sept. 19.—"The Doctor's Story" (Dr.)
Sept. 24.—"Twiddledum Insures His Life" (Com.) and "A Painter's Purse" (Com.)
Sept. 26.—"The Blood Red Tape of Charity" (Dr.)
Oct. 1.—"A Houseboat Elopement" (Com.)
Oct. 3.—"The Trap" (Dr.)

Nestor.

Sept. 15.—"Beauty and the Ugly One" (Dr.)
Sept. 17.—"The Stepson" (Dr.)
Sept. 19.—"The Battle of Bull-Con" (Com.)
Sept. 22.—"For the Peace of Bear Valley" (Dr.)
Sept. 24.—"The Heart of a Vaquero" (Dr.)
Sept. 26.—"His Crazy Job" (Com.)
Sept. 29.—"Justice of the Wild" (Dr. 2 reels).
Oct. 1.—"Beyond the Law" (Dr.)
Oct. 3.—"His Brother's Wives" (Com.)

Gem.

Sept. 15.—"The Manicure" (Com.) and "Sam's Despondency" (Com.)
Sept. 22.—"To the Brave Belong the —?" and "Sanitary Dairy Plant" (Com.)
Sept. 29.—"The Bachelor Girl's Club" (Com.)

Frontier.

Sept. 18.—"The Juvenile Kidnappers" (Com.)
Sept. 20.—"The Ranchman's Double" (Dr.)
Sept. 25.—"The Village Pest" (Com.)
Sept. 27.—"The Moonshiner" (Dr.)
Oct. 2.—"The Shop Girl's Big Day" (Com.)
Oct. 4.—"A Girl of the Dance Halls" (Dr.)

FT. WAYNE'S NEW THEATRE.

The Bettis Amusement Co., of Toledo, O., have an agent in Ft. Wayne, Ind., looking for a favorable site on Calhoun Street, for the erection of a modern moving picture house. R. A. Karns, of Ft. Wayne, is the representative of the company. The house is to be a duplicate of the Alhambra, at Toledo, which is one of the finest of its kind. The house which is to be built in Ft. Wayne will seat one thousand five hundred people, and is to have a $25,000 orchestra.

GEO. KLEINE'S FEATURE PHOTO-PLAY HOUSE STARTED.

Workmen have started to excavate for the building that is to be erected on Forty-second Street, near Broadway, New York, and which will, when finished, house the feature photo-plays of Geo. Kleine, the Chicago film magnate.

THE World in Motion, Inc., of Glens Falls, N. Y., has been formed by Albert S. Ford, Patrick J. Doran and Sanford Eddy, 3 Clinton Avenue, Glens Falls, N. Y.

FRESH AIR IN THEATRES.

Fate has decreed that some institution or organization in every municipality act as a scapegoat for criticism or petty persecution. It would seem that the theatres and the direct outgrowth of the theatres, known as the motion picture theatres, had come to share the fruits of petty surveillance in Chicago. The overwhelming tragedy that marked the destruction of the Iroquois Theatre, while bringing universal sorrow, undoubtedly wrought changes that secured safety for a world of theatre goers. However, it brought about many exactions that to the normal mind seem inconsequential or severe. Architectural restrictions, particularly, have been in many instances misleading and futile. No one will deny the utility of fire-proofing scenery, of brick prosceniums of wide aisles, of doors opening outward and every other form of security for the public that does not involve mere hobby of an architect. If the case of the Iroquois had ever been proved, it would surely have centered back on the City Hall and the officials, rather than the projectors of the theatre, who were acting constantly under inspection.

The latest wrinkle in city surveillance of the motion picture theatres is to print a certification on the ticket stating that the house has complied with all requirements of the Board of Health in furnishing a sufficiency of fresh air for patrons. When this move was determined recently, it was stated that one hundred and seventy-five motion picture theatres would comply with this new demand put upon them. Now, as there are over five hundred motion picture theatres in Chicago that have all been built under city inspection, paid good money for license and apparently complied with all demands of the police, fire and building inspection departments, the exact justice of singling out a few theatres and placing the many under suspicion is not equitable. Perhaps the best answer to this will be the appearance of various companies, who will guarantee to put in fresh air in the theatres at a minimum expense, add something to the growing burden of house managers and theatre owners.

"THE LURE" REVISED.

"The Lure" resumed its run at Maxine Elliott's, on Saturday evening, but with some changes. The brothel scene has been entirely discarded. It was deemed impossible to present the play without the scene, for the entire action took place in it, so to speak, but the Shuberts have managed it admirably. From Kate Lockwood's house, the scene has been changed to an employment agency, which looks respectable on its surface, but it is used as a source of supply for girls for white slavery. The dialogue has been changed slightly, but the play is as strong as ever. In fact, several of the critics claim that "The Lure" is now a better written melodrama than in its original form.

"AT BAY."

(Special to THE NEW YORK CLIPPER.)

WASHINGTON, D. C., Sept. 22.—Messrs. Shubert presented, at the Belasco Theatre, to-night, a new play by George Scarborough, entitled "At Bay," with Guy Standing and Chrystal Herne as the feature players. "At Bay" bears no resemblance to "The Lure," which is by the same author, for it was written previous to the white slave play. The scenes are laid in Washington, and the story concerns the efforts of Larry Holbrook, an Irish soldier of fortune, to outwit the secret service men who are endeavoring to prove that Holbrook's sweetheart, Aline Graham, has committed murder. The story is tense and full of stirring episodes. Both the company and play were well received. Others in the cast are: George Howell, Edwin Mordant, Mario Majeroni, Phyllis Young, Walter Horton, S. B. Hines, Freeman Barnes, Edward Lehay, Chas. Mason, Fred Hilton and Harry Hadfield.

HIPPODROME OWNERS SUED.

Inventor of "Living Bullet" Asks for $50,000.

The Shubert-Anderson Company, which leases the Hippodrome, has been sued by Samuel S. Zulla for $50,000, under a contract by which Zula alleges he was to get half the profits of the Hippodrome for one year. He says he contracted to build a gun which would shoot acrobats into a net, and was to operate it for three years. He alleged that in the third year he was to get half the profits, estimated at $100,000, and that after he operated the gun for two weeks the defendants broke the contract.

The defendants say that the plaintiff had an act called the "Living Bullet," for which they were to pay $350 a week if it was satisfactory. They say they did not use the act because it was not up to expectations. They ask that Zula be compelled to return $1,860 he got for materials to build the gun.

"SHADOWED."

This play will be presented at the Fulton, New York, Sept. 24. It is a crook play by Dion Clayton Boucicault. The cast includes Eva MacDonald, Olive May, who as Kitty Dale makes her return to the New York stage after an absence of some years; Kate Mayhew, Wilson Melrose, Frank Monroe, William Conklin, Ivan T. Simpson, Charles Francis, Henry Warwick, V. L. Greville and Emmett Shackelford.

"THE YOUNGER GENERATION."

On Sept. 25 Grace George will appear at the Lyceum, New York, in J. M. Barrie's playlet, "Half an Hour," preceded by Stanley Houghton's three act comedy, "The Younger Generation," first appearance. This will be Miss George's first appearance under the management of Charles Frohman. H. E. Herbert, Nigel Barry, Stanley Drewitt, S. Dudley, Alfred R. Dight, Daisy Belmore and Ruth Boyce support Miss George in "Half an Hour."

SHUBERT'S IN NEW HAVEN.

It is reported that Sam S. and Lee Shubert, Inc., intend to build a new theatre in New Haven, Conn., to be ready for use after May 1, 1914, when their lease of the Hyperion Theatre, in that city expires.

The site for the proposed new theatre has not yet been selected. After May 1, next year, the Hyperion will pass into the hands of Z. Poli, who purchased it two years ago.

"BEAUTY" FOR TWENTY-FIVE WEEKS.

"Beauty Is Only Skin Deep," a condensed version of "The Lady from Oklahoma," and which was first shown a fortnight ago at the Fifth Avenue Theatre, New York, has been routed for twenty-five weeks over the U. B. O. time, opening Sept. 29, at the Bushwick, Brooklyn. Pat Casey is agent for the act.

THE SULLIVAN INQUEST.

The inquiry into the circumstances surrounding the death of Timothy D. Sullivan is being conducted by Assistant District Attorney Fred. H. Groehl, of New York. Coroner Healey, of the Bronx, will hold an inquest on Sept. 29. The three detectives reduced for failing to identify the body will be placed on trial this week.

WHERE IS MAUDE BEALL PRICE?

Anyone knowing the whereabouts of Maude Beall Price please notify Dunn and Brandon, care of White Rats-Actors' Union, 28 North Fifth Avenue, Chicago.

IN MELODY LANE.

BY JACK EDWARDS.

ALWAYS FIRST.

As was originally announced in this department last April THE CLIPPER will give a list of the prevailing song hits every season. These can be listed as hits:

"The Trail of the Lonesome Pine." (Shapiro, Bernstein & Co.)
"Somebody's Coming to Our House." (Berlin.)
"There's a Girl in the Heart of Maryland." (Shapiro and Bernstein.)
"Good-bye Summer, So Long Autumn, Hello Winter." (Wenrich.)
"Don't You Wish You Were Back Home Again." (Harris.)
"Peg o' My Heart." (Feist.)
"Apple Blossom Time in Normandy." (Remick.)
"Pullman Porters on Parade." (Abrahams.)
"You're the Same Old Girl." (Williams.)
"You're My Girl." (Morris Pub. Co.)
"Over the Garden Wall." (Kalmar & Puck.)
"One in a Million." (Schwartz.)
"You Made Me Love You." (Broadway Music Company.)
"Isle D'Armour." (Feist.)
"Isch Ga Bibble." (Meyers.)
"The Short Dress Ball." (W. Rossiter.)
"Take Me Back to Carolina." (H. Rossiter.)
"Some Boy." (Stern.)
"Bobbin' Up and Down. (Morse.)
"Someone to Call Him Papa." (F. A. Mills Co.)
"Last Night Was the End of the World." (Von Tilzer.)

All the above songs have sold from a quarter of a million copies to as high as two million. "The Trail of the Lonesome Pine," composed by Harry Carroll, the youngest composer of the present day, has reached the highest mark in sold copies known in music history.

BACK AFTER SUCCESSFUL TRIP.

Wolfe Gilbert, the writer of many of the present day song hits, and Max Silver, general manager for the F. A. Mills Publishing Co. returned to New York after a ten day visit to Chicago.

Both boys report things moving very briskly out West, their songs being featured in nearly every Western theatre.

Mr. Gilbert's new songs will shortly be released, and a letter to his firm will bring both numbers, which are said to be Gilbert and Muir's masterpieces.

A GOOD HUSTLER.

Ruby Cowan, since asociating himself with the Leo Feist Pub. Company, has done some wonderful work. Ruby is a forceful young fellow, and never lets up until he has landed the act he goes after.

TWO NEW ONES.

Jimmy Monaco and Joe McCarthy have turned into their publishers, the Broadway Music Corp., what is said to be the greatest song in their career. It is a ballad with an enchanting melody, and has the most original lyrics the writer has ever heard. Another new number written by these boys, was introduced by Al. Jolson at the Winter Garden recently, and it met with big success.

AL. SOLMAN'S NEW BALLAD.

Take a trip to the Joe Morris office and ask Mike Morris to let you hear the new ballad composed by Alfred Solman. If it doesn't create "some" noise in the music game I miss my guess.

MANTILLA DANCES TO "LA RUMBA" AND "SOME SMOKE."

One of the best features of the "Passing Show" is the wonderful dancing of "Mantilla," who interprets every note of the music with some graceful movement. This is especially the case when she dances to "La Rumba" and "Some Smoke," which scored an instantaneous success for her. Both numbers are published by Jos. W. Stern & Co.

FROM JOS. W. STERN & CO.

Bigelow, Campbell and Raydn are still using "Ragtime Melodies" in spite of the many efforts and inducements offered them to take this song off. But they are one of the many acts which know a good song when they get it and do not allow their heads to be turned by the offer of a few dollars from some publisher who uses these methods of doing business. This is not meant as a knock, but as a straightforward statement, which is a fact, too, well known as much so by those who agree as well as disagree.

Louis Kelso and Arline Bolling opened with their new act at the Indiana week of 1, and were nicely received. Their most pleasing number, served as a duet, was "Next Sunday at Nine."

Doyle and Elaine, eccentric dancers, find "Down Home Rag" a rollicking number for them. The Eight La Salle Dancers are also using this famous eccentricity.

"Floating Down the River" is an encore winner for the Ten Dark Knights.

Bruce and Finn now on tour in the far North, report excellent results with "Short Dress Ball" and "Bring Me Back My Lovin' Honey Boy."

"Bring Me Back My Lovin' Honey Boy" is proving a delightful treat for audiences with an original rendition by Curtis and Hebard.

"Oh, How She Dances" is making 'em laugh with the "Don't Lie to Your Wife" company.

EARL JONES DEAD.

The countless friends of Earl Jones, the well known composer, will doubtless be surprised to learn that he died in Detroit, Saturday, Sept. 13, of typhoid fever.

Mr. Jones was stricken rather suddenly, and from all accounts was taken off without a chance. He was only recently in New York.

WILL ROSSITER GOSSIP.

Louis Kelso and Arline Bolling, with an array of Will Rossiter songs, proved an attractive offering to Chicago's vaudeville audiences during the past few weeks.

The five Melody Maids are creating favorable comment everywhere with "Short Dress Ball," "Bring Me Back My Lovin' Honey Boy" and "You Were All I had."

The La Vieta Sisters are using "Bring Me Back My Lovin' Honey Boy," with pronounced success.

The Three Dolce Sisters, distributors of real vocal harmony, are delighting their audiences with original renditions of "You Were All I had" and Good Bye Dear Old Moon."

That Bostonian Four have three encore winners in "You Were All I Had," "Bring Me Back My Lovin' Honey Boy" and "Dat's Ma Honey Sure's Yo' Born."

"You Were All I Had," is proving the big song hit with Virginia Grant.

Bessie Keene Doyle, "The Girl With the Versatile Voice," will feature "Short Dress Ball" during her engagement at Nataliby's.

Aileen Hendricks' applause gatherer is "Next Sunday at Nine."

LOOKING BACK.

It is exactly twenty-five years ago that M. H. Rosenfeld's sensational song hit, "With All Her Faults I Love Her Still," was put on by Dick Jose, with Dockstader's Minstrels, in New York, also by Minnie Shult, at Zipp's Casino, Brooklyn. *The World* published the song in its Sunday edition. It was published by Ben W. Hitchcock.

SONG WRITING BURLESQUERS.

Pat White, one of burlesque's funniest Irish comedians, has turned his hand to song writing, and has already issued two numbers, entitled "Tom Boy Rag" and "I Wish That I Were Back With You Again."

FRED. ISSUES NEW ONE.

Fred. Fischer has followed up his whirlwind song hit, "Peg o' My Heart," with a song called "On the Road to Mandalay," lyrics by Al. Bryan, which is pronounced to be even better than his first endeavor. It is published by Feist.

CONCERNING THE YORK MUSIC CO.

IN THE DISTRICT COURT OF THE UNITED STATES for the Southern District of New York.—In bankruptcy.—In the matter of *The York Music Co.*, Bankrupt.—Charles Shongood, U. S. Auctioneer for the Southern District of New York in bankruptcy, sells, Thursday, Sept. 25, 1913, by order of the court, at 10.30 A. M., at 1367 Broadway, Borough of Manhattan, assets of the above bankrupt, consisting of sheet music, title blocks, pianos, copyrights, safe, desks, chairs, fixtures, etc.

EUGENE ULLMICHEN, Receiver.

GOLDIE & GUMM, Attorneys for Receiver, 27 Cedar Street, New York City.

Open for inspection from 10 A. M. to 4 P. M. on Sept. 23 and 24.

KALMAR & PUCK CHICAGO NOTES.

Early and Late are featuring "Where Did You Get That Girl," on the W. V. A. A. time.

Harry Kranz is at the Savoy featuring "Where Did You Get That Girl" and the new ballad "My Hidden Treasure."

Earl Taylor at the Congress Cafe featuring "My Hidden Treasure."

Sam Herman is singing "Where Did You Get That Girl."

Other acts using Kalmar and Puck's numbers are: Eddie Van Schaak, Jordan's Cafe; Olive Morgan, Savoy Cafe; Jane Barbour, Woodlawn Cafe; Geo Offerman, North American Rest.

Delaney and Lee, the two boys who have been entertaining at Faust's "Coney Island" are in Chicago with Jules Von Tilzer boosting "Where Did You Get That Girl" and "My Hidden Treasure." The boys have been a riot every place they have been since coming to Chicago.

GOING WEST.

Joe Morris and Phil Bush his professional manager will shortly hike out to Chicago, with as nifty a bunch of songs that the Joe Morris Music Co. has ever controlled.

During their last visit to the windy city they did a clean up act, their songs being featured in every theatre and cabaret in the West. "You're My Girl" and "On Her Front Porch," are the two numbers the firm is placing its money on and judging from the returns, they can easily be counted as the season's best sellers.

A GOOD WESTERN NUMBER.

Maurice Abraham's new cowboy number seems to have caught on. It is now being featured by many of the leading headliners. Drop Maurice a line and he will gladly send you a copy.

HARRY'S NEW JOB.

Harry Rogers who changed publishers several weeks ago is now boosting the Harry Williams numbers for all he is worth. Harry likes his new job and says he has a fine bunch of songs to work on and will certainly show some wonderful results.

TELL TAYLOR'S BIG BALLAD.

It beats all how Tell Taylor's songs do creep out and get there.

"When the Maple Leaves are Falling," Mr. Taylor's latest effort, is a beautiful lyric and full of harmony for solo, duo, trio, quartet. No matter how you sing it—it goes. Just a natural hit.

Thos. Faxon, Frank Coriette, singers of real merit and Ted Storer, pianist, say its perfectly wonderful how the public take to it.

Gee it seems like "Old Mill Stream" days again.

"NIGHTS OF GLADNESS."

London has an extraordinary musical sensation about once every two years. One of the most striking of these was "In the Shadows" which enjoyed an enormous success, here and abroad. Its undoubted successor is a Boston waltz by Chas Ancliffe by Hawkes & Son, the same firm that issued "In the Shadows." Jos. W. Stern & Co., the American representatives of the Hawkes publications have inaugurated a campaign on "Nights of Gladness" which has met with most hearty response. This composition has received the endorsement of the most prominent musical directors, including Chas. Schwab, Henry Liff, Julius Rosenberg, Henry Conrad, Nahan Franko, and many others who proclaim it one of the most engaging of all Boston's or one-step waltzes on the market.

"Nights of Gladness" is to be seen on every dance program used at Deal Beach, Narragansett Pier, Newport, and other fashionable resorts. Evidently it has the real spirit of the dance.

EARL'S PROGRESSIVENESS.

In Joe Hart's new vaudeville act, called "Over the Garden Wall," written by George V. Hobart and Silvia Heim, Irene Grange, the star, will feature Earl Carroll's wonderful high class song, "Isle D'Armour." The act will open at the Palace, in New York, Monday, Sept. 29.

TWENTY-FIVE YEARS AGO.

Lydia Yeamans-Titus featured the Blake Music Co.'s publications, entitled "Farewell, Marguerite," by Boardman, and "Lifeboat Crew," by Titus. "Swinging Under the Old Apipe Tree" was another number that was quite popular.

BERLIN HAS ANOTHER.

Nora Bayes introduced a new Irving Berlin song at the Palace, in New York, last week, and according from the reception it received, you can count another for youthful Irving. This boy seems to have the knack of turning them out one after the other.

JIMMIE TALKS.

Jimmy Kendis, who has been rather quiet for some time past, predicts that "Honeymoon Express," his latest song, while not one of the greatest ever written, will come nigh being one of the biggest sellers.

PERCY WENRICH HAS SENSATIONAL HIT.

There doesn't seem the least doubt that Percy Wenrich's new song, "Good-Bye Summer," will prove one of the best this clever boy has ever turned out. It is being featured by more headliners in vaudeville than any song of its kind. Ethel Levey recently, at the Colonial Theatre, in New York, took over a dozen encores with it. Performers all over the country report that the song is making them.

PUTTING A SONG OVER.

Adelina Roattino with the Rosey Posey Girls company features very effectively J. H. Remick's "Apple Blossom Time in Normandy," at the Colonial Theatre, New York, Monday evening the song as rendered by her received several curtain calls.

OH, YOU K. O. H.

Although the "Knights of Harmony," an organization of song writers, have been quiet for some time, one of the officers recently answered my query as to what had become of them, thus: We have called a meeting of all members for next week and we expect a large crowd.

ISCH GA BIBBLE.

The above is not the title of a German play, it is the title of the latest song composed by Geo. W. Meyers, which is creating no end of comment on account of its originality and melody. It is being used by many headliners in vaudeville, featured strongly by the Jack Wilson Trio and Elida Morris. The song is only two weeks old and is being more in demand every day.

Performers looking for a real novelty song should write the Meyers company for a copy.

BOBBIN' UP AND DOWN.

Theodore Morse's latest success, "Bobbin' Up and Down," is showing up to good advantage, and is considered to be one of the biggest sellers of the present day. Another number of Mr. Morse's that is showing good is "Salvation Nell."

JOE GOODWIN TO TRAVEL.

Joe Goodwin, the boy lyric writer, from the Feist stable, received a telegram from a party, and finds it necessary to pay Chicago a visit.

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VERSATILE PERFORMERS
In all lines that can change often and work in acts. Companies in West Virginia. State salary and all you do.
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TRAP DRUMMER AT LIBERTY
Experienced in all lines, have excellent outfit including bells, full line of traps and tympani. Address "DRUMMER," care of N. Y. CLIPPER Office.

WANTED, QUICK
Man for Heavies, Woman for Juvenile Leads, Single and Double Spectalties, that can play parts preferred. Also useful people in all lines. Company playing small towns, so state lowest salary. Long season to experienced and agreeable people. Three nights and some one night stands. Wire or write us per route. NATIONAL STOCK CO., Sept. 25 Sherman Mills; Sept. 26 Patten; Sept. 27 Smyrna Mills; Sept. 29 Masardis, Maine.

WANTED
FOR THE PELHAMS
WINTER SEASON
Al Heavy Man. Must join on wire, no ticket. Fare is returned on arrival. People all lines write, Conneaut, Ohio, week of 22, Albion, Pa., week of 29.

WANTED, FOR REPERTOIRE
YOUNG INGENUE
LEADING WOMAN
MAN FOR LIGHT COMEDY AND GENERAL BUSINESS
Both must do specialties. State age, height, weight. Send photos. State lowest salary. G. C. DONNELLY, Dodgeville, Wis.

WANTED, AT ONCE
Heavy Man; Piano Player (man), who can double a bit on stage. Low, sure salary. One night stands. Pay your own hotel. Must be able to join at once. Address WHAPLES & HILBERT, "Girl of Eagle Ranch" Co., Sept. 25, Millerton, N. Y.; 26, Red Hook, N. Y.; 27, Paulings, N. Y.; 29, Jamesburg, N. J.; 30, Freehold, N. J.

WANTED
SMALL DOG ACT
MUST BE GOOD
Write to
Prof. PAMAHASIKA
2327 N. 6th ST., PHILADELPHIA, PA.

WANTED, FOR J. M. COLE'S
Indian and the Girl Co., A1 Working Agent, who can do wildcating and get mailing lists; must join by Saturday, Sept. 27. Also First Class Piano Player, man or woman. Dramatic People write, in case of disappointment. People with specialties preferred. Address J. M. COLE, Tioga, Pa.
P. S.—Pay own telegrams.

WANTED
Experienced Repertoire People
(Specialties preferred), including PIANIST and ADVANCE AGENT.
ALFRED CONIBEAR,
Opera House, St. Thomas, Ontario, Can.

WANTED
Reliable Animal and Property Man
One acquainted with Birds, Dogs, Cats and Monkeys.
Write to PROF. PAMAHASIKA,
2327 N. 6th St., Philadelphia, Pa.

NEW VAUDEVILLE ACTS

Perry Minstrel Girls.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 15.

A strong female minstrel act, composed of seven girls, the ends, only, working in black face. After the opening number under pale spot, before a fresh looking minstrel set, the interlocutor (Louise Arnold) "be seated" her "gentlemen" and then Bones (Emma Krause) and Tambo (Josie Flynn) went to "gagging" between themselves and the interlocutor.

For the opening four of the girls wear white, blue trimmed knickerbocker costumes, with the interlocutor in evening gown, and the ends in black satin knickerbocker suits.

For the first specialty Miss Arnold announced the Misses Bradley and Tappen, in a sister act, singing and dancing, "At Uncle Tom's Cabin Door." Then Marguerite Krause sang "There's a Girl in the Heart of Maryland," in good voice, to three encores, in a change to a pretty gray and yellow gown, and after further gags were sprung by the ends, Dottie Claire scored a triumph with her singing and business for the "Some Boy" number. This girl possesses the necessary voice and art of putting over such a song, and after repeating the chorus twice, accompanied by all, she duetted it twice with Josie Flynn. Miss Claire looked chic in a yellow gown. More gags and then Josie Flynn, who gave the best little black face impersonation seen hereabouts in a long time, did wonders with "That International Rag," repeated again and again.

Louise Arnold then sang "The Kiss Waltz" very well, to precede a laughable bit of burlesque opera indulged in by the Misses Claire, Krause, Arnold and Flynn, the latter, in comic costume, fleshings, etc., and working out business that had the audience doing the continuous laugh until the entire company closed with "Back to Carolina," the ends "trotting" and "hugging" with each of the other five girls.

Good singing and fine costuming and staging makes this one of the nearest big time acts we've seen here in many weeks. The girls work and sing well, even though Josie Flynn's ability to be funny is enough to carry the act over, with the assistance of Emma Krause on the other end. Thirty-five minutes, in three. *Tod.*

"Woman Proposes."

UNION SQUARE, MATINEE, SEPT. 22.

"Woman Proposes" is a finely constructed comedy, of the type that John Drew has been playing in for many seasons.

The author, Paul Armstrong, has written an exceedingly clever satire on the well known manner in which a man is lead to propose, unwittingly, to the lady of his choice.

The scene, which by the way was not at all well produced at the Square, is that of a conservatory. A middle aged chap makes rather cynical references to the love affairs of several young couples who are guests at some sort of a social function. A rather lengthy and tedious amount of dialogue is indulged in, at the opening, between the middle aged bachelor and a maiden aunt of three young ladies, who are in love with three young gentlemen.

The lovers enter the conservatory and in turn, become engaged, quite in the fashion described by the cynic. Of course the said cynical bachelor and aforementioned spinster also come to a speedy agreement on the "for better or for worse" proposition.

It's all high comedy, and is cleverly played all the way through.

Ruth Allen as the maiden aunt was excellent. Walter Hitchcock as the cynical bachelor wore a dress suit as if to the manner born and proved to be a finished actor, with just the proper amount of repose.

The other characters were cabably handled by Teresa Michelena, Edward Hoencke, Marion Good, Joseph Demler, Albert Commaker and Miriam Collins. It's regular $2.00 cast. Twenty-five minutes on the full stage. *Harry.*

"Palace of Parisian Arts."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 18.

In the first place the idea of the man, in artist costume, pacing back and forth between the three curtained alcoves in the set at "3" to the easel at the side of the stage to change the announcing cards after each pose by the other whitened posing members, shows poor judgment.

The company numbers seven, including the "artist." The set has three openings and while one of the groups changes the other is being displayed. The choice of single, double and group statues chosen are well posed, but there is no extraordinary display of feminine divinity. Among some of the poses were: "The Call to Arms," "Thirst," "Pardon, and Vengence," "Wine, Vice and Meditation," "La Gail Dance," "September Morn," "Lily, Queen and Thorns," "Rock of Ages," and others. It was presented by Maurice Le Blanc and did not cause much enthusiasm. About eighteen minutes. *Tod.*

J. K. Emmet, Viola Crane & Co.

UNION SQUARE, MATINEE, SEPT. 22.

J. K. Emmet has a sweet voice and can use this useful asset to perfection. In the sketch employed, called "The Strongest Tie," Mr. Emmet has hampered himself with a rather stagy affair, of poor construction. It is talky and overdrawn melodrama all the way through and Mr. Emmet, who can act as well as sing, should have a real vehicle written to suit his undoubted talents. Viola Crane, as the wife, did as well as could be expected with the foolish lines. One thing she might avoid, is that when speaking to Mr. Emmet she might address her conversation to him and not to the audience as she did Monday afternoon. Elizabeth Conrad as the sister was likewise as good as could be expected with the lines allotted her. Florence Conrad, a child actress, made a favorable impression. About twenty-two minutes on the full stage. *Harry.*

The Alexander Bros.

COLONIAL, MATINEE, SEPT. 22.

There is opportunity for a deal of new material on the vaudeville stage when two men, by their very deft manipulation—perhaps juggling would be the proper word—of a dozen bouncing balls, can interest and bring the applause, while wondering that the idea has not been thought out before by the jugglers of this generation.

However, this does not detract from the merit of the act, as presented by the Alexander Bros.

They carry an imposing red plush back drop, which lends showiness to their offering. *Old Timer.*

Imperial Opera Company.

NEMO, SEPT. 18.

The Imperial Opera Co., of nine singers and a musical director, proved a festival of good singing but was marred by poor costuming and incompetent work by the party directing the numbers from the orchestra pit.

Their offerings were finely rendered but the "waits" were long and made the audience impatient. Preparation was neglected. About thirty minutes, full stage. *Pete.*

NEXT WEEK'S BILLS.

SEPT. 29—OCT. 4.

ATLANTA, GA.—Forsythe: Bert & Lottie Draper—McConnell & Simpson—Van & Schenck.
BOSTON—Keith's: Reisner & Gores—Ward Bros.—Chas. Mack & Co.—Julia Kelety—R. L. Goldberg—Seymour A. Brown.
BOSTON—National: "On School Playgrounds"—Cummings & Gladding.
BUFFALO—Shea's: Edwin Stevens & Co.—Mercedes—Juggling De Lisle—Marie Fenton—"The House Warmers"—Chas. Semon—Sam & Kitty Morton.
BROOKLYN—Orpheum: Valerie Bergere & Co.—The Rossires—Bowers, Walters & Crooker—Nick's Skating Girls—Cameron & O'Connor—Victor Moore & Co.—Florence Tempest & Co.
BROOKLYN—Bushwick: Morton & Glass—Ed. Hayes & Co.—Jack Wilson Trio—"Beauty Is Only Skin Deep"—Gardner Trio—Clara Inge—Howard's Ponies—Frawley & Hunt—Irwin—Mahon, Diamond & Clemence—Robt. E. Keane—Gasch Sisters.
BALTIMORE—Maryland: Chas & Fanaie Van—McRae & Clegg—Carl Grees—John Geiger—Bankoff & Girlie.
CINCINNATI—Keith's: Cleo Gascoigne—Homer Miles & Co.—Harry De Coe—Felix & Barry Girls—Herbert Dyer & Co.—Field Bros.—Lasky's Redheads.
CLEVELAND, O.—Keith's: John & Mae Burke—Landry Bros.—Ray Conlin—Horace Golden & Co.—Ball & West—Dunn & Nelson.
COLUMBUS, O.—Keith's: Doctor Herrman—Skating Bear—Robt. T. Haines & Co.—Musical Soanes Family—Nevins & Erwood—Joe Whitehead.
DETROIT—Temple: Australian Boy Scouts—Maggie Cline—Laughlin's Dogs—Burnham & Irwin—Ed. Morton—Harry Tighe & Co.—Una Clayton & Co.
ERIE, PA.—Colonial: Hines & Fox—Rose Berry—Milt. Collins.
GRAND RAPIDS, MICH.—Bijou: Bert Wheeler & Co.—Felix & White—Gertrude Barnes.
HAMILTON, CAN.—Temple: Arion 4—Ben Beyer & Bro.—Geo. B. Reno—Hal & Francis—Thos. P. Jackson Co.—Harry B. Lester.
HARRISBURG, PA.—Orpheum: Freeman & Dunham—Billy & Edith Adams—Reid Bros.—Lillian Webb & Picks—Duffy & Lorens—3 Types—McCormick & Wallace—Gus Williams.
HARTFORD, CONN.—Poli's: Howard & Ratcliff—Guerro & Carmen—Ramsdell Trio—H. & C. Fargeon—Dainty Marie—Versatile 3—Kauwman Troupe—Chadwick Trio & Co.
INDIANAPOLIS—Keith's: Trovato—Florence Roberts—Byron & Langdon—Cecil Lean & Co.—Morton & Elliott—Darras Bros. & Co.—Le Van Trio—Thiessen's Dogs.
JACKSONVILLE, FLA.—Orpheum: Great Richards—Norwood & Norwood—Nederveld's Monks.
LOUISVILLE—Keith's: Francis McGinn & Co.—Lillian Ashley—Selbini & Grovini—Mykoff & Vanity—Rossow Midgets—Howard & Lawrence.
LOWELL, MASS.—Keith's: Meredith & Snooser—Cameron & De Witt—Kitamura Japs—Burke, Barton & Wilson.
MONTREAL, CAN.—Orpheum: 6 American Dancers—Anita Bartling—Goldsmith & Hoppe—Bernard Granville—Jordan 3—Master Gabriel—Dare Austin & Co.
NEW CASTLE, PA.—Orpheum: Silent Mora—Gormley & Caffrey—Petite Sisters—Barto & Clark—A. J. Farrell.
NEWARK, N. J.—Proctor's: Kramer & Morton—Stan Stanley 3—Mme. Busse's Dogs—Yvette—Camille Jewell.
NORFOLK, VA.—Colonial: Burley & Burley—Winsch & Poor—Chas. Olcott—Spring Girl—Three Muckle Macks—Catherine Chaloner & Co.
N. Y. CITY—Bronx: Song Revue—McKay & Ardine—Dooley & Sayles—The Stanleys—Wm. Weston & Co.—"Just Half Way"—Lynch & Zeller—Williams & Wolfus—Bernard Rheinold Co.
N. Y. CITY—Alhambra: Alexander Bros.—La Belle Titcomb—Melville & Higgins—Martinetti & Sylvester—Mrs. Gene Hughes & Co.—Julius Tannen—Sharp & Turek.
N. Y. CITY—Hammerstein's: "Temptation"—3 Keatons—Billy McDermott—Belle Baker—Alexander & Scott—Weber & Wilson—Bert Leslie & Co.—Dorothy Tye—Yorke & Adams—Moran & Jeanette—Nichols Sisters—Raymond & Caverly—"Girl from Milawukee."
N. Y. CITY—Fifth Avenue: Le Roy, Talma & Bosco—Walter Van Brunt—Mae West—Hunter's Dogs—Jas. J. Corbett—Cantwell & Walker—Connelly & Webb—Clara Balerini—Coogan & Cox—Tyrone Powers & Co.
N. Y. CITY—Colonial: Deiro—Clifton Crawford—Jed & Ethel Dooley—Robt. L. Dailey & Co.—Wood & Wyde—Fred. V. Bowers & Co.—"Act Beautiful"—Frank Sheridan & Co.
N. Y. CITY—Union Square: Amelia Bingham & Co.—Clarice Vance—Tracey & Stanley—Waterbury Bros. & Tenny—Ernette Asoria & Co.
OTTAWA, CAN.—Dominion: Josie Heather—Kramer & Kennedy—Claude Ranf—Golden & De Winters—Helen Page & Co.—Henshaw & Avery—Herbert Germaine Trio.
PITTSBURGH—Grand Opera House: Henry & Francis—Spencer & Williams—Stepp, Goodrich & King—Gould & Ashlyn—Sophie Tucker—Steiner Trio.
PHILADELPHIA—Keith's: Eddie Foy & Co.—Lynn Overman & Co.—Hanlon & Clifton—Fay-2 Coleys & Fay—Lillian Shaw—Juggling Mowatts—Grant & Hoag—Wallace Galvin—Florentine Singers.
PROVIDENCE—Keith's: Carl Eugene Troupe—Paulham Team—Edwin George—Ray & Hilliard—Wilson & Wilson—Jack Norworth—Matilda & Elvira—Armstrong & Ford.
RICHMOND, VA.—Lyric: Avon Comedy 4—Violinsky—Gordon & Rica—Bessie Wynn—Henrietta Wilson & Co.
ROCHESTER, N. Y.—Temple: Cressy & Dayne—Laddie Cliff—Herbert & Goldsmith—Dare Bros.—Elida Morris—Harveys (4)—Gillette's Animals—Morris & Allen.
SCRANTON, PA.—Poli's: John & Winnie Hennings—Will & Kemp—Arthur Sullivan & Co.—Eva Shirley—Shriner & Richards.
SYRACUSE, N. Y.—Gand: Lawton—Leitzel & Jeanette—Bissett & Scott—"Purple Lady"—Bryan, Sumner & Co.
TOLEDO, O.—Keith's: Lewis & Dody—Julia Nash & Co.—Chris. Richards—Delmore & Lee—Empire Comedy 4—El Rey Sisters—Klein, Abe & Nicholson.
TORONTO, CAN.—Shea's: Jas. Cullen—Musical Johnsons—Willa H. Wakefield—C. H. O'Donnell Kajiyama—Montague's Birds—Hale & Paterson.
UTICA, N. Y.—Shubert: Clown Land—4 Regals—Daniels & Conrad—Henry Lewis—3d. Edmund & Co.
UNION HILL, N. J.—Hudson: Manne & Belle—White & Felts.
WASHINGTON—Keith's: Pinafore Kiddies—Owen McGivney—Roger's Dogs—Peppino—Seldom's Venus—Frank Fogarty—Brice & Gonne—Macart & Bradford—Ethel Green.
WILMINGTON, DEL.—Garrick: Martin & Fabrini—Emyle Sisters—Grace Wilson.
WILKES-BARRE, PA.—Poli's: Imhoff, Conn & Corcene—Hussey & Lee.

VAUDEVILLE WAR IN PHILADELPHIA

Since the story of Nixon-Nirdlinger against Marcus Loew, and Sullivan & Considine circuits went to press in the early forms of this issue, we have received the following dispatch from Philadelphia:

The war in Philadelphia last week between the Fred G. Nixon-Nirdlinger and the Marcus Loew forces became acute and resulted in several physical encounters as well as the swearing out of warrants by the Nixon agents against several of Marcus Loew's employees. The men for whom the warrants were sworn out were Marcus Loew, Chris. Brown, Joseph Schenk, William Atwell, Jack Goldberg, Isaac Kupler, and Louis Wesley all of New York, and Eugene Meyers, the resident manager of the Metropolitan Opera House.

In his affidavit Nixon alleges that agents of the so called "vaudeville trust" intercepted his players at the Grand and Nixon Theatres and threatened to boycott them if they insisted upon the working at those houses. Nixon also charges the Loew agents with "trespass, conspirac and restraint of trade."

Nixon announces that he has notified Washington attorneys to file charges with the Department of Justice against Marcus Loew, and Sullivan & Considine, whom he alleges have virtually formed a vaudeville trust in restraint of trade. He demands its dissolution under the Sherman Trust Law.

As all of the men, with the exception of Mr. Meyers, are residents of New York, Mr. Nixon announces that extradition papers would be taken out in order to bring them here for a hearing. Mr. Meyers has accepted service of the warrant and has agreed to appear whenever wanted.

Mr. Nixon and his assistant, Fred Leopold, were also arrested last week on a warrant sworn out by one of the Busch Bros., acrobats, who were booked to appear at the Grand Opera House. Mr. Busch claims that after he notified Nixon that his brother was ill and would be unable to appear, his baggage disappeared. Both Nixon and Leopold are being held in $500 bail for a further hearing.

Another feature of the war was a physical encounter, last week, between Fred Leopold and a Loew representative, in front of the Grand. The scrap was a lively one while it lasted, and both contestants emerged with torn clothing, scratched faces and a few minor bruises.

Lynn Overman and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

Edgar Allen Woolf's latest little playlet, entitled "What Are You Doing in My Room?" was seen here for the first time, with Lynn Overman as the star. The author states that it is a daring title, not so, Mr. Woolf. On the contrary, it is responsible for a good share of the success that the entertaining playlet received.

The story is interesting from the rise of the curtain, and tells of the trials of a young woman who aspires to become a great actress. She falls into the net of a badger king, who has advertised for young women, presumably for the stage, but whom he intends to use in his line of trade. He has a victim called Bonehead Billy, a wealthy young man, whom he wishes to badger. Unknown to her he uses the young woman as the decoy. Everything finally ends as we would have it, and the girl and wealthy young man live happily ever afterwards.

Mr. Woolf has given vaudeville some of its best sketches, but in this he seems to have devoted considerable more time turning out a little playlet that vaudeville will claim for some time. Mr. Overman's portrayal of the wealthy young man was clean, following out the author's lines exactly as they were written. Edna Payne, as the young aspirant, and Richard Morgan, as the badger king, both gave meritorious performances. The act runs about twenty minutes, on full stage. *Jack.*

Gus Edwards' Bingville Cabaret.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

The initial showing of Gus Edwards new creation, called "The Dingville Cabaret," took place at this house Monday matinee, and judging from the reception accorded it Mr. Edwards has quite some work on his hands in the reconstruction of the entire act.

It is the usual singing and dancing ensemble which Gus Edwards is well known to be a master of, but in this, his latest offering, he seems to have fallen short greatly in his reputation as America's leading juvenile supplier.

There is only one redeeming feature in the whole thirty minutes that the act requires, in the form of a dancing specialty given by a trio of boys while on roller skates.

One of the features, as announced on the program, was the burlesque auction sale of a prop. house, called "Bonaparti." It fell short by many miles, of creating the desired laugh.

There is a possibility of a great vaudeville act here, and another triumph of Gus Edwards, with the required changes.

The act runs about thirty minutes, four scenes being shown. *Jack.*

Honang Yuen and Co.

UNION SQUARE, MATINEE, SEPT. 22.

The program announcement reads: Howard Thurston presents Honang Yuen, assisted by Soy Toy and company. There are three men in the troupe and one woman. Two of the men and the woman are costumed and made up in fair semblance of the Chinese, which they impersonate while performing various feats of magic. The other man, an assistant, seems to be a genuine Oriental.

Several feats of prestidigitation are shown by the man, who wears flowing Oriental robes, *a la* Ching Ling Foo, and which are obviously utilized to perform several well done tricks in the art of legerdemain.

The production of a flock of geese and other barnyard inhabitants, from nowhere in particular, was well liked.

For a finish, a "cabinet" appearance and disappearance is shown, with the woman making the final appearance.

They liked this act at the "Square." On the whole it is fully up to the average act of its kind, and should appeal at least, through the showmanship and novelty displayed.

About twenty-two minutes, on the full stage. Special set. *Harry.*

Bigelow, Campbell and Rayden.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

Another cabaret trio has sprung forth, and on their initial performance here, Monday matinee, were accorded a hit. The act is composed of three young men, being well voiced in the art of knowing how to put over a song and get every bit possible out of each number. The boys appear in neat sack suits during their entire performance, only changing their headgear for the different numbers. All have excellent singing voices, one of them being well advanced in the use of the piano. "All Night Long," "International Rag," "Baseball Rag," and "You Made Me Love You" were a few of the songs they gave. The act is a good one for vaudeville, and consumes about sixteen minutes, in one. *Jack.*

"Neptune's Garden of Living Statues."

COLONIAL, MATINEE, SEPT. 22.

Described, per program, as a "mythological water pantomime," and employing a dozen people in its presentation, there is not much to commend it.

The main idea is evidently intended to introduce the acquatic specialties of several young women, who dive into a tank at back of stage.

The piece served to show Carlo Casetta and Lillian Lestora as dancers, and Clara Sexton, soprano. *Old Timer.*

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 22.

The withdrawal of "Eight Pence a Mile," at the Alhambra, is announced.

Margaret Haney and Irene Olsen are to be featured in the next revue.

Pavlowa comes to the London Opera House for her farewell engagement, ere sailing for the States. This is her first English appearance away from the Paisce. She cannot return here for five years.

Willie Solar opened at the Hippodrome, with great success, to-night.

An immense audience witnessed the Forbes-Robertson Hamlet film at the New Kinema Theatre. The actor Marconied his approval from mid-Atlantic.

Deaths in the Profession.

(Continued from page 6.)

JACK LAWRENCE, Sept. 13.
JOHN JACK, Sept. 16.
E. J. MCCULLOUGH, Sept. 9.
FRANK HALE, Sept. 12.
PAULINE TATE, Sept. 13.
VERNE ARMSTRONG, Sept. 15.
Notices will appear next week.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Hiawatha, Kan., 22-27.
Amick's Pennant Winners—Raleigh, N. C. 22-27, New Bern 29-Oct. 4.
"Baby Mine"—Eastern—So. Manchester, Conn., 24, Willimantic 25, Norwich 26, Milford, Mass., 27, Athol 29, Turner Falls 30, Middletown, Conn., Oct. 2, Danielson 3, Ware, Mass., 4.
Berends, The (Clarence Berends, mgr.)—Rutland, N. Dak., 22-27, Cayuga Oct. 6-11.
"Damaged Goods"—Chicago, Sept. 29.
Dougherty Stock (Jim Dougherty, mgr.)—(Correction) — Guymon, Okla., 22-27, Tucumcari, N. Mex., 29-Oct. 4.
Erwood's Minstrels—Bangor, Pa., 25, Newton 26, Hackettstown 27.
Gentry Bros.' Circus—Melverne, Ark., 26, Hope 28, 29.
"Girl and the Baron, The"—Jonesville, Mich., 25, Tecumseh 26, Adrian 27.
Hi Henry's Minstrels—Washington, N. J., 24, Bangor, Pa., 25, Newton, N. J., 26, Hackettstown 27.
"Heartbreakers, The" (Tabloid)—Lincoln, Neb., 22-24.
Horner Comedy Co.—Lamerton, Minn., 22-27.
"Leopard's Spots"—Lynchburg, Va., 25.
"Little Lost Sister"—Gamolo & Ricksen's (John Bernero, mgr.)—St. Louis 28-Oct. 4.
"Maid and the Minister, The" (N. S. Scoville, mgr.)—Manlius, Ill., 27, Yates City 29, Peper City 30, Waynesville Oct. 1, Homer 2, Villa Grove 3, Atwood 4.
"Mutt and Jeff in Panama"—B Co.—Chicago 29-Oct. 4.
"Mutt and Jeff in Panama"—D Co.—Rochester, N. Y., 29-Oct. 4.
"Mutt and Jeff in Panama"—O Co.—Lynchburg, Va., Oct. 1, Roanoke 2, Danville 3, Durham, N. C., 4.
"Mutt and Jeff in Panama"—A Co.—Selma, Ala., 29, Demopolis 30, Meridian, Miss., Oct. 1, Hattiesburg 2, Biloxi 3, Mobile, Ala., 4.
National Stock Co. (W. S. Hiatt, mgr.)—Sherman Mills, Me., 25, Patten 26, Smyrna Mills 27, Masardis 29.
Panama Show—St. Johns, Wash., 30.
Pelhams, The—Conneaut, O., 22-27, Albion, Pa., 29-Oct. 4.
Reats Bros.' Circus—Hendricks, W. Va., 24, Horton 25, Beemis 26, Durbin 27, Cass 29, Seebert 30, Renick Oct. 1, Roosevert 2.
"Royal Slave, A" (Wetzel & Roesner, mgrs.)—West Chester, Pa., Oct. 2, Ephrata 3, Manheim 4, East Downington 6.
Turner, Clara, Co. (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
"Wolf, The"—J. J. Holland's (E. C. Filkins, mgr.)—Trinidad, Col., 28, Rocky Ford 29, Boulder 30, Ft. Collins Oct. 1, Cheyenne, Wyo., 2, Laramie 3, Hanna 4, Rock Springs 5.

"FAIR PLAY."

At the Apollo, "Fair Play," the Christy Mathewson and Mrs. Rider Johnson Young play, opened Sept. 22, for the week, under direction of Selwyn & Co. The cast includes: William Courtenay, George Fawcett, S. D. Blakemore, Wallace Owen, Irene McGrane, Marion Ballou, Ethel Stannard, Ralph Stuart, Frank Craven, Calvin Thomas, E. L. Fernandez, Lola Fisher, Florence Deshon and Mildred James.

"BRINGING UP FATHER."

"Mutt and Jeff in Panama," the new show, is doing a land office business all over. Gus Hill has just returned from a tour of inspection of the six companies, and every show he visited he had to stand up to look at.

Mr. Hill will launch George McManus' latest cartoon success, "Bringing Up Father," soon. It is now being organized.

"THE AUCTIONEER."

David Warfield was received with cheers at Ford's, Baltimore, Monday, 22 for his revival of "The Auctioneer." The cast includes: Marie Bates, in her original part of Mrs. Kagan; Janet Dunbar, Marie Reichardt, Charlotte Lecky, Jennie Moscowitz, George Le Guere, Louis Hendricks, Horace James, Harry Rogers and Tony Bevan. Mr. Warfield will open 29, at the Belasco, New York.

FRAWLEY RETURNS.

T. Daniel Frawley, general stage director for Oliver Morosco, returned Sept. 22, from a fast trip to Los Angeles, where he has been inspecting "Help Wanted," the new Morosco production for New York City, Dec. 1.

Rehearsals will commence within a short time. Mr. Frawley is now devoting his attention to the perfection of still another "Peg o' My Heart" company, which, headed by Peggy O'Neil, will depart from New York, Oct. 6.

Herman Bispham.

PALACE THEATRE, MONDAY NIGHT, SEPT. 22.

Offering a single singing specialty, David Bispham made his initial New York vaudeville appearance here Monday and found a host of friends in front to send him off on a glorious vaudeville tour.

Mr. Bispham is too well known to require comment upon his qualifications as a singer further than to say he used his beautiful baritone voice to the best advantage.

He rendered three operatic selections, and one of his famous old songs, and the applause that greeted his efforts lasted for several minutes.

As a novelty, before each song he explained its meaning, which proved a good factor. As a vaudeville feature, Mr. Bispham will no doubt prove a paying proposition. The act runs about fifteen minutes, on full stage. *Jack.*

Jeanne d'Este.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

The program proved the hardest handicapper this young woman had in putting over her singing specialty here Monday matinee. It states that she has a voice and a personality, but she has only a little of the first and none of the latter.

She tried hard at the matinee here to enthuse, and at the conclusion of her performance plainly showed that vaudeville is no place for her. The act consumes about twelve minutes, in one. *Jack.*

HELEN WARE will head the Philaelphia "Within the Law" Co.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Helen M.
Alberts, Mary
Ardell, Lillian
Ashley, Lillian
Ames, Marie
Bruns, Nina
Bonlwe, Zella
Brachard, Millie
Black, Dillian
Bennett Victoria
Billings, Mrs. Harry
Bidgood, Jennie
Burby, Louise
Bennett, Marie
De Vier, Leonia
Blake, Marion
Butler, Helen M.
Brown, Ann
Bates Gertrude
Bosay, Billy
Campbell, Zelma
Ozans, Alice
Courtney, Alice
Carr, Adeline
Clark, Dorothy
Conover, Anna
Carleton Miss B
Conran, Miss J.
Caldwell Eleanr
Clark, Ethel
Dampier, Mrs. Al
Delmas, Etta
DeVine, Jessie
Davis, Lottie
Dooley, Ray
Drew, Lowell B
Fletcher, Rose
Fillmore, Nellie
Fox, Mrs. F.W.
Frank, Thelma
Franklyn Nellie
Fisher, Violet
Forbes, Evelyn
Francesco Anita
Fayteile, Della
Foster, Nellie
Falardeux, Camille
Godfrey, May Belle
Gordon, Jean
Holt, Gertie
Hess, Mae Alice
Hayden, Vivian
Holt, Gertrude
Hughes, Madge
Haller, Madge
Hastings Mildrd
Hess, Grace
Hyde, Frances
Howard, Helene
Hughes, Florence
Hamilton Madge
Howard, Mona
Herbert, Lottie R.
Hecklow, Marie
Hall, Viola
Holt, Lillian
Irving, Maxzie
Irish, May
Isaachan, Rosilie
Jones Ada
Kingsley, Elsie
Knowlton Pearl
Keeley, Lillian
Lydell, Mrs. Al.
LeRoy, Frances
LeRoy Sisters
Lee, Edythe
Lewis Katherine
LeRoy Elizabeth
LaBurr, Ella
Loftus, Gene
Leighton, Ruth
Lanstite, Viola
Lehmann, Mrs. Jos.
LaVaun Margart
Low, Ester
Lester, Margaret D.
Morton, Elcia
Mayer, Rose
Mispah, Madame
Monroe Florence
Martin, Blanche
Marshall, Vera
MacDonnell, Kathlene
Montague Bertha
Morris, Billie
Mickey Dorothy
Neaves Kathleen
Naumann Freda
Narrell Miss A.
O'Hearn, Gladys
Oliver, Annie
Pugsley, Hazel
Powell, Kene
Partridge Hilda
Perine, Mrs. Ed. S.
Palmer, Katherine
Phillips, Ida
Reded Mrs Chas
Raymond, Eunice
Richardson Mrs. Harrry Robinson, Ella Bunker
Stork, Lillie
Shirk, May
Sheldon, Della
Simpson Corinne
Sabbott, Marie
Stutts, Aggie Marion
Snyder, Frances
Thardo, Nellie
Thaw, Betty
Thompson, Florence
VanDalle MissM
Vaughn, Rae
Van Bergen, Gretchen
Warren, Alice
West, May
Weston, Louise
Webb, Madaline
Willard, Marguerite
Worth, Violet
Watson, Lenore
Wallace, Vera
Wamington Miss C. I.
West, Josephine
Wayne, Katheryn M.
Wilt, Frances
Young Gleda

GENTLEMEN'S LIST.

Attfield, Geo.
Avery, Drew
Arnold, Max
Aiderson, Chalk
Athey, Teddie
Allen, Frank
Adington, Geo.
Alderman Verne
Anderson, A.
Adams Fred J.
Albert, Lew
Abramwitz, B.
Briggs, Carl
Benway, A. P.
Beall, Jas A.
Blanchard Bros.
Burt & Kennedy
Barrett, Edmond
Bishop, Chester
Bankoff, Isan
Burns, Paul
Burt, C. D.
Bohanan, Bert
Bragdon, Loren
Barton, Carl
Bolger H. & Co.
Burdell & Edwards
Bowman Bros.
Bretany, Geo.
Behre, Gren'
Byron & Nelson
Barry, Rich. T.
Brower, S. M.
Browne, C. A.
Boyce, N.
Bowman, H. P.
BeAzo, J. C.
Berrard, Arth.
Bartino, Burt
Bedell, Clar.
Conners, B. M.
Conroy, P. J.
Charboneau, P.
Cummings, M. A
Carmody, Jas. F
Carvel, Richard
Cook, Edw. W.
Collins, H. D.
Chappel, J.
Catleton, Alex.
Cameron, Chas.
Cramer, Richard
Curitena MedCo.
Caron, F. E.
Corcora John
Colum, J. A.
Cook, Phil
Cooper & May
Castle, H. B.
Carvel, R. C.
Casey, Bert
Cross, Alex.
Causey, Mr.
Dukelan, James
DePeir, T. E.
Drew, Clay
Doty, Clar. H.
Dunkinson H. L
Dudley, W.
DeGrant, Oliver
Dales, John
Dawson, Frank
Darling, S. F.
DeBoise, Mr.
Dotson, Clarence
Detter, Frank B
De Homan Bros.
Dressler Frits
Delmar, Fred
Enoch Bros. Stock Co.
Emerson, H.
Egener, F. E.
Evans, Joe
Eldridge, Press
Eller, Will
Francis, Willard
Fein, Lew
Fritz & Curtis
Faust, Geo.
Fuller, C.
Flaraday, H.
Faust, Geo.
Fuller, C.
Grieves, J. S.
Gay, Walt M.
Granville, B. C.
Green, John
Grassby Betram
Greeley, Tom
Grisham, Billy
Gordon, Lene
Gargani Rodolfo
Gilbo, H. E.
Howell, Will
Hughs, Chas.
Harford, Jack
Hobson, Ben
Hazelton, J.
Hassman, Wm.
Hoskins, Will H
Hall, Hilton
Helm, Phil R.
Hamilton, S'an.
Huntley, J. H.
Healy, Jno.
Hanley, Norman
Hanley, Chas.
Hulme, W. H.
Howard, H. B.
Halliday, G. V.
Hart, Mark
Harris Al. G.
Hammond, F.
Huntington, Nat
Inman, Billy
Innes & Ryan
Jupiter, Rudd
Jerome, Earl
Jackson & Florence
Jackson, H & K
Jones, Wm. C.
Jarboe, R. F.
Kane, H.
Kolb, J. W.
Kean, Jack
Kett, J. Ward
Keane, Edw.
King, J. B.
Koppe, S.
Kloof, W.
Knights, F. K.
Kennedy, J. K.
Kennedy, Chas.
LaVan, Todd & Co.
Leslie B&Dottie
Loker, Wm.
Leigh, Bert
Lambert, F. H.
Lewis, Claud A
Leroy, John
League, Jas.
Lefrange Lester
Leonard &Haley
Lees, The
Lynwood, Bruce
Liberty, W. H.
Logrenle C.
Leonard, Tony
Murphy, J. J.
Moore, F. C.
McCartney J. J.
Merrihew, Mus.
Mack, Willard
Mack, Fred.
Minturn, H. L.
MacGinnis, Joe.
Malone, Jas. T.
Morey, H. W.
McCartney, J.J
McEnroe, Joe
Mack, Chas. D.
Macfarlan S. H.
Mompyer, Wm.
Miller, Lou
Martin, H. R.
MacDonald, Bob
McNeill, Jos.
Murray, W. E.
Miller, Dudley
Moore, J. J.
Miller, W. H.
Merritt, F. R.
Meyer, Wm.
Massey, Lloyd
Martin P & D.
Marenna B & C.
Mann, Harry A
Maine, Billy
Mudd, A. A.
McAnallan Joe
Murray, Peter H
Marrell, A. F.
"Marceline"
Nye, Thos. F.
North, Tom
Nold, Carl V.
Nixon, W. J.
Oliver, Isaac
O'Hara, F. W.
O'Brien, Neil
Oakley "Slivers"
Patch, O. R.
Plumer, Lincoln
Perry, E. H.
Paulton & Doley
Pierson, Walt.
Putnam, Olvies
Pantzer, Geo.
Peters, Will A.
Perkinoff & Rose
Rockwell, J. C.
Reynolds, Harry
Reid, Johnny
Rodman, Glen
Redner, F. L.
Rockway, Ralph
Raymond, J. R.
Rowland, J. H.
Reeves, Rich.
Reynolds, Jas.
Roy, Walt.
Rogers, Wilson
Ritter, Jno. B.
Ricardo, I.
Reiet, F. & A.
Revell, Paul
Rutan, Mr.
Robinson, M. L
Rose, Julian
Rouses, Phillip
Robinson, G. R.
Ross, Frank
Sheridan, Wm
Sutton & Sutton
Sharkey, Fred W
Sylvester
Schnilk, F. J.
Sweeney, Edw.
Stremel, H. B.
Sullivan, T. D
Sillito Raymand
Sweet, Al.
Shelly & Mack
Saum, Clifford
Stoddart, Bert
Schwartz, Earl
Spurrier, Orval
Simpson, Jim
Stone, Jno.
Silliock, Theo.
Smalley, Edw.
Stark, Lou
Standle, Jack
Schuman, Emil
Sagerson, F. P.
Smith, R. C.
Sheehan, Jas. C.
Sagerson, F. P.
Sherman, Jas.
Tombes, Andrew
Travise, Billy
Tewksbery, H.
Tracy, Clyde
Terry & Elmer
Vance, Will J.
VanDyke, H. W
Vaught, Andy
Veronee, J. L.
Villiams, Flor.
Vincent, A. E.
Violoni, Mr.
Webster & Mills
Wright, Edw.
Weir, Jas. H.
Wigle, F. B.
Wright, D.R.Jr.
Wilson & Fletcher
Ward, Monte
Wilkison, Herbt.
Wait, Billy
Worley, Excell
Walters, Tom
Weston, Fred
White, James
Williams Lieutt.
Wilensky, Bom.
Wild, Billy
Ward, Happy
Ward, Dan W
Wickes, E. M.
Welch, Rube
Welsh, F. Co.
Zeno, W. H.
Zoller, Ed. Trio

SEE NOTICE AT HEAD OF LIST.

PITROT'S WEEKLY BULLETIN.

The following European novelty acts have been specially imported from Europe by Richard Pitrot, for the Pantages' circuit:

E. Rousby's electrical production, called "Greater London;" will open Nov. 24.
Lorbeer Troupe, human juggling act, Oct. 20.
Four Silvios, Nov. 17.
Three Jahns, perch act, Dec. 8.
Four Charles, acrobatic transformation act, Oct. 6.
Spissell Bros. and Mack, Oct. 20.
Seven Breiers, Jan. 19.
Chas. Heyn and company, musical act, Feb. 16.
Moller's Royal Liliputians, Feb.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 22.

Three attractions new to the public will be shown in the theatres in the central district next week.

Sunday night, 28, Doris Keane, Leslie Faber and others will act Edward Sheldon's "Romance" at the Princess, and on that evening Lew Fields will open the re-constructed American Music Hall with "All Aboard," a musical comedy in which he will have the assistance of: Lawrence D'Orsay, Flora Parker, Carter de Haven, Zoe Barnett, Kate Elinore, Stephen Maley, Nat Fields, and many more. Also, a week from to-morrow night, a cartoon musical comedy, called "Mutt and Jeff in Panama," will be shown at the Olympic. A week from Monday night Richard Bennett and "his co-workers" will act Eugene Brieux' sociological drama, "Damaged Goods," at the Blackstone.

On Oct. 3 "A Broadway Honeymoon," a musical comedy, will be produced at Howard's Theatre, with Joseph E. Howard, Knox Wilson, Emma Carus, Frances Kennedy, Mabel McCane and others in the cast. On Oct. 6 the Fine Arts Theatre will open its season with a revival of "The Yellow Jacket," with Walter Hampden, Schuyler Ladd and others in the cast. On Oct. 19 Chauncey Olcott will bring to the Olympic "Shameen Dhu," a new Irish comedy, by Rida Johnson Young. On Oct. 20 Otis Skinner will make his re-appearance here in "Kismet," playing at the Blackstone. On Oct. 26 "The Passing Show of 1912" will begin a three weeks' engagement at the Auditorium. It is expected that Gaby Deslys will make her first Chicago appearance at the Auditorium on Nov. 18. She will stay six days.

The current week brings the central district one new play, "The Winning of Barbara Worth," with which the Studebaker opens its season. A short Viennese operetta is shown at the Palace Music Hall; "Pinafore," condensed for vaudeville, is sung by youngsters at the Majestic, and new attractions are seen in the burlesque, low-price vaudeville and outlying theatres.

The Studebaker will open its season tonight, 22, with the first big-city performance of "The Winning of Barbara Worth," Edwin Milton Royle's footlighting of Harold Bell Wright's like named novel. It tells a story of the California desert, of which the heroine is an attractive waif. The play has been mounted on a very large scale, with several spectacular scenes. Edith Lyle will act the title part, Claude Gillingwater will be the grim banker, and Frazer Coulter, Edwin Brandt, Roberto Deshon and Richard Gordon will be among the many others.

The Columbia offers the Social Maids' Burlesque Company, with George Stone and Etta Pillard. Musical farce and specialties make up the show.

The Folly has an extensive company in "The Girls from Starland," an adaptation of the musical comedy, "Miss Nobody from Starland."

"The Butterfly on the Wheel," first acted here by Marie Doro, is being played at the Victoria this week by Eleanor Montell.

Leila Shaw and Albert Phillips, in William Jossey's new play, "One Woman's Way," are at the National.

Walter Marshall has succeeded to William Hodge's role, in "The Man from Home," and is playing it at the Imperial this week.

"The Whip," a huge melodrama of Drury Lane origin, will remain at the Auditorium, where it enjoys great popularity.

"A Trip to Washington," a musical version of Hoyt's "A Texas Steer," will run indefinitely at the La Salle Opera House.

"The Governor's Lady," with Emma Dunn in the title part, affords good entertainment at Powers' Theatre.

"The Double Cross," with Emmett Corrigan and Arnold Daly in it, is the attraction at the Cort Theatre.

"Stop Thief!" a brisk and amusing farce, well acted, is the popular tenant of the Grand Opera House.

"The Lady of the Slipper," a gorgeous musical show, with Montgomery and Stone and Elsie Janis, prospers at the Illinois.

Rose Stahl will act Charles Klein's comedy, "Maggie Pepper," at the Blackstone this week.

William Hodge, playing at his best, in "The Road to Happiness," bears much applause at the Garrick, where he will stay indefinitely.

During this, her last week at the Olympic, Margaret Illington will give two extra matinees, on Thursday and Friday. Her great engagement ends next Saturday night, 27.

Michel Mowschine, a violinist, and his orchestra furnish the music at Bismark Garden. Niklos Redey, a Hungarian tenor, sings this week, as does Jeanette Pelzer.

The "Les Miserables" pictures began their sixth week at orchestra Hall, Sunday, 21. They have made a profound impression.

The pictures of Capt. Scott's anarctic expedition will be shown at the Princess theatre this week, and will then be transferred to the Ziegfeld theatre.

Rehearsals for "A Broadway Honeymoon," which opens at the Joe Howard Comedy Theatre, Oct. 3, are in full swing at the former Whitney Opera House, which has been taken over by Joseph E. Howard with the object of making it a producing home of musical comedy. Emma Carus, the popular songbird who is to head the cast, is working on a number of new songs, written by Howard for her exclusive use, and will illumine the piece with a number of songs which are of the peculiar Carus type.

Other members of the cast are: Joseph Howard, Mabel McCane, Knox Wilson, Frances Kennedy, George Delmore, Carl Randall and Eleanor Fisk. Jack Mason is directing the chorus.

In a "Trip to Washington," the new La Salle Opera House musical comedy, the change from a prima donna to a subrette Bossy Brander was accomplished when Adele Rowland took the place of Ada Meade. Miss Rowland's following in Chicago is large. In the La Salle she was highly successful in 1909-10 in "The Flirting Princess." Henry Blossom and Ben. M. Jerome have provided Miss Rowland with two new songs, "I Want Someone to Love" and "Just a Kiss, and Then Good-bye."

William A. Brady, whose personality is woven through the texture of theatrical affairs everywhere—not the least so in Chicago—has under way a project to parallel here, his New York Princess Theatre plan. He has taken the Ziegfeld Theatre, on Michigan Avenue, and will soon install there a brilliant company to produce and reveal exclusive one act plays.

Brady will take possession of this playhouse this week, and beginning Sept. 29, will show there his Captain Scott pictures. As soon thereafter as is in keeping with his plans, he will announce his Chicago company and his first plays. In New York Holbrook Blinn and Willette Kershaw are his principal players. It is quite unlikely that they will be transferred here. But the plays in which they scored during the entire year at the little Princess, will be in the Chicago repertoire. Among these are: "Any Night," "Fancy Free," a smart one-acter, by Stanley Houghton, and "Fear," a terrific little East Indian horror.

It is probable that the name of the Ziegfeld will be changed—perhaps to the Playhouse. It is understood that Brady has relinguished control of the Princess Theatre, on South Clark Street, to the Shuberts, and the regular bookings of that circuit will be sent there, beginning with Doris Keane, in Edward Sheldon's "Romance," next Sunday.

The Brady interests include a substantial percentage of "The Whip," the monster Drury Lane melodrama, now doing rippingly at the Auditorium. Those who thought that "The Garden of Allah" was attracting amazing totals may be interested to learn that "The Whip" takings well exceed the returns of last season's Auditorium tenant.

During the second week of the engagement the receipts exceeded by $2,700 the largest week's business which "The Garden of Allah" enjoyed during its highly prosperous run. The receipts of the New York Hippodrome show, which during the previous season gave twelve performances a week, were surpassed by over $6,600 in spite of the three additional performances of that attraction. There has been as much as $27,000 in advance sale currency in the Auditorium safe at one time since "The Whip" opened.

William Elliott, who has been here in Chicago to see that "The Governor's Lady," in which he is interested with David Belasco, got started right at Powers', has gone back to New York. Mr. Elliott announces that he has formed a partnership with Dustin Farnum, the actor, for the purpose of producing plays for the motion picture camera. He and Mr. Farnum went abroad the past Summer and staged a film drama that required a French atmosphere, and so successful were they that the partnership is the result. The first play to be put in picture form will be "The Virginian."

Walter Hampden will play the role of the prince in the forthcoming two weeks' engagement of "The Yellow Jacket," which will open the season at the Fine Arts Theatre, under the auspices of the Chicago Theatre Society, Oct. 6.

Richard Bennett and his co-workers will begin a three weeks' engagement at the Blackstone Theatre Sept. 29, in Eugene Brieux' sociological drama, "Damaged Goods." The Chicago engagement will be under the joint auspices of the American Society for Sex Hygiene and the American Vigilance Association.

Jan Kubelik, the famous Bohemian violinist, at his recital to be given in Orchestra Hall, on Sunday afternoon, Oct. 5, will present a "request program."

F. Wight Neumann has just returned from his annual trip abroad. As usual he will present to the Chicago public, artists of the highest rank, and concerts and recitals will be given every Sunday afternoon, beginning Oct. 12, and ending the middle of May. Artists new to America and to be heard in Chicago under Mr. Neumann's management are: Mme. Margaret Matzenauer, contralto of the Metropolitan Opera Company, New York; Ottilie Metzger, leading contralto of the Hamburg Opera, and Carl Flesch, the Hungarian violin virtuoso.

The first concert under Mr. Neumann's management will take place Sunday afternoon, Oct. 12, at the Studebaker Theatre, and will be given by Mme. Frances Alda, soprano, assisted by Frank La Forge, pianist, and Gutia Casini, the young Russian 'cellist, who assisted Mme. Zembrich on her tour last season. Other concerts in October are: Helen Stanley, a soprano of the Chicago Opera Company, assisted by Vera Barstow, violiniste, and Harold O. Smith, accompanist, in a recital Sunday afternoon, Oct. 19, at the Studebaker Theatre, and Clarence Whitehill, basso, song recital, Sunday afternoon, Oct. 26, at the Studebaker Theatre.

Chicago patrons of the grand opera this season are evincing unusual interest in the plans of Impresario Campanini to present grand opera in English, a fact that was a subject of much complimentary remarks at the season reservations placed on sale, Friday, 19. Primarily the management has adopted a scale of prices which should determine the popularity of opera in the vernacular, the range being from $2.50 to $20 for the entire season of ten weeks, varying with location. Saturday evenings have heretofore been reserved for the popular priced performances, and achieved such success in the esteem of the public that the operas in English will be given for the same prices in even better fashion, because the operas selected invariably demand large ensemble. The management of the Chicago Grand Opera Company will present ten of the most popular operas available for representation in English.

William Hodge has signed an agreement with Gertrude Hitz, his leading woman in "The Road to Happiness," according to which she is to appear exclusively under his management for the next five years. Part of the contract is the agreement of Mr. Hodge to make Miss Hitz a star at the head of her own company at the end of three years.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark. Lew Fields will open 28, with "All Aboard" for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.)—"The Whip," one of the most stupendous melodramatic productions ever presented, continues to great business.

BLACKSTONE (Harry J. Powers, mgr.)—Rose Stahl, in "Maggie Pepper," was given a most cordial reception, and the engagement promises to be a successful one.

CORT (U. J. Hermann, mgr.)—"The Double Cross," James O'Donnell Bennett, dramatic editor of *The Record-Herald*, says: "The first real play that the new season has brought."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness." Big business.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) "Stop Thief" continues to large audiences at every performance.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper" seats are at a premium, and that is going some.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington." Adele Rowland is making a hit with her song, "I Want Someone to Love."

OLYMPIC (George C. Warren, mgr.)—"Within the Law" is playing to capacity.

POWERS' (Harry Powers, mgr.)—"The Governor's Lady."

PRINCESS (Wm. Singer, mgr.)—Moving pictures, "Captain Scott's Expedition to the South Pole."

STUDEBAKER (Sam Lederer, mgr.)—Beginning Monday, 22, "The Winning of Barbara Worth."

COLUMBIA (E. H. Woods, mgr.)—The burlesque season in Chicago gives every promise of being an eminently successful one. The Columbia has done much to educate Chicagoans to appreciate high class burlesque entertainment. The theatre, situated as it is in the very centre of the Chicago rialto, equipped with every modern device for the comfort and entertainment of its patrons, playing the best class of attractions, naturally will come in for a generous share of this patronage this season. The Social Maids hold the boards this week, and capacity business will undoubtedly rule throughout the engagement.

STAR AND GARTER (Dick Rider, Mgr.).—Fully a million people live on the West side of Chicago. And the fact that the majority of them work for a living, eager to enjoy entertainment at a nominal price, thoroughly acquainted with the policy of the Star and Garter in giving good shows, at a cost within the means of the most humble laborer, it is no wonder that this amusement place, beautifully equipped back of the stage and throughout the auditorium, with a seating capacity adequate to meet all requirements, invariably does a big business. Burlesque entertainment is a magnet, it appeals to folks who cannot afford taxi cabs and after theatre luncheons, and it has a loyal clientele. Therefore, it is little wonder that the Star and Garter, under its efficient manager providing burlesque shows of high order, plays to capacity, most of the time.

FOLLY (R. C. Schoenedae, mgr.)—Tucked away down on State Street, just outside the loop, away from the busy merchantile centre of Chicago, the Folly plays to big business, and has for its attraction this week The Girls of Starland.

HAYMARKET (J. P. Kirk, mgr.)—A world of memories hover about the Old Haymarket, in Chicago. This historic playhouse has been the scene of many triumphs in the past, and it is to be hoped that with the Progressive burlesque shows it will fully sustain its reputation as a money maker in the months to come. This week, the Progressive Girls is the attraction.

MAJESTIC (Lyman B. Glover, mgr.)—Maurice Levi and his "invisible band," and a juvenile company in a condensed version of Gilbert and Sullivan's "Pinafore," divide the headline honors this week. Truly Shattuck sings. Frederick Bond and Fremont Benton play a sketch, "Handerchief 15;" Jack Hazard gives a monologue, Lorna and Toots Pounds, Australians, offer a series of travesties.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—George Damerel and a company of twenty sing and act this week, in "The Knight of the Air," a tabloid Viennese operetta having to do with the affairs of a military aeronaut on terra firma. Other acts are given by Gallagher and Carlin, Jack Gardner, Byron and Langdon, and the Castillians.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The bill this week includes: The Romero family of musicians, in "In Old Mexico;" Four Casting Dunbars, Woodford's educated animals, and Klein and Erlanger, pantomimists.

MCVICKER'S (J. G. Burch, mgr.)—This week's bill includes: The swimming and diving Berlo Sisters, Edwin Ford and his dancing company, Clivette, the shadowgraphist; the Hursley Troupe of acrobats, and others. Scott's "Ivanhoe," in motion pictures, are shown.

COLONIAL (George Harrison, mgr.)—Bill 22-24: Allegro, violinist; Felix, cartoonist; Walter Terry and his Fiji Girls are seen, starting Monday. For 25-27: "Pork Chop" Evans, minstrel; Walter McCullough, Ed. Dunkhorst and others.

CROWN.—This week's bill includes: Jimmy Britt, pugilist; Reine, a female impersonator; the Namba Japs, and for the last half of the week, "A Night in the Park."

WILSON AVENUE.—Collins and Hart, burlesque strong men, and Wallace and the Leap Year Girls appear Thursday.

WILLARD.—This house headlines Kubelik, violinist, first half of this week. Collins and Hart, Allegro, Mary Whitbeck and others are listed. Jimmy Britt heads the bill starting Thursday.

PAT CHAT.

THE Le Grande Theatre on the North Side is doing a much bigger business, since installing a Bartola orchestra, according to Abe Jacobs.

TILLIE ZICK, who has been a great card for Jones, Linick and Schaefer, has been booked on the Walter F. Keefe time.

THE Three Dreamers, placed at the Colonial last week by Fred Linick, made a hit.

HINES AND FOX have been booked for Middle West time by James B. McKowen.

JOSEPH E. BERNARD AND COMPANY, who are at the Lafayette Theatre in New Orleans this week for the U. B. O., come to the Kedzie in Chicago, Oct. 20, and will present a new act by Willard Mack entitled "Who is She?"

R. R. HEALY, of Fort Worth, Texas, who installed a small Bartola in the Healy Theatre in that city some time ago, is negotiating for a large Bartola.

THE Linden Theatre offers pictures and entertainers, the latter supplied by Fred Linick.

MABELLE SCHEARER opens for Glen Burt at Beloit, Wis., this week with his Northern time to follow.

FRANK GOLDEN and LULU DIXON broke in a new act recently at the Americus.

LOUIE ROMMEL, formerly auditor of the Allardt Circuit, is now managing the Orpheum and DeLuxe Theatres in Hammond, Ind., for that firm.

THE Oak Park people now have a chance to see good vaudeville without journeying downtown. The W. V. M. A. began booking the Warrington Theatre last week. Business started off fine.

DALY AND O'BRIEN reached Chicago last week after a Summer at Prior Lake, Minn. Their season opened at the Avenue Theatre. They have an act which is different from that of last season in many respects having some new talk and three new songs.

MINNIE PALMER is very proudly displaying the notice that the Four Marx Brothers received from *The Critic* at Washington, which styles the Pantages show in which they appeared as "Marx Brothers Road Show No. 1."

THE Collette Trio opened on the Pantages circuit recently at Edmonton, Canada, and their music is making a hit out that way.

ALLEGRO, who is now playing the Jones, Linick and Schaefer time will open on the Pantages tour in the near future. He does violin playing and stands out owing to an eccentric manner and of a combination of classical and rag time selections.

J. C. MATTHEWS AND ARNOLD HIRSCH, of the Pantages office, in Chicago, autoed to Gary, Ind., Sept. 14 to see the first production of Boyle Woolfolk's "Petticoat Minstrels." The show is being considered for a tour of the Pantages circuit.

SCHINDLER'S THEATRE opened Sept. 13, running its first show Saturday and Sunday and doing a capacity business.

MAY AND JUNE reached Chicago last week after a year and a half in the East.

WINONA WINTER opens at McVickers Theatre, Sept. 29, for a tour of the Jones, Linick and Schaefer houses playing week stands at every house.

THE Cromwells, now on the Frank Thielen circuit, are proving a great feature and are headlined everywhere on that time. They play the Avenue Theatre in Chicago, Sept. 21-23.

A BARTOLA orchestra was installed at the Fox Theatre, in Aurora, Ill., last week. Another was placed at the Orpheum Theatre, at Canton, O., for Gus Sun and O. S. Murray. Still another was placed at the Orpheum Theatre, at La Fayette, Ind., which is managed by Dave Maurice. Within the next few days others will be placed at the Alamo Theatre, in New Orleans; the Beacon Theatre, in Boston, Mass., and the Foto Show and Elle Theatres, in Norfolk, Va.

CHARLES R. HAGEDORN brought a new act to Chicago last week, after giving it a try at his own house, the National, in Detroit. The act is known as Walter Terry and his Fiji Girls, and it opened in Chicago, at the Wilson, where it made so good that Frank Q. Doyle gave it further dates, and J. C. Matthews booked it for the Pantages circuit. The act has three principals and six chorus girls.

J. C. MATTHEWS will not come out and state that he has the bookings of the Talbott Hippodromes, in St. Louis and Kansas City, but that is believed to be the case. The Krug Theatre, in Omaha, and the Lyric, in Kansas City, booked by Matthews, closed suddenly Sept. 13, and the deal is reported to have included the taking over of the bokings by Talbott, who is thus rid of one opposition theatre in Kansas City. Laurie Ordway reached Chicago last week, after playing both of these cities. She says the houses had fine shows, but that the business was not what it should be.

A NEW craze has struck Chicago, and now they are going to treat the "movie" theatres just like they do milk. A certificate is to be issued by the Health Department of the city, certifying as to the ventilation of all the picture houses in the city. That is, those who have the proper ventilating system and the required number of square feet of air per patron will have a nice, neat certificate to hang up on the wall, and the rest won't—so there. Well, it will make business good for the picture frame men, anyway; at least for those who get the desired bit of parchment, but as to any other effect, that remains to be seen.

WALTER MEAKIN, who started on his own hook in the agency business, after leaving the A. E. Meyers offices, is putting them over. Several of his acts have gone on the "big" time, including the Bodini Brothers, who have started on the Orpheum circuit.

DAVETT AND DUVALL, with their act, "The Holdout," have been given a route away into next year, and have all the desirable time of the Western Vaudeville Managers' Association.

FLORENCE ROCKWELL, who is starring in "The Double Cross" at the Cort Theatre, has been the recipient of several tempting offers for a plunge in vaudeville, of late. So far, she has withstood the temptation, but may take a try at the two-a-day houses later on.

TOM BOURKE AND JACK LAIT are busy with plans for a new paper, which they are planning to issue shortly. It is to be called *The Chicago Telegraph* and is to appear on Saturdays.

EDWARD HAYMAN, is giving the Kedzie Theatre some splendid attractions this season.

MARIE SCHAFER, one of the beacons of the W. V. M. A. stenographic forces, has resigned to accept a position with the Amusement Producing Company. She entered on her new duties Monday.

THOMAS BURCHILL, has a new automobile which he wants to have his friends enjoy. But none will ride with Tommy till he has had more experience as a driver. Even Eddie Shayne refused to take a chance with him the other day. Who can blame Eddie?

THE Pullman Porter Maids are threatening to go to law because the W. V. M. A. cancelled some of their time.

"THE MISSOURI GIRL" was in Northern Ontario last week, and Merle H. Norton reports that it did a very big business. It caught territory that was new to the show—something not easily discovered for that attraction. The other show was in Southern Missouri and Arkansas, getting a fair date at Cape Girardeau, Sept. 19. W. B. Patton, in "Lazy Bill," is doing fine everywhere. The managers praise the show very highly. "The Girl and the Stampede" is now in Indiana, after four weeks of fair business in Michigan.

FRED RAYMOND claims that he is doing big with two companies playing "Little Miss Susan."

LEM EDWARDS is managing "The Third Degree" for George H. Bubb.

JONES AND CRANE are puting a third company playing "The Virginian."

CHARLES A. SELLON opened his repertoire musical comedy company, presenting "The Cat and the Fiddle" and "The Cow and the Moon," at Holland, Mich., Sept. 17. He got a remarkable business for that town. The newspapers of that city speak very highly of the show. The show is at Anderson, Ind., this week, dividing next week between Muncie and Elwood.

THE show known as "The Three Graces of Musical Comedy," operated by Ned Alvord, played to $725, on three days at Bellefontaine, O., Sept. 15-17. This is a fine business for a town of that size. The show is doing a big business right along. Charles A. Sellon opened a company of the same kind at Holland, Mich., last week, doing a little above $900 on four days. That is remarkable business for that town.

HARRY FERN won his reputation in vaudeville for his delineation of a messenger boy character. He gradually introduced coon songs into his act which led to his being forced into black face in a New York production. When he opened at the LaSalle Theatre in Chicago recently, it was as principal comedian in "A Trip to Washington." He began with that show as a black face comedian. After the first week of the show, a song was written for him and he became a black face singing comedian. A little later a dance was arranged for him just before the final curtain, which he mastered, although he had not danced previously, becoming a black face singing and dancing comedian. Last week he was given a trombone and told to take a place in the band on the stage two days later. He acquired control of the instrument and now plays "A Hot Time in the Old Town" with the proper slide and swing which makes him a black face, singing, dancing and musical comedian.

PREPARATIONS for "In Allah's Garden" are going along swimmingly and its production Sept. 29-Oct. 1, is looked forward to with great expectations.

THE Bartola Manufacturing Co., sprung into existence recently, an organization which has taken over the plants of the Oshkosh Metal Products Co. and the Bartola Sales Co. The former has been manufacturing Bartola Orchestras, recently placed on the market. There are fifty five people now employed in the factory, and this number is expected to increase to one hundred in a short time. Walter F. Keefe and Claude Humphrey, Chicago vaudeville men, have a half interest in the Bartola Manufacturing Co. C. H. Hartley, president of the Wisconsin and Northern Railroad, is president of the new company. Walter F. Keefe is vice president. R. R. Hartley, who has been general manager of the Oshkosh Metal Products Co., is secretary, and C. S. Humphrey is treasurer. The new concern is already negotiating with two different men for the position of general sales manager. Messrs. Keefe and Humphrey have been holding this position, but are too busy with vaudeville work to devote the proper time to it.

WM. O'CLARE AND MADELINE MCDONALD have made wonderful improvements in their offering since last seen in Chicago. A new setting of three drops makes the act elaborate in a scenic way, presenting a beautiful stage picture. Mr. O'Clare has written some new songs which went over big at the Thalia, Sept. 15-17. The closing number, "Down Beside the Garden Wall," used as a duet, shows off both voices to advantage, and well deserves the encores received. The act is clean, bright and snappy.

M. H. BARNES deserves a word of praise for bringing such a meritorious act as Powers' elephants to the Middle West. Mr. Barnes has been connected with the office of F. M. Barnes & Co., less than two years, and in that time has acquired a splendid knowledge of what Western vaudeville wants, and does much towards making the class of attractions seen in Chicago, the talk of the show world.

P. C. SCHROEDER has resigned his position as manager of the Nicholas Theatre, in Council Bluffs, Ia., after being associated with the management of that house for two years.

MAURICE AND CLARK were on the second bill at the New Empress Theatre, in Des Moines, Ia.

THE Lincoln Theatre, in Chicago, opened Sept. 14, and is attracting a good deal of attention from agents, owing to the fact that a number of good acts are being presented there. The opening bill was made up of the Keogh Sisters, Browning and Lewis, and Stansfield, Hall and Loraine, the latter act remains there indefinitely, changing its offering every half week. The show Sept. 18-20 was made up of: Dick and Ruth, a new act in Chicago; James Carroll and company, Murdock and Von Betz, and Stansfield, Hall and Loraine, who offered "Bibbs and Bibbs," which made a big hit at that house. One interesting feature of that show this week, was the presentation of a new act known as Kelly, Subers and company. Emil Subers being in the act.

"A MODERN EVE" opened its season Sept. 17, at Gary, Ind., playing to $1,059.75, which is looked upon as very good. Thirty-two box seats were sold at $1.50 each, making $48; four hundred and ninety-two seats were sold at $1.50 each, making $738; one hundred and sixty-nine seats were sold at $1 each, making $169; ninety-three seats were sold at seventy-five cents each, making $69.75, and seventysix seats were sold at fifty cents, making $38; a total of $1,059.75. The cheap vaudeville has materially lessened the sale of fifty cent seats for an attraction like this, as is illustrated in the above box office statement.

A VAUDEVILLE show opened at the Princess, in Nashville, Tenn., Sept. 22, following a series of tabloid. The show consists of: Johnny Riley, Wilton Sisters, Isabelle Miller and company, Allman and Evans, and the Four Solis Bros.

THE Lyric, at Kansas City, and the Krug, at Omaha, Neb., gave up vaudeville after a fortnight's attempt to establish patronage. The Lyric at Kansas City now offers four reels of first run pictures and plans to offer melodrama next season. The Lyric was a burlesque house last year but it can not turn to that sphere again or even to musical comedy owing to the agreement made when the Empire and Columbia burlesque wheels consolidated. The feature acts booked for the Lyric are to go to the Hippodrome, formerly the Garden Theatre, as the result of an agreement made between Joe Donegan, manager of the Lyric, Frank L. Talbott, owner of the Hippodrome, and J. C. Matthews, booking manager of the Pantages circuit. "It's tough," said Manager Joe Donegan, "We were the pioneers here. We built up this end of the town and raised the rents all around. The competition was too steep, with four houses playing popular price vaudeville, I'll admit that. Even so, we gave as good a show as any of them, at 10 and 20."

VAUDEVILLE IN CHICAGO.

CHICAGO, Sept. 20.

PALACE MUSIC HALL.

Between Saharet's local connection with one of our leading brokers and pictures of Harry K. Thaw—real intimate pictures, even to the point of seeing him thoughtfully gnaw corn off the cobb at his evening meal—this week's bill at the Palace has succeeded in acquiring a large amount of space in the

WHEN IN CHICAGO

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Chicago dailies as well as a large amount of general notoriety. But these facts alone have not warranted the capacity houses for the show is one correct in its entirety and chuck full of good wholesome fun for the onlookers.

Even in first position, Romalo and De Lano, commanded great admiration with their gymnasium sports and pastimes. The boys have got a good athletic number, imbued with several new and novel ideas which, of course, help to add to the interest of this sore of act. Their work was excellent and abundant.

When we last saw Eddie Borden and Irene Shannon they were playing S. & C. time, and were on their way for the Western tour. At that time we thought they had an ordinarily good act, but had no idea that they would be back with us so soon and so strong as they were at the Palace Music Hall this last week. Both have improved wonderfully, and have braced up their "turn" with natural comedy and ability. The number is still styled "Bits of Vaudeville," and that is truly what it is. A little bit of everything, but all very much worth while. It is, indeed, a pleasure to see how nicely this pair have progressed, and there is success more than ever in the future. They were applauded very generously by the Palaceites, and took several encores, to say nothing of the many bows. It is a good song and dance act for any bill.

Homer Miles has written a catchy, gripping little affair, entitled "On the Edge of Things," in which he takes the leading martyr role. The scene is laid on the roof of an apartment building in New York, and above all else points out how little one may know his nearest neighbor in the many and huge apartment buildings. George Foster, played by Bert Robinson, is the type of fellow with whom you are all familiar. He is working in New York at a salary of about $22 a week, has a wife and child, and has come to the point where he is thoroughly disgusted with his dull routine of life—all work and no play. In the meantime he has fallen in love with his neighbor's daughter, and playing the role of a single man, has made arrangements with her to elope, she being ignorant of the fact that he is married and a father. All is well until the janitor of the apartment (Homer Miles) comes up to the roof to do some repair work, overhears the conversation of the eloping pair, and decides to tell the young lady what she is getting into, both for her sake and the wife's. After a few moments of lukewarm drama, everything is straightened out for the best. It is a touching little skit, and well acted. Maude Bancroft and Rea Reckard uphold the feminine roles.

Charles Olcott retains the same act in which he starred not long ago in the outlying houses. It is a mighty cleverly arranged few moments of entertainment, and excellently presented by Mr. Olcott. His stunt which is called a "Comic Opera in Two Minutes," was cheered loud and long by the audience, and was a mint of fun. The many encores proved easily its value as a "big time" affair.

A neater, more immaculate and still able male impersonator would be hard to find, than Kathleen Clifford, who, this week, occupied the fifth spot on the Palace Music Hall program. She opens with singing "It's Apple Blossom Time in Normandy," carrying out the effect in very pretty costuming and holding a huge bunch of apple blossoms. The rest of the time Miss Clifford devotes to male impersonations, making a large number of changes, showing the latter by means of shadow lighting. Her boy songs and dances were very well rendered, and consequently well liked. Miss Clifford has a very likable personality, to begin with, which aids her materially in currying favor, while her attire, at all times, reminds one of a glass cage model. It is pretty and pleasing all through.

All awaited anxiously the appearance of Saharet, the Australian dancer, otherwise wife of Fritz Von Frantius, a well known Chicago broker. We will hand it to Saharet, her press representatives and Mr. Von Frantius for the way in which they handled her publicity campaign prior to her Chicago appearance. And yet Saharet becomes very indignant when complimented in this manner and declares that she is greatly vexed at all the notoriety, and says that she is more than heartily appreciated in climes other than this. Regardless of that, however, Saharet danced a pretty minuet for us and several continental dances with her partner Senor J. Florido. And right here it would be well to add that her partner's work was above reproach at all times and excellently accomplished. The applause was hearty.

It was very pleasant indeed to have Frances Cameron back with us with her graceful dancing and cooing songs. A more dainty or more refined bit of femininity than Miss Cameron it would be hard to find. Her conduct is so cultured at all times, and yet she has all of this plus a lot of ability for acting her songs. Walter Lawrence assists Miss cameron very nicely with a few songs and dances.

A one act musical comedy, by Frank Kenredy, called "The Purple Lady," featuring Ralph Lynn, followed in last position. It has all the earmarks of a full grown comic opera, opening chorus with palm leaves, entire absence of plot, moon songs and the likes. Ralph Lynn handled the role of comedian in great shape, and thanks to him, the affair did not drag or lack in humor, which would easily have been possible without him. Louise Groody plays opposite Mr. Lynn in the lovers part in a fair manner. The chorus worked well and looked well. Jos. Merrick and Adelle Barker handled the remainder of the leads in mediocre fashion.

Moving pictures of Harry Thaw ended the evening's entertainment.

MAJESTIC.

Rather a freak bill is about all we can say for the Majestic program of the past week; mighty good in spots, a little weak in others, but, all in all, rounding out into an evening of fair amusement. The bill was, at least, complete in one respect, for there was present an operatic star, late of the Metropolitan Opera Company, namely, Edna Showalter. It has come to the point where no vaudeville program is complete without an operatic star, late of such and such a company, or without one good genuine "nut" character in "nut" doings. This week we compliment Joe Whitehead for filling the position without a flaw. Joe is by no means a new product to us, for he has often before danced and sung to our great glee. This time, however, he means more to us, in so much, that his work in "The Tik-Tok Man of Oz" received such excellent praise. Then again Henry Woodruff offered a very attractive skit, as did also the mysterious Svengali. So after summing it all up, the show was really full of good things.

Bollinger and Reynolds, in "Fun on the Wire," pressed the button in first spot which started the affair off in good shape. It is a good wire act as far as wire acts go, with the same comparison being true of the comedy. There have been better openers, yet a great many more have been less interesting.

Erdman and Rubens followed in second position, with a bunch of comedy singing and piano playing. New material, presented well, makes the act a good acquisition for any program.

An extremely simple, yet very amusing farce, is that by Lawrence Grattan, entitled "After the Wedding," as presented by Eva Taylor and company. The scene is laid in a hotel corridor, and naturally very complicated, for hotel scenes are the finest place in the world to breed general mixups. In spite of the fact that we all knew just how it was going to end long before the finale, and knew just what each character was to do next in order to obtain that end, in spite of all that, we were interested until the last moment, and the fun never slacked for a second. Ivy Benton and Messrs. Farrell and Grattan aided Miss Taylor in presenting a very simple affair in an attractive manner.

Under the caption E, we saw pictures and heard stories of the Jack London Tour of the South Sea Islands styled Martin E. Johnson's Travelogues. Mr. Johnson, to quote the program, is the only white man to make the entire trip and is Mr. London's official photographer, showing his own motion pictures and stereopticon views of life in the far off and little known South Pacific Islands. Travelogues are all very interesting, at least they should be to us all, the pictures were excellent and we were very glad of the chance to meet Mr. Johnson; yet whether it was deserving of such a conspicuous place on the Majestic bill is quite another question. But vaudeville accepts and accomplishes many things that are different and so we presume that listening to the travelogue of the Southern seas was quite proper. An interesting and above all else educating affair, well worth hearing and seeing.

An explanation of "The Original Svengali" quoted as being the world's greatest mystery is as follows: A lady sits on the stage in front of a piano, a gentleman is among the audience to receive the different wishes of the spectators. You whisper the name of a well known grand or comic opera to the gentleman and quick as lightning the thoughts fly to the lady who immediately sings and plays the required music. During the whole performance not a single word is spoken. This is what the program claims they do and this is what they did exactly. How do they do it? Judge for yourself. It is a mystery of mysteries and comprises what vaudeville is craving for, something new, something different.

Edna Showalter sang operatic selections for us in a delightful manner. An artist of this sort is ever welcome in the ranks of the two-a-day, and boon to the lover of good music. Miss Showalter possesses a voice of rare soprano richness, of good range, and well controlled. The applause was indeed abundant and well deserved.

Henry Woodruff has not changed a particle since last we saw him, either in looks or actions. He is appearing in "A Regular Business Man," a neat sketch, both laughable and intense at times, written by John Stokes, author of "Between Trains," "The Baby," etc., and presented by Joseph Hart. Mr. Woodruff is the whole show, the company being very ordinary and a very minor factor. It is, however, a good vehicle for Mr. Woodruff, and presents him well.

The artistic "nut," Joe Whitehead, offered his usual bunch of squirrel food, with which he never has a bit of trouble in finding interested consumers. Joe may be a "nut," but it takes talent to be such a one as he is, also ability in some line or other, and Joe is a dancer. You can't help but like him, he doesn't finish anything he starts, you don't know what he did after he is through, yet you are always eager for more. He is a true vaudevillian and will always be welcome.

Geo. E. Delmore and William De Graff Lee presented an excellent athletic original novelty, after which pictures of Harry K. Thaw closed the show.

SUCH IS LIFE IN CHICAGO.

BY GAD.

The Autobiography of an Elevator.

I am an elevator.

I trust I make myself plain in this matter, as there are many who have often contradicted my assertion, and claimed that I wasn't an elevator and never would be.

Perhaps in any other edifice than the Geo. M. Cohan Building, my declaration would be accepted at its face value, and I would not be compelled to come forth in self extenuation and plead for simple justice.

I was born on the West Side, in noisy, smoke-laden environment.

I can vividly remember, as though 'twas yesterday, the day they told me my home in the future was to be in Mr. Cohan's beautiful building. My, but I felt proud! I was to be in the great Geo. M. Cohan Building. Little did I realize what was in store for me. It did not take me long to discover that I had left one noisy and smoke-laden place for another—only more so. I became immediately cognizant of the fact that, while I was born amid wretched surroundings, I was to be "raised" in worse.

My very soul shouted in protest, but I was powerless to combat the influences brought to bear against me, was thrust into an irongrated shaft and forced to do the bidding of my master, a young man whose name I later learned was Zimmerman. Zimmerman! Another shock! Mr. Cohan was not to "bring me up," as I had thought. It was to be this Zimmerman person instead. It took me several days to recover from this blow, but eventually I became partly reconciled to my new surroundings and assumed my arduous duties, guided by Zimmerman.

There was a second iron-grated shaft alongside of the one in which I was confined. One day I discovered an inert mass lying at the bottom of it, and upon a closer scrutiny was horrified to find that it was the shattered remains of a kin of mine. It was some time later before I learned what had befallen my relative. He had, in abject despair at his surroundings, plunged from an upper floor and had been permitted to remain, broken and lifeless, at the bottom of the shaft. I shuddered. I wondered if this was to be my fate. And as I wondered and shuddered something snapped within me, and I stopped dead in my upward flight. I remember Zimmerman trying to coax my waning faculties back to their normal conditions, rough voices jeering at me, and then all power deserted me and everything was a blank.

From that time on my lot grew harder and harder. I was the subject of ceaseless badinage from the tenants, likewise from visitors, the latter a queer mixture of humanity, who called themselves actors, comedians, singers and song boosters.

"What's your next day to make a trip, Walter?" facetiously yelled a tenant one day. And then they came, thick and fast.

"Don't run too fast, Walter. Remember there's a speed law."

"No, I don't think 'Stop Thief' is funny—not after watching this elevator."

"You need a shave, old top." "Well, I didn't when I left the first floor."

"Let me off, Walter, as near to the fourth floor as you can."

"Why don't you fasten this elevator tight to the shaft, and run the building up and down?"

"What floor is Will Rossiter on?" "I don't know. He started from the second floor on the elevator three hours ago."

I might have survived these taunts, but when some one pulled the one about my "ups and downs," it was more than I could bear. And I have borne some heavy loads in my time.

They have scoffed at me, and hurled all manner of epithets, humiliated me in every way except to write a song about me. If they ever descend to that, my ambition will forsake me and I shall have no desire to rise. If you have ever been an elevator you must know what I mean by this last remark.

In conclusion I want to hand a few words of advice to aspiring and rising young elevators. If you *must* be an elevator, and desire to get up in the world, never select a building wherein you come in daily contact with actors, comedians, singers and song writers. As I finish this autobiography I am resting comfortably on the first floor. Someone has just rang the bell from an upper floor. Within the next hour or two I must go up in answer to the summons, or they will scoff and jeer at me. If it takes me four or five hours to journey to the sixth floor and back, they will be angry. Such is the life of an elevator. Some time when you have a few hours to spare, drop in and let me take you to the second or third floor and back. Perhaps you may not find me as black as I have been painted. That's all. There goes the bell again. That's twenty times it's rung now. Going up!

Gil Brown is in town after a long absence. Whatever else he's after wasn't disclosed at our interview, but whatever it was he didn't get it from us.

Actor—"Give me a couple of dollars till Saturday, will you?"

Manager—"No."

Actor—"Why not?"

Manager—"Because you're not going to be here till Saturday."

Bessie Keene Doyle, "The Girl With the Versatile Voice," is displaying to much advantage at Natalby's.

Winter is Coming Note: A few moments of casual observing along any of our well known streets will convince the most skeptical that our women must soon assume more clothing.

ENGAGEMENTS BY BENNETT'S EXCHANGE.

Jack Marvin and wife, Cora Lambert, Margaret Kenmare, O. D. Woodward Stock Co., Omaha, Neb.

Walter Yant, Wright Huntington Stock.

Eleanor Otis, Arthur Elmore, Laura Hudson, "The Cost of Living" Co.

Lew Lawson, "The Cat and the Fiddle" Co.

Cecila Jacques, Marguerite Allen, "The Little Lost Sister" Co.

Maude Scott, the Mirth Makers Co.

Stella Haser, Al. Phillips and Leila Shaw's Co.

Wm. Carlson and wife, "Paid in Full" Co.

Charles Van Slyke, Evanston Theatre Stock Co.

Wm. A. Morse, Margaret Klarke Stock Co.

Aileen Morrison, "The Girl and the Taxi" Co.

Harry North and Virginia Goodwin, "Lavender and Old Lace" Co.

Pearl Stearns, "Kindling" Co.

Alen Artz, Hal Davis and Company.

George Lemming, "The Divorce Question" Co.

James Devlin, Harry Dorr, "Madame X" Co.

Kenith Miner, "The Shepherd of the Hills" Co.

Robert Graceland, "The Great Divide" Co.

George Bryon, "Where the Trail Divides" Co.

Harry Watson, Janet Allyn, Frederick Baldwin, "The Thief" Co.

Doc. Allison, Harvey Kimball, "The Girl Question" Co.

C. E. Hunt and wife, Tri-State Amusement Co.

Hilton Ford, "The Wolf" Co., El Paso, Tex.

TOD'S TIPS.

Jim—KENNEDY AND KRAMER—Maude

Direction JAMES PLUNKETT

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

DOC. O'NEIL

"THE MERRY WAG"

DIRECTION PAT. CASEY

EDITH HANEY is single no mo'. Edith says, "Have taken the dandiest little red-headed girlie in the business for a partner." Ada Billsbury is the particular little party Edith refers to, and Haney and Billsbury is how they are finishing up the contract over the Pantages circuit, in an original double act that is "just cleanin' up."

THEO. BENDIX has cancelled the rest of his time over the Orpheum circuit (six weeks) and returned to New York this week.

OLIVE GROVE AND FLORENCE HILL, of the Gayety Theatre Stock Co., over in Hoboken, are busy rehearsing a sketch, for a flyer into vaudeville this Winter. They will give it the initial presentation at the Orpheum, in Jersey City, in the near future.

MAUDE WILLIAMS, who was formerly with the Obermans, in "Trix" and "13 and 23," in vaudeville, opened with "The Round-Up" company last week.

CHARLES POPE, the former *Editor* is doing the popular little manager thing at the Odeon Theatre in Newark, N. J.

KRAMER AND ROSS would do the proper thing to eliminate the "scarecrow" dance by the younger member. It means more work boys and isn't worth the labor.

BARNEY DALEY'S first walk into Joe Wood's office was hesitated by Rose Mulaney, the versatile booker of the Emerald Isle's best stuff. Of course Barney was booked, because Barney had cavorted some with "Alma, Where Do You Live?" he had, and then besides that clever trick he had one of the best bits of an Irisher monologue wrapped up in him that any old agent would want to listen at. Rose concluded Barney had the right brogue, booked him for a "million" weeks, and Barney wont be half through paying Joe the five per for some weeks to come.

BLANCHE COLVIN will be at Proctor's Fifth Avenue week of Oct 27.

MAY WOODS, one of the "Lillie de Rus" secretaries up in the U. B. O. offices, is going to take the "Texas Guinan." May looks charming just the way she happens to be, but she envies the way Ada Lane slipped away from undesirous avoirdupois, so she is now doing five times 2,580 feet "sprints" every clear morning before the coffee and henfruits previous to making a contract for immediate diminishment by Texas' formula.

WARDE JOHNSTON, who has "made" a slew of acts, as orchestra leader at Proctor's Fifth Avenue Theatre, since he took up the melody reins there, has not always seen "the best times in the world" that occupy him when he's away from the old violin. Warde has been leaning his chin on a "fid" in the show business for twenty years now, and no one recalls hard times to him or makes him laugh more in revising them as when McIntyre and Heath were up there in front of him. Gus McCune's clever "leader of the band" romped through a handful of "them's hard lines" stories one morning at the theatre, and he prizes the one where he rode *a la* freight, seated upon an occupied "wooden kamona" with the thermometer about nine inches below zero. And then he had to put his fiddle in trust of the conductor to help pay for his trip back home to Chicago. And *now* slip a glance at him. Who'd a thunk it!

STELLA CLARK is warbling off a four weeks' engagement at the Bijou, in Hamilton, O., where she was a favorite "before the flood." (The recent one of course.)

CARRIE LILIE continues that habit of hers of scoring hits.—"Carrie Lilie, the personality comedienne, surpassed expectations and made an instantaneous hit with snappy songs, delivered with a grace that stamped her as a comer in the vaudeville firmament." This from a Canton, O., squib, where C. L. melodied last week.

ELLIGEN AND NEGILLE are doing mighty well with their comedy sketch "The Doctor's Patience" through the State of Pa. at present.

GRETCHEN SPENCER is a single who will most likely be heard from on the big time next season. She showed much personality, displayed a good voice and looked decidedly well at the Lincoln Square last half of last week.

PERRY MINSTREL GIRLS were a riotous hit at Proctor's Twenty-third Street last week. Josie Flynn shoulders the comedy of this real good act in Josie's own "18 karat gold" black face way, and is surrounded by a good looking clever group of girls. It's on the edge of the big time.

DOTTIE CLAIRE is one of the pretty "minstrels," and the manner in which she eases over "Some Boy" alone, and then in duet with Josie, to encore, makes her one of the song pleasures of the Perry thing. A brunette with a good voice and "Some Boy" orbs that just compells her to repeat the number "over and over again."

ROLANDOW BROTHERS, after being an extraordinary hit all week in the opening job at the Palace here, slipped up near Niagara Falls last week and repeated at Shea's, Buffalo. In Toronto this week.

GRAY AND GRAHAM are that same comical musical team, who give you just enough of each to make them "go" just as big, always, as they did at Marcus' Lincoln Square, last half of last week. Their kiltie closing shows much of *his* fun stuff and some of *her* cleverness.

MAY OWENS, the "Just a Little Nifty Nonsense" girl, is racing along at a merry clip, and is a favorite everywhere with her "kid" act.

"THE PALACE OF PARISIAN ARTS" fell very short of coming up to expectations at Proctor's Twenty-third Street last week. Poses are good, but the posees and the running back and forth of the "artist" to change the easel cards, showed poor form.

MURIEL AND ARTHUR VALLI endeavor to please with their singing, hypnotic burlesque bit and some cartooning, and they succeeded very well at the two shows we caught them at in town last week.

MAYE AND ADDIS, two regular "comedes," worked in some new material while working over on the Jersey side last week, and—well, we won't tell, but "get it" when they arrive in town.

ALEXANDER AND SCOTT, "From Virginia," opened their season at Hammerstein's, Monday for a two week's engagement. This team is without a doubt in a class by itself as impersonators of colored types.

DR. CARL HERMAN, the electrical wizard, has been booked by Pat Casey for thirty-two weeks, opening in Indianapolis last week.

HARRY RICHARDS AND BESSIE KYLE were the headliners on the Orpheum bill in Des Moines last week. They were announced on the bill to give tango lessons twice each week, free of charge, and the social set of Des Moines flocked to the theatre in all sorts of vehicles. Harry and Bess had "the times of their lives" with these would-be tangoites.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Disraeli" Sept. 22-24; "All for the Ladies" 26, 27; "Widow by Proxy" 29, "The Spring Maid" 30.

POLI'S (Gordon Wrighter, mgr.)—"Texas" week of 22.

BOADWAY (D. D. Scullen, mgr.)—"A Contented Woman" 22-27.

GILMORE (Walter Linehan, mgr.)—Billy Watson's Big Show 22-24. Crackerjacks 25-27.

NELSON (J. N. Carr, mgr.)—Bill 22-24: Ten Broadway Favorites, Monte Carlo Trio, Tracy and Jentes, Murry Livingston and company, Perkins and King, and the Marvelous Rourkes. Six new acts and pictures 25-27.

PLAZA (J. M. Carney, mgr.)—Bill 22-24: Leoni and Dale, Benton and Clark, and Great Golden. For 25-27: Richards and Bryant, Billy S. Falls, Paula Reeves, and pictures.

BIJOU (E. L. Knight, mgr.)—Motion pictures of Mrs. Fiske, in "Tess of the D'Urbervilles," 22-24. Edison films 25-27.

EDISONIA, GRAND, GAIETY, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS, REEL and SUBWAY, moving pictures.

NOTES.—The Princess, formerly the Edisonia, opened 20, and will make a specialty of films of the Famous Players Film Co. as its policy. A. Mandelberg, of New York, is the manager..... The pictures, "One Hundred Years of Mormonism," booked for the Gilmore 18-20, were cancelled.....Francesco Redding, Dainty Gertie Van Dyke, Wayne and Mayne, the Montana Trio, Thompson and Kent, Maurice Brothers, were at the Nelson, 18-20.....The funeral of Howard P. Merrill, former dramatic editor of *The Springfield Union*, was held at Roadstand-Perry Chapel, 16, and was largely attended. The floral offerings were many and beautiful. After the funeral the body was placed in the receiving vault to await the arrival of a brother from Honolulu. George Foxhall has been chosen as Mr. Merrill's successor.....A prosperous season at Riverside Park was brought to a close 14. The employees of the park presented Manager William S. Wallace, at an informal dinner given at the park after the closing, with a handsome traveling set, and he responded with an appropriate speech.....C. B. Rhes, manager of the Westfield Opera House for the past three years, tendered his resignation to the Goldstein Bros., owners, which took effect 20, and William O'Brien, of the Goldstein Amusement Company's New York office, was chosen as his successor.....Waldo Holmes has been transferred from the Broadway to the Plaza Theatre..... The stock season at the Colonial, in Pittsfield, closed 13, with "Mrs. Leffingwell's Boots," after which a farewell banquet was held at the Wendell Hotel, attended by players and house staff.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill Sept. 22 and 24, Nine Africanders; "Bought and Paid For" 23. For 25-27: A. Dupuille and pictures.

VICTORIA (Streeter & McCarthy, mgrs.)—Vaudeville and pictures.

LYRIC (F. Scheidler, mgr)—Vaudeville and pictures.

WESELEY (C. B. Crockett, mgr.)—Bill 22-24: Jack Wolf, novelty foot juggler. For 25-27: Rita and Paull. Synchrophone talking pictures features 23.

BIJOU (W. A. Davenport, mgr.)—Pictures only.

NOTES.—Valley Fair, in Brattleboro, Vt., 23-25, is featured by a vaudeville bill including: The Village Cutups, Mlle. Bernice and her bears, the Five Merlons, and Patrick-Francisco and company.....Mr. Weseley has leased his house to C. B. Crockett, of Worcester.....Apollo, the eighteen year old violinist, who appeared in the Lyric last week, proved a big drawing card with his wonderful violin playing.

Lowell, Mass.—Mer'k. Sq. (F. J. Carrol, mgr.) the Mer'k. Square Theatre Players present "Brewster's Millions" for Sept. 22 and week. "Sky Farm" next.

KEITH'S (Ben Pickett, mgr.)—Bill for 22 and week: Bonner and Meek, Hufford and Chain, Le Roy and Harvey, McGree and Burns, Bart McHugh and company, Sylvester, Clarice Vance and Kinetoscope.

OPERA HOUSE (Julius Cahn, mgr.)—Motion pictures and Bernard Horan, in illustrated songs.

COLONIAL (S. Knoff, mgr.)—Pictures and Geo. W. Moon, in illustrated songs.

JEWELL (Harport & Topijan, mgrs.)—Pictures, and Ethel McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Pictures and Nela Daggett, in songs.

ALHAMBRA (A. Wolf, mgr.)—Universal pictures.

Haverhill, Mass.—Colonial (Wm. F. Furber, mgr.) bill Sept. 22-24: Foster and dog, Lew Bloom, Livingston and Fields, Ward and Curran, and Aetheis. For 25-27: Tuscano Bros., Barton and Lovera, Bernardi, T. W. Goodwin and company, and Ward and Curran.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 22, the Mayer Stock presents "Beverly of Graustark," with William Wells in the title role. Business is capacity.

NICKEL, SCENIC TEMPLE and MAJESTIC, motion pictures and illustrated songs.

Deerfield, Mass.—Ward's, Shelburne Falls, moving pictures.

NOTE.—At Cummington, the Hillside Fair, 23, 24, featuring the Ashfield Cadet Band, under the direction of A. Frank Hutchins, and Mrs. Lillian Hutchins, cornet soloist.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "Polly of the Circus" was the attraction Sept. 16.

LYRIC.—Vaudeville and motion pictures.

COCKADE, VIRGINIAN and AMERICAN, motion pictures.

NOTE.—A mercury arc rectifier, installed in the lobby of the Virginian, serves the purpose of converting the alternating to direct current, very much improving the pictures, as well as making a novel and attractive lobby display.

Aurora, Ill.—Grand, "Where the Trail Divides" Sept. 21, Monte Carlo Girls 22, Deming's Minstrels 28, Louis Mann 29.

FOX (J. J. Rubens, mgr.)—"The Wolf" 21-24. Vaudeville 25-27.

THE SONG THAT MAKES THEM ALL SIT UP AND TAKE NOTICE
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NOTICE—When no date is given, the week of Sept. 22-27 is represented.

"A Dog's Opinion," Fairmont, Phila.
Abingdon, W. L., Orpheum, Los Angeles, Cal.
Abbey, Jerome, Salina, Kansas.
Adams, Billy & Edith, Columbia, New Castle, Pa.; Orpheum, Harrisburg, 29-Oct. 14.
Adams & Schaefer, Howard, Boston.
Aerial Ballet, Delancey, N. Y. C., 25-27.
Ahearn's Cyclists, Empress, Tacoma, Wash.
Alexander Bros., Colonial, N. Y. C.
Alexander & Scott, Hammerstein's, N. Y. C.
Alexander, Bob, Orpheum, Malden, Mass., Indefinite.
Aldro & Mitchell, Empress, Ft. Wayne, Ind.
Ali, Hassan Ben, 7th Ave., N. Y. C., 25-27.
Alvin & Nulty, Globe, Johnstown, Pa.
Alex (3), Wm. Penn, Phila.
Alpha Troupe, Nelson, Logansport, Ind., 25-27.
Almond, Tom & Edith, Nelson, Logansport, Ind., 25-27.
Alimon & Nevins, Princess, Nashville; Majestic, Chattanooga, Tenn., 29-Oct. 5.
Alvin & Kenney, Academy, Buffalo.
American Dancers (6), Keith's, Providence, R. I.
Amber Bros. (3), Bijou, Bkln., 25-27.
Antrim, Harry, Empress, Denver.
Anker Sisters, Nickel, Lawrence, Mass., 25-27.
Anderson & Evans, Lyric, Buffalo.
Artuso, Keith's, Boston.
"Arcadia," Orpheum, Montreal, Can.
Arion Four, Dominion, Ottawa, Can.
Arthur & Roy, Shubert, Bkln., 25-27.
Armstrong & Odell, Olympia, Boston.
Archer & Belford, Academy, Buffalo.
Austin, Bob & Elsie, Majestic, London, Can.
Australian Boy Scouts, Keith's, Toledo.
Austin, Dare & Co., Temple, Hamilton, Can.
Aug, Edna, Empress, St. Paul.
Avon Comedy Four, Forsythe, Atlanta, Ga.
Aveling & Lloyd, Fulton, Bkln., 25-27.
Baker, Belle, Colonial, N. Y. C.
Ballo, Bros., Unique, Minneapolis; Empress, St. Paul, 29-Oct. 4.
Bartos (3), Keith's, Phila.
Barry & Wolford, Bushwick, Bkln.
Ball & West, Keith's, Cincinnati.
Bayes, Nora, & Co., Keith's, Washington.
Ballet Classique, Keith's, Columbus.
Bartling, Anita, Dominion, Ottawa, Can.
Bachmann, Chas., & Co., Lyric, Hoboken, N. J., 25-27.
Barnes, Field, Grand St., N. Y. C., 25-27.
Barton & Lovera, Grand St., N. Y. C., 25-27.
Barry, Dare & Helen, Lyceum, Etna, Pa.
Baker, Lynn & Co., Lyric, Newark, N. J., 25-27.
Baldwins (4), Pantages', San Fran., Cal.
Barrett & Bayne, Bijou, Bay City, Mich., 25-27.
Barretts, Two, Globe, Boston, Mass.
Barry, Halvers & Rose, Globe, Boston.
Barnes, Stuart, Orpheum, St. Paul, Minn.
Barry & Mortimer Orpheum, Omaha, Nebr.
Berger, Edgar, Duluth, St. Paul, 28-Oct. 4.
Bergere, Valerie, & Co., Orpheum, Bkln.
"Beauty is Only Skin Deep," Palace, N. Y. C.
Bell, Digby, Keith's, Boston.
Besson, Mme., & Co., Orpheum, Jacksonville, Fla.
Benway & Dayton, Wm. Todd Shows.
Beyer, Ben, & Bro., Orpheum, Montreal, Can.
Berra, Mabel, Shea's, Toronto, Can.
Belmont & Harl, Empress, Spokane, Wash.
Bernard & Lloyd, Empress, Ft. Wayne, Ind.
Beers, Leo, Empress, St. Paul.
"Behind the Footlights," Empress, St. Paul.
Bennett Sisters, Kansas City, Mo.
Bernard & Scarth, Empress, San Diego, Cal.
Berlin Madcaps (8), Liberty, Phila.
Belmont, Grace, Proctor's 23d St., N. Y. C., 25-28.
Bell Boys & Belles, Francais, Montreal, Can.
Beaumont Sisters, Shea's, Buffalo.
Bingham, Amelia, & Co., Bronx, N. Y. C.
Bigelow, Campbell & Rayden, 5th Ave., N. Y. C.
Bispham, David, Palace, N. Y. C.
Big City (4), Orpheum, Jacksonville, Fla.
Birnes, Joe, Empress, Kansas City, Mo.
Binnberg, Marion & Day, Savoy, San Diego, Cal.
Binns & Bert, Proctor's 23d St., N. Y. C., 25-28.
Big Jim, Francais, Montreal.
Blossoms, Georgia, Bowdoin Sq., Boston.
Bowers, Walters & Crooker, Colonial, N. Y. C.; Orpheum, Bkln., 29-Oct. 4.
Boises (4), Empire, New Cross, England, 29-Oct. 4; Empire, Cardiff, 13-18.
Bowers, Fred V., & Co., Poli's, Scranton, Pa.
Bonner & Meek, Keith's, Lowell, Mass.
"Bower of Melody," Empress, Milwaukee.
Bowser, Chas., & Co., Empress, San Diego, Cal.
"Boys and Girls of Avenue B," Allegheny, Phila.
Boudini Bros., Orpheum, Memphis, Tenn.
Bowery Trio, Lyric, Indianapolis, 25-27.
Bowie, Margaret, Cosmos, Washington.
Bohemians (3), Orpheum, Omaha, Neb.
Brice & Gonne, Hammerstein's, N. Y. C.
Brooks, Franklin A., Clinton, Rochester, N. Y.
Brown, Commodore Alfred, Union Sq., N. Y. C.
Brierre & King, Empress, Tacoma, Wash.
Brooks & Harris, Empress, Milwaukee.
Bruce, Duffet & Co., Empress, Milwaukee.
Brown, Dr., Loew's, West Hoboken, N. J., 25-27.
Brunettes, Cycling, Majestic, Cedar Rapids, Ia.
Browning, Lewis & Co., Orpheum, Peoria, Ill.
Brinkleys, The, Temple, Sault Ste. Marie, Mich.
Brower, Walter, Orpheum, Boston.
Browns (3), Old South, Boston, 25-27.
Busse, Mme., 5th Ave., N. Y. C.
Burkes, Juggling, 5th Ave., N. Y. C.
Burke, John & Mae, Keith's, Toledo.
Burley & Burley, Orpheum, Harrisburg, Pa.
Bush Bros., Shubert, Bkln., 25-27.
Burress, Wm., & Co., Orpheum, San Fran., Cal.
Byron & Langdon, O. H., Indianapolis; Mary Anderson, Louisville, Oct. 6-11.
Byal & Early, Empress, Portland, Ore.
Canfield & Ashley, Colonial, N. Y. C.
Canton, Al., Moncton, N. B., Can.
Caston, Dave, Pansma, Vancouver, B. C.
Carmen, Frank, Grand, Olean, N. Y., 25-27; Lyceum, Meadville, Pa., 29-31; Orpheum, Oil City, Oct. 2-4.
Caullett Players, Jefferson, N. Y. C., 25-27.
Cammeron & O'Conner, Keith's, Phila.
Carillo, Leo, Keith's, Washington.
Carleton, Al., Orpheum, Harrisburg, Pa.
Cahill, Wm., Empress, Spokane, Wash.
Campbell & Campbell, Empress, Billings, Mont., 24, 25.
"Cavaliers, The," Empress, Kansas City, Mo.
Carr, Nat, American, N. Y. C., 25-27.
Carson & Browne, Liberty, Bkln., 25-27.
Carson & Willard, St. James', Boston, 25-27.
Carpos Bros., Majestic, Cedar Rapids, Ia.
Carmen, Ercell, Allegheny, Phila.
Carl & Lotty, Orpheum, Memphis, Tenn.
Carter, Pantages', San Fran., Cal.
Carmen & Roberts, Pantages', San Fran., Cal.
Cain Sisters, Proctor's 23d St., N. Y. C., 25-28.
Cadets De Gascogne, Orpheum, Montreal, Can.
Cavanna Duo, Palace, Chicago.
Cates (4), Olympia, Boston.
Cabaret Trio, Keith's, Boston.
Carson & Willard, St. James', Boston, 25-27.
Carltons (2), Orpheum, Omaha, Nebr.
Carson Bros., Orpheum, St. Paul.
Chunns (4), Touring Europe.
Chung, Hwa (4), Grand, Calgary, Can.; Empire, Edmonton, 29-Oct. 4.
Chick & Chicklets, Columbia, Grand Rapids.
"Christmas Carol," Yorkville, N. Y. C., 25-27.
Christensen, Shubert, Bkln., 25-27.
Characters, Spencer & Co., Globe, Boston.
Childs' Hawaiians, Empress, Omaha, Nebr.
Chase, Billy, Empress, Omaha, Nebr.
Clarke & Owen, Melbourne, Australia, Indefinite.
Clemo, Great, & Johnson, Burkoot's Show.
Cliff, Laddie, Temple, Detroit.
Clarke, Wilfred, & Co., Temple, Rochester, N. Y.
Clayton & Drew, Empress, Seattle, Wash.
Clark & McCullough, Empress, Sacramento.
Clifford, Edith, Met. O. H., Phila., 25-27.
Clare, Rawson & Co., American, N. Y. C., 25-27.
Clayton & Lennie, Savoy, San Diego, Cal.
Clinton & Norris Sisters, Majestic, Cedar Rapids, Ia.
Close Bros., Lyric, Hamilton, Can.
Clifford, David B., Bijou, Bay City, Mich., 25-27.
Clark, John, Globe, Boston.
Clevelands, The, Orpheum, Boston, 25-27.
Clark & Bergman, Orpheum, Omaha, Neb.
Cooper & Robinson, Colonial, N. Y. C.
Courtenay Sisters, Hammerstein's, N. Y. C.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Copeland & Payton, Proctor's, Plainfield, N. J., 25-27; Proctor's 58th St., N. Y. C., 29-Oct. 4.
"Court by Girls," Empress, Miles City, Mont.; Billings, 24, 25; Butte, Mont., 29-Oct. 4.
Corelli, Jack, & Co., Bijou, Piqua, O., 25-27; Priscilla, Cleveland, 29-Oct. 4.
Corson, Cora Youngblood, Roanoke, Va.; Lynchburg, Va., 29-Oct. 4.
Conlin, Ray, Keith's, Toledo.
Corbett, Jas. J., Proctor's, Newark, N. J.
Cole & Denahy, Orpheum, Harrisburg, Pa.
Cooper, Lew & Joe, Colonial, Erie, Pa.
"Concealed Bed, The," Orpheum, Vancouver, Can.
Coakley, McBride & Milo, National, N. Y. C., 25-27.
Coogan & Cox, Keith's, Louisville.
Coopinger, Bowdoin Sq., Boston.
Corbley & Burke, Globe, Boston.
Cowan's Dogs, Lyric, Buffalo.
Connolly, Jane & Co., Orpheum, St. Paul.
Craig & Williams, Broadway, Columbus.
Cressy & Dayne, Temple, Detroit.
Crawford & Delancey, Victoria, Bluefield, W. Va.; O. H., Princeton, 29-Oct. 4.
Crawford, Clifton, Orpheum, Bkln.
Cromwells, The, Orpheum, Peoria, Ill.
Cullen, Jas., Shea's, Buffalo.
Cummings & Gladdings, Poli's, Hartford, Conn.
Cupid's Syndicate, Empress, Spokane, Wash.
Cutler, Harry, Plaza, N. Y. C., 25-27.
D'Arcy & Williams, Halsted Empress, Chicago.
D'Este, Jeane, 5th Ave., N. Y. C.
D'Arville, Jeannette, Montreal, Can.
Davis, Mark. S. & C. Circuit.
"Dancing Violinist," Orpheum, Kansas City, Mo.; Orpheum, Des Moines, 29-Oct. 4.
Davies Bros., Guy Bros.' Minstrels.
Dare Bros., Temple, Detroit.
Dailey, Robt. L., & Co., Dominion, Ottawa, Can.
Daniels, Walter, & Co., Empress, Pueblo, Colo.
Daniels & Conrad, Orpheum, Altoona, Pa., 25-27.
Davett & Duvall, Orpheum, Peoria, Ill., 25-27.
Dazie, Mlle., Majestic, Milwaukee.
Davis, Edwards, & Co., Orpheum, Salt Lake City, U., 29-Oct. 4.
Dainty Marie, Orpheum, Montreal.
Daily Bros., Orpheum, Montreal.
De Groote & Langtry, Casino, Charlotte, N. C.
Deiro, Orpheum, Bkln.
De Kota, Jack, Trio, Keith's, Phila.
Delmore & Lee, Hippodrome, Cleveland.
De Coe, Harry, Keith's, Columbus.
De Gascoyne, Cadets, Orpheum, Montreal, Can.
De Lisle, Juggling, Colonial, Norfolk, Va.
Deeley, Ben, & Co., Poli's, Hartford, Conn.
Derkin's Circus, Empress, Butte, Mont.
Demarest & Doll, National, N. Y. C., 25-27.
De Forests, Academy, Fall River, Mass., 25-27.
De Schelle, Dorothy, & Co., Orpheum, Jersey City, N. J.
De Witt & Stewart, Grand, Phila.
Demarest & Chabot, Lyric, Richmond, Va.; Forsythe, Atlanta, Ga., 29-Oct. 4.
Delmore & Light, Orpheum, San Fran., Cal.
Devine & Williams, Orpheum, Lincoln, Neb., 25-27.
Devitt & Devitt, Orpheum, Lincoln, Neb., 25-27.
De Castro, Emma, & Co., Priscilla, Cleveland.
Dinehart & Heritage, Colonial, N. Y. C.
Dixey, Henry R., Palace, N. Y. C.
Diamond & Brennen, Hippodrome, Cleveland, O.
Dingle & Corcoran, Empress, Tacoma, Wash.
Dixon, Grace, Bijou, Bkln., 25-27.
Diving Nymphs (6), Orpheum, Altoona, Pa., 25-27.
Diving Divinities, Lyric, Buffalo.
Dooley, Jed & Ethel, Bronx, N. Y. C.
Dooley & Sayles, Keith's, Washington.
Dorr, Mary, Empress, Cincinnati.
Dotson & Gordon, Lyric, Hoboken, N. J., 25-27.
Drew, Chas., & Co., 7th Ave., N. Y. C., 25-27.
Dressler, Marie, Palace, N. Y. C., 29-Oct. 24.
Drew, Nellie, English's, Indianapolis.
Du Ball Bros. (3), Howard, Boston.
Dunbar & Turner, Keith's, Boston.
Dupree, Jeanette, Casino, Washington.
Dupont, Teddy, Lyric, Hamilton, Can.
"Dunedins, The," Empress, Winnipeg, Can.; Empress, Miles City, Mont., 29-Oct. 4.
Duncan, Dan H., Crystal Airdome, Texas City, Tex.
Dugan & Raymond, Union Sq., N. Y. C.
Dunn & Nelson, Keith's, Louisville.
Dunfee, Josephine, Keith's, Phila.
Dupree, Fred., Bijou Grand Rapids, Mich.
Duffy & Lorenz, Poli's, Scranton, Pa.
Dubois, W. J., Empress, Butte, Mont.
Dupree, Maida, & Co., Jones', Bkln.
Duval, Viola, Greeley Sq., N. Y. C., 25-27.
"Easy Money," Empress, Pueblo, Colo.
Edna, Ruth, & Co., O. H., Fort Smith, Ark.
Edwards, Tom, London, England.
Edinger & Cooke, Wm. Todd Shows.
Edward's, Gus, Bingville Cabaret, 5th Ave., N. Y. C.
Elias, Harry, Stetson's, "U. T. C." Eastern Co.
Eliigen & Negille, Lyceum, Bradford, Pa.
El Rey Sisters, Keith's, Louisville.
Eldon, Mr. & Mrs. Harris, Liberty, Bkln., 25-27.
Eldridge & Barlowe, Empress, Omaha, Nebr.
Emmett, J. K., & Co., Union Sq., N. Y. C.
Emilye Sisters, Maryland, Baltimore.
Empire Comedy Four, Temple, Rochester, N. Y.
Emersons (3), Unique, Minneapolis.
Emmett, Gracie, & Co., Greeley Sq., N. Y. C., 25-27.
Enrico, American, N. Y. C., 25-27.
Emmett, Robert, Orpheum, Jersey City, N. J.
Ernests (3), London, England.
Escardos (3), Howard, Boston.
Eugene, Carl, Troupe, Keith's, Boston.
Evans, Billy, French's New Sensation Boat Show.
"Everywife," Halsted Empress, Chicago.
Evans & Vidocq, Empress, Los Angeles, Cal.
"Everybody's Doing It," Met. O. H., Phila., 25-27.
Evans, Wisdom & Co., Nixon, Phila.
Fay, Two Coleys & Fay, Hammerstein's N. Y. C.
Fay, Anna Eva, Bronx, N. Y. C.
Fargeon, H. & C., Keith's, Providence, R. I.
Falcons (3), Met. O. H., Phila., 25-27.
Farley & Butler, Globe, Boston.
Farjeon, J., & Co., Lyric, Buffalo.
Falls, Billy S., Plaza, Springfield, Mass., 25-27.
Felix & Barry Girls, Keith's, Louisville.
Fenton, Marie, Fulton, Bkln., 25-27.
Ferguson, Dick, Columbia, Bkln., 25-27.
Fern & Maderia, Orpheum, Altoona, Pa., 25-27.
Ferri & Martel, Nixon, Phila.
Ferguson, Dave, Lyric, Buffalo.
Fields & La Adella Electric, Kansas City, Kan.
Field Bros., Hippodrome, Cleveland.
Fitzgibbon, Bert, Keith's, Cleveland.
Fiske & McDonald, Lyric, Newark, N. J., 25-27.
Fielding & Carlos, Crystal, Milwaukee.
Fields & Lewis, 7th Ave., N. Y. C.; Loew's, New Rochelle, 25-27.
Fisher, Mr. & Mrs. Perkins, Academy, Buffalo.
Florentine Singers, Keith's, Boston.
Florence & Lovett, Empress, Tacoma, Wash.
Floro, Empress, Cincinnati.
"Flying Horse," Lyric, Newark, N. J., 25-27.
Fiester & Edwin, Bowdoin Sq., Boston.
Florette, Majestic, Elmira, N. Y.
Fogarty, Frank, Hammerstein's, N. Y. C.
Foy, Eddie, & Family, Keith's, Phila.
Foster & Lovett, Temple, Hamilton, Can.
Forrest, B. Kelly, Empress, Salt Lake City, U.
Foreman Edgar, & Co., Majestic, Cedar Rapids, Mich.
Foo, Ching Ling, & Co., Grand, Phila.
Forbes, Arthur, & Co., Proctor's 58th St., N. Y. C., 25-28.
Fostell & Emmett, New Bedford, Mass.
Force, Fred & Mildred, Bijou, Bay City, 25-27.
Ford & Rice, Bowdoin Sq., Boston.
Foley & Kelly, Old South, Boston.
Fox & Dolly, Orpheum, St. Paul, Minn.
Friendly, Dan, "Bell Hop" Co.
Fred, Albert, Orpheum, Minneapolis.
Friday, Ed., Roanoke, Roanoke, Va.
Freeman & Dunham, Shubert, Utica, N. Y.
Franconia Opera Co., Empress, Winnipeg, Can.
Francis, Mae, Empress, Los Angeles, Cal.
Frey, Henry, Empress, San Diego, Cal.
Freeman, Maurice, & Co., American, N. Y. C., 25-27.
Francellas, The Great, Lyric, Indianapolis, 25-27.
Frostic, Hume & Thomas, Olympia, Boston.
Fulton, Arthur, Star, Muncie, Ind.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gardiners (3), Keith's, Boston.
Gascoigne, Cleo, Grand, O. H., Pittsburgh.
Gardner, Grant, 7th Ave., N. Y. C., 25-27.
Gagnonx, National, N. Y. C., 25-27.
Gaylord, Jas., Crystal, Milwaukee.
Gardens, Geo. & Tilly, Lyric, Hamilton, Can.
Galloway, Louise, & Co., Orpheum, Memphis, Tenn.
Gardner Trio, Keith's, Boston.
Geiger, John, Palace, N. Y. C.
Gerard & Co., Orpheum, Vancouver, Can.
Geary, Arthur, Empress, Cincinnati.
Georgia Trio, Empress, Kansas City, Mo.
Germaine Trio, Temple, Hamilton, Can.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gillette's Animals, Temple, Detroit.
Girls and the Jockey, Empress, Los Angeles, Cal.
"Girl in the Vase," Empress, Pueblo, Col.
Girard & West, National, N. Y. C., 25-27.
Gibson, Hardy, Proctor's 58th St., N. Y. C., 25-28.
Gilbert, Harry, Francais, Montreal.
Gilmore & Coogan, Casino, Washington.
Glydere, Hilda, Orpheum, Montreal.
Golden, Claude, Majestic, San Antonio, Tex.; Princess, Little Rock, Ark., 29-Oct. 3.
Goldberg, B. L., Alhambra, N. Y. C.
Gordon's Dogs, Union Sq., N. Y. C.
Golden & De Winters, Orpheum, Montreal, Can.
Gould & Ashlyn, Shea's, Toronto, Can.
Gormley & Caffrey, Colonial, Erie, Pa.
Golden & West, Empress, Pueblo, Col.
Godfrey & Henderson, Lincoln Sq., N. Y. C., 25-27.
Goodall, Archie, Fulton, Bkln., 25-27.
Gordon & Marx, Liberty, Phila.
Gossans, Bobby, Dome, Drumright, Okla.; Folly, Prague, 29-Oct. 4.
Golden & Hughes, Empress, Cincinnati.
Gotham City Trio, Priscilla, Cleveland.
Green, Ethel, Orpheum, Bkln.
Graham & Holmes, Hammerstein's, N. Y. C.
Granville, Bernard, Maryland, Baltimore.
Grant & Hoag, Shubert, Utica, N. Y.
Gruet & Gruet, Empress, Seattle, Wash.
Grapho, Met. O. H., Phila., 25-27.
Granto & Maude, Majestic, Cedar Rapids, Mich.
Gray, Mona, Nelson, Logansport, Ind., 25-27.
Grundy Duo, Lyric, Hamilton, Can.
Geary, Arthur, Empress, Cincinnati.
Guerro & Carmen, Poli's, Scranton, Pa.
Gray & Graham, Orpheum, Boston, 25-27.
Gypsy Countess, Orpheum, Vancouver, Can.
Gypsy Duo, Old South, Boston.
Hart Bros., Barnum & Bailey Shows.
Hart, Annie, "McFadden's Flats" Co.
Hains, Robert T., & Co., Keith's, Indianapolis; Keith's, Columbus, 29-Oct. 4.
Hayes, Edmond, & Co., Orpheum, Bkln.
Haydn & Bertin, 5th Ave., N. Y. C.
Hanlon, Dean & Hanlon, Keith's, Louisville.
Hanlon & Clifton, Maryland, Baltimore.
Hal & Francis, Grand, Syracuse, N. Y.
Harveys (4), Temple, Detroit.
Hastings & Wilson, Orpheum, Vancouver, Can.
Hall, George, Empress, Tacoma, Wash.
Harrison & Haight, Loew's, West Hoboken, N. J., 25-27.
Hardeen, National, N. Y. C.
Hayward Sisters, Columbia, Bkln., 25-27.
Haney & Billsbury, Pantages', Salt Lake City, U.; Pantages', Denver, 29-Oct. 4.
Hall & Clark, Broadway, Detroit.
Hastings, Fred, Wm. Penn, Phila.
Hayes & Alpoint, Keystone Phila.
Hall, Bell, & Co., Keith's, Louisville.
Hale & Patterson, Shea's, Buffalo; Shea's, Toronto, Can., 29-Oct. 4.
Haines, Robt., Keith's, Indianapolis.
Hallen & Fuller, Orpheum, Boston, 25-27.
Hathaway's Monkeys, National, Boston.
Hale, Jack, Old South, Boston.
Hanlon, Burt, Academy, Buffalo.
Harrington, Dan, Academy, Buffalo.
"Halloween Hop," Priscilla, Cleveland, O.
Herbert, Hugh, & Co., Colonial, Norfolk, Va.
Hess Sisters, Palace, N. Y. C.
Henry & Francis, Keith's, Cincinnati.
Herbert's Dogs, Orpheum, Jacksonville, Fla.
Herman, Dr., Keith's, Toledo.
Heather, Josie, Temple, Hamilton, Can.
Herbert & Goldsmith, Temple, Detroit.
Hennings, J. & W., Temple, Rochester, N. Y.
Herman & Shirley, Broadway, Detroit.
Healy, John, Empress, Ft. Wayne, Ind.
Herman, Al., Greeley Sq., N. Y. C., 25-27.
Helm Trio, Fairmont, Phila.
Hedders, The, Fairmont, Phila.

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Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. 323 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Helen, Baby, Liberty, Phila.
Hennings, The, Bowdoin Sq., Boston.
Hines & Fenton, Empress, Denver; Empress, Pueblo; Colorado Springs, Col., 29-Oct. 4.
Hill & Ackerman, Moss Tour, England.
Hickey Bros. (3), Keith's, Cincinnati.
"His Nerve," Empress, Sacramento, Cal.
Hip, Little, Majestic, Cedar Rapids, Ia.
Hixon, Mary, & Co., Orpheum, Jersey City, N. J.
Hines & Fox, Majestic, Milwaukee.
Howard Bros., Touring England.
Howard & Ratcliff, Bronx, N. Y. C.
Howard, Ed., & Co., Union Sq., N. Y. C.
Hoyt's Minstrels, Keith's, Portland, Me.
Holmes & Buchanan, Columbia, Grand Rapids, Mich.
Holman, Harry, & Co., Crystal, Milwaukee; Miles, Detroit, 28-Oct. 4; Miles, Cleveland, 6-11.
Houghton, Morris & Houghton, Empress, St. Paul.
Hodge, Henry Robert, & Co., Lincoln Sq., N. Y. C., 25-27.
Hope, Jane, & Co., Salem, Salem, Mass., 25-27.
"House That Jack Built, The," Wm. Penn, Phila.
Hoban & Levine, Grand, Phila.
Horan, Eddie, & Co., Nickel, Lawrence, Mass., 25-27.
Howard & Lawrence, Keith's, Indianapolis.
Howard & Fields, Casino, Washington.
Howe & Edwards, Howard, Boston.
Houston, Lillian, Mozart, Elmira, N. Y., 25-27.
Holmes, Taylor, Orpheum, Lincoln, Neb., 25-27.
Hurley, Frank J., King Edward, Halifax, N. S.
Hunter & Ross, Princess, St. Paul.
Hughes, Mrs. Gene, & Co., Keith's, Washington.
Hussey & Lee, Poli's, Scranton, Pa.
Hunter's Dogs, Proctor's, Newark, N. J.
Hunting & Francis, Colonial, Norfolk, Va.
Hufford & Chain, Keith's, Lowell, Mass.
Hurst & Kelsey, Orpheum, Boston.
Imhof, Conn & Corenne, Poli's, Scranton, Pa.
"In 1999," Empress, Spokane, Wash.
Irwin & Herzog, Poli's, Hartford, Conn.
Irving & Herzog, Poli's, Hartford, Conn.
Ismed, Keith's, Phila.
Jackson, Thos. P., & Co., Dominion, Ottawa, Can.
Jay Circus, Keeney's, New Britain, Conn.; Nixon, Phila., Oct. 6-13.
Jewette, Bob, Bates' O. H., Attleboro, Mass.
Jenkins & Covert, American, N. Y. C., 25-27.
Jeannette, Mlle., & Co., Globe, Boston.
Jennings & Dorman, National, Boston.
Johnstons, Musical, Shea's, Buffalo; Shea's Toronto, Can., 29-Oct. 4.
Jordans (3), Shubert, Utica, N. Y.
Jordon & Jordon, Garrick, Wilmington.
Jose, Edouard, & Co., Bijou, Bkln., 25-27.
Johnson, Great, Liberty, Bkln., 25-27.
"Just Half Way," Colonial, N. Y. C.
Judge & Gaill, Academy, Buffalo.
Kaufman, Reba & Inez Paris, France, indefinite.
Karno's Comedians, Empress, Portland, Ore.
Karlton & Klifford, Loew's, West Hoboken, N. J., 25-27.
Kaufman's, The, Broadway, Detroit.
Kajiyama, Shea's, Buffalo.
Kelly & Mack, Century, Los Angeles, Cal.
Kennedy & Kramer, Temple, Hamilton, Can.; Dominion, Ottawa, 29-Oct. 4.
Kelsey, Karl F., Orpheum, Schenectady, N. Y.
Keane, Robert Emmett, Bronx, N. Y. C.
Keatons (3), Orpheum, Bkln.
Kelly & Pollock, 5th Ave., N. Y. C.
Kelly & Galvin, Empress, Victoria, Can.
Kelso & Leighton, Empress, Winnipeg, Can.
Kennedys, Dancing, Empress, Sacramento, Cal.
Keefe, Matt, Empress, Denver.
Kelsey, Joe, Yorkville, N. Y. C., 25-27.
Ketler, Jos. R., & Co., Fulton, Bkln.
Keit & Kernan, St. James, Boston, 25-27.
Keogh & Francis, Lyric, Indianapolis, 25-27.
Kitamura Japs, National, Boston.
Kilties, Two, English's, Indianapolis.
Kipp & Kippy, Academy, Buffalo.
Kluger, Victoria, Welch, W. Va.; O. H., Princeton, W. Va., 29-Oct. 4.
Kleist, Paul, Keith's, Washington.
Klein Bros., Empress, Sacramento, Cal.
Klein, Baker & Pray, Proctor's 58th St., N. Y. C., 25-28.
Klass & Bernie, Columbia, Grand Rapids, Mich.
Klein, Abe, & Nicholson, Hippodrome, Cleveland.
Knapp & Cornelia, Loew's, Newburg, N. Y., 25-27.
Knowles & White, Salem, Salem, Mass., 25-27.
Kramer & Morton, Bushwick, Bkln.
Kramer & Ross, Lyric, Newark, N. J., 25-27.
La France Bros., Empress, San Fran., Cal., 29-Oct. 4.
La Blanche, Lillian, Great Patterson Shows.
La Titcomb, Bushwick, Bkln.
Lancton, Lucier & Co., Keith's, Cincinnati.
Lawton, Keith's, Indianapolis.
Leaky's Red Heads, Grand O. H., Pittsburgh.
Landry Bros., Grand, Syracuse, N. Y.
La Somnambule, Empress, San Diego, Cal.
Lawrence & Edwards, Loew's, Newburgh, N. Y., 25-27.
Lawrence, Al., Bijou, Bkln., 25-27.
La Vine-Cimeron Trio, Lincon Sq., N. Y. C., 25-27.
Lampe, Wm., & Co., St. James, Boston Mass., 25-27.
Lathams, The, Allegheny, Phila.
La Vere Trio, Fairmont, Phila.
La Salle, Harry, Orpheum, Peoria, Ill.
Lane & O'Donnell Orpheum, San Fran., Cal.
Lasky's "Harnessing a Horse," Proctor's 23d St., N. Y. C., 25-28.
La Booth, Louise, Opera House, Mansfield, O., 22-24; O. H., Beaver Falls, Pa., 25-27.
Lamb & Clayton, Lyric, Indianapolis, 25-27.
La Don & Verrita, Howard, Boston.
La Velera & Stokes, Orpheum, St. Paul, Minn.
Lambertl, Orpheum, Lincoln, Neb., 25-27.
Leap Year Girls, Willard, Chicago, 25-27.
Lean, Cecil, & Co., Keith's, Cincinnati.
Le Roy, Talma, & Bosco, Maryland, Baltimore.
Le Roy, Wilson & Tom, Keith's, Washington.
Leslie, Bert, & Co., Lyric, Richmond, Va.
Lewis & Doty, Keith's, Columbus.
Levy, Bert, Shea's, Toronto, Can.
Le Roy & Harvey, Keith's, Lowell, Mass.
Lee Bros., Portland, Ore.
Lester Trio, Empress, Billings, Mont., 24, 25.
Lewis & Norton, Empress, Billings, Mont., 24, 25.
Lelando, The, Empress, Los Angeles, Cal.
Leontine, Countess, American, N. Y. C., 25-27.
Levering Troupe, St. James, Boston, 25-27.
Le Claire, Mlle., Broadway, Detroit.
Les Kellers, Keystone, Phila.
Le Grohs, The, Majestic, Milwaukee.
Les Morandini, Empress, Cincinnati.
Leonard, Bobby, & Co., Proctor's 23d St., N. Y. C., 25-28.
Le Veay, June, Francais, Montreal.
Lewis & Dody, Keith's, Indianapolis.
Lester & Lester, Howard, Boston.
Lilie, Carrie, Star, Ithaca, N. Y., 25-27; Lyceum, Amsterdam, Oct. 2-4.
Livingston Trio, Empress, Milwaukee; Unique, Minneapolis, 29-Oct. 4.
Lichter, Baron, Empress, San Fran., Cal.
Linton, Tom, & Jungle Girl, St. James, Boston, 25-27.
Lindsley, E. C., & Co., Liberty, Phila.
Lietzel, Miss, Poli's, Scranton, Pa.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Ollo" in CLIPPER, Oct. 26, 1912.

Linnett & Wilson, Hartford, Hartford, Conn., 25-27.
Lloyd & Whitehouse, Majestic, Cedar Rapids, Ia.
Lorch Family, Hipp., Ilford, England; Hipp., Bristol, 29-Oct. 4; Palace, Hammersmith, London, Ont., 6-11.
Lorraine & Dudley, Poli's, Hartford, Conn.
Lorett & Budd, Garrick, Wilmington.
Lowrie & Gardner, Empress, Butte, Mont.
"Louis' Christmas," Unique, Minneapolis.
Lowe, Adelyne, & Co., Empress, St. Paul.
Lozano Bros., Empress, Denver.
"Love Specialist, The" Loew's, Newburg, N. Y., 25-27.
Lorenz & Mack, Olympia, Boston.
Lord, Majestic, Elmira, N. Y.
Lucca, Luciano, Empress, San Diego Cal.
Lucifers (2), Proctor's 58th St., N. Y. C., 25-28.
Lynch & Zellar, Majestic, Elmira, N. Y., 25-27.
Madden & Fitzpatrick, Keith's, Boston; Palace, N. Y. C., 29-Oct. 4.
Magee & Kerry, Folly, Oklahoma City, Okla., 25-27.
Marco Twins, State Fair, Memphis, Tenn.; Exposition, Louisville, 29-Oct. 4.
Maxwell, Harvey & Wheeler Sisters, Billy Allen M. C. Co.
Maguire, H. S., & Mascot, Hipp., Newcastle, England; Town Hall, Consett, 29-Oct. 4; Palace Gateshead 6-11.
Maurice & Walton, Colonial, N. Y. C.
Macart & Bradford, Alhambra, N. Y. C.
Mack, Chas., & Co., Maryland, Baltimore.
Martin & Fabrini, Lyric, Richmond, Va.
Mareena & Delton Boys, Keith's, Columbus.
Marie, Dainty, Orpheum, Montreal, Can.
Mang & Snyder, Orpheum, Montreal, Can.
Mann, Sam, & Co., Shubert, Utica, N. Y.
May, Clara, National, Boston.
Malvern Troupe, Empress, San Fran., Cal.
Maglin, Eddie & Roy, Empress, Billings, Mont., 24, 25.
Mayo & Allman, Empress, Milwaukee.
Martini & Maxmillian, Unique, Minneapolis.
Mayo, Louise, Unique, Minneapolis.
Manning & Ford, Empress, Salt Lake, U.
Max's Circus, Empress, Salt Lake, U.
Matthews & Groves, Grand St., N. Y. C., 25-27.
Mahoney & Tremont, Loew's, Brockton, Mass., 25-27.
Mack & Atkinson, Liberty, Bkln., 25-27.
Mab & Weiss, Liberty, Bkln., 25-27.
Mayer & Marshall, Savoy, San Diego, Cal.
Marshall, Alfredo, Savoy, San Diego, Cal.
Mortiere, Laura, Family, Rochester, N. Y.
MacDonald, Geo., Broadway, Detroit.
Mason & Gardner, Broadway, Detroit.
Maitland, Madge, Liberty, Phila.
"Maid of Nicobar" Co., Lyric, Hamilton, Can.
Matthews Trio, Proctor's 23d St., N. Y. C., 25-28.
Magee & Kerry, Folly, Oklahoma City, Okla.; Wonderland, Tulsa, 28-Oct. 2.
Mack & Mayne., Franc

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN

Care Shapiro, 1416 Broadway, N. Y. C

Mercedes Temple, Rochester, N. Y.; Shea's, Buffalo, 29-Oct. 4.
Melville & Higgins, Orpheum, Bkln.
Melrose Bert, 5th Ave., N. Y. C.
Meistersingers, The, Keith's, Providence, R. I.
Meredith & Snooser, Keith's, Providence, R. I.
Medlin, Feiber & Towne, Empress, Portland, Ore.
Melnotte Twins, Empress San Fran. Cal.
Merry Youngsters (5), Empress, San Fran., Cal.
Merian's Dogs, Empress, Ft. Wayne, Ind.
Merrill's Yip Yaps, Loew's, Brockton, Mass., 25-27.
Merrill, Frank, Keystone, Phila.
Metropolitan Minstrel Maids, Bijou, Bay City, Mich., 25-27.
Melton & Walton, Cosmos, Washington.
Meyers, Irene, Globe, Boston.
Merritt & Douglas, Globe, Boston.
Miles, Homer, & Co., Hippodrome, Cleveland.
"Mission Garden, The," Empress, Seattle, Wash.
Midgley, Sager, & Co., Empress, Salt Lake, U.
Mitchell & Lightner, Empress, Denver.
Mint & Wertz, Grand St., N. Y. C., 26-27.
"Miss 318" Wm. Penn, Phila.
Mills, Frank, & Co., Pantages', San Fran., Cal.
Miller & Tempest, Casino, Washington, D. C.
Miller, Rose, Academy, Buffalo.
Morgan, Bailey & Morgan, Hammerstein's, N. Y. C.
Miramba Duo, Globe, Boston.
Montgomery, Marshall, Des Moines, St. Paul, 29-Oct. 4.
Mora Silent, Proctor's, Newark, N. J.; O. H., Newcastle, Pa., 29-Oct. 4.
Montague, Mona, Rose, Everette, Wash.
Mowatts, The, Orpheum, Bkln.
Morton & Elliott, Keith's, Cincinnati.
Montague's Comedy Cockatoos, Shea's, Buffalo; Shea's, Toronto, Can., 29-Oct. 4.
Mora, Proctor's, Newark, N. J.
Morris, Elida, Temple, Detroit.
Morris & Allen, Temple, Detroit.
Moore & Young, Temple, Rochester.
Morandinis, The, Empress, Cincinnati.
Mortimer, Wm. Penn, Phila.
Mozarts, The, Grand, Phila.
Mori Bros., Liberty, Phila.
Morris, Annie, Lyric, Newark, N. J., 25-27.
Moore & Elliott, Majestic, Milwaukee.
Morrissey, Jack, & Co., Crystal, Milwaukee.
Montague's Cockatoos, Shea's, Buffalo.
Moran & Wiser, Orpheum, Omaha, Neb.
Morrisey & Hackett, Hartford, Hartford, Conn., 25-27.
Moffatt, La Reine, & Co., Orpheum, Boston, 25-27.
Murray, John T., Keith's, Boston.
Murphy & Francis, Proctor's, Newark, N. J.
Mullen & Coogan, Orpheum, San Fran., Cal.
Murray, Marion, National, Boston.
Mykoff & Vanity, Keith's, Cincinnati.
Myro, J. Monte, Prospect, Bronx, N. Y. C.
Nash, Julia, & Co., Keith's, Columbus.
Nature's Noblemen, Empress, Butte, Mont.
Nagfys, The, Empress, Tacoma, Wash.
Nadje, Orpheum, Peoria, Ill.
Newton, Billy, & His Six Little Lassies, Cosmos, Washington, D. C.
Neptune's Garden, Colonial, N. Y. C.
Newhoff & Phelps, Keith's, Boston.
Nederveld's Monks, Forsythe, Atlanta, Ga.
Nester & Dehlberg, Loew's, Newburg, N. Y., 25-27.
Newmans (3), Columbia, Bkln., 25-27.
Nevins & Erwood, Majestic, Milwaukee.
Nick's Skating Girls, Ahambra, N. Y. C.
Nipp & Tuck, Poli's, Hartford, Conn.
"Night in a Police Station," Empress, Ft Wayne, Ind.
"Night at the Baths," Empress, Cincinnati.
Norworth, Jack, Bushwick, Bkln.
Norwood & Norwood, Forsythe Atlanta, Ga.
Norton & Earl Orpheum, Vancouver, Can.
Nugent, J. C., & Co., Orpheum, San Fran., Cal.
Oakland, Will, & Co., Keith's, Louisville.
O'Farrell's, The, Ringling Bros.' Circus.
O'Donnell, C. H., & Co., Shea's, Buffalo.
O'Mearas, Gliding, National, Boston.
O'Brien & Lear, Empress, Seattle, Wash.
O'Boyle, Fulton, Bkln., 25-27.
O'Neill & Walmsley, Allegheny, Phila.
O'Brien & Cole, Proctor's 23d St., N. Y. C., 25-28.
O'Neil, Darby, Old South, Boston.
Old Soldier Fiddlers, Keith's, Indianapolis.
Olcott, Chas., Orpheum, New Castle, Pa.
"On the School Playgrounds," Keith's, Lowell, Mass.
Orville & Mack, Empress, Winnipeg, Can.
Osaka Quintette, Orpheum, Jersey City, N. J.
Otto Bros., Grand, Phila.
"Over the Garden Wall," Poli's, Hartford.
Overman, Lynn & Co., 5th Ave., N. Y. C.
Pals, Those Four, Cosmos, Washington, D. C.
Page, Helen, & Co., Orpheum, Montreal.
Page & Newton, Delancey, N. Y. C., 25-27.
Paka, Toots, & Co., Union Sq., N. Y. C.
Page, Helen, & Co., Orpheum, Montreal, Can.
Payne, Nina, Empress, Victoria, Can.
"Passenger Wreck, The," Empress, Kansas City, Mo.
Palace Quartette, Empress, Kansas City, Mo.
Pattee's Mermaids, Empress, Sacramento, Cal.
Palmore, Lew, Empress, San Diego, Cal.
Pauline, Met. O. H., Phila., 25-27.
Petite Sisters, Orpheum, Altoona, Pa., 25-27.
Phina & Co., Orpheum, Lincoln, Neb., 25-27.
Pisano, Gen, & Co., Orpheum, New Orleans.
Piotti, Sgr., Lyric, Hamilton, Can.
Polzin Bros., Bushwick, Bkln.
Pope & Uno, Majestic, Milwaukee; Majestic, Chicago, 29-Oct. 4.
Porto Rico Girls, Hartford, Hartford, Conn., 25-27.
Pringle & Allen, Empress, Portland, Ore.

JACK and MABEL PRICE

Playing United Time.

Preston, Bijou, Bay City, Mich., 25-27.
"Purple Lady," Hippodrome, Cleveland.
Quaker Girls, National, Boston.
Ranf, Claude, Temple, Hamilton, Can.; Dominion, Ottawa, 29-Oct. 4.
Ramsdell Trio, Orpheum, Bkln.
Raymond & Caverly, Hammerstein's, N. Y. C.
Ray & Hilliard Shubert, Utica, N. Y.
Randalls (4), Temple, Rochester, N. Y.
Raymond & Hall, Pantages' San Fran., Cal.
Randolph's, Grotesque, Cosmos, Washington.
Raynor's, Ruth, Players, Cosmos, Washington.
Rankin, Virginia, Orpheum, St. Paul, Minn.
Remington, Joseph, & Co., Lyric, Danville, Ill., 25-27; Orpheum, Racine, Wis., 28-30.
Reded & Hilton, Colonial Beach, Va.
Reeves, Geo. H., Binghamton, N. Y.
Reno, Geo. B., & Co., Bronx, N. Y. C.
Reilly, Johnnie, Princess, Nashville, Tenn.; Majestic, Chattanooga, 29-Oct. 4.
Reisner & Gores, Maryland, Baltimore.
Readings, The Empress, Salt Lake, U.
Remond, Rita, Loew's, Newburg, N. Y., 25-27.
Reeves, Paula, Plaza, Springfield, Mass., 25-27.
Reed Sisters, Hartford, Hartford, Conn., 25-27.
Rio Bros. (4), Touring England.
Rice & Cohen, Bushwick, Bkln.
Richards, Great, Forsythe, Atlanta, Ga.
Richards, Chris., Grand, Syracuse, N. Y.
Richards & Montrose, Yorkville, N. Y. C., 25-27.
Rice & Cady, Majestic, Cedar Rapids, Ia.
Ripley, Thos., & Co., Met. O. H., Phila., 25-27.
Rigby, Arthur, Francais, Montreal, Can.
Richards & Bryant, Plaza, Springfield, Mass., 25-27.
Rigoletta, Bowdoin Sq., Boston, Mass.
Rosaires, The, Alhambra, N. Y. C.
Rolandow Bros., Shea's, Toronto, Can.
Rogers, Dorothy, Empress, San Fran., Cal.
Ross & Ashton, Empress, Winnipeg, Can.
Roberty, Leno, Greeley Sq., N. Y. C., 25-27.
Ronair & Ward, St. James, Boston, 26-27.
Romans (2), Keith's, Cincinnati.
Rooney, Katie, Lyric, Buffalo.
Rosini, Carl & Mlle. Margaret, Orpheum, San Fran., Cal.
Ronca, Dora, Academy, Buffalo.
Robbins, Orpheum, Omaha, Neb.
Robert, Hans, & Co., National, Boston.
Rolland, George, & Co., Orpheum, St. Paul, Minn.
Russells, Flying, Bronx, N. Y. C.
Russell's Minstrels, Lyric, Richmond, Va.
Russell & Foster, Empire, Rahway, N. J.
Ryan & Lee, Empress Los Angeles, Cal.
Ryan & Richfield, Shubert, Bkln., 25-27.
Ryan Bros., Globe, Boston.
Santell, Great, Touring England.
Sandwine, Katie, Halsted Empress, Chicago.
Savoys, The, Empress, Pueblo, Colo.
Sampson & Douglass Empress, Pueblo, Colo.
Senford, Fred, Fairmont, Phila.
Sascota, Crystal, Milwaukee.
Saila Bros., Lyric, Buffalo.
Saxophone Duo, Priscilla, Cleveland.
Schreck & Percival, Empress, Victoria, Can.
Schrode & Mulvey, 7th Ave., N. Y. C., 25-27.
Scott & Wilson, Columbia, Bkln., 25-27.
Scheff, Fritzi, Keith's, Boston.
Selbini & Grovini, Keith's, Cincinnati; Keith's, Louisville, 29-Oct. 4.
Seldom's, Paul, Venus, Temple, Rochester, N. Y.; Bushwick, Bkln., 29-Oct. 4.
Selbini & Royer, Allegheny, Phila.
Seymonis, Happy Family, Keystone, Phila.
Serice, Valerie, Orpheum, San Fran., Cal.
Sheridan, Frank, & Co., Bushwick, Bkln.
Shone, Hermine, & Co., Forsythe, Atlanta, Ga.
Shaw, Lillian, Lyric, Richmond, Va.
Sharp, Mort, Empress, Salt Lake, U.
Sherman & Francis, Nixon, Phila.
Sharp & Turek, Keith's, Washington.
Shields, Sidney, & Co., Olympia, Boston.

WILLIAM SISTO

A laugh, scream, riot. Direction of John C. Peebles, 1436 Boyd Av., Woodhaven, N. Y. Phone 554 W. Richmond Hill.

Simms, Willard, & Co., Alhambra, N. Y. C.
Skating Bear, Grand O. H., Pittsburgh.
Skattelles, The, Orpheum, Boston, 25-27.
Smiths, Aerial, Touring England.
Smith, Cook & Brandon, Keith's, Providence, R. I.
Smith, Voelk & Cronin, Empress, Butte, Mont.
Smith, Fred, Jones, Bkln., 25-27.
Snap Shots, Broadway, Detroit.
Society Girls (6), English's, Indianapolis.
Sorbin, Edwin Gilmore, Nelson, Logansport, Ind., 25-27.
Society Girls (4), San Fran., Cal., 29-Oct. 4.
Song Revue, Palace, N. Y. C.
Soanes, Musical Family, Keith's, Toledo.
Son of Solomon, Colonial, Norfolk, Va.
Sprague & McNeece, Keith's, Providence, R. I.
Spencer & Williams Keith's, Indianapolis.
"Spring Girl," Orpheum, Harrisburg, Pa.
"Spirit Paintings," Empress, Spokane, Wash.
Spillers (6), Musical, Majestic, Cedar Rapids, Ia.
Stanleys, The, Bushwick, Bkln.
Stevens, Edwin, 5th Ave., N. Y. C.
Stan-Stanley Trio, Palace, N. Y. C.
Stepp, Goodrich & King, Keith's, Louisville.
Steiner (3), Keith's, Indianapolis.
Stone, Beth, & Co., Empress, Denver.
"Streets of New York," Plaza, N. Y., 25-27.
"Stage Door Johnnies," Fulton, Bkln., 25-27.
Stevens, Leona, Keystone Phila.
Sutton & Capriee, Franklyn, Worcester, Mass., 25-27; Casino, Boston, 29-Oct. 4.
Sutton, Larry, Lyndon's Big Show.
Sully & Phelps, O. H., Danielson, Conn.; O. H., Rockville, 29-Oct. 4.
Svengali, Majestic, Milwaukee.
Swor & Mack, Seattle, Wash.; Portland, Ore., 29-Oct. 4.
Swan, Dale & Hale, Wm. Penn, Phila.
Swain-Ostman Trio, Orpheum, Lincoln, 25-27.
Sylvester, Keith's, Lowell, Mass.
Tabors (2), Globe, Boston.
Tambo & Tambo, Touring England.
Taylor, Eva, & Co., Columbia, Grand Rapids, Mich.
Tannen, Julius, Temple, Rochester, N. Y.
Tambo Duo, Majestic, Cedar Rapids, Ia.
Tallman, Fred W., Orpheum, Jersey City, N. J.
Tango Dancers (4), English's, Indianapolis.
Taylor Sisters, Academy, Buffalo.
Tabor & Claire Girls, Mozart, Elmira, N. Y., 25-27.
Tenny & Allen, Newcastle, B. C.
Telegraph Four, Plaza, N. Y. C., 25-27.
Thaw & Clifford, Hammerstein's, N. Y. C.
Thayer, Joe, O. H., Danville, Pa.; G. A. R., Shamokin, 29-Oct. 4.
Those French Girls, Bronx, N. Y. C.
Thornton & Corlew, Lyric, Hoboken, N. J., 25-27.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.

European Tour.

Thiessan's Dogs, Hippodrome, Cleveland.
Tighe, Harry, & Co., Grand, Syracuse, N. Y.
Timponi, Florence, Loew's, West Hoboken, N. J., 25-27.
Tiller Sisters, Grand St., N. Y. C., 25-27.
Toomer & Hewins, National, N. Y. C., 25-27.
Tojetti, Mlle., & Bennett, Savoy, San Diego, Cal.
Torrellis, The, National, Boston, Mass.
Trevatto, Keith's, Columbus.
Troupers (4), Star, Muncie, Ind.
Tucker, Sophie, Keith's, Indianapolis.
Turpins, The, Allegheny, Phila.
Tuxedo Trio, English's, Indianapolis.
Types (3), Keith's, Phila.
Tyson & Brown, Greeley Sq., N. Y. C., 25-27.
Ussems Alhambra, N. Y. C.
"Upon the Farm," Nixon, Phila.
Vardaman, National Amphitheatre, Sydney, Australia.
Van, Charles & Farnie, Keith's, Phila.
Van Brunt, Walter, Proctor's, Newark, N. J.
Van Bros., Colonial, Norfolk, Va.
Van, Billy B., & Co., Shea's, Toronto Can.
Vance, Clarice, Keith's, Lowell, Mass.
Vandell Sisters, Lyric, Hamilton, Can.
Van Horn & Jackson, Columbia, Grand Rapids.
Van Gofre & Cotrely, Bijou, Pierre, S. D.
Valdares (4), Priscilla, Cleveland, Ohio.
Versatile Trio, Wm. Penn, Phila.; Poli's, Hartford, Conn., 29-Oct. 4.
Vivian & Alton, Rickards Circuit, Australia.
Violinsky, Alhambra, N. Y. C.
Village Choir, Empress, Victoria, Can.
Visions D'Art, Nixon, Phila.
Vogt, Ed., Darling, Gloversville, N. Y.
Wallace, Bruce, Pastime, Boston.
Washer Bros., Touring England.
Walker, Musical, Ringling Bros.' Circus.
Waite, Kenenth R., Gus Sun Circuit.
Ward Bros., Palace, N. Y. C.
Wakefield, Willa Holt, Shea's, Buffalo.
Warem, Percy, & Co., Colonial, Erie, Pa.
Waterbury Bros. & Tinney, Garrick, Wilmington.
Watson's, Sam, Circus, Empress, San Fran., Cal.
Ward, May, Empress, Sacramento, Cal.
Walker & Ill, Empress, Los Angeles, Cal.
Warren & Blanchard, Met. O. H., Phila., 25-27.
Walters, Ann, & Co., Grand St., N. Y. C., 25-27.
Warren & Brockway, Bijou, Bkln., 26-27.
Waiman, Harry, Delancey, N. Y. C., 25-27.
Ward Sisters, Salem, Salem, Mass., 25-27.
Walsh, Lynch & Co., Grand, Phila.
Watsons, The, Grand, Phila.
Watson & Santos, Majestic, Milwaukee.
Waldo & Whipple, Star, Salt Ste. Marie, Mich., 25-28.
Walsh, Austin, Old South, Boston, Mass.
Weston, Williams & Co., Colonial, N. Y. C.
Wentworth, Vesta & Teddy, Lyric, Richmond, Va.
West, Mae, Proctor's, Newark, N. J.
Wells, Lew, Halsted Empress, Chicago.
Wells, Billy, Lincoln, Sq., N. Y. C., 25-27.
Welch, Rube & Co., Proctor's 58th St., N. Y. C., 25-28.
Wesley & White, Bowdoin Sq., Boston.
Welton Bros., Mozart, Elmira, N. Y., 25-27.
West, Roland, Empress, St. Paul, Minn.
Wheeler, Bert, & Co., Grand O. H., Pittsburgh.
"Who Was He?" Empress, Victoria, Can.
"When Women Rule," Empress, Portland, Ore.
White, Pelser & White, Broadway, Detroit.
Whipple-Houston, & Co., Empress, Denver.
Winkles, Jack, Trio, Garden, Dallas, Tex.; Cozy, Houston, Tex., 29-Oct. 4.
Wilson, Grace, Bushwick, Bkln.
Wilson, Jack, & Co., Alhambra, N. Y. C.
Williams & Wolfus, Alhambra, N. Y. C.
Wilson, Doris, & Co., Orpheum, Memphis, Tenn.
Wilson & Aubrey, Poli's, Scranton, Pa.
Will & Kemp, Colonial, Norfolk, Va.
Winsch & Poor, Orpheum, Harrisburg, Pa.
Willisch, Halstead Empress, Chicago.
Wilson & Washington, Plaza, N. Y. C., 25-27.
Williams & Warner, Yorkville, N. Y. C., 25-27.
Williams & Hawley, Academy, Fall River, Mass., 25-27.
Wilson & Conroy, Lyric, Newark, N. J., 25-27.
Wichman Co., Francais, Montreal.
Wiley Braxton & Carter, Bowdoin Sq., Boston.
Wood, Britt, Keith's, Phila.
Work & Play, Proctor's, Newark, N. J.
Wood & Wyde, Temple, Hamilton, Can.
Woodbine Duo, Proctor's, Newark, N. J.
Wynn, Bessie, Forsythe, Atlanta, Ga.
Yaltos, The, Columbia, Grand Rapids.
Yoscarrys (3), Broadway, Detroit.
Young & April, Broadway, Tulsa, Ark., 29-Oct. 4.
Zelaya, Orpheum, Harrisburg, Pa.
Zeno & Mandell, Proctor's, 58th St., N. Y. C., 25-28.
Zimmer, Dave, Hartford, Hartford, Conn., 25-27.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA **New Jersey Central**

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
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OUT OF TOWN NEWS

BOSTON.

The week of Sept. 22 brings three changes in bill among the more prominent theatres in our city. Boston theatre managers were summoned to the Mayor's office one day last week, and given a curtain lecture on the uplifting of the stage. The mayor announced to some fifty of the managers and their assistants, who were present, that he proposed to make an effort to secure a healthier atmosphere in the theatres of this city during the season now opening. He asked the aid of the theatre managers in this effort.

HOLLIS' (Charles J. Rich, mgr.)—This house opens its season, 22, with Julia Sanderson, in "The Sunshine Girl." Miss Sanderson has charmed Boston audiences in the past by her delightful personality, dainty dancing and charming singing, and is now to be greeted as a star. The cast is the same as seen in New York during the long run of the musical comedy in that city. It will probably remain for several weeks.

SHUBERT (Wilbur-Shubert Co., mgrs.) — "The Purple Road," an operatic romance, that has been highly commended elsewhere, will be seen for the first time in this city, 22. A strong cast is headed by Valli Valli. Eleanor Gordon is also among the players. Sam Bernard had a profitable engagement in "All For the Ladies."

CASTLE SQUARE (John Craig, mgr.)—The attraction this week is "Ninety and Nine," a play, by Ramsay Morris. This play was seen several years ago at the Boston, and made a great impression with the local theatregoers at the time. Doris Olsson is the heroine, and Mr. Carlton the hero of the production. "A Butterfly on the Wheel" is to follow.

BOSTON (Frohman-Harris Corp., mgrs.)—This is the second and last week of "The Courtin'," the rural operetta. The piece has made a very favorable impression, and the business has been quite good. Next week comes "Joseph and His Brethren."

TREMONT (Jno. B. Schoeffel, mgr.)—Second and last week of "Her Little Highness." Mizzi Hajos has captured the fancy of the music loving public of Boston, and the general verdict has been that the piquant little Hungarian is a delight in every way. Her petite figure, her *soubrette* in comedy, and her charming voice make her a welcome addition to the comic opera stage. Miss Hajos was indisposed last Thursday, and no performance was given that night, a large audience being disappointed.

PARK (Charles Frohman, Rich & Harris, mgrs.)—"The Conspiracy" is now in the second week of its engagement at this house. The story of the young girl, rescued from white slavery, and her subsequent battle to run down the "Scarlet Band," with its climax in a sensational fight between the police and the gang in absolute darkness, makes a play as exciting as one would wish to see.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—McIntyre and Heath have been doing a fine business here, in their revival of "The Ham Tree." These two comedians, who have been before the public for the last forty years long ago established their right to be recognized as artists in this field of entertainment. "The Five Frankforters" is listed for week of 29.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The fourth and last week of "The Merry Martyr" is now on. The combination of graceful melody, spirited story and pleasing musical accompaniment has been enjoyed and applauded by admirers of this kind of entertainment.

PLYMOUTH (Fred. Wright, mgr.)—Fourth and final week of May Irwin, in "Widow by Proxy." The play is devised for laughing purposes only, and as presented by Miss Irwin it serves well its purpose. George Arliss in "Disraeli," is the incoming attraction. This play had a most remarkable run at this house last season, and the seat sale for the present engagement is very large.

KEITH'S (B. F. Keith, mgr.) — Fritzi Scheff makes her first vaudeville appearance in this city, 22, at this house. She is assisted by Eugene Bernstein, the clever Russian pianist. Other contributors to the bill are: Madden and Fitzpatrick, John T. Murray, Carle Eugene Troupe, Dunbar and Turner, Newhoff and Phelps, Gardner Trio, Cabaret Trio, and F. Artuso.

ORPHEUM (Victor J. Morris, mgr.)—Kelt and Kernan, Tom Linton and Jungle Girls, Ronair and Ward, Wm. Lampe and company, Carson and Willard, Levering Troupe, Walter Brower, the Skatelles, Hallen and Fuller, the Clevelands, Moffett-La Reine and company, and Gray and Graham.

ST. JAMES (Marcus Loew, management).—Walter Brower, the Skatelles, Hallen and Fuller, the Clevelands, Moffett-La Reine and company, Gray and Graham, Kelt and Kernan, Tom Linton and Jungle Girls, Ronair and Ward, Wm. Lampe and company, Carson and Willard, and the Levering Troupe.

GLOBE (Robert Janette, mgr.)—Week of 22: Irene Meyers, Farley and Butler, Ryan Brothers, Mlle. Jeannette and company, Corbley and Burke, Merritt and Douglas, John Clark, Modena Singing Four, Hurst and Kelsey, Barry, Halvers and Jim Rome, Miramba Duo, and the Two Barretts. The business has been splendid since the policy of straight vaudeville was introduced Sept. 1.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—For the current week: Acker Witman and company, Frostic-Hume and Thomas, Four Cates, Sidney Shields and company, Ford and Rice, Lorens and Mack, and Armstrong and Odell. Seven feature photoplays are also included in the program.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Bob Manchester's Orackerjacks present an up-to-date entertainment at this house current week. The cast of players consists of Johnnie Jess, Leo Kendall, Dan Niblo, Jim Doherty, Beatrice Harlowe, Etta Hastings, Francis Riley, Zella Rambo, and a chorus of thirty girls. The Liberty Girls come next week. Billy Watson's Big Show played to twelve large audiences last week.

GAIETY (George R. Batchelier, mgr.) — Al. Reeves, at the head of his own Beauty Show, provides the entertainment this week, and a big one is anticipated. The Rosey Posey Girls had a pleasant and profitable stay. Next week, Vanity Fair is the attraction.

NATIONAL (G. A. Haley, mgr.)—Kitamura Troupe, Marion Murray, Hans Robert and company, Jennings and Dorman, Hathaway's monkeys, Ciara May, Two Quaker Girls, Gliding O'Mearas, and the Torleys. Business was remarkable during the first week.

HOWARD (George E. Lothrop, mgr.)—The Robinson Crusoe Girls supply the burlesque current week, and the Howard's Own Show is headed by Carl Morris, the Oklahoma White Hope; the Three Escardos, Three Du Ball Brothers, Adams and Schafer, Howe and Edwards, Jack Marshall, and Lester and Lester.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Sunshine Girls occupy the stage this week, and Thursday night there will be a wrestling match between Jack McGrath and Bob Stafford, under the direction of George Tuohey. The Robinson Crusoe Girls will journey from the Howard to this house next week.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Eleven Georgia Blossoms, Wiley, Braxton and Carter, Rigoletta, Ford and Edwin, the Hennings, Olympia Marwick, Fiester and Edwin, Wesley and White, and Coppinger. Wednesday night there will be a waltzing contest; Thursday, amateur night, and Friday, cabaret features.

OLD SOUTH (F. G. Collier, mgr.)—Three Juggling Browns, the Marshalls, Foley and Kelley, Gypsy Duo, Darby O'Neil, Austin Walsh, Jack Hale, and Billy Morton.

SHAWMUT (H. A. Chenoweth, mgr.)—Week of 22: Hyman Adler and company, Condon and Doyle, John Philbrick, Daily and Thomas, Harry Collins, Crouch Edwards Duo, Kendall's Auto Girl, Bell and Jones, Paul Stevens, and others.

WASHINGTON (F. G. Collier, mgr.)—The new season at this house opens 22. The theatre has been entirely rebuilt, and has been made very much larger. For the first week many novelties in photoplays are promised along with the latest vaudeville acts.

NOTES.

THE picture and song houses are the Bijou Dream, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

MIKE KELLY, the clever Irish comedian, joined the Rosey Posey Girls at the Gaiety, last week, and is playing the principal comedy role. Mike made many improvements in the performance.

THE Old South, on Washington Street, is again booked by the Church Booking Agency. The same office has acquired the bookings of the Burt Brothers' theatres, located in Biddeford and Bath, Maine. There is ample evidence that the Church office will make a big showing this season.

THE many friends of Tom Rooney, of the John Quigley Booking Agency, are doing everything they can to help him get the nomination for the House of Representatives in the Sixteenth District. He has been very busy during the past fortnight, making speeches in the different corners of the ward and is getting to be some orator.

"THE FOLLIES OF 1913" will come to the Tremont, next week, for their annual Boston engagement.

GEORGE COHAN will be seen for the first time in this city, in "Broadway Jones," at the Colonial, next Monday night.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) Malley-Denison Stock Co. present "Uncle Zeb" week of Sept. 22.

BIJOU (Chas. E. Cook, mgr.) — Baylies-Hicks Co. present "The Sign of the Four" week of 22.

ACADEMY (L. M. Boas, mgr.)—Bill 22-24: "The Girl in the Moon," Frank Gardner, Claude and Marion Cleveland, and La Vine-Cimeron Trio. For 25-27: Wm. Lampe and company, the De Forests, Williams and Hawley, and Del-a-phone.

PREMIER, PALACE, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Sandusky, O.—Sandusky Lyman H. Howe's Travel Festival, in pictures, Sept. 23. Edison's talking pictures 24, 25.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Guelph, Ont., Can., 24, Galt 25, St. Catherines 26, Hamilton 27, Utica, N. Y., 29, Albany 30, Oct. 1, Pittsfield, Mass., 2, Syracuse, N. Y., 3, Rochester 4.
Anglin, Margaret—San Fran., Cal., 22-27.
Aborn Opera—Reading, Pa., 27.
Arliss, George—Springfield, Mass., 22-24, Hartford, Conn., 25-27, Boston 29, indefinite.
"All Aboard"—Lew Fields'—Chicago 28, indefinite.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"At Bay"—Belasco, Washington, 22-24.
Bernard, Sam—Hartford, Conn., 24, 25, Springfield, Mass., 26, 27, Bkln., 29-Oct. 4.
Alaranell, Lena—Reading, Pa., 26.
Brian, Donald—Knickerbocker, N. Y. C., indefinite.
Buckley Show—Savannah, N. Y., 22-24, Gorham 25-27.
Burke, Billie—Canton, O., 24, Springfield 25, Columbus 26, 27, St. Louis 29-Oct. 4.
Blair, Eugenie—Washington 29-Oct. 4.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Bird of Paradise"—Hutchinson, Kan., 25.
"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth St., N. Y. C., indefinite.
"Broadway Jones"—Bronx O. H., N. Y. C., 23-27.
"Bachelor's Honeymoon, A" (A. M. Bradfield, mgr.)—Prince Albert, Can., 24, Battleford 26.
"Blue Bird"—Majestic, Bkln., 22-27.
"Bunty Pulls the Strings"—Hartford, Conn., 29, 30.
"Brewster's Millions" (Al. Rich, mgr.)—St. Marys, Ont., Can., 24, Berlin 25, Paris 26, Brantford 27.
"Ben-Hur"—Scranton, Pa., Oct. 6-8.
"Butterfly on the Wheel"—Chicago 21-27.
"Blindness of Virtue"—Royal, N. Y. C., 22-27.
"Baby Mine"—Milford, Mass., 27.
Carle-Williams—Globe, N. Y. C., indefinite.
Collier, Wm.—Criterion, N. Y. C., indefinite.
Chatterton, Arthur—Nashua, N. H., 22-27, Gardner, Mass., 29-Oct. 4.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
"Call of the Heart, The"—Memphis, Tenn., 21-27, Indianapolis, Ind., 29-Oct. 1.
"Confession, The" (Frank C. Rhoades, mgr.)—Detroit 21-27, Chicago 28-Oct. 18.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—St. Louis 21-27, Louisville 28-Oct. 4.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—Omaha, Neb. 24, Sioux City, Ia., 25, Lincoln, Neb., 26, Denver, Col., 28-Oct. 4.
"Count of Luxembourg"—Davenport, Ia., 25, Cedar Rapids 26, Omaha, Neb., 28-Oct. 4.
"Conspiracy, The"—Park, Boston, till Oct. 11.
"Conspiracy, The" (Special)—Plainfield, N. J., 29, Scranton 30, Wilkes-Barre Oct. 1, York 2, Lancaster 3, Reading 4.
"Common Law, The"—Newark, N. J., 22-27, Phila., 29-Oct. 4.
"Courtin', The"—Boston 22-27.
"Chocolate Soldier, The"—St. Paul, Minn., 21-27.
"County Sheriff, The"—Southern—Scranton, Ia., 25, Ogden 26, Boone 27, Richland 29, Crawfordsville 30, Winfield Oct. 1, Wayland 2, Brighton 3, Washington 4.
Drew, John—Empire, N. Y. C., 29, indefinite.
De Voss, Flora, Co. (J. B. Rotnaur, mgr.)—Stanley, Wis., 22-27, Marshfield 29-Oct. 4.
D'Oise, Edouard—Fernandina, Fla., 24, Ocala 25, Gainesville 26, 27, Madison 29, Tallahassee 30, Quincy Oct. 1, Bainbridge, Ga., 2, Thomasville 3, Cordele 4.
De Koven Opera (Daniel V. Arthur, mgr.)—Liberty, N. Y. C., indefinite.
"Divorce Question, The" (Rowland & Clifford, mgrs.)—Cleveland 21-27, Pittsburgh 29-Oct. 4.
"Deep Purple, The" (Arthur N. McDonald, mgr.)—Durham, N. C., 24, Raleigh 25, Goldsboro 26, Wilmington 27, Fayetteville 29, Charlotte 30, Spartanburg, S. C., Oct. 1, Greenville 2, Columbia 3, Augusta, Ga., 4.
"Dear Old Boy"—Geneva, N. Y., 24.
"Damaged Goods"—Scranton, Pa., 24, New Haven, Conn., 26, 27, Glens Falls, N. Y., 29.
"Double Cross, The"—Chicago, indefinite.
Eltinge, Julian—Kansas City, Mo., 22-27.
Ewing, Gertrude (W. N. Smith, mgr.)—Rogers, Ark., 22-27, Fayetteville 29-Oct. 4.
"Escape, The"—Lyric, N. Y. C., indefinite.
"Everywoman" — Henry W. Savage's — Billings, Mon., 24, Duluth, Minn., 25-27, Superior, Wis., 29, 30.
Faversham, Wm.—Winnipeg, Man., Can., 24, Grand Forks, N. Dak., 25, Billings, Mon., 27, Butte 29, Great Falls 30, Helena Oct. 1, Missoula 2, Spokane, Wash., 3, No. Yakima 4.
Forbes-Robertson — Shubert, N. Y. C., Oct. 2, indefinite.
Fiske, Mrs.—Grand Rapids, Mich., 28, Des Moines, Ia., Oct. 4.
Figman, Oscar—Lincoln, Neb., 24, St. Joseph, Mo., 27, 28, Cedar Rapids, Ia., Oct. 3.
"Fine Feathers"—H. H. Frazee's, No. 1 Co.—Scranton, Pa., 24, Easton 25, Pottsville 26, Reading 27, Phila., 29-Oct. 11.
"Fine Feathers"—Frazee's Eastern—Little Falls, N. Y., 24, St. Johnsville 25, Hamilton 26, Oneida 27, Oswego 29, Geneva 30, Newark Oct. 1, Penn Yan 2, Palmyra 3, Lockport 4.
"Fair Play"—Apollo, Atlantic City, 22-27.
"Fine Feathers"—Frazee's, Western—Ishpeming, Mich., 24, Marquette 25, Ashland, Wis., 26, Virginia, Minn., 27, Hibbing 28, Everett 29, Superior 30, Stillwater Oct. 1, Eau Claire, Wis., 2, Redwing, Minn., 3, Winona 4.
"Five Frankfurters, The"—Boston 29-Oct. 4.
"Fine Feathers"—Frazee's, Southern—Berwick, Pa., 24, Milton 25, Towanda 26, Lock Haven 27, Bellefonte 29, Clearfield 30, Lewiston Oct. 1, Indiana 2, Punxsutawney 3, Kittanning 4.
"Fanny's First Play"—Majestic, Bkln., 29-Oct. 4.
"Family Cupboard The"—Wm. A. Brady's—Playhouse, N. Y. C., indefinite.
"Fool There Was, A"—Washington 22-27.
"Fight, The"—Hudson, N. Y. C., indefinite.
"Follies of 1913"—Ziegfeld's—Phila., 22

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Pears' SOAP

15c. a Cake for the Unscented

"Nick Carter"—Traverse City, Mich., 24, 25, Marcelona 26, E. Jordan 27, Peloskey 29, Ludington 30, Mt. Pleasant Oct. 1, Belding 2, Edmore 3, Ionia 4, Flint 5.
O'Hara, Fiske—Toronto, Can., 22-27, Peterboro 29, Belleville 30, Kingston Oct. 1, Brockville 2, Ottawa 3, 4.
Olcott, Chauncey—Omaha, Neb., 25-27.
Osborn, Le Roy & Chicklits—Wellington, O., 22-27, Ravenna 29-Oct. 4.
"Old Homestead, The"—Buffalo 22-27.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Waubun, Minn., 24, Red Lake Falls 26, Park Falls, N. Dak., 27, Thompson 29, Reynolds 30, Gilby Oct. 1, Conway 2, Egeland 3, Bisbee 4.
"Officer 666"—Logansport, Ind., 24, Michigan City Oct. 3.
"One Woman's Life" (Rowland & Clifford, mgrs.)—Chicago 21-27, Grand Rapids, Mich., 28-Oct. 4.
"Oh! I Say"—Albany, N. Y., 27.
"Oh! Oh! Delphine"—Montauk, Bkln., 22-27, Broadway, Bkln., 29-Oct. 4.
"Officer 666" (Frank Holland, mgr.)—Phila., 22-27, Baltimore 29-Oct. 4.
Patton, W. B. (Frank B. Smith, mgr.)—Mt. Pleasant, Ill., 24, Washington 25, Muscatine, Ia., 27, Cedar Rapids 28, Anamosa 29, Maquoketa 30, Dyersville Oct. 1, Manchester 2, Independence 3, Waterloo 4.
Pickerts, Four, Co. (Willis Pickert, mgr.)—Perry, N. Y., 22-27, Seneca Falls 29-Oct. 4.
Padden, Sarah—United Play Co.'s—Youngstown, O., 24, Akron 25, 26, Warren 27, Buffalo, N. Y., 29-Oct. 4.
Parrish, Lucille (Will Goldfarb, mgr.)—New Iberia, La., 24, Lake Charles 25, Beaumont, Tex., 26, Galveston 27, Houston 28, 29, Bay City 30, Victoria Oct. 1, San Antonio 2, 3, San Marcos 4.
"Poor Little Rich Girl"—G. O. H., New York, 29-Oct. 4.
"Price She Paid, The"—Dubinsky Bros.'—Mulberry, Kan., 28, Eureka Oct. 2, Madison 3, Humboldt 4.
"Purple Road"—Boston, indefinite.
"Prince of To-Night, The"—Manchester, Ia., 24, Oelwein 25, Hampton 26, Mason City 27, Carroll 29, Ida Grove 30, Earley Oct. 1, Alta 2, Storm Lake 3, Webster City 4.
"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—New Orleans, La., 21-27, Atlanta, Ga., 29-Oct. 4.
"Pink Lady, The"—Hamilton, Can., 24, Woodstock 26.
"Peg o' My Heart," Co. A (Oliver Morosco, mgr.)—Montreal, Can., 22-27, Ottawa 29-Oct. 1, Kingston 2, Belleville 3, Peterboro 4.
"Peg o' My Heart," Co. B (Oliver Morosco, mgr.)—Oil City, Pa., 24, Franklin 25, Erie 26, 27, Dunkirk 29, Niagara Falls 30, Geneva Oct. 1, Oswego 2, Cortland 3, Binghamton 4.
"Potash & Perlmutter"—Al. H. Woods'—Cohan's, N. Y. C., indefinite.
"Passing Show of 1912"—Indianapolis 25-27.
Ring, Blanche—Pittsburg, 22-27.
Robson, May—Montreal, Can., 22-27.
"Ready Money"—Charlotte, N. C., 24, Columbia, S. C., 25.
"Round-Up, The"—Newark, N. J., 29-Oct. 4.
"Robin Hood" Opera—Charlotte, N. C., 26, Columbia, S. C., 27
"Rebecca of Sunnybrook Farm"—Leffler & Bratton's—Worcester, Mass., 22-24, Manchester, N. H., 25-27, Bkln., N. Y., 29-Oct. 4.
"Ready Money"—Los Angeles, Cal., 22-27.
"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—Providence, R. I., 22-27, Jersey City, N. J., 29-Oct. 4.
"Rosary, The" (Rowland & Clifford, mgrs.)—Rochester, N. Y., 22-27, Syracuse Oct. 2-4.
"Romance"—Detroit 22-27.
"Red Rose, The"—Albany, N. Y. 24.
"Romance of Billy Goathill"—Louisville 22-24, Cincinnati 29-Oct. 4.
Rothern & Marlowe—Manhattan Opera House, N. Y. C., 22-Nov. 11.
Skinner, Otis—Washington 29-Oct. 4.
Stahl, Rose—Chicago 22-27, Milwaukee 29-Oct. 4.
Sidney, Geo.—Cincinnati 28-Oct. 4.
"Stop Thief"—Cohan's—Chicago, indefinite.
"Sunshine Girl, The"—Hollis St., Boston, 22, indefinite.
"Sunbonnet Sue" (Ray Rankson, mgr.)—Harrisburg, Ill., 24, Benton 26, Coulterville 27, St. Genevieve 28, Flat River 29, St. Marys 30, Cape Girardeau Oct. 1, 2, Poplar Bluff 3, Illmo 4.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Dayton, O., 22-27, Toledo 29-Oct. 4.
"Shepherd of the Hills, The"—Prairie du Chien, Wis., 24, Charles City, Ia., 25, New Hampton 26, Osage 27, Albert Lea, Minn., 28, Mason City, Ia., 29, Greene 30.
"Snow White"—Rochester 29-Oct. 4
"Shepherd of the Hills, The"—Pontiac, Mich., 24, Flint 25, Ft. Huron 26, Saginaw 27, 28, Cadillac 29, Charlevoix 30.
"Shepherd of the Hills, The"—Bellefontaine, O., 24, Greenville 25, Xenia 26, Chillicothe 27, 28, Nelsonville 29, Jackson 30.
"Shepherd of the Hills, The"—Anacortes, Wash., 24, Nanimo, B. C., 25, Westminster 26, Bellingham, Wash., 27, Everett 28, Montesano 29, Aberdeen 30.
"Smouldering Flame, The"—F. Ray Comstock's—Forty-eighth Street, N. Y. C., indefinite.
"Sis Perkins," Southern (C. J. Smith, mgr.)—Searcy, Ark., 24, Heber Springs 25, Leslie 26, Harrison 27, Eureka Springs 29, Cassville, Mo., 30.
"Spendthrift, The"—Primrose & McGillan's—Waterloo, Ia., 27, Marshalltown 28, Cedar Rapids Oct. 5.
"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., 22, indefinite.

BASE BALL

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HAROLD ROSSITER MUSIC COMPANY 145 N. Clark St. CHICAGO 228 W. 46th St NEW YORK TOM MAYO GEARY PROF. MGR.

"Silver King, The"—Bridgeport, Conn., 24, Trenton, N. J., 25-27, Paterson 29-Oct. 4.
"Sunny South, The" (J. C. Rockwell, mgr.)—Bradford, Vt., 24, Lisbon, N. H., 25, Littleton 26, Whitefield 27, Lancaster 29, Berlin 30, Groveton Oct. 1, Island Pond, Vt., 2, Colebrook, N. H., 3, West Stewartstown 4.
"Spring Maid"—Springfield, Mass., 30, New Haven, Conn., Oct. 1, 2.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Penn Yan, N. Y., 24, Corning 25, Dansville 26, Waverly 27.
"Spendthrift, The"—Klimt & Gazzolo's—Grand Rapids, Mich., 21-27, Detroit, Mich., 28-Oct. 4.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Barre, Vt., 26, Burlington 27, Plattsburg, N. Y., 29.
"Sins of the Father, The"—Cincinnati 22-27.
"Stop Thief"—Glens Falls, N. Y., 24.
"Shadowed"—Jas. Forbes'—Fulton, N. Y. C., 24, indefinite.
"Sweethearts and Wives"—Carbondale, Pa., 24.
Thurston, Howard (Jack James, mgr.)—Prospect, N. Y. C., 22-27, Providence 29-Oct. 4.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thaw, Evelyn Nesbit, & Co.—West End, N. Y. C., 29-Oct. 4.
Thayer, Edith (Jack Shoemaker, mgr.)—Great Barrington, Mass., 24, Pittsfield 25, Middletown, Conn., 26, Willimantic 27, Fall River, Mass., 29, Newport, R. I., 30, New Bedford, Mass, Oct. 1, Lowell 3, Lawrence 4.
Trentini, Emma—Albany, N. Y., 25, 26, Troy 27, Montreal, Can., 29-Oct. 4.
"Thelma" (Henry W. Link, mgr.)—Morrison, Ill., 24, Sterling 25, Moline 27, Davenport, Ia., 28, Savanna, Ill., 29, Belvidere Oct. 3, Dubuque, Ia., 5.
"Thief, The"—Primrose & McGillan's—Merrill, Wis., 24, Ironwood 26, Ashland, Wis., 28, Stillwater, Minn., 29, Wadena Oct. 4.
"Thief, The"—Primrose & McGillan's—Atlantic, Ia., 27, Neola 28, Lake City Oct. 6.
"Trip to Washington" (Harry Askin, mgr.)—Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr)—Wyconda, Mo., 24, Lancaster 25, Novinger 26, Milan 27, Jamesport 29, Altamount 30, Breckenridge Oct. 1, Darlington 4.
"Tik-Tok Man of Oz, The" (Oliver Morosco, mgr.)—St. Louis 21-27, Kansas City, Mo., 28-Oct. 4.
"Trail of the Lonesome Pine"—Denver, Col., 22-27.
"Temperamental Journey, A"—Belasco, N. Y. C., 22-27, Republic, N. Y. C., 29, indefinite.
"Truxton King"—United Play Co.'s—Atlantic, Ia., 24, Onawa 26, Sioux City 27, 28, Vermillian, S. Dak., 29, Canton Oct. 1, Mitchell 2-4.
"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Smithland, Ia., 24, Onawa 25, Whiting 26, Merrill 27, Ireton 29, Orange City 30, Paullina Oct. 1, Sutherland 2, Peterson 3, Laurens 4.
"Uncle Tom's Cabin"—Kibble & Martin's—Altoona, Pa., 22-24, Du Bois 25, Johnstown 26, Greensburg 27, Scottdale 29, Uniontown 30, Monessen Oct. 1, Fairmont, W. Va., 2, Clarksburg 3, Parkersburg 4.
"Uncle Tom's Cabin"—Eller's—Ruthven, Ia., 27, Ayshire 29, Mallard 30, Callender Oct. 1, Grand Junction 3.
"Virginian, The"—Frankfort, Ind., Oct. 2, Logansport 6.
Williams, Estha (Arthur C. Alston, mgr.)—Birmingham, Ala., 22-27, Nashville, Tenn., 29-Oct. 4.
Warner, H. B., Bronx O. H., N. Y. C., 29-Oct. 4.
Wilson, Al. H.—Louisville 25-27.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Whiteside, Walker (Walter Floyd, mgr.)—Pittsburgh 29-Oct. 4.
"Within the Law"—Eltinge, N. Y. C., indefinite.
Warfield, David—Belasco, N. Y. C., 30, indefinite.
"Within the Law" (Margaret Illington)—Olympic, Chicago, indefinite.
"When Dreams Come True"—Bartholomae's—Forty-fourth Street, N. Y. C., indefinite.
"Whip, The"—Chicago, indefinite.
"What Happened to Mary"—G. O. H., New York, 22-27, Washington 29-Oct. 4.
"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Hannibal, Mo., 27, Springfield, Ill., 28, Macon, Mo., 30, Moberly Oct. 3, Brookfield 4.
"Wolf, The"—Denver, Col., 22-27.
"Wizard of Wiseland" (S. A. Mitchell, mgr.)—Mt. Clemens Mich., 24, Pt. Huron 25, Saginaw 26, Bay City 27, Chesaning 29, Merrill 30, St. Louis Oct. 1, Mt. Pleasant 2, Ovid 3, Fowler 4.
"Winning of Barbara Worth"—Chicago, indefinite.
"'Way Down East"—Cincinnati 22-27.
"Whip, The"—West End, N. Y. C., 22-27.
"White Slave, The"—Indianapolis 22-27, Des Moines, Ia., Oct. 5, 6.
"Within the Law"—Buffalo 22-27.
"Wolf, The"—Aurora, Ill., 24, Joliet 25-27, Rock Island 28-Oct. 1.
"Yellow Jacket, The"—Phila., indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Angell's Comedians—Wautoma, Wis., 22-27.
Auditorium Stock—Lynn, Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Centralia, Ill., 22-27, Hartford City, Ind., 29-Oct. 4.
American Stock—Phila., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Taborville, Ill., 22-27.
Brownell-Stork Stock—Newark, N. J., 22-27.
Barrett Players—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Bainbridge Musical Stock—Minneapolis, Minn., indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy, Stock (Sara Bryant, mgr.)—Malden, W. Va., 22-27.
Bonstelle, Jessie, Co.—Detroit, indefinite.
Boyd Stock—Omaha, Neb., indefinite
Broadway Players—Bartlesville, Okla., 22-27.
Crescent Players—B. F. Keith's—Broklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Chauncey-Keiffer Co.—Annapolis, Md., 22-27, Phœnixville, Pa., 29-Oct. 4.
Colonial Stock—Cleveland, O., indefinite.
Craig Stock—Boston, indefinite.
Cornell-Price Players—Huntington, Ind., 22-27, Allegan, Mich., 29-Oct. 4.
Colton, Jessie, Co.—Walnut, Ill., 22-27, Orion 29-Oct. 1.
Conness Players—Wilmington, Del., indefinite.
Clifford Stock—Newark, N. J., 22-27.
Calsmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dixie Belles—Marion, S. C., 22-27, Hartsville 29-Oct. 4.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Dalhart, Tex., 22-27.
Dowell Stock—San Diego, Cal., indefinite.
Earle Stock (L. A. Earle, mgr.)—Chicago Junction, O., 22-27, Sandusky 29-Oct. 4.
Dalton, C. M., Co.—Cambridge, Minn., 27, Glencoe 29.
Evanston Stock (Harry L. Minturn, mgr.)—Evanston, Ill., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gallup Stock (Al. J. Sansome, bus. mgr.)—Slater, Mo., 22-27.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gibney, Sarah, Stock—Berlin, Can., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Bkln., N. Y., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Grayce, Helen, Co. (N. Appell, mgr.)—Newburg, N. Y., 22-27, Middletown 29-Oct. 4.
Glover, Kitty, Big Stock—Belleville, Tex., 22-27, Fredericksburg 29-Oct. 4.
Huntington, Wright, Players—St. Paul, indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Hayes, Lucy M., & Players—Audubon, Ia., 22-27, Guthrie Center 29-Oct. 4.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Ord, Neb., 22-27, Wahoo 29-Oct. 4.
Horne Stock—Akron, O., 22-27.
Homan Stock—Taunton, Mass., indefinite.
Harlem O. H., Stock—B. F. Keith's, Harlem, N. Y. C., indefinite.
Harney Stock—Muscatine, Ia., indefinite.
Himmelein's Associate Players—Jackson, Mich., 22-27, Springfield, O., 29-Oct. 4.
Hale, Jess, Stock—De Pere, Wis., 22-24, Chilton 25-27, Baraboo 28-Oct. 2.
Hawk, Earl, Stock—Columbus, Miss., 22-27.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Bradford, Pa., 22-27, Du Bois 29-Oct. 4.
La Porte, May—Attica, O., 22-27.
Lilley Stock—Chillicothe, O., indefinite.
Long, Frank E., Stock—Richland Center, Wis., 21-27, Cresco, Ia., 29-Oct. 4.
Lynn, Jack, Stock—Carthage, N. Y., 22-27, Dolgeville 29-Oct. 4.
Laroy Stock—Fostoria, O., 22-27, Spencer, W. Va., 29-Oct. 4.
Lawrence, Aida, Co.—Drumwright, Okla., 22-27, Prague 28-Oct. 4.
Lang, Eva, Stock—Omaha, Neb., indefinite.
Lewis-Oliver Players—Albion, Mich., 22-27.
Matthew-Elliott Co.—Lima, O., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Modern Drama Players (O. G. Murtha, mgr.)—Savannah, Ga., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Mattice Stock—Kingston, N. Y., indefinite.
Magrane Stock—Wichita, Kan., indefinite.
Mott, Addison, Stock (Leslie E. Smith, mgr.)—Delhi, N. Y., 22-27.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Mer'k. Sq. Players—Lowell, Mass., indefinite.
Manhattan Comedians—Gettysburg, Pa., 22-27, Martinsburg, W. Va., 29-Oct. 4.
Manhattan Players—Gettysburg, Pa., 22-27, Martinsburg, W. Va., 29-Oct. 4.
Murphy's Comedians—Shreveport, La., indefinite.
Maher, Phil, Stock—Hornell, N. Y., 22-27.
Marks Bros.' Co. (R. W. Marks, mgr.)—Ogdensburg, N. Y., 22-27.
Martin, Theresa L., Co.—Oskaloosa, Ia., 21-27, Waterloo 29-Oct. 4.
Mayer Stock—Haverhill, Mass., indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Orpheum Players—Cincinnati, indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Ossman, Billy, Mus. Com. Co.—Fairmont, W. Va., 22-27.
Orpheum Players—Reading, Pa., 22-27.
Oliver Players—Rockford, Ill., 22-27.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Perry, Augusta, Stock—Danielson, Conn., 22-27, Rockville 29-Oct. 4.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Penn Players—Hart's, Phila., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pinsky, Louis, Stock—Viola, Wis., 29-Oct. 4.
Prashaw Stock—Albemarle, N. C., 22-27.
Read, Roma—Ottawa, Can., indefinite.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Rae, J. G., Co.—Ord, Neb., 23-26.
Stalnach Players—Binghamton, N. Y., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stewart Stock—London, Can., indefinite.
Shubert Dramatic Stock—Milwaukee indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Stork-Brownell Stock—Newark, N. J., indefinite.
Shannon Stock—Eaton, O., 22-27, Georgetown 29-Oct. 4.
Shorey, Ethel May, Co.—Plymouth, Mass., 22-27.
Spooner Stock—El Reno, Okla., indefinite.
St. Clair, Winifred, Stock—Meadville, Pa., 22-27, Carbondale 29-Oct. 4.
Scott Players—San Diego, Cal., 7, 8.
Tempest Dramatic (J. L. Tempest, mgr.)—Williamstown, Pa., 22-27, Lykens 29-Oct. 4.
Tivoli Stock—San Francisco, Cal., indefinite.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 22-27
Winninger Players (John D. Winninger, mgr.)—Waukesha, Wis., 22-28, Kenosha 29-Oct. 4.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Wood-Ray Stock—Chickasha, Okla., 22-27.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Owosso, Mich., 22-27, Charlotte 29-Oct. 4.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

Hoffman-Polaire-Richardson—Reading, Pa., 24, Washington, D. C., 25-27.
Amick's Pennant Winners—Raleigh, N. C., 22-27.
Hyatt & Lenore's Show—Richmond, Va., 21-27.

VAUDEVILLE SHOWS.

Hoffmann-Polaire-Richardson—Washington, D. C., 25-27.
Marceline & Co.—Washington, D. C., 22-27.
Russell, Lillian, & Co.—Albany, N. Y., 29.
Todd, Wm.—Nashville, N. C., 22-27.
Tanguay, Eva—Minneapolis 22-27, Logansport, Ind., Oct. 3.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Lyceum, St. Joseph, 21-27, Englewood, Chicago, 29-Oct. 4.
Crusoe Girls (Sam. Robinson, mgr.)—Howard, Boston, 22-27, G. O. H., Boston, 29-Oct. 4.
Dandy Girls (Chas. F. Cromwell, mgr.)—Penn circuit 22-27, Empire, Cleveland, 29-Oct. 4.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Cadillac, Detroit, 22-27, Star, Toronto, 29-Oct. 4.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Trocadero, Phila., 22-27, Star, Scranton, 29-Oct. 4.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—Gayety, St. Louis, 22-27, Willis Wood, Kansas City, 29-Oct. 4.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Empire, Pittsfield, 22-24, Empire, Holyoke, 25-27, Howard, Boston, 29-Oct. 4.
Girls of the Follies (Harry M. Strouse, mgr.)—Willis Wood, Kansas City, 22-27, lay off 29-Oct. 4.
Girls from Joyland (Sim Williams, mgr.)—Olympic, New York, 22-27, Trocadero, Phila., 29-Oct. 4.
High Life Girls (Frank Calder, mgr.)—Majestic, Indianapolis 22-27, Gayety, St. Louis, 29-Oct. 4.
Honey Girls (Hughie Bernard, mgr.)—Gotham, New York, 22-27, Olympic, New York, 29-Oct. 4.
Jack Reid's Progressive Girls (L. M. Crawford, mgr.)—Haymarket, Chicago, 22-27, Cadillac, Detroit, 29-Oct. 4.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Englewood, Chicago, 22-27, Haymarket, Chicago, 29-Oct. 4.
Mischief Makers (Jean Bedini, mgr.)—Star, Toronto, 22-27, Garden, Buffalo, 29-Oct. 4.
Mirth Makers (Hatch & Beauty, mgrs.)—Garden, Buffalo, 22-27, Bender, Utica, 29-Oct. 1, Van Curler, Schenectady, 2-4.
May Howard's Girls of All Nations (May Howard, mgr.)—Bender, Utica, 22-24, Van Curler 25-27, Empire, Pittsfield, 29-Oct. 1, Empire, Holyoke, 2-4.
Rector Girls (Morris Wainstock, mgr.)—Star, Scranton, 22-27, Penn circuit 29-Oct. 4.
Stars of Burlesque (W. J. Bentley, mgr.)—Empire, Cleveland, 22-27, Olympic, Cincinnati, 29-Oct. 4.
Sunshine Girls (Wash. Martin, mgr.)—G. O. H., Boston, 22-27, Gotham, New York, 29-Oct. 4.
Tango Girls (Chas. E. Taylor, mgr.)—Olympic, Cincinnati, 22-27, Majestic, Indianapolis, 29-Oct. 4.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Grand, St. Paul, 22-27, Gayety, Milwaukee, 29-Oct. 4.
Beauty Parade (Ed. Schaefer, mgr.)—People's, New York, 22-27, lay off 29-Oct. 4.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Montreal, 22-27, Albany 29-Oct. 1, Franklin Square, Worcester, 2-4.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Baltimore, 22-27, Gayety, Washington, 29-Oct. 4.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 22-27, Gayety, Toronto, 29-Oct. 4.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Star and Garter, Chicago, 22-27, Gayety, St. Louis, 29-Oct. 4
Ben Welch Burlesquers (Jake Liebermann, mgr.)—Columbia, Indianapolis, 22-27, Star and Garter, Chicago, 29-Oct. 4.
Big Jubilee (Jas. Weedon, mgr.)—Casino, Bkln., 22-27, Gayety, Baltimore, 29-Oct. 4.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Gilmore, Springfield, 22-24, Empire, Albany, 25-27, Bronx, New York, 29-Oct. 4.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Omaha, 21-27, Gayety, Minneapolis, 29-Oct. 4.
Broadway Girls (Louis Oberworth, mgr.)—Standard, Cincinnati, 22-27, Buckingham, Louisville, 29-Oct. 4
College Girls (Harry Hedges, mgr.)—Lay off 22-27, Empire, Hoboken, 29-Oct. 4.
Columbia Burlesquers (I. C. McFarlan, mgr.)—Columbia, Phila., 22-27, Gayety, Baltimore, 29-Oct. 4.
Crackerjacks (Chas. B. Arrold, mgr.)—Casino, Boston, 22-27, Gilmore, Springfield, 29-Oct. 1, Empire, Albany, 2-4.
Dreamlands (Dick Patton, mgr.)—Bronx, New York, 22-27, Casino, Bkln., 29-Oct. 4.
Follies of the Day (Jack McNamara, mgr.)—Empire Hoboken, 22-27, Empire, Phila., 29-Oct. 4.
Gayety Girls (Bob Simons, mgr.)—Star, Cleveland, 22-27, Empire, Toledo, 29-Oct. 4.
Gay New Yorkers (Jake Goldenberg, mgr.)—Lafayette, Buffalo, 22-27, Corinthian, Rochester, 29-Oct. 4.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Minneapolis, 22-27, Gayety, St. Paul, 29-Oct. 4.
Girls from Happyland (E. W. Chipman, mgr.)—Orpheum, Paterson, 22-27, Empire, Newark, 29-Oct. 4.
Girls from Stageland (Chas. Donohue, mgr.)—Folly, Chicago, 22-27, Gayety, Detroit, 29-Oct. 4.
Golden Crook (Jas. Fulton, mgr.)—Murray Hill, New York, 22-27, Park, Bridgeport, Oct. 2-4.
Ginger Girls (E. Rosenthal, mgr.)—Gayety, St. Louis, 22-27, Gayety, Kansas City, 29-Oct. 4.
Happy Widows (Wm. Fennessy, mgr.)—Park, Bridgeport, 25-27, Westminster, Providence, 29-Oct. 4.
Hasting's Big Show (Jack Levy, mgr.)—Gayety, Kansas City, 22-27, lay off 29-Oct. 4.
Honeymoon Girls (Harry Leoni, mgr.)—Gayety, Washington, 22-27, Gayety, Pittsburg, 29-Oct. 4.
Liberty Girls (Alex. Gorman, mgr.)—Empire, Albany, 22-24, Worcester 25-27, Casino, Boston, 29-Oct. 4.
Lovemakers (Ira Miller, mgr.)—Gayety, Omaha, 22-27, Gayety, Minneapolis, 29-Oct. 4.
Marion's Own (Bob. Travers, mgr.)—Empire, Bkln., 22-27, People's, New York, 29-Oct. 4.
Miner's Big Frolic (Ed. Daley, mgr.)—Gayety, Toronto, 22-27, Gayety, Buffalo, 29-Oct. 4.
Mollie Williams' Show (Phil Isaacs, mgr.)—Star, Bkln., 22-27, Empire, Bkln., 29-Oct. 4.
Queens of Paris (Joe Howard, mgr.)—Buckingham, Louisville, 22-27, Columbia, Indianapolis, 29-Oct. 4.
Reeves' Big Beauty (Al. Reeves, mgr.)—Gaiety, Boston, 22-27, Columbia, New York, 29-Oct. 4.
Robie's Big Show (Joe Robie, mgr.)—Corinthian, Rochester, 22-27, Bastable, Syracuse, 29-Oct. 1, Lumberg, Utica, 2-4.
Roseland Girls (Walter Greaves, mgr.)—Casino, Phila., 22-27, Murray Hill, New York, 29-Oct. 4.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Pittsburg, 22-27, Star, Cleveland, 29-Oct. 4.
Rosey Posey Girls (Louis Livingstone, mgr.)—Columbia, New York, 22-27, Star, Bkln., 29-Oct. 4.
Star and Garter (Harry Rose, mgr.)—Gayety, Milwaukee, 22-27, Folly, Chicago, 29-Oct. 4.
Social Maids (Bob Cohen, mgr.)—Columbia, Chicago, 22-27, Standard, Cincinnati, 29-Oct. 4.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Toledo, 22-27, Coumbia, Chicago, 29-Oct. 4.
Trocaderos (Frank Pierce, mgr.)—Bastable, Syracuse, 22-24, Lumberg, Utica, 25-27, Gayety, Montreal, 29-Oct. 4.
Vanity Fair (Wm. S. Clark, mgr.)—Westminster, Providence, 22-27, Gaiety, Boston, 29-Oct. 4.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Empire, Newark, 22-27, Empire, Phila., 29-Oct. 4.

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NEWS IN BRIEF.

REHEARSALS of "Oh, I Say," the next new musical production to be presented by the Messrs. Shubert, are now progressing rapidly and the *premiere* will take place within the next ten days. The book is based on the famous English farce of this name, which ran all last season in London, and the music by Jerome Kern is particularly vivacious.

"THE FIVE FRANKFORTERS" will open its second season under the management of the Messrs. Shubert, in Boston, on Sept. 29. This production ran practically all last season at the Thirty-ninth Street Theatre, in New York City, and is to be presented on tour this year, with Madame Cottrelly and practically all the members of the original company.

THE Irving Place Theatre, New York, opens Sept. 25 with "Die Spanish Fliege."

WILLIAM FAVERSHAM began his tour in "Julius Cæsar" in Erie, Pa.

THE Messrs. Shubert and Wm. A. Brady announce "Sealed Orders" as one of the forthcoming productions at the Manhattan Opera House.

IONE MCGRAVE has signed for "Fair Play," in place of Kathryn La Salle.

THE boys at the Auditorium, New Madison Theatre, in Oneida, N. Y., have formed Local 556, A. I. T. S. E. Paul Gilmore, "The Pink Lady" and "Mutt and Jeff" are booked to show there week of Sept. 15.

"THE DREAM MAIDEN" opens Sept. 29, at the Empire Theatre, Syracuse, N. Y. The cast includes: Audrey Maple, Philip Simmons, Nettie Black and Emily Fitzroy.

MME. ALLA NAZIMOVA, who arrived Sept. 13, from Europe, on Sept. 22, began a short American tour in Detroit, Mich. In March she will start for Australia, with her company.

ROBERT ALFRED GAUL died in London, Sept. 13. He was composer of "The Holy City."

LILLIAN KINGSBURY has signed with Arthur Hopkins for Evangeline."

THE forty-sixth anniversary of the opening of the Grand Opera House was celebrated Sept. 15. McAvoy's "Hibernians" was the first play performed there. Mrs. McAvoy, widow of the producer of the piece, and Dan Morris Sullivan, one of the actors in the company, had been invited by Manager Kingsbury to attend the performance on that date of "Oh! Oh! Delphine." The Grand was originally called Pike's Opera House and Music Hall.

CLIFFORD FISHER, director of the London Opera House, has arranged with Comstock & Gest for a five weeks' engagement of the Hoffmann-Polaire-Richardson combination, beginning June 7, 1914.

"HANKY" AND "PANKY," the two bear cubs, who traveled with the "Hanky Panky" show, and were also exhibited next door to the Greeley Square Theatre, New York, have been presented to the Zoo in Bronx Park, by Marcus Loew.

OLIVER DOUD BYRON has been engaged by the Liebler Company for a part in "General John Regan," for the American production.

LAURETTE TAYLOR will play several matinees of one act pieces during the present run of "Peg o' My Heart," at the Cort Theatre, New York City, during the late Autumn and early Fall. Among those in her support will be: Emilie Melville, Hassard Short, Clarence Handyside and Reginald Mason.

THE completed cast for the Liebler production of "Gen. John Regan," includes: Arnold Daly, Harry Harwood, Frederick Burton, Oliver Doud Byron, W. G. Tay, Marie O'Neill and Alice O'Day.

FORREST WINANT, according to William A. Brady, will not leave the cast of "The Family Cupboard."

"A TEMPERAMENTAL JOURNEY" will be moved from the Belasco, New York, to the Republic, on Sept. 29.

FOXHALL DANGERFIELD, son of Algernon Dangerfield, made his debut Sept. 13 with Mrs. Fiske in "The High Road," as the Governor's Secretary.

THE Fields Music Hall Co. has been incorporated by Lew M. Fields, Wm. Klein and Jacob Klein.

THE St. Thomas Amusement Co., of Brooklyn, is a new corporation, with S. S. Hamberger, T. Brown and Aaron H. Singer, directors.

STEWART BROOKS, said to be an actor, was arrested on a charge of planning to enter the rooms of other guests in the Hotel Walton, Philadelphia. He had removed the lock from the door of his room, in order to have a key made.

B. IDEN PAYNE, of Manchester, Eng., arrived from Europe to join his wife, Mona Limerick, of Robertson's Chicago Stock.

F. PERCIVAL STEVENS has signed for Annie Russell's Co.

ANNA HELD will head John Cort's two act musical play, "Mlle. Baby."

ERNEST LANFORD will have one of the principal roles in Stanley Houghton's comedy, "The Younger Generation," which opens at the Lyceum Theatre, New York, Sept. 25.

CHARLES FROHMAN has engaged Julian L'Estrange for one of the principal parts in C. Haddon Chamber's comedy, "The Tyranny of Tears," which will be put on with J. M. Barrie's playlet, "The Will," at the Empire Theatre, New York, Sept. 29. John Drew will appear in both pieces.

HENRIETTA CROSMAN will be seen in "The Tongues of Men" when she opens her season.

JAMES K. HACKETT opens in "The Grain of Dust," in Petersburg, Va., on Sept. 29.

THERE will be Wednesday matinees at the Garrick Theatre, New York, beginning Sept. 24.

EXAMINATION by X-ray disclosed the fact that Geo. M. Cohan's arm was broken in the recent accident.

EARL K. SMITH.

Earl K. Smith has been identified with Tell Taylor, the Chicago music publisher, as professional manager, for the past seven years. Prior to joining the Tell Taylor forces in Chicago Mr. Smith was identified with the B. C. Whitney productions, "Piff, Paff, Pouf" and "The Isle of Spice," for four years, doing light comedy work.

Earl K. Smith is a creative genius, and among other compositions from his pen, "You're Like the Young Apple Blosson Is To the Old Apple Tree," a ballad, enjoys a considerable vogue. "Over the Billowy Sea," a bass song, one of Smith's compositions, is a favortie with quartettes. The Trevette Four, the Tuxedo Feur and the Sailor Comedy Four are among the quartettes featuring this song.

Mr. Smith enjoys an enviable reputation with quartette singers as a teacher of harmony. He is twenty-five years of age, and was born in Greenfield, Ind., the home of James Whitcomb Riley. His first offering was "Till the End of Time," a high class ballad on the style of Ernie Ball's ballads, and still going very big.

Earl has in preparation a "Paul Dresser" ballad, entitled "My Indiana Rose," which is to be projected by Tell Taylor.

Earl K. Smith is very popular with professionals. In his official position with Tell Taylor he has an opportunity of coming in personal contact with representative artists and he never overlooks an opportunity to help them whenever occasion offers.

"MY INDIANA ROSE"

Words by BILLY JOHNSON — Music by EARL K. SMITH

FIRST VERSE:

Springtime, birds and flowers bring to me sweet memory
Of Indiana Rose.
Summer's golden sun makes me long for only one,
My Indiana Rose.
Autumn leaves turning seem like her hair of brown,
And I can hear the echo of her sweet voice calling me
To that Indiana town.

CHORUS:

I'm on the road—
To my Indiana town, where the winding Wabash flows.
I'm on the road—
Just to see a wedding gown
And my Indiana Rose.
She'll be waiting 'midst the roses where she said she'd be my bride,
She'll be happy when she finds me in the twilight by her side.
For the moon shines bright to-night along the Wabash
On my Indiana Rose.

SECOND VERSE:

How I used to love her in her gingham dress of blue,
Most everybody knows.
When I reach the town I will change the gingham gown
Of Indiana Rose.
Wedding bells ringing, one little band of gold,
Sweet orange blossoms strewn around her little cottage door,
Then my Rose I will enfold.

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World of Players.

NOTES from the Lester-Lindsey Theatre Company, playing under canvas.—We are in our fifteenth week to the best business in the history of show business. We have been turning them away for the past few weeks. Our prices are ten, twenty-five and thirty-five cents, and after our first night the thirty-five cent seats are the first to go. Mr. Lindsey is playing a part of the country he has played before and is well known. Our show is a little better, so the people say, than any they have seen this year, and we are giving them something new, both in plays and vaudeville. There is not a wait of a minute from the time our cabaret rings until the show is over. We have a swell band of twelve pieces and an acting company of ten people. Our plays are: "The Shepherd," "The Game of Life," "Taking Chances," "An American Soldier," "Down South," "Sealed Lips," "How Hearts Are Broken," "Little Alabama," "The Man Outside," "The Cowboy," "Land of the Sky," "Adrift," "Man and His Mate," and a new one by Mr. McCord, our stage director, "You Can't Get Away With It." All of our plays belong to us, and we have a swell line of special paper for them. We played the fair date at Albia, Ia., two weeks ago, and turned them away at every performance after Monday night. Our show and band is the big thing in the towns we play. Roster of company includes: Lester L. Lindsey, proprietor and manager; Mrs. Lester Lindsey, treasurer; Prof. E. M. Fritz, bandmaster and orchestra director; Fred P. McCord, stage director and leading man; Lee Whittington, boss canvasman; L. F. Reid, property man and electrician; Mrs. Ethel Goode, leading woman; Ollies Lester, character woman; Louise Beverley, soubrettes and specialties; Jessie Lindsey, heavies and fourth business; Lenard Goode, characters and heavies; Frank J. McCord, general business; Chester Clyde, comedy and specialties; Frank Beverley, juveniles and light comedy; Jess Myers, comedy and specialties. Fred P. McCord is putting on the cabaret thing for the people, and it is a big winner. We use four singers, singing all the late songs. We are making many friends, and the show, next season, will be larger and better than ever, as we are getting in shape now to go South for the Winter. We will not close, but play Texas all Winter. Our band: Prof. E. M. Fritz, cornet; Art. Reid, cornet; Odel Miner, clarinet; L. F. Reid, clarinet; Lester Lindsey, alto; Alfre Thomassini, baritone; A. R. Hinshaw, tuba; G. E. Patterson, trombone; Leverett Braughton, trombone; Verne Schaeffel, trap drums; Chester Clyde, bass drum in band. Some band and orchestra. We are back in Iowa for two weeks, and then we make one long jump to Mexico, Mo., then the show will go to Texas, where the sun shines all the time. We hope to be able to lay off sometime in January, and if Manager Lindsey keeps up the money making pace he has set for the past few weeks he will be so wealthy he will have to lay off to spend some of it.

BERT BENCE, of Justus-Romain Co., while playing the Wilson Theatre, Chicago, was entertained by a number of boyhood friends. Mr. Bence is playing the young Russian revolutionist with above company.

GEORGE C. ROBERSON and wife (Claudia White) are with Rowland & Clifford's circuit show of "The Rosary."

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CORNNI LE ROY writes: "This is my thirty-seventh year with THE NEW YORK CLIPPER, and it is my constant companion in all of my travels. It is the only paper to keep in touch with all the boys, all over the globe. This is my seventh season as manager of the Seminole Indian Herb Remedy Co., and find business excellent."

CHARLES J. COLLINS has been engaged to play Diamond Willie, with Willis Granger, in their "Master Mind" Co., under the management of Sidney R. Ellis.

MONA DAGHNER (Mrs. Vin Richmond) rejoined her husband with the American Players, at Decatur, Ind., and brought with her their infant son, Francis, who has been acclaimed by all the company to be "the boss," from now on, though it will be some time before the little fellow can give any orders.

JAMES MCLAUGHLIN and his wife, Dorothy Horr, did not join the American Players as contemplated. Through a misunderstanding on the part of the management they failed to make connections.

T. WARNE WILSON, the popular comedian with the American Players, was suddenly called home from Bryan City, O. He expects to rejoin the show 20.

"OFFICER 666," Southern company, opened in Altoona, Pa., Sept. 1, under the management of A. S. Stern & Co. The roster of the company: Daniel Hamilton, Edwin Evans, Wm. Keighley, Ernest Mack, Charles Kyle, R. W. Williams, Robert Graham, J. S. Jones, Dave Berkeley, Frank Kates, Edith Alwood, Bessie Andrea, Catharine Wharton. The business end is being looked after by Jos. Greenburg.

W. A. GRIFFIN writes: "Just a word about C. S. Primrose's "Where the Trail Divides" Co. Our business has been extraordinary, considering the hot weather. Our roster is as follows: Erwin Huffman, business manager; Wallace A. Griffin, company manager; Eugene McGillen, general stage director; Edward Helms, Elizabeth Gilmore, Rollo Williams, Ralph Burt, L. D. Kirk, Ada Rhodes, Archie Anderson, George Byron, Tod O'Brien, carpenter; Geo. Dennis, properties."

HARRY J. LANE, late of the Fred Thompson and H. W. Savage forces, has been engaged as general stage director for the S. T. King Amusement Co.

JERRY HART has signed to play the Pullman Porter, S. T. King's production of "Excuse Me."

HARRY FIELDMAN writes that he and his wife, Agnes Geary, are again with the Billy Allen Musical Comedy Co., making their third season with that organization. The company numbers thirty-five people this season, and is presenting nothing but big musical successes, namely: "The Three Twins," "The Royal Chef," "Pinafore," "Coming Thro' the Rye" and "The Green Bird," and business is better than ever. Mr. Fieldman is principal comedian.

MR. AND MRS. C. B. HARMOUNT, general manager of Harmount's Big "Uncle Tom's Cabin" Co., on Saturday morning, Sept. 13, were made proud parents of an eight pound boy. "Tad" says he will soon have a Harry Harris now. Mother and baby are getting along finely.

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STOCK NEWS

(Continued from another page.)

OPENING OF PITT THEATRE.

The Kenyon Opera House, in Pittsburgh, Pa., which opened last March for a short season of vaudeville, was entirely remodeled, and is now practically a new playhouse, and renamed the Pitt Theatre. It is under the personal direction of Managing Director William Moore Patch, who was formerly dramatic critic of *The Pittsburgh Dispatch*. This new venture opened its doors on Saturday evening, Sept. 6, with a high class stock company, headed by Mary Hall and Robert Gleckler, who are prime favorites in that city. "Sister Beatrice" was the initial attraction, together with "Don," making a very pleasant evening's entertainment.

The theatre is very beautifully decorated in robin egg blue, touched with gold, and lighted cameos in the balcony rail tend to beautify its appearance. The entire lighting effect is soft, and so arranged that not a bulb is visible. Large, roomy seats are so placed as to command a full view of the stage from any part of the house, and special attention was given the retiring rooms for ladies and gentlemen.

The opening performance as given by the Pitt Players, was splendid in every detail, having been produced under the direction of Frederick Esmleton. The work of the entire company was of the highest order. Miss Hall and Mr. Gleckler were welcomed back by continuous applause, and acknowledged the reception in clever little speeches. The company also includes: Franklin B. Trosh, Florence Flinn, Lois Miller, Maurice Schoenfield, Louis Kimball, WKylda Milliison, Marion Abbott, Richard Dix, Mrs. Louise Rial, Norah Lamison, Jeanette Davis, Clara Whipple, Marjorie Barrett, Gertrude Walthers, Maria Sybert. Florence Marlyn, Lois Blair, Maurice Burr, Edw. De Luc, Wm. Bonnelli and Nellie Granville.

A very representative audience was in attendance on opening, including Gov. Tener, of Pennsylvania, and numerous dramatic critics from New York, Philadelphia and Chicago as guests of Director Patch.

"GUEST ARTISTS."

B. F. Keith has approved an innovation in the casting of the more difficult dramas and musical plays at his Crescent, Greenpoint and Gotham Theatres, which, as planned by General Manager Maloney, promises to greatly increase the artistic efficiency of these celebrated stock companies. Hereafter important productions will draw upon the combined strength of the three organizations, and the company so formed will visit each theatre intact. "Madame Sherry," as an example, is a musical play requiring the services of artists of a type that is scarce in stock companies. Out of the three companies under Mr. Maloney's direction he has selected, however, an ideal cast for the production of the famous piece in the near future. "Madame Sherry" would have been out of the question for any one of the companies alone, but with players picked from the trio, according to their fitness for the roles, the result promises to be a stock triumph. Hitherto "extras" have been engaged for roles unfitted for the personnel of the stock companies but hereafter by allowing artists to visit as it were from house to house on the Keith circuit they will be enabled to fulfill every demand made by General State Director Masson and will have the opportunity for big roles that might otherwise go to outsiders.

In Germany and on the Continent where this system prevails the players appearing outside of their permanent organization are known as "guest artists." Mr. Keith has endorsed General Manager Maloney's plan to adopt the "guest artists" system in Brooklyn and thus weld the Crescent, Greenpoint and Gotham players into one big artistic family. This will also facilitate rehearsals as there will be no loss of time by strangers familiarizing themselves with the methods of the resident players.

TWENTY-SEVEN OFFERS.

W. S. Hurley writes: "The week's issue of Aug. 30, I placed my ad. 'At Liberty,' and up to date have received twenty-seven letters and telegrams. I joined the Knickerbocker Stock Company, at Shelbyville, Ind. We are playing the fair dates, and having a swell time. THE OLD RELIABLE received each week with open arms by the bunch. I wish to thank all the managers that answered my ad.'

"With many thanks, I am always a friend of THE OLD RELIABLE."

THE Shubert Stock Company, at Milwaukee, includes: Albert Roscoe, Arthur C. Howard, Frank E. Jamison, Jno. A. Larkin, Wm. Courtleigh Jr., Arthur A. Holman, James E. Ryan, J. J. Crotty, Will Vaughan, Herbert Scheer, Marion Barney, Marjorie Foster, Virginia Perry, Nina Saville. "Alias Jimmy Valentine" is this week's bill.

FRED. C. BARRON and his wife, Minnie Thorne, have severed their connection with the "Thelma" Co. Mr. Barron will shortly organize the Thorne Stock Co., headed by Minnie Thorne. Regards to CLIPPER and other friends.

FRANK L. ROOT has joined the Bowdish Stock Co.

STOCK FOR SOUTH AMERICA.

The Franklin Clifford Stock Company, headed by Mabel Montgomery and Franklin Clifford, with a well selected cast of some of the best stock actors in the country today, by special arrangement with Richard Pitrot, the New York representative for Roy Chandler's South American circuit, will sail on the S. S. *Van Dyk*, Oct. 4, for an unlimited engagement in South America, opening at Buenos Ayres, Argentine Republic. They will play a repertoire of the very latest comedies during their stay in South America. The company is beyond a shadow of doubt the best stock organization ever gotten together in many a day.

Miss Montgomery, the leading lady, will be remembered as one of America's foremost stage leading women, having been associated with such companies as the Crescent Stock Co., Brooklyn; the Bushwick Stock Co., Brooklyn; the Bush Temple, in Chicago, and in fact in the very best stock companies of America to-day.

Mr. Clifford, the manager and leading man of this company has been a stage star for the past five years, having his own company in the South and West. The remainder of the company are as follows:—Josef de Stefani, second business man; Lynda Earle, second business woman; George Earle, comedian; Helen Keers, character woman; Milton Nobles Jr., juvenile man; Alice de Laux, juvenile woman; Herberta Mack, ingenue; Walter Crosby, character man; Walter Wilson, light comedian; Robert Bogarta, general business man; James Lansing, utility; H. R. Rossow, stage carpenter; Geo. Hensley, scenic artist.

Richard Pitrot in securing this capable company should be complimented, as it is sure to prove one of the biggest successes that has ever toured South America.

BROWNELL-STORK'S COMPANY.

Mabel Brownell and Clifford Stork, who have been popular in stock in Newark, N. J., for two seasons, will return to the Orpheum Theatre, with their own company, Oct. 13. This couple became popular in Newark under the Payton management, and will now establish a permanent stock company, under the direction of Mr. Stork. They will close their engagement at the Shubert, Saturday evening, Sept. 20. The Orpheum will be withdrawn from the Stair & Havlin circuit on that date.

THE Grand Theatre, Thirty-fifth and Archer, Chicago, Ill., opened its second season Monday, Sept. 8, with the Princess Stock Co., in "The Lion and the Mouse." J. S. De Forest, leading man, appeared in the part of John Burkett Ryder, and did credit to the part. Winifred Burke handled the part of Shirley Rossmore exceptionally well. Raymond Robie, juvenile man, was good in the part of Jefferson Ryder, as was V. A. Varney in the part of Judge Scott. The other members of the company were cast to good advantage and did their respective parts credit. Raymond's famous Chicago Ladies' Orchestra was in keeping with the production. Turnaway business sounded the keynote of success for the season of 1913 and 1914 for this popular company.

RUSSELLE L. TEST, leading man with the Whitney Stock Co., has finished a Summer season of nineteen weeks, and after a three days' lay-off re-opens with the same company for the regular season.

"THE PRASHAW STOCK CO. have been playing through the State of North Carolina to capacity business. Little Harry Prashaw made his first appearance at Reidsville, N. C., two weeks ago in the role of Willie in the play written from Tennyson's poem "Dora." He is just three years old. We have a few more dates to fill down here and then start North. The roster of the company is as follows: Cecil J. Prashaw, mgr.; Harry Lindley, Earl G. Flansburg, Murray Laquier, Harry Smith, Little Harry Prashaw, Luella Beck, Patricia Lindley, Yvonne Lindley, and Ethel Prashaw. It is hard to get the OLD RELIABLE down here sometimes, but we get it no matter how far we have to go.

WM. J. BRADY is the latest addition to the Orpheum stock, at the Crestnut Street Theatre, Philadelphia.

DICK BENNARD AND ELLA MAE FOURNIER have closed their tour of the airdomes and returned to New York with a view of locating with a first class company.

OUT OF TOWN NEWS

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Blanche Baird's Company Sept. 21 and week.

TOOTLE (J. W. Love, mgr.)—"The Bird of Paradise" 21, 22; "Doctor De Luxe" 27, 28.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.)—Pictures and Orpheus Quartette.

EMPRESS (W. W. Wertenberger, mgr.)—This house opened 17, with pictures and singers.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) "Dear Old Boy" Sept. 24, "Mutt and Jeff in Panama" 26, "Fine Feathers" 30. Motion pictures on open dates.

TEMPLE (F. C. Pierce, mgr.)—Pictures, with high class musical turns between the reels, afternoons and evenings.

MOTION WORLD (Chas. Cook, mgr.)—Motion pictures, afternoons and evenings, to satisfactory business.

Binghamton, N. Y.—Stone (Fred. Gillen, res. mgr.) vaudeville and pictures. "Ben-Hur" Sept. 29-Oct. 1.

ARMORY (C. Sheehan, res. mgr.)—Stalnach Players, in "Alias Jimmy Valentine," week of Sept. 22.

NOTE.—Bingo Carnival and the big fair will be held 30-Oct. 3.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Sept. 22: Les Bellas and company, Volant, the mysterious; Waterbury Bros. and Tenny, Edgar O'Rourke and company, Amelia Stone and company, Lorette and Budd, Jordan and Doherty, Mabelle Rettew, D'Armand, and pictures.

AVENUE (L. C. Conness, mgr.)—The Conness Players, in "Our Wives," week of 22.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) for week of Sept. 21 Hyatt & Lenore's tabloid show.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTES.—Sig. Sautelle's Shows 23.....The Ben All, Lexington's new theatre, will open with "The Passing Show of 1912."

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) Al. G. Field's Minstrels Sept. 23.

VICTORIA (Pastime Amusement Co., mgrs.)—Re-opened for season 15.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO, MACEO, DIXIELAND, motion pictures.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) pictures and vaudeville.

AMUSU (R. W. Carswell, mgr.)—Pictures and vaudeville.

JOHN REHAUSER writes from Los Angeles, Cal., Sept. 14. "I am still with Edward Davis' "Kingdom of Destiny" company. This is our last week here (week of Sept. 15), then a week's lay-off, into Salt Lake, Denver, Omaha, etc. This has been the pleasantest hour in my whole tour, a regular 'Cook Tour.'"

THE Lemley Comedy Co. includes: Louise Darling, Zoe Sattler, Geo. W. Lemley, Wm. Z. Rogers, Albert Hooker, Bessie Tomelty, Zole Tomelty, Glory Eaton, Buster Bleuer, Mazie Butler, Agnes Hunt, Edith Hooker and Madge Burton.

FAMOUS ACTRESS LOSES 70 LBS. OF FAT

Texas Guinan, Star of the "Passing Show" Company, Offers Her Own Marvelous New Treatment to Fat Folks

NEW TREATMENT GIVES ELEGANCE OF FIGURE AND STARTLING RESULTS QUICKLY

If You Are Fat and Want to Be Thin, You Can Reduce as Many Pounds as You Desire by This Astonishing New Method

As Texas Guinan had to perform at the matinee it seemed the easiest thing in the world to arrange an interview without consulting her. The vigilant stage door keeper was easily passed. The dressing room was hospitably turned open by a maid, and then—well, Miss Guinan, that is, what is left of her, appeared.

"So you have come to learn the story of my weight reduction, have you?" said Texas in her breezy style, with her glorious countenance beaming in smiles at her supreme gladness, realizing how appreciative the world was in bestowing admiration and applause upon her, all on account of the new glory of her form, which she transformed almost as if by magic with her own marvelous treatment.

"While you are not going to get away with my secret," said Texas, "it is true that my seventy pounds of weight reduction was brought about with my own delightful treatment, but it cost me a pretty sum of money to learn of it, and I am not giving my secret of how I lost my weight free to reporters, but I have written a book telling all about this wondrous new treatment which rescued me from the thralldom of fat. This book has just come off the press and is offered free to fat burdened men and women, as I early learned in life that the **only way to know happiness was to give it to others,** and if by letting the world know of this harmless, quick method of reducing weight I can do a great good, then I will feel that I have not lived in vain."

"But won't you give me an inkling of its component parts? Just a suggestion as to what it is, or will I have to be content to read your free book telling all about it?"

"That is exactly it," said Texas, "but I don't mind telling you what the treatment is not. It does not consist of internal drugs or medicine; there is nothing to take internally. Neither is there any pink colored camphor water, or worthless, harmful stuff to rub on the body. There is no sweating, no bandages, no Turkish baths. The treatment does not consist of a single exercise or physical culture of any description. There is no diet. One may absolutely eat all the food they desire of any kind, and go right on reducing without depriving themselves in any way.

"There are no enemas or flushing of the colon, no harmful massaging, no sweating garments to wear, no immerging yourself in hot baths with the tub filled with **obesity water** or **epsom salts,** nor does it include any medical concoction of any doctor, and it has nothing to do with any drug store prescription to have filled. There is no formula to carry out, no soaps to rub on the skin; neither is it a religious faith cure or Christian Science stunt. It is not a vibratory electric massage treatment, mental suggestion—no, and it is not a belt or mechanical device of any kind.

"I have tried many such fakes. I tried drugs, pills, capsules, harmful concoctions to rub on the body. I have tried sweating and taking Turkish baths, exercising physical culture and everything known to science without result, and without losing weight. As I was about to despair and give up in disgust all further efforts to reduce my enormous weight, which was two hundred and four pounds, I, by lucky accident, learned of the most simple, harmless, rapid, safest fat reducing treatment on earth. I tried it on myself with astonishing results. My friends stood aghast in amazement, marveling at the wondrous change in my appearance. My fat just rolled away. After the first three days I noticed it beginning to leave me. My reduction grew greater until finally, I was almost appalled with delight when I realized the stupendous success of my efforts and when I awoke to the fact that I had reduced 70 pounds of my fat without leaving a wrinkle, and the glory of my new figure and the grace and beauty of my curves gave me the admiration of the world. I enjoyed the triumph of my life and the success of my whole career when my manager, Mr. Shubert, on account of my glorious new figure, made me the star of the 'Passing Show,' and, mind you, this very same manager had said I was doomed to oblivion just a short time before when I tipped the scales at two hundred and four pounds. I was crushed and bewildered when he told me he could not give me a part in the 'Passing Show' unless I could reduce my enormous weight, and my heart hangs heavy with the memory of the fat days that are gone when my fat, ungainly figure made me realize that I was doomed to despair and failure.

MISS TEXAS GUINAN,
God's Masterpiece, and the Most Fascinating Actress in America.

"My success in reducing my own fat proves that there is no such word as 'fail.' I simply would not be resigned to my fate, and although everyone said 'Texas, there is no way out of your dilemma,' and told me that no fat reducing specialist could reduce my weight. I determined not to give up in despair, with the result that I absolutely conquered my fat. My new, great book on obesity, which gives full particulars of my simple, safe, quick, harmless fat reducing treatment, is now ready and will be sent free to all who wish to reduce their weight any number of pounds."

It is simply astonishing the furor this new treatment is causing among the intimate friends of Miss Guinan to whom she has given it. A letter from the world's most famous dancer, LA PETITE ADELAIDE, says: "Dear Miss Guinan: Let met congratulate you upon the high excellence of your remarkable new obesity treatment, which I find reduces me as rapidly as I desire. Sincerely, Adelaide." Other letters of praise and gratitude are pouring in to Miss Guinan from all parts of the country from those who have reduced with her successful treatment. Louise Brunelle, the Quaker maid, one of the earth's greatest beauties, states she lost 10 pounds the first week, with this astonishing new treatment. It is said this remarkable treatment is not unlike the treatment used by the court ladies and the famous actresses of the Old World, who have been using a similar remedy throughout Europe, and the remarkable thing is that Texas Guinan is the first to introduce it in America. Her free book, which is now ready for distribution, should be requested by all who desire quick reduction. It is written in a fascinating style. It explains how, by her treatment, Texas Guinan, who is acknowledged America's most successful star, reduced her own weight seventy pounds, and conquered the monster FAT.

This glorious little woman is doing her utmost to benefit fat men and women who are in need of a perfect home treatment. Everything will be sent to you in a perfectly plain package so that in your own room, away from all prying eyes, you may plan to reduce your weight at once. Miss Guinan wants to help all who are burdened with superfluous fat, and thereby make life really worth while.

Write her at once, and learn the anguish she felt when her girlish beauty started to develop to abnormal proportions. Read of the tears she wept when that monster "fat" made her realize that she must give up her profession and fade into oblivion. Learn how she experimented, how she tried everything and, finally, with patient effort and determination she conquered her fat. Learn of these things so you may improve your own form and destroy your own fat so it will not be longer necessary for you to suffer the jibes and sneers of others. Remember there is no exercising or physical culture of any description in her treatment, no harmful massage or worthless poison body lotions. You may eat as many meals daily as you desire and go right on rapidly reducing. Most astonishing part of this fat reducing treatment is that it does not produce wrinkles or leave the skin flabby. All who have been dieting and starving themselves, trying to reduce their weight, and who have been taking exercises and internal baths and who have been taking internal and external remedies should write for a copy of her great FREE book entitled "RAPID WEIGHT REDUCTION WITHOUT EXERCISE, DIET OR INTERNAL REMEDIES," so that you may start to reduce your burdensome fat as rapidly as you desire. Simply write a brief letter or a postcard and ask for her new book. Everything will be sent absolutely free. **Do not send any money,** because it is **absolutely free.**

Address TEXAS GUINAN,
Suite 705, Lanco Building,
LOS ANGELES, CALIFORNIA.

ACTOR PLEADS GUILTY.

The true identity of George Francis, the "gentleman daylight burglar" who annoyed the Oakland, Cal., police for several months, was divulged in court in that city, Sept. 10, when, following the refusal of the prisoner to tell his true name, District Attorney W. H. L. Hynes declared he felt it his duty to inform the judge. Hynes declared Francis' true name is James M. Harris. Francis is an old-time actor, having been prominent in theatrical circles in San Francisco before the fire, as a member of the Lyceum Stock Co., in which he played with his wife.

When arrainged Harris declared he did not wish to give his true name, as he did not want his wife and family to know into what depths of degradation he had fallen. He is aged and white haired, and when he appeared before the bar he was dramatic in his demeanor. He has abandoned all hope, and was willing to pass out of life as an unknown in State prison.

His story is that before the fire he and his wife were well-to-do, and the principal stockholders in the Lyceum Theatre. The fire swept away all of their life's savings. The wife was stricken with illness, and being unable to secure funds to properly care for her, he adopted the profession of a burglar. His practice was to rent a room in some promising residence and then make away with everything of value he could lay his hands on. The wife is reported to be dying in a Los Angeles sanatorium. He pleaded guilty to all, and was to be sentenced Friday, Sept. 12.

GATES MANAGING PROSPECT.

H. J. Gates, one of the best known managers in America has been engaged by Frank Gersten to manager the Prospect Theatre, at Prospect and Westchester Avenues, Bronx Mr. Gersten will in future devote the greater part of his time to the newly opened Royal Theatre, about half a mile away. Mr. Gates has many years experience as a theatre manager and his selection for the post is considered a wise move.

THEATRE GOES BANKRUPT.

The Royal Theatre, Ft. Wayne, Ind., closed its doors Sept. 10, and the entire house furnishings were bought by the Gaiety Supply Co., of that city, for $300. Poor business was the cause.

IT IS GEORGIE PRICE.

We wish to correct the error concerning the statement of Gus Edwards' boy wonder, Georgie Price. Through the confusion of Georgies, Georgie Jessel's name was slipped into the article appearing in our columns of last week's issue. Therefore, to credit the right little Georgie, we repeat.

Little Georgie Price, Gus Edwards' wonderful little protege, now proclaimed from Coast to Coast as one of the greatest child performers the stage has ever seen, has free entree to all the theatres in New York these days. He visits a different theatre each afternoon and evening in order to get acquainted with the material and mannerisms of the various artists he is about to imitate in his forthcoming engagement with Gus Edwards' Song Revue, which opened at the Orpheum, Brooklyn, Sept. 1, and which is scoring at the Palace Theatre, this week, with the Bronx, Union Square and Bushwick, to follow.

The artists and parts of plays that will be impersonated by the revue include: Conroy and Le Maire, Frank Tinney, Josie Collins, Joseph Santley, in "When Dreams Come True;" Al. Jolson, Ralph Herz, Ben Welch, and Sothern and Marlowe. Georgie will be assisted in some of the burlesques and travesties, by Little Cuddles, and Brownie, the boy soprano.

JOHN J. CURRY, "Jack," as he is known among Massachusetts newspaper men, is a "come back." Some of the older members of the profession may remember the youth who used to be conspicious in the office of the late John Stetson, a well known theatrical manager for George Millbank, in Boston, years ago. On their passing away Mr. Curry became a member of the repertorial staff on *The Boston Traveler*, vowing that he was done with things theatrical. Since then he has acquired a very favorable reputation as a "live wire" in press circles, and this year finds him on the road as press agent for Arthur Claire, who is featuring "The Parish Priest," through New England and Canada. Mr. Curry's parents were both successful in the theatrical profession.

ROGER IMHOFF, Hugh Conn and Marcelle Corinne are playing the Keith circuit in the comedy skit, "Surgeon Louder, U. S. A.," with the scene of an army camp before the battle. They were a big hit at Philadelphia last week.

"THE ROSE MAID" OPENS.

"The Rose Maid," in all its original beauty, with two car loads of scenery and costumes, and a first class company that contains many of the people who appeared in the principal roles last season, opened its second annual tour Saturday, Sept. 20, at the Opera House, in Paterson. This season "The Rose Maid" is under the exclusive management of Frank C. Payne. Many of Mr. Payne's managerial friends from the Friars' Club, went to Paterson to attend the opening.

The costumes were all new and beautiful. The Cast included: Florence Miller, Juliette Lange, Edwin A. Clark, Evelyn Hamilton, Lew Lederer, Jack Holden, Beatrice Balfour, Orelia Collins, Walter Leibmann, Ben Macombre, Marie Grenier, Helen Thompson, and Theresa Claremont. Harry Levy, formerly of the Russian Symphony Orchestra, is conductor.

SADIE PROBST ILL.

Sadie Probst, who enjoyed the distinction of being one of the cleverist dancers on the stage, has been confined to her home for a long time, and it is thought that she will never be able to appear before the public again. Miss Probst will be remembered for her sensational dance in Montgomery and Stone's great success, "The Red Mill." She joined the company at $40 per week, and before the engagement was nine weeks' old she jumped her salary to $250 weekly. Her brother, Ben Probst, is managing the tour of "The Common Law" company. To a CLIPPER representative he stated that Sadie would take a long rest.

HARRY ROUCLERE FOR SOUTH AMERICA.

Roy Chandler postponed his departure from New York for South America to Oct. 4, as important transactions necessitated his remaining in New York.

He has arranged, through Richard Pitrot, to take Harry Rouclere and a big company, including high class vaudeville acts, to South America, the date of sailing to be determined later, probably late in November.

TOM NAWN AND COMPANY in "The College Coach" are doing fine on the Keith time. At Philadelphia last week, Mr. Nawn, Ella Dodd and Evangaline Dixey were a big scream, in the act.

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"BACK ON THE JOB"

SAM. WRIGHT

PRINCIPAL COMEDIAN "DANDY GIRLS." EN ROUTE

BURLESQUE'S MOST BEAUTIFUL INGENUE

MARGIE DEMOREST

SECOND SEASON WITH THE "DANDY GIRLS."

ALETA HALL

PRIMA DONNA, WITH THE "DANDY GIRLS."

BILLY MORTON HARRY GARLAND JACK WITZMAN

STANDARD TRIO

Bearing the Fruits of Success with THE DANDY GIRLS.

MARJORIE MACK Prima Donna | **WINNIE D. CRAWFORD** Character Comedian

WITH THE BIG JUBILEE.

Featuring Joe Daly's latest ballad, "Stick to Your Mother, Mary',

BERT JONES

CHARACTER COMEDIAN WITH THE BIG JUBILEE

ANNA GRANT

PRINCIPAL BOY

WITH THE BIG JUBILEE

A STUDY IN BLACK

GOFF PHILLIPS

WITH THE BIG JUBILEE.

YOUR OLD FRIEND

PAT WHITE

With THE BIG JUBILEE

Vot's the Madder You Craz-ee

ARTHUR MAYER

WITH

STARS OF BURLESQUE.

JUNE MILLS

THE

CYCLONIC COMEDIENNE

With the Columbia Burlesquers

THE GERMAN SAILOR SAILING

JACK MILLER

PRINCIPAL COMEDIAN

WITH THE PARISIAN BEAUTIES.

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EN ROUTE ROSELAND GIRLS.

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"Queen of the Ivories"

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Burlesque News.

(Continued from another page.)

LOVE MAKERS.

"THE KISSING MAID."

The cast:

Iky Umsky.....Sam Howe
Maginis.....Fred Nolan
Dick Swift.....Harry Prescott
Romeo Spaghetti.....Count De Vassy
Baron Blottstein.....Fred Rith
Turkish Spy.....Butler Mandeville
Custom House Inspector.....Ed. Smith
The Khedive.....Earl Woods
Grand Vizier.....Ned Silvers
Shah of Persia.....George Hibbard
Mlle. Boulevard.....Florence Bennett
Senorita Carmen.....Sted Anderson
Firty Getrich.....Selma Vincent
Jennie Friendly.....Vera Desmond

The chorus: Violet Pfeiffer, Marjorie Adams, Edyth Parker, Anna Taylor, Ida Earl, Jackie Mower, Lucille Arnolde, Helen Gray, Florence Leslie, Grace White, Claire Brunay, Mae Carlin, Gladys Williams, Marie Leslie, Marjorie Dolly, Cleo La Viere, Mildred Doyle, Lillian Roth, Alice Daniels, Edna Ross, Lina Giles, Fay Stanton, Hilda Giles, Mabel Hughes.

Staff: Sam Howe, proprietor; Ira A. Miller, manager; Frank E. Freeman, business manager; Harry Armer, musical director; George Hibbard, stage manager; Joseph Fisher, carpenter; William Schultz, electrician; Otto Kremm, properties; Mlle. De Veronica, wardrobe mistress.

NOTES FROM CRUSOE GIRLS CO.

Chas. Robinson has been suffering for some time with throat trouble, so that he has barely been able to continue with his role in the Crusoe Girls. Specialists have succeeded in restoring his voice, but Charlie, who is never known to be incapacitated through illness, says it was a close call.

May New Ward (Mrs. Chas. Robinson) cannot resist the lure of footlights, and will join the Crusoe Girls Co., at New York, before the show leaves for its Western trip. May says Rockaway may be all right in Summer, but not in Winter.

May Bernhardt and Mabel Lee are now doing a sister act in the olio. Both possess good voices and attractive personalities, and know how to put all of their songs over to several encores.

The act of Ida Emerson and Harry Hills, entitled "The Suffragette Letter Carrier and the Parcel Post Man," is a decided novelty, and well liked by burlesque audiences. These clever performers never fail to lend class and refinement to any bill. This is their third season with the Crusoe Girls.

Lew Spooler is now in his fourth season as musical director with Crusoe Girls. Lew takes great interest in his work, and has followed burlesque for many seasons.

The Four Dancing Harmonists are new to burlesque. They are exceptionally good dancers as well are harmonists, and their olio act with the Crusoe Girls meets with much success.

Sam Robinson, manager of the Crusoe Girls, has a record worthy of mention, having been a burlesque manager for more than twenty-five years. There are few in the business who do not enjoy Sam's acquaintance.

Dolly Edwards has disposed of her theatrical hotel at Providence, and is again to be seen with the Crusoe Girls.

Eunice Podi, for many seasons an attractive show girl with the Crusoe Girls, is not trouping this season, but is conducting a rooming house for the profession on Forty-sixth Street, near Broadway.

NOTES FROM MISCHIEF MAKERS.

Jean Bedini's Mischief Makers opened to two packed houses, at the Cadillac, Detroit, and the good business kept up all last week, notwithstanding the fact that the State Fair hurt business at some of the theatres.

Mr. Bedini has put together a show which is certainly a credit to the new Progressive wheel. No better working or better looking chorus is to be found on either wheel, and to say the costuming is beautiful would be putting it mildly. The show is replete with clean comedy, handled effectively by Jean Bedini, Senator Francis Murphy, Tommy Carter and Jimmie Cooper.

The feature act with the Mischief Makers, "My Lady's Fan," is being frequently commented upon as the most expensive and classiest act in burlesque, and the audiences are receiving the act with great favor. Lottie Lee, Marie Everett, Edith Warwick, Corinne Bennett do the posing, and they do it to perfection.

The roller skating number at the finale of the Mischief Makers is admirably led by Helen Lorraine. Miss Lorraine is a finished artist on the rollers, and her fancy dancing holds the attention of the audience all the time she is on.

Charlie Dobson is piloting the show, and is one of the old-timers. A valuable man is Charlie, with always the interests of the show in mind.

A hard working and clever soubrette is Sallie Fields, with the Mischief Makers With her own inimitable rendition of "Melody Man" and "You Made Me Love You," she frequently stops the show.

Senator Francis Murphy gets many laughs out of his monologue, "Political Topics of the Day," an act somewhat similar to the one formerly done by the late Cliff Gordon

FOLLIES OF PLEASURE CLEANS UP.

The Follies of Pleasure continues to clean up over the Progressive circuit. The show opened Aug. 25, at the Cadillac, Detroit, and played to capacity business the following week, at the Star, Toronto, Can. Fair week was a record, and a "sell-out" was recorded at every performance. Week of Sept. 13, at the Garden, Buffalo, the Bernstein show hung up the S. R. O. sign nightly.

The report on the show is that it is one of the best burlesques ever put over the boards.

BLUCH COOPER TO RETIRE.

Bluch Cooper, the well known comedian, who has made theatregoers laugh for over twenty-six years, will retire from the stage at the close of the coming season. Bluch's holdings in the Columbia Amusement Company compel him to remain in New York and look after his interests. At the present time, Beauty, Youth and Folly and the Roseland Girls are making a tremendous hit, and next season he will add another show to his string, namely, the Globe Trotters.

STAFF OF GAYETY, KANSAS CITY.

Burt McPhail, resident manager; Wm. Miller, press agent and treasurer; David Chambers, assistant treasurer; F. W. Watson, musical director; Park Sherlock, advertising manager; Redmund Leary stage manager; Joe Metcalf, electrician; Lindley J. Apple, program advertising.

THE Rector Girls Co. has been incorporated under the laws of the State of New York, for twenty-five hundred dollars. The directors and incorporators are: Morris Wainstock, president; Lydia Jospy, treasurer, and M. Strassman, secretary. The office of the corporation is at 853 Broadway, New York City.

FRANK E. FREEMAN, business manager of Sam Howe's Love Makers, is on the hustle, and reports business at the top notch. Everyone in company happy.

JULIUS MICHEL, billing Rosey Posey material for next week Columbia Theatre stand, and some billing.

ROSE MARTIN does a little tough bit with Sim Williams' Show that is a classic.

DAN COLEMAN continues to be a big drawing attraction with the Follies of Pleasure (Progressive), and the show is packing them in nightly.

ARTHUR RANKIN, well known in burlesque circles, has entered the taxi-cab business, and his two cars can be found at the door of the Olympic, New York, when idle.

ETHEL RAY joins the Mollie Williams' Show at the Star, Brooklyn, Sept. 26.

DAN DODY opened offices in the Columbia Theatre Building, and will produce anything from grand opera down to a tab.

ED. DALEY, late manager for Miner's Big Frolic, is in town for a few days, prior to starting a trip over the wheel as manager of another show.

FIB BURNETT says the Clipper Hotel in Buffalo is like THE OLD RELIABLE—regular.

PAT WHITE'S ballad, entitled 'I Wish That I Were Back With You Again," which is being sung with big success by Marjorie Mack, with the Big Jubilee, is a real ballad.

BLUCH COOPER spent a week in New York, attending to some important business. Joe Madden took Bluch's place with the Beauty, Youth and Folly Show for the week. Mr. Cooper rejoined in Montreal, Sept. 22.

ETHEL RAY joins the Molly Williams' Show at the Star, Brooklyn, Sept. 24.

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Especially want to hear from: Bee Hoy Gray, Ada Summerville, Clemente, Otto Kline, Sammy Garrett, Lulu Parr, Eagle Eye, Neolia, Hockie, Rose Wentworth's Buffalo, Ray Thompson, also Indians.

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GOT ME YET

Quiet Jack Oliver Moore The Fellow in Dresses

Still with that different wire act

THE NETTIE CARROL TRIO

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911

"Above figures will be verified to customers."

C. W. PARKER, Leavenworth, Kas.

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CATAPULT ACROBATS.

EMMA CORNALLA, Mgr.

ERNEST ANDERSON

SOME CLOWN

3d Season with the Barnum Show

JOSEPH LEWIS

CHARACTER COMEDIAN

One of the features with 101 Ranch

W. E. BAIRD

JUST-A-CLOWN

RINGLING BROS'. CIRCUS, 1913

TENTS

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Make good tents. Save you money. Write for our new catalog.

CIRCUS NEWS

(Continued from another page.)

ARLINGTON ARRANGES WITH CHANDLER.

WILL FURNISH WILD WEST SHOW.

An agreement has been signed by Roy Chandler, the South American Manager, with Edward Arlington, for the sending to South America of "a complete Wild West Show" with all equipments, blue seats, reserved seats, grand stand chairs and boxes, to seat 3,500; a canopy to cover all seats, sidewall, scenery, flags, fancy front marque, dressing tent, properties, wagons, draft horses for wagons, band wagon, steam calliope and lithographs.

Mr. Arlington also is to furnish ten Indians, eight cowboys, six cowgirls, twenty horses and four bucking horses, a ten piece cowboy band, two Mexicans, two Cossacks, all props, gunpowder used in the performance, horse feed, steers used in show, and arms.

The program is to include steer lassoing, horse lassoing, broncho busting, stage coach attack, wagon train, fancy rope spinning, sharpshooting, auto polo and other Wild West acts.

Transportation will be furnished by Mr. Chandler.

The engagement is for six months, commencing at Japanese Park, Buenos Aires, Argentine Republic, Dec. 1, 1913, with the option for six months longer.

The company will sail Nov. 1, on the Lamport & Holt Liner *Vasari*.

Mr. Chandler is now playing the Royal Circus, from Europe, on a tour of the South American theatres. He will sail Oct. 4.

TODD SHOW STORMED.

One of the worst sufferers from the rain and wind storm which swept Tarboro, N. C., Wednesday morning, Sept. 10, was the William Todd Vaudeville Show Co., which was billed for one week under canvas, opening Sept. 8. When the storm broke the tent was standing, and when the wind ceased the tent was in ribbins and the outfit had been damaged about $2,000 worth. Monday and Tuesday night, the show played to large and well pleased crowds, and indications pointed to a continuation of good business for the rest of the week.

Mr. Todd was not daunted by the disaster, however, and as soon as it was seen that nothing could be done with this tent he immediately set out to get another one. The closest one to the city was located in La Grange, Ga., and while other people in the city were wondering what had happened, he had secured an automobile and was on his way to Rocky Mount to catch the first train out for Georgia. After chopping several trees out of the way that were blocking the road he made his train, and returned with the tent and opened, 15, for a six day run of his show as was originally planned

DAN ROBINSON, the circus and theatrical man, at Shelbyville, Ind., on Sept. 19, paid a fine of $100 in the Circuit Court of Shelby County on his plea of guilty to a charge of issuing a bogus check for $25 there May 6. Robinson had been under bond, but he was allowed to go with a fine upon the recommendation of the county prosecuting attorney. The other case against him, it is understood, will be dropped for failure to prosecute.

FRED. EGNER has been re-engaged with the Hagenbeck-Wallace Circus for next season.

NOTES FROM THE FONDA COMEDY CO.—We have just closed our touring season to the right side of the ledger. Mr. and Mrs. Fonda are now at their home, Iroquois, Ontario, taking a rest before going to Nova Scotia for the Winter season. All members are well and looking for a good Winter down through the lower provinces. Our old friend still sticks to us—THE OLD RELIABLE."

"THOSE OZARK FOLKS," the Gregorys, have concluded their annual vacation at their home in the Ozark Mountains and will open Sept. 22, for Paul Goudron. Frances Meek-Gregory featuring her characterization of an Ozark Girl, and Frank Gregory introducing his whistling act. They are headed East for the first time in their long career in the profession, having spent fifteen years, solid, in the South and West.

"SAUCE FOR THE GOOSE" is the name of the comedy playlet that Upton and Ingraham are offering the vaudeville managers. They have added new scenery, painted by the Calkins Studios, of Chicago, Ill.

DAN SHERMAN signed with the Nixon-Nirdlinger circuit for Sherman and De Forest to open Sept. 22 at Elmira, with Albany to follow. Dan reports an excellent Summer for his resort at Davenport Centre.

A BIGGER "HIT" than "O-U-CIRCUS DAY" No matter HOW they do it, it goes "over."

FLOATING DOWN the RIVER

'CAUSE IT'S MOONLIGHT NOW IN DIXIELAND
by Roger Lewis and Jas. White

THE "BALLAD HIT" THEY'RE ALL TALKING ABOUT
"YOU WERE ALL I HAD"

THE GREATEST "TANGO" COON SONG HIT OF THE YEAR!
"THE SHORT DRESS BALL"

A NEW SENSATION BY SHELTON BROOKS, writer of "SOME OF THESE DAYS" and "ALL NIGHT LONG"
"I WONDER WHERE MY EASY RIDER'S GONE"

A NEW AUDIENCE SONG "HIT," A PEACH!
"OH! YOU WONDERFUL CHILD"

ELIZABETH MURRAY'S BIGGEST "HIT"
"BRING ME BACK MY LOVING HONEY BOY"

W. R. WILLIAMS' NEW SUCCESSOR TO "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"
"ON THE BANKS OF LOVELIGHT BAY"

EVERYONE WHO SANG "LOVELAND" AND "DREAMLAND" WILL SING THIS NEW ONE

Other "hits" "When I Met You Last Night in Dreamland," "Next Sunday at Nine,"—the "Dearie" Song
"Teach Me that Beautiful Love," "All Night Long," "Down Home Rag," biggest hit since "Turkey in the Straw"
"Dat's Ma' Honey So's Yo Born," Nora Bayes' "hit," "Oh! How She Dances," a "comic" song "hit"

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CARNIVAL NEWS

(Continued from another page.)

A TROLLEY INCIDENT.

Tom L. Wilson, press agent for the Harry C. Hunter Shows, is responsible for the following. He vouches for its truthfulness:

"An Old Showman, who flourished as a kid during Dan Rice days, but is still young and vigorous (there was real elixir in those days of the Ponce De Leon vintage), boarded the trolley car at Uniontown, Pa., to make Connelsville. The car was crowded with a perspiring picnic contingent, mostly plebian.

"'I wonder what the fare is?' he asked of his seat-mate.

"'Don't know,' replied the latter. 'Something like forty cents, I guess.'

"'Ah!' said the Showman. 'Something like Elbert Hubbard's Philistines. Issued every little while, eh?'

"The first collection was taken opposite a big brick building, long on windows.

"'Two calls five,' said the Showman, facetiously, as he passed over a nickel.

"But the conductor, born without the sense of humor, received the joke with trolley taciturnity.

"Another stop was had and fares collected; a few miles ahead—this time fronting a brick structure, the front windows of which were of beautiful stained-glass equipment. Again fares were called for. The Old Showman reached out his nickel timidity, and with apologetic air. But the conductor accepted the coin with alacrity.

"'Well; that beats me!' exclaimed the Showman. 'I was sure those windows called for a raise of ante.' And he sank back in his seat with a sigh of satisfaction. Tell me, please, when there's a jack pot on.'

"A woman of the chorus-girl atmosphere, wearing a long, red plume, boarded the car. The alert Showman knew what was coming at once. He dug down and speared another nickel before the conductor got the start of him.

"'It's a pair of queens this time, conductor!' he exclaimed. 'Nothing coming to the 'kittie!' What y'got?'

"But the guardian of company's interests drew a long face, obvious to any and all humor.

"An electric sign flashed up ahead from a newsstand. It read: 'NEW YORK CLIPPER. Oldest Theatrical Journal in the World.' 'That means sweeten,' said the Sporty Showman, earnestly, putting a quarter on the knee of the Seat-mate. 'If that conductor has any sporting blood in his veins I've caught him now. I'm betting on a sure thing, sure.'

"From that point on there was a constant succession of nickel collections. The 'shibboeth of fares, please,' came n monotonous cadence from both sides of the car—it seemed. The Showman was kept so busy digging down for his change his arms ached. The gong annunciator at the end of the coach rang constantly like a river steamer horn in a fog. In the midst of the clangor the Showman tried to make himself heard.

"'You should have told me,' he shouted, 'that you had changed the game into stud! I've got an ace buried somewhere, and can't find it.'

"Fares seemed to be collected at every cross-road, sidewalk, bridge, church and schoolhouse; at double house, two fares, and if there was a brick chimney on the ends, three fares were required.

"'This beats anything on the New York horse-car system,' exclaimed the Tent Showman, as soon as he could catch his breath. 'There they'll let you in on table stakes, and if you are a chip shy on the white stack they'll give you a show-down.'

"Reaching Connellsville at last, the conductor shouted in a sepulchra voice: 'Last fares, please.'

"The Old Showman was astonished. 'Game broke up,' he said mournfully, and I haven't won a pot. And I was just a-going to draw to fill a straight flush from the middle. I'm going to report that conductor to the manager of this road. He lacks both humor and class, to say nothing about sporty requirements governing his position.'"

THE CANADIAN EXHIBITION.

(Special to THE NEW YORK CLIPPER.)

TORONTO, Can., Sept. 6.

The Canadian National Exhibition closed here to-night, with an attendance, for the two weeks, reaching one million, which breaks all records for this event, which is generally conceded to be the greatest annual affair on the North American Continent. The Con T. Kennedy Shows, which furnished the midway attractions, broke all records for the midway and for the shows themselves, both for one week, two weeks and single day business. The biggest day was Labor Day, when there were one hundred and fifty-four thousand people on the grounds, and the midway, which is one quarter of a mile long, was packed solidly, morning, afternoon and night.

President John G. Kent, of the Canadian National Exhibition Association, says: "The Kennedy Shows gave better satisfaction, by far, than any we have ever had. The attractions were first class, but what is more, the showmen worked to get the money in better fashion than is generally exerted by carnival aggregations."

Mr. Kennedy is so highly pleased with business in Canada that he may put in the entire season of next year in this country.

After a big week at the Lake Street May Festival, at Minneapolis, Minn., the Kennely Shows came to Canada, and opened at Winnipeg, June 2, and have played the following stands up to date, without a losing week: Winnipeg, Moose Jaw, Regina, Prince Albert, Saskatoon, North Battleford, Edmonton, Calgary, Lethbridge, Swift Current, Ft. Williams, Sudberry and Toronto.

The shows left here to-night for Indianapolis, Ind., where they constitute midway attractions for the Indiana State Fair.

They include the following attractions: Carnival show, Cabaret Dancers, Beauty and the Beast, Kemp's Model City, Lazoria, Turner's Museum of Wonders, Klass' Seven-Shows-in-One, Crazy House, Motordrome, Hamilton's Pigmy Savages, Samac Twins, Asete Ladies, Girl in the Moon, Ferris Wheel, Parker's Carry-Us-All, Dickey's Wild West, Maseppa, the Educated Horse; Armstrong's Pit Shows, Quincy's Diving Girls, Armstrong's Fat People's Convention.

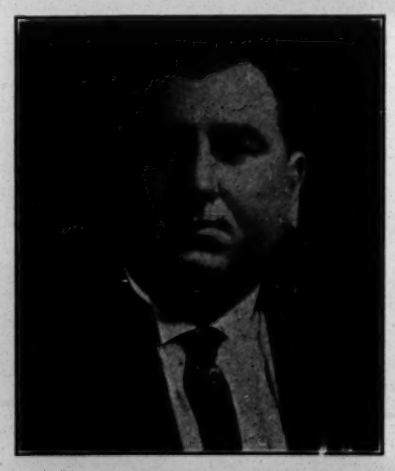
Mr. Kennedy contemplates making a Southern tour beginning shortly after Indianapolis, which will prolong his season to at least Dec. 1.

We have received the following communication: "Harry A. Bennett and Olive Von Lobberecht, both members of Karr's Water Circus, with the A. B. Miller's Greater Shows, surprised their many friends by slipping away and going to Manitowoc, Wis., while the shows were at Two Rivers, Wis., where they were quietly married. Both bride and groom are well known performers, and have the best wishes of a host of friends in the amusement world.

CAPT. STANLEY LEWIS, the well-known cartoonist, who has been officiating as publicity manager for Col. Francis Ferari's United Shows, during the current season, reports big business for the carnival in Canada, particularly Hamilton, Quebec and Ottawa. Mrs. Lewis is treasurer of the D'Alma Dog and Pony Circus, and Stillman Lewis Jr., is cashier of the Joseph Krause Amusements, both organizations being with the Ferari Shows, which re-enter the domain of Uncle Sam this week for the Chemung Co. Fair, at Elmira, N. Y., followed by Allentown, Trenton and Richmond. Stillman Lewis entered Staunton Military College, 18, for a two year course, preparatory for West Point.

A LETTER FROM SANFORD.

Walter Sanford writes: "On Sept. 20, I closed what has been one of the most pleasant engagements that I have ever known. For the past seven months I have been playing leads and directing on board the world's famous Sunny South Floating Theatre. In that time we have traversed the Monongahela River, the Kanawa River, the Ohio, and are now in the upper waters of the "Father of Waters." Our business was uniformly good. The weather has been peasant, and generally speaking, things have been more than pleasant in every way. And for the benefit of those who do not know the river life of the strolling trooper, I can say from experience that it is ideal, and I am leaving it with regret as far as the life is concerned. I have joined hands with Kathleen Wanda, who, the coming season will put out her own tabloid dramatic and comedy company. She has secured six of the past and present season's greatest successes, which, with the two original and successful plays that have been written for her, places her in a position to offer what will be one of the best tabloid shows ever presented to the public. Each and every bill will be especially mounted with special scenery and effects, complete in every detail, as it is her idea that a tabloid show should have all the careful attention that a big city show would have. She has placed the producing and handling of the show in my hands, and as this is my twenty-eighth year behind the curtain, as well as in front, we think with her ability and my experience that giving the public what they want and the way they want it, at a price consistent with the times, it will mean success. While I am writing, let me say a word to the profession. All reports to the contrary, I am leaving the Sunny South Floating Theatre of my own free will. And after seven solid months, wherein I have not missed a performance, I found Menke & Coleman, the managers, gentlemen in every way, and always willing to do what is right. And I sincerely wish them nothing but continued success and prosperity."



SIDNEY GOLDIN,
Director for Universal Co.

FERARI & PATRICK CARNIVAL.

Ferari & Patrick's Carnival Company played at Corry, Pa., on the fair grounds, Sept. 2-5. The carnival consisted of all wagon fronts, the layout being the finest ever seen in Corry. Shows consisted of: Moulin Rouge, managed by Hamda Ben; Ferari's Dog and Pony Circus, Minnie Ha Ha, Wonderland and numerous concessions. Carousel, Ferris wheel and circle swing provided riding devices.

The tour through Canada has been very successful, and they anticipate good business playing fairs for the rest of this month. They played the Titusville fair Sept. 9-12.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Sue Fink, mgr.) "Officer 666" Sept. 24. Vaudeville 25-27: Alpha Troupe, Edwin Gilmore Corbin, Mona Gray, Tom and Edith Almond, and Kinemacolor pictures. "Quo Vadis?" pictures 29-Oct. 1. Eva Tanguay Show 3, "The Virginian" 6.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures.

GRAND (Earl Rife, mgr.)—"Mysteries of Paris" feature film 22.

ARK, TOKYO and COZY, photoplays.

NOTES.—Edgar Healey, scenic artist, is in the city, re-painting the scenery and curtain of the Nelson. The curtain will be a reproduction of a local scene, the particular one to be decided by a vote of the theatre's patrons.....Vaudeville at the Nelson, booked through Jones, Linick & Shaefer, is making a big hit, and drawing crowded houses at all performances.....Harrington's Great Southern Carnival Co. did good business here week of 15, although rain prevented the opening performance.

Terre Haute, Ind.—Grand (S. W. Cartruthers, mgr.) high class vaudeville continues to draw capacity business last half of each week, with three shows a day. Bill 18-21 includes: Hursley Troupe, Merle's cockatoos, Justus Romain and company, Gray and Peters, and Kublick. "A Modern Eve" 30.

VARIETIES (Ross Garver, mgr.)—Bill 22-24: Creighton Sisters, Burns and Fulton, Bombay Deerfoot, Barry and Barry, and El Gordo. Bill 25-28: Bell Boy Trio, Alexander Girls, Roehm's Athletic Girls, and others.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, CRESCENT, PRINCESS, ORPHEUM, AMERICAN, ELK, MOORE, ROYAL, PARK, IMP and THEATORIUM, moving pictures.

NOTES.—Horse Show and Street Fair was held in Marshall, Ill., week of 15.....Corn Carnival will be held at Young's Airdome week of Nov. 3.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Buster Brown" Sept. 21, "The Common Law" 24, Paul J. Rainey African hunt pictures 26, 27, Wolfolk's Petticoat Minstrels 28-30, Lyman J. Howe's motion pictures Oct. 1, "Officer 666" 3, "The Heart Breakers" 5.

Brazil, Ind.—Sourwine, three acts vaudeville and pictures.

PRINCESS and ARC, moving pictures.

NOTE.—The Liberty Carnival Co. showed here week of Sept. 8.

Ft. Wayne, Ind.—Majestic (M. E. Rice, mgr.) "The White Slave" Sept. 21. "The Count of Luxembourg" 22.

EMPRESS (H. E. Crull, mgr.)—Bill week of 21: Merion's Swiss Pantomime company, "A Night in a Police Station," Aldro and Mitchell, John Healy, Bernard and Lloyd, and the Curtis Sisters.

TEMPLE (H. Studor, mgr.)—Colonial Minstrel Maids are featured 21-24.

GEM. (Harry D. Long, mgr.)—High class pictures and Beatrice Wynne week of 21.

COLONIAL.—High class pictures with the Colonial Quartet.

GRAND, GAIETY, HIPPODROME, CRYSTAL, CASINO, JEFFERSON and PALACE, moving pictures.

NOTE.—The great Ft. Wayne Fair opened here 16, in a drizzing rain. The attendance the following day bids fair to break all records. The fair was scheduled to close 21.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Merry Countess" Sept. 19-21.

LYRIC (Benj. M. Stainback, mgr.)—"The Call of the Heart" week of 21.

ORPHEUM (Max Fabish, mgr.)—Bill week of 22: Louise Galloway and company, Boris Wilson and company, Carl and Lotty, Boudini Bros., and motion pictures.

POPULAR, MOZART, MADISON, BELLEVUE, OXFORD and BON TON, airdomes, are having good business.

THREE MAJESTICS, PRINCESS, AMERICAN, ECHO, ALAMO, EMPIRE, COLONIAL, QUEEN, PALACE, CARROLLTON, ROYAL, GEM, TWO PASTIMES, TWO FAIRYS, METROPOLITAN, SAVOY, PEKIN and JOY, motion pictures.

NOTES.—Gentry Bros.' Circus, 15-17, gave two performances daily, to good business.....Barnum & Bailey, two performances, 22.....Tri-State Fair opened 22.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Merry Countess" pleased a good house Sept. 16. "The Little Millionaire" 26, "Little Boy Blue" 25.

BIJOU (Frank Rogers, mgr.)—Tabloid musical comedies continue to draw good patronage.

REX, GAY, MAJESTIC, GEM and LYRIC, motion pictures.

NOTE.—Barnum & Bailey Shows 26.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Little Boy Blue" Sept. 26, 27. Al. G. Field's Minstrels 29, 30.

ORPHEUM (Geo. H. Hickman, mgr.)—"Lavender and Old Lace" week of 22.

PRINCESS (Harry Sudekum, mgr.)—A good vaudeville bill is offered here week of 22.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) "The Newlyweds and Their Baby" did good business Sept. 19. Samuel Albert and photoplays 22 and week.

PASTIME (W. O. Gould, mgr.)—Motion pictures.

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Edgar Selwyn's New Farce Hit
NEARLY MARRIED
With BRUCE McRAE.

BELASCO W. 44th St., Eves. at 8.30, Mats., Thurs. & Sat., 2.20
DAVID BELASCO PRESENTS
THE TEMPERAMENTAL JOURNEY
A comedy in 3 acts, from Andre Rivoire & Ives Mirande's "Pour Vivre Heureux," with Leo Ditrichstein and notable cast.

New Amsterdam W. 42d St., Klaw & Erlanger, Mgs. Evs. 8.15. Mats. Wed. & Sat. 2.15. WERBA & LUESCHER Present
CHRISTIE MacDONALD In Victor Herbert's New Operetta **Sweethearts** Book by H. B. Smith and Fred de Gresac
Lyrics by H. B. Smith. Staged by Fred Latham.

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In the Bonnie Opera **ROB ROY**
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With JANE COWL as Mary Turner

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Eves. 8.30. Mats. Sat. only, 2.30
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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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OUT OF TOWN NEWS

CINCINNATI.

Autumn and Summer have been mixing it up all week, but the nights were delightful enough to insure good theatrical tournouts when fancy pointed the way. While not a *premiere*, "The Winning of Barbara Worth's" presentation was the first after the Atlantic City and Pittsburgh try-outs. Edward Milton Royle was here whipping the play into shape, smoothing the rough spots and eliminating the crudities. Some of the critics were caustic, and called the dramatization of the Harold Bell Wright novel a melodrama pure and simple. The audiences might have been larger, but there was plenty of evidences of approval from those who did attend. Two brand-new productions made the week notable, and additional interest was lent to affairs by the arrival of John H. Havlin, who was given the mission to tell Klaw & Erlanger just what he thought of the latest Royle play.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Thomas Dixon's play, "The Sins of the Father," will be given its *premiere* Sept. 22, and Mrs. Charles Craig's Minerva is featured. "The Winning of Barbara Worth" certainly gave opportunity for a series of scenic triumphs, and every scene, from the desert prologue to the flooded country proved a marvel of modern stagecraft. Edith Lyle was charming as the heroine, impersonated in the earlier scene by Myrtle Smith. Claude Gillingwater's Jefferson Wirth was splendidly done. The manly role of Willard Holmes was in the good hands of Richard Gordon. As far as the cast went the standard of excellence was maintained all through. Frazier Coulter, an old favorite, put artistic touches to the role of the Eastern financier. Ralph Theodore and E. J. Blunkell got lots of comedy out of the parts of Texas and Pat. George Evans and his Honey Boy Minstrels follow 28.

LYRIC (Carl Hubert Heuck, mgr.)—William A. Brady's perennial "'Way Down East" arrives 21, following the breezy week of "The Tik-Tok Man of Oz," which started the regular season. The extravaganza was most pleasing. Great expectations were fully realized in the way of scenery and music. Lenora Novaslo was the charming Betsy of the play. Frank Woodward was a triple-plated wonder as the mule. There was much quaint humor in Morton and Moore's impersonations of the Tik-Tok Man and the Shaggy Man. Dolly Castles, as the Rainbow's daughter, proved a dainty little creature, who soon captured her audiences. John Dinsmore was all right as the King of the Metal Kingdom. "A Romance of Billy Goat Hill" follows 28.

B. F. KEITH'S (John F. Royal, mgr.)—Cecil Lean comes 21, assisted by Cleo Mayfield and James Billings. Others: Francis McGivin, the original of "Officer 666," and his company, in "The Cop;" Foster Ball and Ford West, in their character staudy, "Since the Days of '61;" Lancton-Lucier and company, in 'Heaps of Hilarity;" Three Hickey Brothers, Selbini and Grovini, the Two Romans, and Morton and Grovini. Motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—"Life's Shop Window," a dramatization of Victoria Cross' book, will be offered by Klimt & Gazzolo, 21. Last week, that lovable old Southern play, "The White Slave," proved its lasting qualities. Good business. Lillian Leo Anderson was the Lisa of the revival, with splendid Florence Ackerman as the old plantation mammy, and Laura Alberta as Nance. L. A. Kennedy, hero, and Allan Lee, villain, were both well cast. "Busy Izzy" arrives 28.

ORPHEUM (J. Herman Thurman, mgr)—"Love Watches," in which Billie Burke starred, will be the second offering of the Orpheum Players, 21, and Danesi Matthews, Cincinnati girl, is cast as the dashing widow. Last week, "The Lily" served to present this hilltop organization to its new constituency. The early verdict was most favorable. The company proved one exceptionally well balanced, and the hand of a master was seen in the direction of the stage. Ogden Crane was seen as the roue, the Comte de Maigny; Hallett Thompson was the artist, Arnaud; Wm. H. Forestelle, Hogan; Edmond Gould, Robinson Bernard; Paul Doucet, Max, and Griffith Evans, Plock. The ladies made a generally splendid impression, especially Nora Shelby and Grace Benham, who were the Christianne and Odette of the cast. Frances Ferne did well with the silly role of Lucie, and Jesse Thompson Erown made a fine Suzanne, even the little bits—Joseph and Michel, were well cared for by Richard Ranier and Harry Ellis Reed. The scenery was bright. "Alias Jimmy Valentine" is the underline. 28

EMPRESS (George F. Fish, mgr.)—"A Night at the Bath" is the headliner 21. Others: Prince Flora, the man monkey; Mary Dorr, Golden and Hughes, Arthur Greary and Les Trio Morandini. Pictures. Tremendous business last week.

STANDARD (Harry Hart, mgr.)—The Broadway Girls are due 21, with George P. Murphy, in "Tinkle's Troubles." The Queens of Paris provided lots of entertainment at the showshop on the banks of the Rhine last week. Koler, Hall and Morton made things hum in "We, Us and Co. at Home." Harry Eans, Fanny Vedder, Alice Maude Poole, Rose Reading and Dolly Bowen all helped things along the lively route. Billy Arrington loomed up like an arc light, and Callahan and Midgie Miller did a dance that called for numerous encores. Social Maids arrive 28.

OLYMPIC (McMahon & Jackson, mgrs.) — The Tango Girls are the Progressive cards 21. They follow the High Life Girls, who, headed by Ambark All put on a really funny burlesque. Jules Jacobs is a co-conspirator in successful fun making. Michelena Pernetto was voted a "peach" by the entire burlesque electorate, and her big hit was made with the song, "How Do You Like My Bathing Suit?" The burlesque was "Frolics on the Beach." Prominent among the frolickers were: Bert Bertrand, Oscar Lewis, Charles Williams and Fred. Taylor. Stars of Burlesque come 28.

HEUCK'S OPERA HOUSE (Glen E. Black, mgr.)—The last bill of the week was provided by: The Berlo Sisters, diving nymphs; "A Night in the Park," Frank Cotter, May Evans, Charles Forbes, and Norton and Ray. in "The Actress and the Reformer." Big Ed. Bunkhurst, former heavyweight fighter was a stellar attraction of the earlier bill. Others were: Richard Bolke, in "Creo;" Paul Wagner and Lillian Cohen.

LYCEUM, PEOPLE'S, FAMILY and NEW CENTURY, motion pictures and vaudeville.

MUSIC HALL.—The George Kleine production of the Clnes' "Quo Vadis?" closed 20, after a successful week here.

CHESTER PARK (I. M. Martin, mgr.)—The closing affair of the outdoor season will take the form of an amateur vaudeville festival at the Chester Opera House, 21. A "Better Babies" Show will also be held.

BITS OF NEWS.

WILLIAM E. MICHAEL'S suit for $25,000 against the Cincinnati Motordrome and Amusement Co., brings the total suits aready filed—legal echoes of the tragedy which cost so many lives—up to about $100,000.

COL. I. M. MARTIN, who is fighting hard for better health, has gone to New York to enter the Post-Graduate Hospital for an operation. He was at Johns Hopkins, at Baltimore, last Spring.

THE lure of the circus is believed to have been too strong for Richard Wittman, of Oakley, whose nineteen year old wife tearfuly reported his desertion to the police.

SOPHIE TUCKER figured in several yards of good stuff turned out by the interviewers during her sojourn at B. F. Keith's.

OLIVE HAMER, after a Summer in England, has rejoined the musical colony here.

Eloise Bright, of "The Candy Shop," said farewell to her companions at the last performance at the Grand Opera House, and after the show was married at the Sinton, to Newman Samuels, automobile man of Cincinnati. The bride met her beloved in her home city, St. Louis, some years ago.

HARRY BRADBURY, advance man of "Freckles," attachel the scenery on a claim for unpaid salary. Bond was given, and the case will be heard Sept. 23.

ALVIVE MERCEDES collapsed on the stage of the Empress, and was sent to the Cincinnati Hospital to be treated for hysteria.

COL. PATTEE and his Old Soldier Fiddlers made a big hit during the stay at Keith's. The colonel and Capt. E. R. Monfort, Cincinnati's Postmaster, were in the service together.

THE Covington Press Club helped make the Empress stay of Harry Darcy and Andy Williams a very pleasant one.

THE Empress, under George F. Fish, is breaking all records, and is one of the gold mines of the Sullivan-Considine circuit.

MANY theatre parties will be given at the Orpheum, by the old friends of Danesi Matthews. She will be seen as Luce de Morfontains, in "Love Watches."

Wooster, O.—City (Kittler & Lenck, mgrs.) opened with Lyman H. Howe's pictures Sept. 18. to capacity business. "The Girl of My Dreams" 22. Vogel's Minstrels 27.

ALHAMBRA (J. H. Kuepper, mgr.)—Pictures and music.

LYRIC (Mott & Ramsey, mgrs.)—Motion pictures.

WALLACE (W. H. Ziegler, mgr.)—Motion pictures.

NOTES.—The Lyric Theatre is open for the season. The decorating of the interior is a process of tintings and panel work that is artistically effective, and in keeping with environments of this theatre.....The management of the Alhambra, ever alert to improvements, enhancing the value and privileges of this playhouse, and to the benefit of the public, are, aside from decorating the interior, re-modeling the stage to accommodate large musical and vaudevile attractions. A new proscenium arch and pillars beautifying the front. The heating plant is also among the many changes.

Milford, Mass.—Opera House (C. W. Currier, mgr.) for Sept. 22-24, Bob Ott and company present "The Merry Chaperone," with a chorus of twenty-five. Motion pictures and vaudevile 25, 26. "Baby Mine" 27, matinee and night. The presentation of "The Brinkley Girl" was a big hit, those worth especial mention in the cast were: Mable Hallett, Hal Stack, the Quartette (Messrs. Byron, Cooper, Raphael and Sing), and the Dwyer Sisters.

LYCEUM and IDEAL, motion pictures and songs.

NOTES.—Manager Currier has petitioned the Board of Selectmen for a permit for Sunday performances, but as the motion picture houses were refused to permits for Sunday shows, it is doubtful whether the Opera House will be granted one..... Nipmuck Theatre closed its season with the largest attendance of the season. Manager Don J. Sprague extended his thanks to THE CLIPPER for its treatment of his attractions, and states that this has been the banner season for attendance the resort has had in its eight years.....The motion picture houses are all doing well.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Denison Stock Co. presented "The Girl in the Taxi" Sept. 22 and week. "A Butterfly on the Wheel" next week.

OPERA HOUSE (Julius Cahn mgr.)—House is dark 22 and week, except Sunday, when motion pictures are shown. Several attractions are booked for dates early in October, consisting of "The Littlest Rebel," "The Firefly," "The Quaker Girl," "The Conspiracy" and Gertrude Hoffman, with Mme. Pollard and Lady Richardson.

NICKEL (John R. Oldfield, mgr.)—Bill 22 and week: Usher Trio, Gallagher and Gray, Three Victorelles, Judge and Gale, Eddie Horan and company, Aiken Sisters, others, and pictures. Good business rules.

BROADWAY, VICTORIA, PREMIER and COSMOPOLITAN, motion pictures.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "Elevating a Husband" week of Sept. 22.

LYNN (Morison & Ashley, mgrs.)—Lindsey Morison Stock Co. presents "Zaza" week of 22

OLYMPIA (G. H. Lord, mgr.)—Vaudeville and moving pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTE.—Edward Nannery, who was a prominent member of the Lindsey Morison Stock Co., has left that company.

Taunton, Mass.—Park (Malley & Denison, mgrs.) for week of Sept. 22 the Malley-Denison Stock Co. present "The Lion and the Mouse."

WHITTENTON (Donovan & Walker, mgrs.)—Thompson's Ideal Troubadours are featured here week of 22.

CASINO, STAR, COLUMBIA and NICKEL, moving pictures.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Louis Mann week of Sept. 21. Rose Stahl, in "Maggie Pepper," next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 22: Mlle. Dazie, Svengali, Moore and Elliott, the Le Grohs, Hines and Fox, Nevins and Erwood, Watson and Santos, and Pope and Uno.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co., presenting "Mind, the Paint Girl," week of 22. "The Virginian" next.

GAYETY (J. A. Whitehead, mgr.) — Star and Garter Show week of 21. American Beauties next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 22: Fielding and Carlos, Arthur Holman and company, Lescota, Jack Morrisy and company, and James Gaylord.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 21: The Bower of Melody, Livingston Trio, Harris and Brooks, Bruce Duffet and company, and Mayo and Allman.

Denver, Col. — Broadway (Peter McCourt, mgr.) "The Trail of the Lonesome Pine" Sept. 22 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 22 and week: Edwards' Kid Kabaret, Wallace Clarke and company, Fred Hammill and company, Barthodi's birds, Dorothy Harris, Fiddler and Shelton, Mack and Williams, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Wolf" 21 and week.

EMPRESS (D. B. Worley, mgr.)—Bill 20 and week: Evelyn Thaw's Tango Dance, Matt Keefe, Lorano Troupe, Bayonne Whipple, Walter Houston and company, Ruth Stone, Hines and Fenton, Mitchell and Ligatner, Harry Antrim, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

PANTAGES' (Nat. Darling, mgr.)—Bill beginning 22 re-opening week: Willard's Temple of Music, Madie De Long, Charles Kenna, the Three Troubadours, the Lavollas, and moving pictures.

Bluefield, W. Va.—Elks' (S. H. Jolliffe, mgr.)—"Polly of the Circus" 22. Motion pictures and vaudeville 25-27. "Little Boy Blue" with Otis Harlan and Vivian Wessell in the leading roles, played to big business 15.

LYRIC AND REX (Russell S. Wehrle, mgr.)—Pictures and vaudeville.

VICTORIA (Wm. Banks, mgr.)—Motion pictures.

NOTE.—Howe's Great London Shows did big business here 15.

Staunton, Va.—New. Opened the regular season Sept. 18, with "Robin Hood," to a large and appreciative audience. It was one of the finest productions ever seen here. "Leopard Spots" 22. "Bought and Paid For" 23, "Mutt and Jeff" 29.

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A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

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(WHEN NO ONE'S GOOD TO ME)

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings, week of 29, consist of "The Merry Martyr" at the Forrest and "Fine Feathers" at the Garrick. With the opening of the Broad, which has undergone a complete over hauling, on Oct. 6 with "Milestones" will leave, but the Chestnut Street Opera House as the only theatre still to open for the Fall season.

GARRICK (Chas. C. Wanamaker, mgr.)—"Fine Feathers" has its local *premiere* 29 for a two weeks' stay. "The Master Mind" had fair returns the two weeks ending 27.

FORREST (Nixon & Zimmerman, mgrs.)—"The Merry Martyr" also makes its local bow 29 for a fortnight's stay. Ziegfeld's Follies departed 27, after three weeks of the best business enjoyed by any show in town so far this season.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Yellow Jacket" created a profound impression last week to splendid houses. Thomas Jackson as the property man and Walter Hampden as the hero were artistic creations. The second week begins 29.

LYRIC (Lawrence Blumberg, mgr.)—"The Honeymoon Express" was an emphatic success last week, to capacity houses. There is a slap and a dash to the show that does not give a single excuse for criticism. There is not a more popular entertainer than Al. Jolson, and his reception was extremely cordial. Juliette Dika, Ray Samuels, Ada Lewis and Anna Wheaton were equally as successful in their ability to please. The second week starts 29.

ADELPHI (Lawrence Blumberg, mgr.)—The house was dark until 25, when "At Bay" had its first local presentation. With Guy Standing and Crystal Heine, in the leading roles, the play was cordially received. The second week starts 29.

WALNUT (W. D. Wegefarth, mgr.)—"The Common Law" 29 and week. "Officer 666" proved to be as popular as ever last week, to good sized houses. John Morris was Officer 666 to the life, and made a big hit. Ernest Evers, as Gladwyn, and Sydney Seward as the imposter, also made the most of their opportunities.

CHESTNUT (Wm. A. Page, mgr.)—The Orpheum Stock offers "The Woman" 29 and week. "Mrs. Warren's Profession" was practically a new production, as it had only been seen here once before, and then also by a stock company. The houses were big and the play and the acting were highly praised. Julia Morton was a trifle overburdened as Mrs. Warren, but was sufficiently dramatic to overcome her lack of emotional qualities. Marion Swayne, as her daughter, and Edward E. Horton as Praed, were excellent. Harry Andrews, Samuel Gardner and Walter Lewis had also congenial roles. "The Girl in the Taxi" Oct. 6.

AMERICAN (James Wall, mgr.)—The stock appears in "The Girl from Rectors," 29 and week. "The Brute," which was seen for the first time, locally, last week, was a big success. John Lorenz and Grace Huff did sterling work in the leading roles. The play was handsomely staged by Drew A. Norton.

HART'S (John W. Hart, mgr.)—Emily Smiley, in "The Love Route," 29 and week. "The Boss of Arrow Ranch," with its Western flavor, was greatly liked last week by houses of fine size.

B. F. KEITH'S (H. T. Jordan, mgr.)—Eddie Foy and his kids are continued as the big attraction week of 29. Others are: Lillian Shaw, Lynne Overman, Grant and Hoag, Fay, Coleys and Fay, the Five Mowatts, Littlefield, Manon and company, Wallace Galvin, Hanlon and Clifton, and moving pictures.

GRAND (Thos. M. Dougherty, mgr.)—Week of 29, Ching Ling Foo and company is continued, in addition to Brown, Delmore and Brown, Evers, Wisdom and company, Lewis and Rhoads, "A Night in a Monkey Cabaret," and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 29: McDevitt, Kelly and Lucey, the Four Pals, Wanzer and Palmer, Three Dixon Sisters, Zeda and Hoot, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 29: Baby Helen, Eight Berlin Madcaps, Gordon and Marx, Ruth Raynor Players, Fred. Hastings, Three Mori Bros., and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Frank W. Stafford and Marie Stone in the playlet "A Hunters Game" is the feature all week 29-Oct. 4. Other acts for 29-Oct. 1, are: Axel Christianson, "Tony and the Stork," Arthur and Ray, Knowles and White, Ellis Nowlan Troupe, and Al Norman. For Oct 2-4, the bill includes the Aeriel Ballet, and the La Vine Cimaron Trio.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29-Oct. 4: Imhof, Conn and Corinne, Doc. O'Neil, Besson and Dodsworth, Cooper and Robinson, Leona Stephens, Anton Herda and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 29: "The House That Jack Built," La Grassosa, Helm Trio, Miller and Lyle, Williams and Wright, the Peers, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 29: Manyon's Birds, Evans, Miller and company, Barnes and Robinson, Harry Bestry, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 29: "Miss 318," Julia Rooney, "Hans Nix's Baby," Hayes and Allpoint, Kelly and Pollock, Les Kallons, Le Vier Trio, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Watson Sisters' Show will be on the job 29 and week. The Columbian Burlesquers gave a lively show, to gratifyingly large numbers, last week. Harry Cooper's German comedy is a No. 1, and he scored big. June Mills also pleased, and received deserved applause. College Girls next.

CASINO (Elias & Koenig, mgr.)—Follies of the Day 29 and week. The Roseland Girls drew fine patronage last week. Solly Ward and Lillian Fitzgerald brought out all of the fine points in the production. The skit, "Society a la Carte" is highly entertaining and gives the big chorus plenty of work to do. Girls from Happyland follow.

TROCADERO (Robt. Morrow, mgr.)—The Parisian Beauties 29-Oct. 4. Eva Mull and her talented company had overflowing houses last week. The star proved very popular and her assistants, Anna Yale, Helen Douglass and Fred Russell, were also capable entertainers.

DUMONT'S (Frank Dumont, mgr.)—The bill week of 29 consists of two new skits, entitled "Tango Dancers" and "Bug Doll's Airship," which enlist the services of the entire company. Joe Hortis and Charles Boyden will put on new turns, while there will be a change of jokes and ballads in the first part. Business continues fine.

BIJOU, GIRARD, FORKPAUGH'S, PEOPLES, AL HAMBRA, VICTORIA, PALACE and PLAZA give vaudeville and moving pictures.

"LES MISERABLES" in film pictures continues to draw big crowds to Witherspoon Hall. Gertrude Dallas returns to the Orpheum stock 29, when she appears in "The Woman."

THE Little Theatre stock company begins its season, Oct. 11 with three plays: "The Elder Brother," "To-morrow" and "His Majesty."

JAMES C. WALSH, who is well known to the theatrical profession is the manager of the Hotel Vendig at Thirteenth and Filbert Streets, which opened last week for the first time.

FINISHING touches are being put to the Broadway Theatre at Broad Street and Snyder Avenue, and it is hoped to have it ready within the next few weeks. It is a $150,000 house and is owned by the same syndicate which controls the Alhambra at Twelfth Street and Passyunk Avenue.

THE Orpheum Theatre, on Chelten Avenue, Germantown, owned by J. Fred Zimmerman, will also be ready to open within a fortnight. This is also a completely equipped play house and cost $150,000 to build.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) Edison's talking pictures, Sept. 19, 20, were enjoyed by large audiences. Alfred T. Darling is the traveling representative for the Edison Co., and his genial disposition adds charm to the executive branch of the equipment. For week of 29, Winifred St. Claire and her own company, in a repertoire of plays, at popular prices. Sam Carlton is ahead of the show. Howe's moving pictures Oct. 6, "Sins of the Father" 9, "Moon Maiden" 16.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures. Special added attraction Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and high grade pictures, changed daily.

SAVOY (M. J. Ruane, mgr.)—Music, vaudeville and pictures.

VICTORIA (Louis Matule, mgr.)—Daily change of pictures, with music. Occasional vaudeville features.

LAKE LODORE (P. J. McNally, mgr.)—This up-to-date pleasure resort continues to draw well.

Altoona, Pa.—Mishler's (I. C. Mishler, mgr.) Gertrude Hoffman, Madame Polaire, Lady Constance Stewart-Richardson company Sept. 30. "The Trail of the Lonesome Pine" Oct. 1, the Rector Girls 2, Lillian Russell Co. 4.

ORPHEUM (A. E. Lenman, mgr.)—Bill Sept. 29-Oct. 1: "Arcadia," "The Double Cross," Al. Carlton, and Adelaide Clay. For 2-4: "Arcadia," Devoe, Faber and company, Prince and Deerie, and Clarence Wilbur.

Greensburg, Pa.—Keaggy (H. R. Lightcap, mgr.) "Freckles" Oct. 4, "Billy the Kid" 6.

ST. CLAIR (A. G. Wible, mgr.)—"The Girl of My Dreams" 1, "Quo Vadis?" pictures 2-4, "Little Women" 8.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Quo Vadis?" pictures Sept. 29-Oct. 1. Vaudeville 2 and 4: Three Flying Fishers, Four Sullivan Bros., Walter McCullough and company, and Kublick. Eva Tanguay Show 3, "The Virginian" 6, "Within the Law" 7.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

ARK (W. H. Lindsay, mgr.)—Bobby Burns, in character songs, and photoplays.

COZY (R. Burndt, mgr.)—"Redemption" was the feature film Sept. 29.

NOTES.—Fire in the machine booth at the Broadway destroyed three films and injured the machine, at the last performance, 23.....Edw. F. Galligan, the new manager of the Nelson Theatre, has moved his family to this city, from Evansville, where he formerly resided. Mr. Galligan is a hustler in every sense of the word, and since coming here has made a host of friends, while the theatre is drawing big attendance..... To make way for Eva Tanguay and company, 3, the vaudeville bill appearing at the Nelson will be sent by Manager Galligan to Camden, Ind., for two performances.....Meri Ganger is now pianist at the Nelson, replacing Louis Pike, who has gone to Chicago to play in a picture theatre.....The staff of the Nelson, under the C., S. & C. Co., is: Edw. F. Galligan, manager; Sue Fink, treasurer; Chester Wood, door man; Ralph Martin, chief usher E. Steele, musical director; Carl Keever, stage manager; John Morgan, electrician.....Harvy Crane, of Chicago, is now the trap drummer at the Nelson.....The theatre now under construction in connection with the Barns Hotel will be ready to open Nov. 1. Manager Beyerly has not made known the name as yet.....Representatives of the Pathe Film Co. were in this city 29, securing views of the Chicago Cubs and a local team which played here on that date; "Red" Corriden, of this city, being a member of the Cubs. He was presented with a $400 diamond ring by the fans, as a token of their esteem.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) Sept. 25-28 included: Four Sullivans, H. V. Fitzgerald, Doria Opera Trio, Three Atella Bros., and Makenko Players. "A Modern Eve" 30, Vaudeville Oct. 1-4.

VARIETIES (Ross Garver, mgr.)—Bill Sept. 29-Oct. 1. Colonial Minstrel Maids, with Pisano and Bingham as the extra feature. Bill 2-4: Two Zolas, Jones and Sylvester, Hendrix's "Belle Isle" company, O'Rourke and Atkinson and La Veen, Cross and company.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ELK, PARK, MOORE, ROYAL, IMP, and THEATORIUM, moving pictures.

NOTE.—Empire and Youngs, are dark.

Anderson, Ind.—Grand (Geo. S. Challis, mgr.) "Within the Law" Sept. 30. "The Girl in the Stampede" Oct. 4. The Doyle Stock Co. week of 6.

CRYSTAL (J. C. Garnelle, mgr.)—Vaudeville week of Sept. 29.

NOTE.—Orville Herold and Lydia Locke appeared here Sept. 22, in an operatic program, at the Methodist Church, for benefit of the local industrial school.

Brazil, Ind.—Sourwine—vaudeville and pictures.

COLONIAL, ARC and PRINCESS, pictures.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) "What Happened to Mary" Oct. 1. Gorman's Musical Comedy Co. 13-15.

PASTIME (W. O. Gould, mgr.)—Photoplays, to large houses.

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